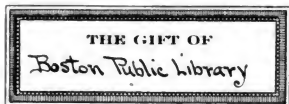
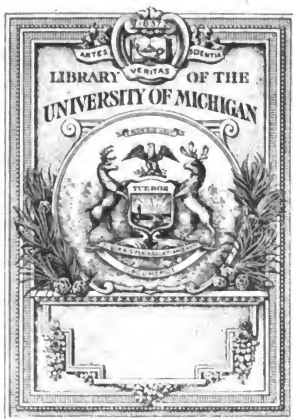


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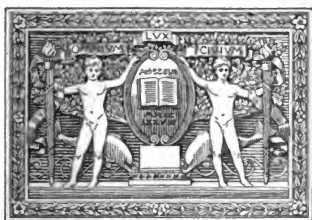
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FOURTH SERIES, Vol. I

1919



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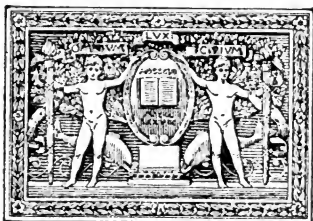
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The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject. The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.



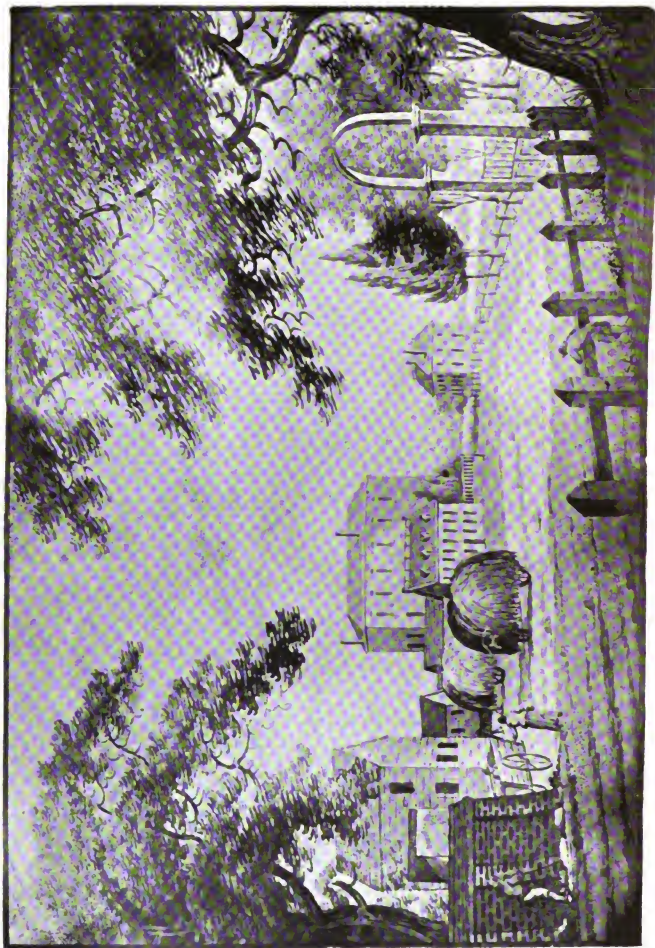
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# QUARTERLY BULLETIN.



TREMONT STREET IN 1798.



REPRODUCED FROM A WATER COLOR BY MISS MARY

# THE BULLETIN OF

## The Boston Public Library:

FOURTH SERIES  
VOLUME ONE

January - March, 1919

No. 1

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

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### CHANGES IN THE BULLETIN.

The Bulletins of the Boston Public Library have been issued uninterruptedly since October, 1867, — more than fifty-one years. There have been changes in form and arrangement, but during most of the period they have appeared four times a year. For some years they were enriched by notes and bibliographical lists; later, for a few years, interesting reproductions of views of earlier Boston and of facsimiles of broadsides and manuscripts in possession of the Library were introduced and proved to be an inviting feature. The Bulletins containing the views and facsimiles are yet in demand. Still later the texts of a number of historical manuscripts owned by the Library were printed in the Bulletin and then made up into small volumes, not for sale, but for exchange for works of similar value. The main body of the Bulletin has, however, always consisted of a list of new books together with titles of older works of value and interest. Sometimes these lists have been given in classified form under large general subjects, and sometimes they have been arranged under the names of authors and in alphabetical sequence. Since June, 1908, the arrangement has been in "dictionary" form, wherein each author and subject, as well as many titles, are placed alphabetically. In addition to this,

under the headings Biography, Drama, Essays, Fiction, and Poems, are grouped all recently added works covered by these divisions, a provision not made in the great public Card Catalogue.

Helpful as this "dictionary" plan was intended to be and as it really is, the incorporation among other titles of a large number of publications by governments, national, state and municipal, has unquestionably served to choke up these lists with titles in which only relatively few persons are interested. The public naturally wishes to consult titles of what are really "new books."

It has been decided, therefore, by the Library, in order to retain the real merits of this dictionary method, to confine these lists more closely to recent publications, and to drop out titles of such books as one might reasonably expect to find already on the Library shelves. A conspectus of subjects represented in each Bulletin follows the list of new books. National, state, and municipal government publications will appear in a separate list following the main body of titles. Whenever there is a reasonably large aggregation of titles on any particular subject, this will appear separately. In the present Bulletin, recent additions on the "European War" and "Epitaphs" are so presented.

It is also planned to widen the scope of the Bulletin by the publication of interesting views, especially of old Boston. In this issue is a view of Tremont Street in 1798 which first appeared in the Bulletin of October, 1894, and which may be again welcome. Other similar reproductions will appear henceforth for some time to come. As occasion serves the texts of manuscripts of historical and literary interest will be printed, thus opening to the public certain treasures not otherwise easily accessible to it.

The announcements of the Lowell and University Extension Courses and of the Library Exhibition and Free Lecture Courses; and whatever in fact connects the institution with the intellectual life of the community will be continued, and, it is hoped, amplified.

It is expected by these means and by other plans to be gradually developed, to make these Bulletins serve a wider constituency.

#### BRIEF READING LISTS.

During recent months the Library has published a number of useful little lists on timely subjects, in a series entitled "Brief Reading Lists." They may be obtained free on application at the Central Library and all Branches, or will be sent to any address for five cents, postpaid. They are as follows, and more are in preparation:—

1. National Defense, Military and Naval Science and Law.
2. Domestic Production and Preservation of Food.
3. The Commerce, Industries and Natural Resources of Russia.
4. The Commercial Relations of South America.
5. The Reconstruction and Re-education of Disabled Soldiers and Sailors.
6. Freedom of the Seas.
7. A League of Nations.
8. Problems of Peace: Racial and Territorial.
9. Occupations.
10. Fiction in Spanish. (In press.)
11. Rehabilitation and Employment of Returned Soldiers.

# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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| <p><b>A-B-C of aviation.</b> PAGE. 4036.3<br/> <b>A B C of exhibit planning.</b> ROUTZAHN. 5577.265<br/> <b>Abbot, Willis John.</b> Aircraft and submarines. New York. 1918. Illus., some colored. Portraits. 2309.408<br/>           With special reference to the European War.<br/> <b>Abbott, Henry Pryor Almon.</b> The religion of the Tommy. War essays and addresses. Milwaukee. 1918. 3529.253<br/> <b>Abbott, Lyman.</b> The twentieth century crusade. New York. 1918. 2309.958<br/>           On the moral aspects of the European War.<br/> <b>Abolition of inheritance.</b> READ. 9330.1a82<br/> <b>Academia das sciências, Lisbon.</b> Actas das sessões da primeira classe. Vol. 1, 2. Lisboa. 1908-13. *3219.54<br/> <b>Accounting.</b> PATON and STEVENSON. 3934.262<br/> <b>— RITTENHOUSE.</b> 3934.263<br/>           See also Cost-accounting.<br/> <b>Accounting and costs.</b> REGAN. 5639.175<br/> <b>Achievements of Christianity.</b> MOZLEY. 3499.268<br/> <b>Acoustics, Musical.</b> HARRIS. 8047.124<br/> <b>"Across the flood."</b> LOTOS CLUB. 2309a.985<br/> <b>Actor's companion.</b> ARMSTRONG. 6257.396<br/> <b>Actors.</b> DIARY of a Daly débutante. 6257.312<br/> <b>— SHARP.</b> 6257.311<br/> <b>— SIMS.</b> 4549a.242<br/> <b>— WINTER.</b> *4343.276<br/> <b>Adams, Henry.</b> The education of Henry Adams. An autobiography. [Edited by Henry Cabot Lodge.] Boston. 1918. 4343.286<br/> <b>Adams, Samuel Hopkins.</b> The health master. Boston. [1913.] 4409.289<br/>           A treatise on health and hygiene in the form of a fictitious narrative.<br/> <b>Addison, William Innes, compiler.</b> The matriculation albums of the University of Glasgow from 1728-1858. Transcribed and annotated. Glasgow. 1913. Portrait. Facsimiles. *2490a.156<br/> <b>Advance of English poetry in the twentieth century.</b> PHELPS. 4559.191<br/> <b>Advertising and selling practice.</b> OPDYCKE. 5639.176</p> | <p><b>Aero engines.</b> POLLARD. 8019.381<br/> <b>Aeronautics.</b> ABBOT. 2309.408<br/> <b>— BERRY.</b> 4036.2<br/> <b>— BISHOP.</b> 2309.405<br/> <b>— COWLEY and LEVY.</b> 5969a.181<br/> <b>Aeroplanes.</b> See FLYING machines.<br/> <b>Africa, South.</b> (History.) EYBERS. *3055.177<br/> <b>Against home rule.</b> The case for the Union. With introduction by Sir Edward Carson, and preface by A. Bonar Law. Edited by S. Rosenbaum. London. 1912. 4518.263<br/> <b>Agricultural publications.</b> BABCOCK and COLLINS. Genetics laboratory manual. 7994.102<br/> <b>Agriculture.</b> GRAHAM. 5819.43<br/> <b>Agriculture, Cooperative.</b> GORDON and STAPLES. 5567.193<br/> <b>Ahmad ibn Muhammad, called Ibn Khallikan.</b> LUCAS. 2559a.202<br/> <b>Aiken, Charlotte Rankin.</b> The millinery department. New York. 1918. Illus. 8019a.485<br/> <b>Aircraft and submarines.</b> ABBOT. 2309.408<br/> <b>Aircraft in war and commerce.</b> BERRY. 4036.2<br/> <b>Airplane characteristics.</b> BEDELL. 4036.4<br/> <b>Album Zislin, L'. ZISLIN.</b> *8061.282<br/> <b>Alcuin Club Tracts.</b> GREEK Church: Holy Synod. Russian observations upon the American Prayer Book. 3442.138<br/> <b>Aldrich, Mildred.</b> The peak of the load. The waiting months on the hilltop, from the entrance of the Stars and Stripes, to the second victory on the Marne. Boston. 1918. 2309a.930<br/> <b>Algebra.</b> CLAPHAM. 4010b.151<br/> <b>— HOTZ.</b> *3592.220.90<br/> <b>Algeria.</b> (European War.) MÉLIA. 2308.242<br/> <b>Alla riscossa!</b> COTTAPAVI. 2308.280<br/> <b>Allegories.</b> GIBRÂN KHALIL GIBRÂN. *A.3369.1<br/> <b>Allen, Ida C. Bailey.</b> Mrs. Allen's book of sugar substitutes. Boston. [1918.] 8009a.330</p> |
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## Classified Subject List.

This Conspectus embraces subject headings actually occurring in this Bulletin. The arrangement is intended to bring together related subjects necessarily separated by the main alphabet, and to present them under a few major divisions standing in fairly obvious relation to one another. Under any subject mentioned herein there will be found the entry of some book or books. For instance, a reader may wish to see at a glance what books are listed in this Bulletin in the field of Education. By looking under that word in the Conspectus he will find that during the quarter, books have been received, not only on Education, but also on Boys, Children, College entrance certificates, Commercial education, Courses of study, Educational tests, Intelligence, Kindergarten, Libraries (School), Pedagogics, School books, Schools, and Teachers.

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  - Tywardreath.
  - Wye River.
  - Yorkshire.
- Engineering, Civil.**
  - Aqueducts.
  - Catskill Aqueduct.
  - Cost of construction.
  - Directories, Engineers'.
  - Lake-to-the-Gulf deep waterway.
  - Railroads.
  - Slide-rule.
  - Vacuum tubes.
  - Water supply.
  - Waterways.
- Engineering, Electrical.**
  - Electric light.
  - Electrical engineering.
  - Ignition devices.
  - Magnetism.
  - Power stations.
  - Submarine telegraph.
  - Submarine telephone.
  - Telegraph, Wireless.
- Engineering, Mechanical.**
  - Aero engines.
  - Aeronautics.
  - Ammunition.
  - Automobiles.
  - Boat building.
  - Flying machines.
  - Gas engines.
  - Gearing.
  - Machinery.
  - Marine engines.
  - Mechanics, Applied.
  - Motor cycles.
  - Petroleum motors.
  - Power boats.
  - Ships and shipbuilding.
  - Steam boilers.
  - Steel ships.
  - Submarine boats.
- Engineering, Mining.**
  - Gold mining.
- Engineering, Sanitary.**
  - Sewerage.
  - Waste, Utilization and disposal of.
- Ethnology.**
  - Mulatto.
- Europe.**
  - Alsace.
  - Armenia.
  - Austria.
  - Balkan Peninsula.
  - Bohemia.
  - Denmark.
  - England.
  - Europe, Central.
- France.**
  - Germany.
  - Great Britain.
  - Highlands of Scotland.
  - Hungary.
  - Ireland.
  - Italy.
  - Lorraine.
  - Luxemburg.
  - Montenegro.
  - Poland.
  - Roumania.
  - Russia.
  - Scotland.
  - Servia.
  - South-eastern Europe.
  - Spain.
  - Thirty Years' War.
  - Turkey.
  - Tuscany.
  - Wales.
- Fiction.**
  - Ghost stories.
  - Romances.
  - Short stories.
  - Stories of the Sea.
- Fine Arts.**
  - Architecture. Building.
  - Architecture, Colonial.
  - Artists.
  - Bennington pottery.
  - Brass work.
  - Caricatures.
  - City planning.
  - Copper work.
  - Country and seashore houses.
  - Design.
  - Embroidery.
  - Engravers.
  - Etchers.
  - Farm buildings.
  - Figure drawing.
  - Furniture.
  - Houses.
  - Illustration of books.
  - Ironwork.
  - Lace and lace making.
  - Landscape gardening.
  - Metal work.
  - Monograms.
  - Music.
  - Paintings.
  - Pastel painting.
  - Photography.
  - Portraits.
  - Posters.
  - Pottery.
  - Renaissance.
  - Rheims Cathedral.
  - Sculpture.
  - Sheffield plate.
  - Silver work.
  - Style, in art.
  - Textile fabrics, Decorative.
  - Wood-carvings.
- Food.**
  - Drink.
  - Bills of fare.
  - Bread.
  - Butter substitutes.
  - Cheese.
  - Diet.
  - Fish, as food.
  - Food, Conservation of.

- Food, Preservation of.  
**Meat.**  
 Milk.  
 Nutrition.  
 Oleomargarine.  
 Oils.  
 Sugar substitutes.  
 Tobacco.
- France.**  
 Burgundy.  
 Noyon.
- Genealogy.**  
 Registers, Town.
- Geography.**  
 Africa.  
 America.  
 America, North.  
 America, South.  
 Antarctic regions.  
 Arctic Regions.  
 Asia.  
 Europe.  
 Maps.  
 Ocean.  
 Oceanica.  
 Topography.  
 Voyages and travels.  
 World.
- History.**  
 Chronicles.
- Language. Languages.**  
 Anglo-Saxon.  
 Bohemian.  
 Chinese.  
 Coptic.  
 Dictionaries.  
 English.  
 French.  
 Irish.  
 Italian.  
 Letter-writing.  
 Metre.  
 Rhythm.  
 Roumanian.  
 Russian.
- Law.**  
 Inheritance.  
 Negotiable paper.  
 Patents.  
 Riparian proprietorship.
- Law, International.**  
 International Court of Justice.
- Law, Maritime.**  
 Freedom of the seas.
- Literature.**  
 Associated Press of the United States.  
 Bibliography.  
 Bohemian literature.  
 Children's poems.  
 Collection of books, paintings, bric-à-brac, etc.  
 Copyright.  
 English literature.  
 Essays.  
 Fairy tales.  
 Fiction.  
 Folk-lore.  
 Folk-songs.  
 French literature.  
 German literature.  
 Ghost stories.
- Greek literature, Ancient.  
 Incunabula.  
 Indexes to periodicals.  
 Irish literature.  
 Italian literature.  
 Journalism.  
 Manuscripts, Greek.  
 Manuscripts, Latin.  
 New York Sun  
 Newspapers.  
 Patriotic poems.  
 Periodicals.  
 Poems.  
 Poetry.  
 Poets.  
 Printing.  
 Rhetoric.  
 Romances.  
 Shakespeare, William.  
 Sonnets.  
 Speakers.  
 Translation.  
 Translations.  
 Versification.  
 Welsh literature.  
 Wit and humor.
- Mathematics.**  
 Algebra.  
 Arithmetic.  
 Geometry.  
 Geometry, Descriptive.  
 Graphic method.  
 Logarithms.  
 Mensuration.  
 Trigonometry.
- Medicine.** Hygiene. Hospitals. Physiology.  
 Boston Medical Library.  
 Bristol Royal Infirmary.  
 Dispensaries.  
 Drugs.  
 Endurance.  
 Health and occupation.  
 Hospitals.  
 Hygiene.  
 Medicine, Botanical.  
 Military medicine.  
 Nervous diseases.  
 Nursing.  
 Public health.  
 Red Cross Society.  
 Safety devices.  
 School children.  
 Sex hygiene.  
 Skeleton.
- Meteorology.**  
 Temperature.
- Military and naval art, science and history.**  
 Army registers.  
 British Women's Army Auxiliary Corps.  
 Compulsory military service.  
 Conscription.  
 Dardanelles campaign.  
 Fire, Military use of.  
 Military hygiene.  
 Military officers.  
 Military stores.  
 Military transportation.  
 Militia.
- Motor Supply Train, U. S. Army.  
 National defense, United States.  
 Naval art and science.  
 Oxfordshire and Buckinghamshire Light Infantry.  
 Turko-Balkan War, 1912, 1913.  
 Turko-Italian War, 1911, 1912.  
 Zeebrugge affair.
- Music.**  
 Acoustics, Musical.  
 Church music.  
 Records, Phonographic.  
 Songs. (With music.)  
 Teton Sioux music.
- Navigation.**  
 Seamanship.  
 Seamen.
- Philosophy.** Psychology.  
 Ethics.  
 Allegories.  
 Causation.  
 Child study.  
 Chiromancy.  
 Conception, Psychological.  
 Cosmography.  
 Creation.  
 Dreams.  
 Dualism.  
 Economy.  
 Ethics.  
 Gallantry.  
 Heroism.  
 Idealism.  
 Life, Moral.  
 Patriotism.  
 Physiognomy.  
 Psychological phenomena.  
 Psychology.  
 Psychology, Comparative.  
 Self-culture.  
 Sorrow.  
 Space.  
 Spiritualism.  
 Success.  
 Thoroughness.  
 Vaisesika philosophy.  
 War. (Moral aspects.)
- Photography.**  
 Lantern slides.
- Physics.**  
 Color.  
 Light.  
 Mechanics.  
 Roentgen ray.
- Political economy.**  
 Capital.  
 Capital and labor.  
 Cooperation.  
 Cost of living.  
 Labor and laboring classes.  
 Unemployment.  
 Wages.
- Political science.**  
 Arbitration, International.  
 Caucuses.  
 Citizenship.  
 Civilization.  
 Federation, International.



- Internationalism.  
 League of nations.  
 Municipal government.  
 Municipal ownership.  
 Nationalism, Political.  
 Nationality.  
 Naturalization.  
 Self-government.  
 State.  
 Treaties.  
**Railroads.**  
 Boston and Lowell Rail-  
 road.  
 Boston Elevated Railway  
 Co.  
 Government regulation.  
 Mine tracks.  
 Nashua and Lowell Rail-  
 road.  
 Salem and Lowell Rail-  
 road.  
**Religion.** Religions. Sects.  
 Theology, Ecclesiastic-  
 al history.  
 Babism.  
 Bible.  
 Brahminism.  
 Buddhism.  
 Celtic mythology.  
 Christ.  
 Christian Science.  
 Christianity.  
 Church problems.  
 Common Prayer, Book of.  
 Complutensian polyglot.  
 Consolation in affliction.  
 Devotion, Books of.  
 Druids.  
 Ecclesiastical history.  
 England, Church of.  
 Episcopate.  
 Fathers of the Church.  
 Future life.  
 God.  
 Immortality.  
 Missions.  
 Monasticism.  
 Mormons.  
 Mozarabic liturgy.  
 Papal patrimony.  
 Parish, The.  
 Prophecy.  
 Prophets.  
 Protestantism.  
 Reconciliation.  
 Reformation.  
 Roman Catholic Church.  
 Saints.  
 Science and religion.  
 Scottish Episcopal Church.  
 Sermon on the Mount.  
 Theology.  
 Young Men's Christian  
 Association, London.  
**Social science.** Sociology.  
 Socialism.  
 Antichrist.  
 Community organization.  
 Country life.  
 Defective classes.  
 Democracy.  
 Girls.  
 Girls' clubs.  
 Guilds.  
 Leadership.  
 Negro.  
 Negroes in the United  
 States.  
 Pennsylvania State Police.  
 Pensions.  
 Political economy.  
 Political science.  
 Social reform.  
 Woman suffrage.  
 Working girls.  
 Workmen's Compensation  
 Act.  
**United States.**  
 American Colonies.  
 Bohemians in America.  
 British in America.  
 California.  
 Cape Cod.  
 Cape Vincent, N. Y.  
 Catskill Mountains, N. Y.  
 East Haven, Conn.  
 Federal Party.  
 Fifth Avenue.  
 Florida.  
 French and Indian War.  
 Frontier life.  
 Grand Cañon.  
 Indians of America.  
 Italians in the United  
 States.  
 Jews in America.  
 King George's War.  
 Massachusetts.  
 Michigan, Lake.  
 Middle West.  
 Negroes in the United  
 States Civil War.  
 New Jersey.  
 New Orleans.  
 Pacific States.  
 Philadelphia.  
 Spies, German.  
 Virginia.  
 Washington, D. C.  
 West, The.  
 Wisconsin.  
**Useful and Industrial Arts.**  
 Bookbinding.  
 Boots and shoes.  
 Carpentry.  
 Clothing.  
 Cookery.  
 Cookery, Economic.  
 Cotton yarn.  
 Dressmaking.  
 Exhibitions of industry  
 and art.  
 Knitting.  
 Leather.  
 Navigation.  
 Rubber.  
 Sewing.  
 Textile fabrics.  
 Weaving.  
 Wood finishing.  
 Wool manufacture.  
 Workshops.  
**Zoology.**  
 Coleoptera.  
 Domestic animals.  
 Entomology.  
 Wings of insects.

## Books on the European War.

The titles of books added to the Library since the issuance of the Quarterly Bulletin of December 31, 1918.

### GENERAL WORKS.

- Atkins, Thomasina, pseud.** The letters of Thomasina Atkins. By private (W. A. A. C.) on active service. With a foreword by Mildred Aldrich. New York. [1918.] 2309b.293  
 Experiences during service in the British Women's Army Auxiliary Corps near the western front.  
**Bryce, James, 1st Viscount Bryce.** Essays and addresses in war time. New York. 1918. 2309d.9  
 Contains two essays entitled, The principle of nationality and its application, and Concerning a peace league [of nations].  
**Chapple, Joseph Mitchell.** "We'll stick to the finish!" "C'est la guerre." (It is the war.) A voice from the soldiers and sailors overseas. People and places visited in the war zones. Boston. 1918. Portraits. Plates. Maps. 2309.421  
**Clarke, Basil.** My round of the war. London. [1917.] Portraits. 2309b.296  
**Dresser, Horatio Willis, compiler.** The world war. Boston. 1918. Plates. A collection of articles. 2219a.65.15  
**Farrer, Reginald John.** The void of war. Letters from three fronts. Boston. 1918. 2309b.295

**George, David Lloyd.** The great crusade: extracts from speeches. Arranged by F. L. Stevenson. New York. [1918.] 2309b.306

**Gibbons, Herbert Adams.** The new map of Europe (1911-1914.) The story of the recent European diplomatic crises and wars of Europe's present catastrophe. New York. 1918. 2309a.917

**Kennedy, J. M.** How the nations waged war. London. 1914. 2309a.966

**McCoy, Patrick Terrance.** Kiltie McCoy: an American boy with an Irish name fighting in France as a Scotch soldier. Indianapolis. [1918.] Portraits. Facsimiles. 2309b.277

**Merrill, Wainwright.** A college man in khaki. Letters of an American in the British Artillery. Edited by Charles M. Stearns. New York. [1918.] Portraits. Plates. Plan. Facsimiles. 2309b.276

**National Board for Historical Service.** Outline of an emergency course of instruction on the war. Prepared by Charles A. Coulomb, Armand J. Gerson, Albert E. McKinley. Washington. 1918. \*7596.162.4

**No. 31540, pseud.** Fields and battlefields. New York. 1918. 2309b.297

Personal narrative of a British soldier in France during the European War.

**Perry, Ralph Barton.** The present conflict of ideals. A study of the philosophical background of the world war. New York. 1918. 3505.337

Lectures, delivered at the University of California, on the Mills Foundation, January to May, 1918.

**Riggs, Arthur Stanley.** With three armies on and behind the western front. Indianapolis. [1918.] Illus. Portraits. 2309a.908

**Thompson, Theodora, compiler.** The coming dawn: a war anthology, with a foreword by Sir Oliver Lodge. London. [1918.] 2309b.309

**Thy son liveth.** Messages from a soldier to his mother. Boston. 1918. 2309b.308

Alleged messages from a soldier killed in the European War.

## AERONAUTICS.

**Abbot, Willis John.** Aircraft and submarines: the story of the invention, development, and present-day uses of war's newest weapons. New York. 1918. Illus., some colored. 2309.408

**Bishop, William A.** Winged warfare. New York. [1918.] Portraits. Plates. 2309.405

Personal narrative of a member of the British Royal Flying Corps.

**Bordeaux, Henry.** Georges Guynemer, knight of the air. Translated from the French by Louise Morgan Sill. With an introduction by Theodore Roosevelt. New Haven. 1918. Colored portrait. Plates. 2309.424

**Driggs, Laurence La Tourette.** Heroes of aviation. Boston. 1918. Portraits. 2309.425

Accounts of aviators distinguished in the European War.

**"Flight," pseud.** The flying Yankee. With illustrations by Edward C. Caswell. New York. 1918. Plates. 2309.406

Experiences of a Royal Flying Corps aviator.  
**Guynemer.** Avant-propos de P. Deschanel. Préface du Général Pétain. Illustrations hors texte de René Lelong. [Paris. 1918.] Illus. Portraits. Colored plates. \*4072.442

The life of a French aviator during the European War.  
**Mortane, Jacques.** Guynemer, the ace of aces. Translated by Clifton Harby Levy. New York. 1918. Portraits. Plates. Facsimiles. 2309.404

The life of a French aviator. Preface by Georges Clemenceau.

**Wellman, William Augustus.** Go, get 'em! The true adventures of an American aviator of the Lafayette Flying Corps who was the only Yankee flyer fighting over General Pershing's boys of the Rainbow Division in Lorraine, when they first went "over the top." Boston. 1918. Portraits. Plates. Facsimiles. 2309.422

## ALGERIA.

**Média, Jean.** L'Algerie et la guerre (1914-1918). [4e édition.] Paris. 1918. 2308.242

## ALSACE-LORRAINE.

**O'Shaughnessy, Edith Coues.** My Lorraine journal. [June 7, 1917-January 7, 1918.] New York. [1918.] Portraits. Plates. Map. Facsimile. 2309.368

**Questions d'Alsace-Lorraine.** Elsass-Lothringische Zeitfragen. Deux numéros par mois. 15 février-août, 1918. [Genève. 1918.] \*2309.386

Contains articles in French and German.  
**Sainte-Marie-Perrin, E.** Present day life in Alsace, both within and beyond our lines. [Paris. 1918.] 2309.434

## ARMENIA.

**Beury, Charles E.** Russia after the revolution. Philadelphia. [1918.] Portraits. Plates. Map. Facsimile. 3069.468

Two chapters are devoted to Armenian and Syrian refugees of the European War.

## BALKAN PENINSULA.

**Lake, Lieutenant Harold.** Campaigning in the Balkans. New York. 1918. 2308.287

**Woods, Henry Charles.** The cradle of the war. The Near East and Pan-Germanism. With foreword by A. Lawrence Lowell. Boston. 1918. Portraits. Plates. Maps. 2308.257

Some useful publications, pp. 339-341.

## BELGIUM.

**Benson, Samuel Cranston.** "Back from hell." Chicago. 1918. Portrait. Plates. 2309c.1

An ambulance driver's experiences with the American Ambulance Service in France, and an account of his adventures in Belgium.

- De Ville, Jean B.** Back from Belgium. A secret history of three years within the German lines. New York. [1918.] Portraits. Plates. Facsimile. 2309a.905  
On the author's work as representative of the Belgian-American Alliance and the Chicago Herald in bringing Belgians to America.
- Messart, Jean.** The secret press in Belgium. Translated by Bernard Miall. New York. [1918.] Plates. Facsimiles. 2309a.906

### CARICATURES AND CARTOONS.

- Hadjić, T. D., editor.** The world's war cartoons (blood and iron). The Balkans in caricature. London. [1916.] 8067.235  
The text is in English, French, Italian, Spanish and German.
- La Fontaine, Jean de.** Fables choisies de La Fontaine. Dessins & adaptation par Lig [pseud.]. Édition de la grande guerre. [Paris. 1918.] Plates. 8061.288  
Caricatures of Germany's part in the European War, adapted to La Fontaine's fables.
- Museum of Fine Arts, Boston.** Exhibition of war paintings by soldiers of France. December 13th to 29th, 1918. Catalogue. [Chicago. 1918.] Illus. \*4072.439
- Raemaekers, Louis.** America in the war. Each cartoon faced with a page of comment by a distinguished American, the text forming an anthology of patriotic opinion. New York. 1918. Colored plates. \*8061.283
- Zislin, Henri.** L'album Zislin. Dessins de guerre. Fasc. 1-3. Paris. [1916.] 48 plates, some colored. \*8061.282

### CAUSES.

- Davis, William Stearns.** The roots of the war. A non-technical history of Europe, 1870-1914. In collaboration with William Anderson and Mason W. Tyler. New York. 1918. Maps. 2309a.978  
Books on European diplomacy, pp. 541-545.
- Fisher, Herbert Albert Laurens.** The war, its causes and issues. Three addresses given in Sheffield on Aug. 31, Sept. 1, and Sept. 2, 1914. London. 1914. 2309a.980
- [Four stars.] \*\*\*\* The Near East from within. New York. [1918.] Portraits. 2308.288
- Muret, Jules Henri Maurice.** L'orgueil allemand: psychologie d'une crise. Paris. 1915. 2309a.786
- War book of the University of Wisconsin.** Papers on the causes and issues of the war, by members of the Faculty. Madison. 1918. 2309b.310

### CHARITIES.

- Bean, Florence Ordway.** War time occupations: a manual of simple constructive work suitable for home and school. [Cambridge, Mass. 1918.] Plates. 2308.208  
On the preparation of articles for our soldiers and sailors.

### CHILDREN AND THE WAR.

- Lucas, June Richardson.** The children of France and the Red Cross. New York. [1918.] Portraits. Plate. 2309.446  
On the work of the American Red Cross in France through the Children's Bureau of the Department of Civil Affairs.

### CONSCRIPTION.

- Parliamentary** history of conscription in Great Britain: being a summary of the parliamentary debates, etc. With an index & text of the military service acts and a preface by Richard C. Lambert. London. 1917. 2305.131

### DARDANELLES.

- Cooper, Bryan Ricco.** The Tenth (Irish) Division in Gallipoli. London. 1918. Portraits. Plates. Map. 2308.283  
Contains a poem The Irish in Gallipoli, by Francis Ledwidge.

### DISABLED SOLDIERS AND SAILORS.

- Great Britain.** Ministry of Pensions. Report on the Inter-Allied Conference for the Study of Professional Re-Education, and other questions of interest to soldiers and sailors disabled by the war. London. 1917. 2308.238
- Kelsey, Carl, editor.** Rehabilitation of the wounded. Philadelphia. 1918. [American Academy of Political and Social Science. Annals.] Per.Room \*3565.109.80
- McKenzie, Robert Tait.** Reclaiming the maimed. A handbook of physical therapy. New York. 1918. Illus. 3759.111
- McMurtrie, Douglas Crawford.** Reeducation of disabled soldiers at Bombay. [New York. 1918.] Plates. 2308.299
- Social responsibilities in the rehabilitation of disabled soldiers and sailors. [New York. 1918.] 2308.297
- Mawson, Thomas H.** An imperial obligation. Industrial villages for partially disabled soldiers & sailors. With an introduction by Sir Douglas Haig. [2d impression.] London. 1917. Plates. 2309a.969
- Reveille.** [Quarterly.] Devoted to the disabled sailor & soldier. Editor, John Galsworthy. London. [1918.] Plates. \*2308.233  
In August, 1918, Reveille superseded the quarterly, Recalled to Life [\*2308.154].
- United States.** Federal Board for Vocational Education. Vocational rehabilitation series. No. 1-4. Monograph. No. 2-4. November, 1918. Washington. 1918. \*2302.225
- Rehabilitation joint series. No. 1, 2. Monograph. No. 1, 2. Issued in cooperation with the Surgeon General's Office and the War-Risk Insurance Bureau. Washington. 1918. \*2302.226
- Worcester, Mass.** Public Library. Books on the re-education of disabled soldiers. November, 1918. [Worcester. 1918.] 2309b.216

## THE EAST.

Rihbany, Abraham Mitrie. America, save the Near East. Boston. [1918.] 2308.284

## ECONOMIC ASPECTS.

Herzog, S. The future of German industrial exports. Practical suggestions for safeguarding the growth of German export activity in the field of manufactures after the war. The German plan to dominate the trade of the world. With introduction by Herbert Hoover, Vernon Kellogg, and Frederic C. Walcott. Translated by M. L. Turrentine. Garden City. 1918. 2309a.944

## FOOD SUPPLY.

Blunt, Katharine, and Florence Powdermaker. Food and the war: a textbook for college classes. Prepared under the direction of the Collegiate Section of the United States Food Administration, with the coöperation of the Department of Agriculture and the Bureau of Education. Boston. [1918.] Map. 3566.356 Part 2 includes recipes.

Nettleton, Bertha E. One hundred-portion war time recipes, wheatless, economical, tested. Philadelphia. [1918.] 8009a.327  
University of Wisconsin. College of Agriculture. Agricultural Extension Service. Victory breads. [Madison, 1918.] \*7997.108.108

## FRANCE.

Bradley, Amy Owen. Back of the front in France: letters from Amy Owen Bradley, motor driver of the American Fund for French Wounded. Boston. [1918.] Portraits. Plates. 2309a.933

Caix de Saint-Aymour, Amédée, Comte de. Autour de Noyon. Sur les traces des barbares. Paris. 1917. Plates. Map. \*4072.437

Empey, Arthur Guy. Tales from a dugout. New York. 1918. Facsimile. 2309b.279

Gosse, Edmund William. Three French moralists and the gallantry of France. London. 1918. 2309b.285

Essays on La Rochefoucauld, La Bruyère, Vanvargues and French gallantry in the War.

Huard, Frances Wilson. With those who wait. With drawings by Charles Huard. New York. [1918.] Plates. 2309a.608  
Sketches of life in France during the War.

Ingpen, Roger. The fighting retreat to Paris. London. 1914. Maps. [The pocket books.] 2309.438

Malherbe, Henry. The flame that is France. Translated by V. W. B. New York. 1918. 2309b.287  
Experiences in the French army.

Redon, Georges. Aux enfants qui seront la France de demain. Paris. [1917.] Illus. \*4072.433

Written to inspire patriotism in the children of France and sympathy for those who have suffered in the War.

Stevenson, William Yorke. From "Poilu" to "Yank." Boston. 1918. Portraits. Plates. 2309a.939  
Adventures with the American Ambulance Field Service in France.

## GERMANY.

Brereton, Cloudesley Shovell Henry. Who is responsible? Armageddon and after! New York. 1914. 2309.412

Curtin, Daniel Thomas. The edge of the quicksands. New York. [1918.] 2309.415

Ely, Richard Theodore. The world war and leadership in democracy. New York. 1918. 2309b.311  
Contents. — Prelude: Personal experiences and observations. — Why we are at war. — The forces of darkness gain the upper hand. — The characteristics of a German world state. — Sources of the German strength. — The struggle for equality of opportunity in American history. — Tests of actual and proposed social and political measures. — The foundation of leadership. — Ideals of leadership. — Leadership in public life. — Six lamps of social progress. — The danger of illusions.

Hillis, Newell Dwight. The blot on the Kaiser's 'scutcheon. New York. [1918.] 2309.416

Krause, Carl Ludwig. What is the German nation dying for? Translated by Adele Szold Seltzer. New York. 1918. 2309.414  
Liebknecht, Carl Paul August Friedrich. "The future belongs to the people." (Speeches made since the beginning of the War.) Edited and translated by S. Zimand. With an introduction by Walter Weyl. New York. 1918. 2309.451

Mathews, Shailer. Patriotism and religion. New York. 1918. 2309.447

On the war policy of Germany.

Morgenthau, Henry. Ambassador Morgenthau's story. By Henry Morgenthau, formerly American Ambassador to Turkey. Garden City. 1918. Portraits. Plates. Maps. 2309.409

On the relations between Turkey and Germany during the War

Nicolai, Georg Friedrich. The biology of war. Translated from the original German by Constance A. Grande and Julian Grande. New York. 1918. 2309a.996

On the moral aspects of war and Germany's share in the War.

Pardo Suarez, Vicente. Ladrones de tierras. Habana. 1918. Portraits. Plates. 2309.448

On the policy of Germany in the European War, with special reference to the American nations.

Puau, René. La question des colonies allemandes. Paris. [1918.] 2309.450

Therese, Josephine, pseud. With Old Glory in Berlin: the story of a young American girl who went to Germany as a music student in the fall of 1916, lived in Berlin for 13 months, and made her escape eight months after America had entered the conflict. Boston. 1918. Portrait. Plates. Facsimiles. 2309.449

**United States.** State Department. Diplomatic correspondence between the United States and Germany, August 1, 1914-April 6, 1917. Edited by James Brown Scott. New York. 1918. \*2305.119  
**Zimmerman,** Alfred Eckhard. Nationality & government. With other war-time essays. New York. 1918. 2309.413  
 Two of the essays deal with Germany.

### GREAT BRITAIN.

**Cassells, Joe.** The Black Watch: a record in action. Garden City. 1918. Portrait. 2309b.294  
**Copplestone, Bennet.** The silent watchers. England's navy during the Great War. New York. [1918.] Maps. 2309.367  
**Independent liberal, An, pseud.** Lloyd George and the war: a personal history of his part in Armageddon. London. [1918.] 2309a.940  
**Smith, Annie S.** An English woman's home. By Mrs. A. Burnett Smith (Annie S. Swan). New York. [1918.] Portrait. 2468.272  
 A narrative of happenings in the English war zone.  
**Wilkinson, Henry Spenser.** Government and the war. New York. 1918. 2309b.314

### GREECE.

**Gauvain, Auguste.** L'affaire grecque. Paris. 1918. 2308.250

### HOSPITALS.

**Anderson, Isabel Weld.** Zigzagging. Boston. 1918. Portraits. Plates. Map. Facsimiles. 2309c.2  
 The author's experiences in France and Belgium as a Red Cross hospital and canteen worker.  
**Bernheim, Bertram Moses.** "Passed as censored." Philadelphia. 1918. 2309c.3  
 On hospital service in France.  
**Dexter, Mary.** In the soldier's service. England, Belgium, France, 1914-1918. Edited by her mother. Boston. 1918. Plates. Maps. 2309a.938  
 Experiences as a nurse in England and Belgium and as an ambulance driver in France, with the Hackett-Lowther Unit.  
**Stimson, Julia C.** Finding themselves. The letters of an American army chief nurse in a British hospital in France. New York. 1918. Portrait. 2309a.937

### IN DRAMA.

**Terry, J. E. Harold.** General post. A comedy. 2d edition. New York. 1918. 4409b.452

### IN FICTION.

**Atherton, Gertrude Franklin.** The white morning: a novel of the power of the German women in wartime. New York. [1918.] Portrait. \*P.70.149.11

**Blasco Ibáñez, Vicente.** The Four Horsemen of the Apocalypse. From the Spanish. Translation by Charlotte Brewster Jordan. New York. 1918. 46.262

The action takes place first in the Argentine but chiefly in France during the war.

**Brereton, Frederick Sadlier.** On the road to Bagdad: a story of Townshend's gallant advance on the Tigris. Illustrated by Wal Paget. London. 1917. Map. \*4577.227

**Burnand, Robert.** Reims. La cathédrale. [Conte.] Images de Benito. [Paris. 1918.] Colored illus. \*4072.438

The story of a French soldier.

**Castle, Agnes, and Egerton Smith.** Castle. Minniglen. New York. 1918. 48.458  
 A romance of life in Scotland and England before and since the outbreak of the War.

**Dawson, William James.** The war eagle. New York. 1918. 48.462  
 Deals with the mental struggles of an author in America culminating in his final decision to enlist after the sinking of the Lusitania.

**Gibbs, George.** The golden bough. New York. 1918. Plates. 48.464  
 A story of the German Secret Service in Germany.

**Hannay, James Owen.** The island mystery. By G. A. Birmingham [pseud.]. New York. [1918.] 48.473  
 A satire on German political methods in story form; the action takes place on an imaginary island just previous to the war.

**Harraden, Beatrice.** Where your heart is. New York. 1918. 48.518  
 A story of life in England during the war.

**Horsley, Reginald Ernest.** Hunting the U boats. London. [1917.] Plates, some colored. 4573.218  
 A story of the adventures of an English lad.

**Hurrell, F. G.** A dreamer under arms. New York. [1918] 48.475  
 A story of the effect of enlistment upon an English author.

**Long, Helen Beecher.** The girl he left behind. New York. [1918.] Plates. 48.499  
 A story of the success of a young woman in managing an American business concern during the absence of the general manager at the western front.

**Ruck, Berta.** The years for Rachel. New York. [1918.] Plates. 48.506  
 A story of life in Wales previous to the war and in London early in the war, closing with a Zeppelin raid over that city.

**Sidgwick, Cecily.** The devil's cradle. By Mrs. Alfred Sidgwick. New York. [1918.] 48.466  
 The scene is laid in Germany before and early in the war.

**Sidgwick, Ethel.** Jamesie. Boston. [1918.] 48.459  
 Fictitious letters showing how the war influenced the lives of the English people. Contains some of the same characters as Hatchways [48.171].

**Vachell, Horace Annesley.** The soul of Susan Yellam. New York. [1918.] 48.469  
 A story showing the effect of the war on the people in an English village.

- Waller, Mary Ella.** *Out of the silences.* Boston. 1918. 48.507  
The fictitious biography of a young American, from his boyhood among Indians in Canada to his death in a Canadian regiment in France.
- Warr, Charles L.** *The unseen host. Stories of the Great War.* [8th impression.] Paisley. 1918. 4577.226
- Webster, Henry Kittell.** *An American family.* Indianapolis. [1918.] 48.480  
Deals with industrial and economic conditions in Chicago during the war.
- Wells, Herbert George.** *Joan and Peter: the story of an education.* New York. 1918. 48.492  
Time, before and early in the war.
- Williams, Valentine.** *The man with the clubfoot.* New York. 1918. 48.520  
A story of a search, chiefly in Germany, for a letter written by the Kaiser to an Englishman in England.

### IN POETRY AND SONG.

- Cammaerts, Émile.** *Messines and other poems.* English translations by Tita Brand-Cammaerts. London. 1918. 6709.69  
Belgian war poems, in French and English.
- Chappell, Henry.** *The day, and other poems.* London. 1918. Portrait. 4569a.423
- Davies, Mary Carolyn.** *The drums in our street.* New York. 1918. 2399b.226
- Dearmer, Geoffrey.** *Poems.* New York. 1918. 4569a.475
- Divine, Charles.** *City ways and company streets.* New York. 1918. Portrait. 2399b.224
- Eden, Helen Parry.** *Coal and candlelight, and other verses.* London. 1918. 4569a.477
- Euwer, Anthony Henderson.** *Wings, and other war rhymes.* New York. 1918. 2399b.234
- Faber, Geoffrey.** *In the valley of vision. Poems written in time of war.* [Oxford. 1918. Initiates, a series of poetry by proved hands.] 4569a.481
- Foxcroft, Frank, compiler.** *War verse.* New York. [1918.] 4569a.461  
Verse by English writers.
- Frankau, Gilbert.** *The other side and other poems.* New York. 1918. 4569a.466
- Gibbons, Herbert Adams, compiler.** *Songs from the trenches. The soul of the A. E. F. A collection of verses by American soldiers in France brought together from poems submitted in the prize competition of the New York Herald.* New York. [1918.] 2399b.222
- Graves, Robert.** *Fairies and fusiliers.* New York. 1918. 4569a.464
- Hagedorn, Hermann, Jr.** *Hymn of free peoples triumphant.* New York. 1918. 2399b.235
- Jones, Edna D., compiler.** *Patriotic pieces from the Great War.* Philadelphia. 1918. Includes a few prose selections. 2399b.140
- Lee, Joseph, Lance-Corporal.** *Work-a-day warriors.* New York. 1918. Illus. 4569a.472

- Mansfield, Richard.** *Courage! New York.* [1918.] Portrait. 2399b.232  
A few of the poems relate to the war.
- Peple, Edward Henry.** *The war dog.* New York. [1918.] 2399b.223  
Written to aid the American Red Cross Society. It relates to the work of the Red Cross dogs in the war.
- Redelsperger, Jacques.** *Au frisson des drapeaux.* [Paris. 1917.] Illus. 6709.79
- Selva, Salomon de la.** *Tropical town, and other poems.* New York. 1918. 2399b.225
- Shorter, Dora Sigerson.** *The sad years.* By Dora Sigerson (Mrs. Clement Shorter). New York. [1918.] Portrait. 2569a.358
- Warren, Lansing, and Robert A. Donaldson.** *En repos and elsewhere over there. Verses written in France 1917-1918.* With a preface by A. Piatt Andrew. Boston. 1918. 2399b.233  
Compendium of foreign phrases, pp. 101-112.
- Yale Review.** *War poems from the Yale Review.* With a foreword by the editors. New Haven. 1918. 2399b.229

### ITALY.

- Barbiera, Raffaello.** *Ricordi delle terre dolorose.* Milano. 1918. Portraits. Plates. 2308.279  
Biographical sketches of heroes and heroines of Italia irredenta.
- Cottafavi, Vittorio.** *Alla riscossa! Discorso di guerra.* Milano. 1918. [Quaderni della guerra.] 2308.280
- Grasselli Barni, Annibale.** *Un automobilista in guerra.* Milano. 1917. Illus. Portraits. 2305.94
- Zingarelli, Italo.** *La marina italiana.* Milano. 1915. Portraits. Plates. Tables. 5958.158

### MAPS.

- Blondel la Rougery, Ed.** *Guerre d'orient. Balkans-Asie Mineure-Perse.* [Carte.] Paris. [1916.] No. 53 in \*Map 86.2
- Hammond, C. S., & Co.** *Hammond's Five mile maps of western front.* New York. 1918. \*Map 1033.82
- *Hammond's Large scale war map of the Italian front.* New York. 1918. No. 2 in \*Map 1033.78
- *Hammond's Large scale war map of the western front.* New York. 1918. No. 1 in \*Map 1033.78
- Showing battle line, September 23, 1918.
- *Hammond's Strategic war map of the western front.* New York. 1918. \*Map 1033.81
- Stanford, Edward.** *The Netherlands and Belgium.* [Map.] No. 52 in \*Map 86.2

### MEDICAL AND SURGICAL STUDIES.

- Church, James Robb.** *The doctor's part: what happens to the wounded in war.* With a preface by William C. Gorgas. New York. 1918. Plates. Plans. 2309a.936  
Experiences of a United States army surgeon as military observer in France, 1915-1917.
- Hutchinson, Woods.** *The doctor in war.* Boston. 1918. Plates. 2309a.964

## MESOPOTAMIA.

Egan, Eleanor Franklin. The war in the cradle of the World: Mesopotamia. New York. [1918.] Portraits. Plates. 2308.276

## MILITARY STUDIES.

Auld, Samuel James Manson. Gas and flame in modern warfare. New York. [1918.] 2307.104

Freytag-Loringhoven, Hugo Friedrich Philipp Johann, *Freiherr* von. A nation trained in arms, or a militia? Lessons in war from the past and the present. With an introduction by Maj.-Gen. Sir C. E. Calwell. New York. 1918. 5959a.404

A sequel to Deductions from the world war [5959a.401].

## MONTENEGRO.

Devine, Alexander. Montenegro in history, politics, and war. New York. [1918.] Map. 2308.289

Bibliography, pp. 135-140. All profits arising from the publication of this work will be devoted to the funds of the Montenegrin Red Cross and Relief Fund of London.

Veritas, *pseud.* Le Monténégro. Pages d'histoire diplomatique [de la guerre européenne]. Paris. 1917. 2308.255

## MORAL ASPECTS.

Abbott, Lyman. The twentieth century crusade. New York. 1918. 2309a.958

Hall, Herbert James. War-time nerves. Boston. 1918. 2309a.959  
Papers on nervous exhaustion. The first paper, a psychological study, alone refers specially to the war.

## NAVAL STUDIES.

Bell, John Keble. The Zeebrugge affair. [1918.] By Keble Howard (J. Keble Bell, 2nd Lieut. R.A.F.). With the British official narratives of the operations at Zeebrugge and Ostend. New York. [1918.] Plates. Map. 2309.441

Hurd, Archibald Spicer. The British fleet in the great war. New York. 1918. 2309.442

Kauffman, Reginald Wright. Our navy at work. The Yankee fleet in French waters. Indianapolis. [1918.] Portraits. Plates. 2309.444

## PEACE.

Barrows, Charles Henry. Alsace-Lorraine, or the struggle of 2000 years, as pointing to a new basis for peace among nations. Springfield. 1918. 2309.435

Beck, James Montgomery. The reckoning. A discussion of the moral aspects of the peace problem, and of retributive justice as an indispensable element. New York. 1918. 2309c.21

Chéradame, André. The essentials of an enduring victory. New York. 1918. Maps. Tables. 2309c.24

Jastrow, Morris, Jr. The war and the coming peace. The moral issue. Philadelphia. 1918. 2309a.989

Lane, Ralph Norman Angell. The political conditions of Allied success. A plea for the protective union of democracies. By Norman Angell [*pseud.* 2d impression]. New York. [1918.] 2309a.987

League to Enforce Peace. With the war for permanent peace. Addresses made at the national convention, Philadelphia, May 16th and 17th, 1918. New York. [1918.] 2309d.38

Tead, Ordway. The people's part in peace. An inquiry into the basis for a sound internationalism. New York. 1918. 2309c.20

"In this book I have attempted to answer the question: How can the peace terms and conditions contained in the inter-allied labor war aims be given practical effect?"

Vošnjak, Bogumil. A dying empire. Central Europe, Pan-Germanism, and the downfall of Austria-Hungary. London. [1918.] Map. 2309a.988

Wellman, Walter. The force supreme. New York. [1918.] \*2309c.27  
Deals with the peace to follow the war.

## PERIODICALS AND NEWSPAPERS.

Boston Army Supply Base News. [Weekly.] Published in the interests of the employees at the Boston Army Supply Base. Vol. 1. [Boston. 1918.] Illus. Portraits. \*2300.141

Unbound parts are kept in the Newspaper Room.

Boy Power. Official bulletin published by the United States Boys' Working Reserve, U. S. Employment Service, Department of Labor. Vol. 1. Washington. 1917, 18. Illus. Portrait. \*7990a.38  
Issued irregularly.

Going Over. A weekly newspaper, distributed free to every soldier in the American embarkation camps. Published under the auspices of the National War Work Council of the Young Men's Christian Association. Vol. 1. Brooklyn. 1918. Illus. Portraits. \*Cab.22.39.9  
Printed as a patriotic service by members of the Allied Printing Trades of New York who are employed on the Brooklyn Daily Eagle.

Italy To-Day. A fortnightly bulletin, published by the Italian Bureau of Public Information in the United States. Library edition. Vol. 1. New York. [1918.] \*2308.273

Unbound parts are kept in the Periodical Room.

Massart, Jean. The secret press in Belgium. Translated by Bernard Miall. New York. [1918.] Plates. Facsimiles. 2309a.906

National Defense. Published semimonthly by the Field Division of the Council of National Defense. Vol. 1. Washington. 1918. \*4220a.114

Oscillator, The. Published weekly for radio men everywhere. U. S. Naval Radio School, in the First Naval District, Harvard University. Vol. 2. Cambridge, Mass. 1918. Illus. Portraits. \*2300.140  
Unbound parts are kept in the Newspaper Room.

**Savings** Letter for secretaries of war savings societies. [Irregular.] No. 1-5. Washington. 1918. Illus. [United States. National War Savings Committee.]

\*429a.288

**Speed-Up.** Official weekly of the Submarine Boat Corporation, Newark Bay Shipyard. Vol. 1. Newark, N. Y. [1918.] Illus. Portraits.

\*230a.59

The Submarine Boat Corporation acts as agent for the Emergency Fleet Corporation, Newark Bay Shipyard. Earlier numbers cannot be supplied.

**United States.** Committee on Public Information. Division of Four Minute Men. School bulletin. Washington. 1918. Illus. Chart.

\*420a.136

#### POSTERS.

**Pennell, Joseph.** Liberty-Loan poster. Philadelphia. 1918. Plates, some colored.

4072.444

**United States.** Shipping Board. Emergency Fleet Corporation. Publications Section. Posters issued by the United States Shipping Board reproduced in miniature. Book no. 1. Philadelphia. [1918.] 21 plates.

4079.431

#### PRISONS.

**Great Britain.** Committee on the Treatment by the Enemy of British Prisoners of War. Report on the treatment by the Germans of prisoners of war taken during the spring offensive of 1918. London. 1918.

\*2301.190

**Martin, Sergeant Jean.** Captivity and escape. Translated by V. A. Randell. London. 1917. Illus. Portrait.

\*2309b.288

Experiences of a French soldier in German prisons.

**Rossiter, Ivan.** In cultured captivity: life and death in Germany's prison camps and hospitals. Indianapolis. [1918.]

\*2309b.280

#### RAILROADS.

**Chamber of Commerce of the United States of America.** Railroad Committee. Organization of war transportation control. [Washington. 1918.] Map.

\*9351.812a8

**Dunn, Samuel Orace.** The railways in peace and war. New Haven. 1918.

9385.437

Relates to the United States.

#### RECONSTRUCTION AFTER THE WAR.

**Clarity, pseud.** Our future. Some urgent economic, social and industrial problems. Appended, a special section on the woolen industry. London. 1917.

2309a.968

Relates to Great Britain.

**Cole, George Douglas Howard.** Self-government in industry. London. 1918.

2309a.956

Much of the book relates to guilds and to reconstruction in Great Britain.

**Doty, Madeleine Zabriskie.** Behind the battle line. Around the world in 1918. New York. 1918. Portraits. Facsimiles.

2309a.986

"A bird's eye view of a mixed up world, with a glimpse of the new spiritual order which arises out of the muddle." Much of the book relates to the condition of women.

**Friedman, Elisha Michael, editor.** American problems of reconstruction. New York. 1918. Map.

2309a.951

**Gardner, Lucy, editor.** The hope for society. Essays on "social reconstruction after the war," by various writers. Edited for the Interdenominational Conference of the Social Service Unions. London. 1917.

2309a.970

**Savič, Vladislav R.** South-eastern Europe: the main problem of the present world struggle. Introduction by Nicholas Murray Butler. [2d edition.] New York. [1918.] Map.

2309a.918

**Villiers, Brougham.** Britain after the peace: revolution or reconstruction. New York. [1918.]

2309a.915

**Whetham, William Cecil Dampier.** The war and the nation. A study in constructive politics. London. 1917.

2309a.975

#### RELIGIOUS ASPECTS.

**Abbott, Henry Pryor Almon.** The religion of the Tommy. War essays and addresses. Milwaukee. 1918.

3529.253

**Enelow, Hillel Hyman Gerson.** The war and the Bible. New York. 1918.

3529.250

On the religious problems of the war and its parallels in the Bible.

**Ingram, Arthur Foley Winnington, Bishop of London.** Rays of dawn. Milwaukee. 1918.

3529.254

**Klein, Félix, abbé.** Hope in suffering. Memories and reflections of a French army chaplain. 2d edition. London. 1917.

2309b.315

Translated from the French, *Les douleurs qui espèrent* [2309b.99], by Gemma Bailey.

**Macfarland, Charles Stedman, editor.** The churches of Christ in time of war. A handbook for the churches. New York. [1917.]

3529.243

**Macfarland, Charles Stedman, and others.** The churches of Christ in America and France. New York. [1918.]

3529.244

**Macnutt, Frederick Brodie, and others.** The church in the furnace. Essays by seventeen temporary Church of England chaplains on active service in France and Flanders. London. 1918.

3529.249

**Nurse, Euston John.** Prophecy and the war. [Sermons.] New edition. (7th edition.) London. 1918.

3529.251

**Poling, Daniel Alfred.** Huts in hell. Boston. [1918.] Portraits. Plates.

2308.202

Observations on the American overseas army, with special reference to religious matters.

**With God in war.** New York. 1918.

3529.252

Preface signed C. L. S., i.e. Charles Lewis Slattery.

#### ROUMANIA.

**Gordon, Winifred.** Roumania; yesterday and to-day. With an introduction and two chapters by H. M. the Queen of Roumania. London. 1918. Portraits. Plates. Map.

2308.285

The royalties on the sale of this book will be devoted to Roumanian relief funds.

**Negulesco, Gogu.** Rumania's sacrifice. Her past, present, and future. Translated by Mrs. C. de S. Wainright. New York. 1918. Portraits. Plates. Maps.

2308.286



## RUSSIA.

**Beatty, Bessie.** The red heart of Russia. New York. 1918. Portraits. Plates. Facsimile. 3069.466

On the Russian revolution of 1917.

**Beury, Charles E.** Russia after the revolution. Philadelphia. [1918.] Portraits. Plates. Map. Facsimile. 3069.468

**Bryant, Louise.** Six red months in Russia. An observer's account of Russia before and during the proletarian dictatorship. New York. [1918.] Portraits. Plates. Facsimiles. 3069.467

**Price, Morgan Philips.** War & revolution in Asiatic Russia. New York. 1918. 3069.470

**Russell, Charles Edward.** Unchained Russia. New York. 1918. 3069.459

Deals with political affairs and the revolution of 1917.

**Sisson, Edgar Grant.** The German-Bolshevik conspiracy. [Washington. 1918.] Facsimiles. [United States. Committee on Public Information. War information series.] \*2305.117.20

## SERVIA.

**Krunich, Milutin.** Serbia crucified. The beginning. With the aid in English idiom of Leah Marie Bruce. Boston. 1918. 2308.161

## SHIPPING.

**Carnegie Endowment for International Peace.** Division of International Law. The treaties of 1785, 1799 and 1828 between the United States and Prussia, as interpreted in opinions of Attorneys General, decisions of courts, and diplomatic correspondence. Edited by James Brown Scott, director. New York. 1918. 7571.163

Relates in part to the cases of the ships *William P. Frye* and *Appam* during the war.

## SOCIAL SERVICE.

**Yapp, Sir Arthur Keysall.** The romance of the Red Triangle: the story of the coming of the Red Triangle and the service rendered by the Y. M. C. A. to the sailors and soldiers of the British Empire. [American edition.] New York. [1918.] 2309b.236

## SOLDIERS AND SAILORS.

**Nicoll, Maud Churchill.** Knitting and sewing. How to make seventy useful articles for men in the army and navy. New York. [1918.] Illus. 6009.288

## SPIES.

**Jones, John Price.** The German spy in America. The secret plotting of German spies in the United States, and the inside story of the sinking of the *Lusitania*. With a foreword by Theodore Roosevelt. London. 1917. 2309.446

**Jones, John Price, and Paul Merrick Hollister.** The German secret service in America, 1914-1918. Boston. [1918.] Portraits. Plate. Facsimiles. 2309.411

**Strother, French.** Fighting Germany's spies [in the United States during the European War]. Garden City. 1918. Portraits. Plates. Facsimiles. 2309.410

Contains an introduction by Thomas W. Gregory.

## SUBMARINE WARFARE.

**Abbot, Willis John.** Aircraft and submarines: the story of the invention, development, and present-day uses of war's newest weapons. New York. 1918. Illus., some colored. Portraits. Plates. 2309.408

**Whitaker, Herman.** Hunting the German shark. The American navy in the under-seas war. New York. 1918. Portrait. Plates. 2309.443

## SYRIA.

**Beury, Charles E.** Russia after the revolution. Philadelphia. [1918.] Portraits. Plates. Map. Facsimile. 3069.468

Two chapters are devoted to Armenian and Syrian refugees.

## TREATIES.

**Treaty of peace** signed at Brest-Litovsk [Feb. 9, 1918] between the Central Powers and the Ukrainian People's Republic, with the supplementary treaty thereto. London. 1918. \*2301.189

German and English in parallel columns.

## TURKEY.

**Morgenthau, Henry.** Ambassador Morgenthau's story. By Henry Morgenthau, formerly American Ambassador to Turkey. Garden City. 1918. Portraits. Plates. Maps. 2309.409

On the relations between Turkey and Germany.

**Schreiner, George Abel.** From Berlin to Bagdad. Behind the scenes in the Near East. New York. [1918.] Portraits. Plates. Map. 2308.282

**Woods, Henry Charles.** The cradle of the war. The Near East and Pan-Germanism. With foreword by A. Lawrence Lowell. Boston. 1918. Portraits. Plates. Maps. 2308.257

Some useful publications, pp. 339-341.

## UNITED STATES.

**Aldrich, Mildred.** The peak of the load. The waiting months on the hilltop, from the entrance of the Stars and Stripes, to the second victory on the Marne. Boston. 1918. 2309a.930

**Collins, Francis Arnold.** Naval heroes of to-day. New York. 1918. Plates. 2309.440

Relates to the American navy in the war.

**Gauss, Christian.** Why we went to war. New York. 1918. Portrait. Plates. 2309a.982

**Greene, Francis Vinton.** Our first year in the great war. New York. 1918. Portrait. 2309a.929

**Hayes, Ralph A.** Secretary Baker at the front. New York. 1918. Portraits. Foreword by Secretary Baker. 2309a.931

**Heartman, Charles Fred.** The Liberty Loan. Why Americans of German and Austrian origin should buy bonds. New York. 1918. 2229a.256

**Indiana.** Department of Public Instruction. War service text-book for Indiana high schools. Suggested by the State Council of Defense. Edited by Horace Ellis [and] Ellis U. Graff. [Indianapolis. 1918.] Portraits. Plates. **4229a.267**

**Lotos Club, New York.** "Across the flood." The Right Honorable the Earl of Reading at the Lotos Club, New York [March 27th, 1918]. New York. 1918. **2309a.985**

**McNutt, William Slavens.** The Yanks are coming! Boston. 1918. Portrait. Plates. **2309a.925**

On the military camps of the United States and the entrance of the Americans into the war.

**Morse, Edwin Wilson.** The vanguard of American volunteers in the fighting lines and in humanitarian service, August, 1914 - April, 1917. New York. 1918. Portraits. Plate. **2309a.928**

**Perry, Lawrence.** Our navy in the war. New York. 1918. Portraits. Plates. **2309.358**

**Rodriguez, Gustave.** The people of action. An essay on American idealism. Translated by Louise Seymour Houghton. New York. 1918. **2309b.312**

**Roosevelt, Theodore.** The great adventure: present-day studies in American nationalism. New York. 1918. Portrait. **4229.225**

**Scherer, James Augustus Brown.** The nation at war. New York. 1918. **4229a.270**

Deals principally with the Council of National Defense of the United States. Contains a letter by Theodore Roosevelt.

**Swan, Carroll Judson.** My Company. By Carroll J. Swan, Captain Company D, 101st Engineers, 26th Division, U.S.A. Boston. 1918. Portraits. Plates. **2309a.983**

**United States.** Department of Justice. Emergency legislation passed prior to December, 1917, dealing with the control and taking of private property for the public use, benefit, or welfare. Presidential proclamations and executive orders thereunder, to and including January 31, 1918. Added a reprint of analogous legislation since 1775. Col-

lected, annotated, and indexed by J. Reuben Clark, Jr. Washington. 1918. **\*3676.35**

**Wheeler, Curtis.** Letters from an American soldier to his father. Indianapolis. [1918.] Portrait. **2309b.270**

**Wilson, Luther Barton.** America - here and over there. New York. [1918.] Portrait. **2309a.926**

## VIEWS AND ILLUSTRATIONS.

**British Government Exhibition.** Official catalogue. 1918. New York. [1918.] Plates. **4072.443**

Lithographs by British artists depicting British activities during the war.

**France.** Ministère de la guerre. Section photographique de l'armée. La France et ses alliés. Documents. [Planches.] No. [1]-4. [Paris. 1918.] **\*2300a.29**

**Gloire, La, de France.** [Planches.] No. [1, 2], 3-5. Paris. [1918.] 5 parts. Plates. **\*2300a.28**

**National Committee of Patriotic Societies.** Patriotism that registers: how to obtain and use it in motion pictures and slides. By A. Maris Goggs and J. C. Flinn. [Washington. 1918.] Illus. Portraits. **2302.220**

## WOMEN AND THE WAR.

**Drake, Barbara.** Women in the engineering trades. A problem, a solution, and some criticisms; being a report based on an enquiry by a joint committee of the Fabian Research Department and the Fabian Women's Group. Westminster. 1917. **2309a.932**

Relates to Great Britain.

**Hutchins, B. Leigh.** Women in modern industry. London. 1915. **2309c.43; \*P.70.439.1**

Relates mainly to England. Bibliography, pp. 299-304.

**Peat, Louisa Watson.** Mrs. Private Peat. By herself. Indianapolis. [1918.] Portraits. **2309a.999**

On women's work in Great Britain during the war.

**Tweedie, Ethel Brilliana.** Women and soldiers. London. 1918. Plate. **2309a.850**

## Books on Epitaphs and Sepulchral Monuments.

These titles represent part of a considerable collection of works on epitaphs and sepulchral monuments recently added to the Library. Other titles are contained in the preceding Bulletin (December 31, 1918) under the heading **Epitaphs** in the list of new books.

**Aicher, Otto.** Theatrum funebre, exhibens per varias scenas epitaphia nova, antiqua . . . cum summorum pontificum, et imperatorum succincta chronologia, eorumque symbolis ac epitaphiis. Salisburgi. M.DC.LXXV. **\*G.409.67**

**Browne, Sir Thomas.** Hydriotaphia, urn burial; with an account of some urns found at Brampton in Norfolk: with introduction and notes by Sir John Evans. London. 1893. Portrait. Plates. **\*6238.99**

**Collection, A.** of epitaphs and monumental inscriptions, ancient and modern. London. 1822. Plate. **\*4539.97**

**Croft, Sir Herbert, Baronet.** The Abbey of Kilkhampton; or, monumental records for the year 1980. 5th edition. [Anon.] London. M.DCC.LXXX. **\*4532.11**

Epitaphs in an imaginary abbey, satirizing the author's contemporaries. Contains manuscript notes.

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 In August, 1916, the Massachusetts State Board of Insanity was abolished and the Massachusetts Commission on Mental Diseases established. The annual reports of the State Board of Insanity are on shelf-numbers \*9362.2744.  
 — Constitutional Conventions, 1917. Debates in the Massachusetts Constitutional Convention, 1917/18. Vol. 2. The initiative and referendum. Boston. 1918. \*6450a.42  
 New York, State. Attorney General. The people of the State of New York, complainants, vs. State of New Jersey and Passaic Valley Sewerage Commissioners, defendants. October term, 1916. Transcript of record. [New York. 1917.] 5 v. Illus. Maps. Plans. Tables. \*7690a.37  
 "This is the record in a suit instituted at the instance of the City of New York by the State of New York, through the Attorney General, and conducted in its behalf by the Corporation Counsel of the City of New York, to enjoin and restrain the State of New Jersey from discharging into Upper New York Bay the sewage and trade refuse . . . of . . . the Passaic Valley watershed in that State." — Vol. 1, page (1).



- State Museum of Natural History. Bulletin 191. Geology of the vicinity of Ogdensburg (Brier Hill, Ogdensburg and Red Mills quadrangles.) Henry Platt Cushing. Albany. 1916. Plates. Map. \*7825.1.191
- Bulletin 192. Geology of the Blue Mountain, New York, quadrangle. William John Miller. Albany. 1917. Plates. Map. \*7825.1.192
- Wisconsin. Geological and Natural History Survey. Bulletin no. 48. Soil survey of Jefferson County, Wisconsin. Andrew Robinson Whitson and others. Madison. 1916. Plates. Maps. \*5820a.20.48  
The large map is in a separate portfolio.
- Bulletin 49. Soil survey of Columbia County, Wisconsin. Andrew Robinson Whitson and others. Madison. 1916. Plates. Map. \*5820a.20.49  
The map is in a separate portfolio.
- Bulletin 50. Reconnaissance soil survey of north part of north central Wisconsin. Andrew Robinson Whitson and others. Madison. 1916. Plates. Maps. \*5820a.20.50  
The large map is in a separate portfolio.

## Books added to the Children's Room.

- Abbot, Willis John. Soldiers of the sea. The story of the United States Marine Corps. New York. 1918. Plates. Z.20h 24.1
- Abbott, Jane. Keineth. With illustrations by Harriet Roosevelt Richards. Philadelphia. [1918.] Z.F.29a 1
- Allen, Nellie Burnham. South America. Boston. [1918.] Illus. Maps. [Geographical and industrial studies.] Z.10l 31.1
- Altahaler, Joseph Alexander. The lost hunters. A story of wild man and great beasts. New York. 1918. Colored plates. [The great West series.] Z.F.8a 27
- Imaginary encounters with Indians and wild beasts in the West.
- The masters of the peaks. A story of the great North woods. New York. 1918. 4 colored plates. [The French and Indian War series.] Z.F.8a 26
- Continuation of The rulers of the Lakes [Z.F.8a 24].
- Beard, Daniel Carter. The American boy's book of signs, signals and symbols. Philadelphia. 1918. Illus. [Woodcraft series.] Z.70b 1.8
- Boy Scouts Year Book. Edited by Franklin K. Mathews. [1918.] New York. [1918.] Illus. Facsimiles. Z.70b 21.7
- Burgess, Thornton Waldo. Happy Jack. Illustrated in color by Harrison Cady. Boston. 1918. Z.F.30b 9
- The adventures of a squirrel.
- Buxton, Ethel M. Wilmot. The pageant of British history. London. [1913.] Plates, some colored. [Methuen's Historical readers.] Z.10k 35.2
- Chapman, Frank Michler. Our winter birds: how to know them and how to attract them. New York. 1918. Illus. Z.100p 4.3
- Cobb, Bertha Browning, and Ernest Cobb. Clematis. [Fiction.] Boston. [1917.] Colored plates. Z.F.43c 2
- Colum, Pádraic. The adventures of Odysseus and the tale of Troy. Presented by Willy Pogány. New York. [1918.] Illus., some colored. Z.40h 160.3
- Comstock, Raymond. Lads who dared. [Short stories.] New York. 1918. Plates. Z.F.41c 2
- Courageous girls. Retold from St. Nicholas. [Edited by Charles L. Barstow.] New York. 1918. Plates. [Hero stories retold from St. Nicholas magazine.] Z.F.3s 2
- Darrow, Floyd Lavern. The boys' own book of great inventions. New York. 1918. Illus. Portraits. Plans. Z.50a 61.1
- Davis, Katherine Wallace. Pappina, the little wanderer. A story of southern Italy. Chicago. [1908.] Illus. Z.F.38d 1
- Foot, Anna Elizabeth, and Avery Warner Skinner. Makers and defenders of America. New York. [1910.] Illus. Portraits. Facsimiles. Maps. [Eclectic readings.] Z.20a 73.1
- Collateral reading at the end of each chapter.
- Hagedorn, Hermann, Jr. The boys' life of Theodore Roosevelt. New York. [1918.] Illus. Portraits. Facsimiles. Z.30b 6r 2
- Hall, Albert Neely. Carpentry & mechanics for boys. Boston. [1918.] Illus. Plans. Z.50c 25.1
- Hendryx, James Beardsley. Connie Morgan with the Mounted. New York. 1918. Illus. Z.F.41h 2
- A story of the adventures of a boy as a member of the North-West Mounted Police in the Yukon country.
- L., A. J., pseud. Tales and tags. Rhymes. New York. 1918. Illus. Z.40c 96.1
- Lamb, Charles, and Mary Lamb. Tales from Shakespeare. With numerous illustrations by Louis Rhead. New York. [1918.] Illus. Portraits. Z.40c 14.42
- Laselle, Mary Augusta, compiler. The home and country readers. Boston. 1918. 4 v. Plates, some colored. Z.40b 41.1
- Selections in prose and verse, chosen with a view to quickening a love of home and of America.
- Madison, Lucy Foster. Joan of Arc, the warrior maid. With illustrations by Frank E. Schoonover. Philadelphia. 1918. Illus. Colored plates. Z.30b 3j 8

**Moon, Grace Purdie, and Carl Moon.** Lost Indian magic: a mystery story of the red man as he lived before the white man came. New York. [1918.] Colored plates. **Z.30g 43.1**

**Nida, William L.** Story of the world war for young people. Oak Park, Ill. 1918. **Z.10h 9.27**

**Patriotism and the flag.** Retold from St. Nicholas. [Edited by Charles L. Barstow.] New York. 1918. Illus. [Hero stories retold from St. Nicholas magazine.] **Z.F.35 4**

**Pyle, Katharine.** Mother's nursery tales told and illustrated. New York. [1918.] Illus. Colored plates. **Z.40h 94.2**

**Rally, The.** Published monthly by National Headquarters Girl Scouts. New York. 1918, 19. Illus. Portraits.

**Children's Room (\*3581.15)**

**Rolt-Wheeler, Francis William.** The boy with the U. S. naturalists. Boston. [1918.] Plates. [U. S. service series.] **Z.F.15w 10**

A fictitious story describing bird life in the United States, and the work of the Biological Survey.

**Rusmiser, Levi Clyde.** Industrial-commercial geography of the United States. New York. 1918. Illus. Maps. **Z.20p 51.1**

**Sabin, Edwin Legrand.** General Crook and the fighting Apaches. Philadelphia. 1918. Portrait. Plates. Map. [The trail blazers series.] **Z.F.295 6**

**Seaman, Augusta Huell.** Three sides of Paradise Green. [Fiction.] New York. 1918. Plates. **Z.F.75 6**

**Skinner, Eleanor Louise, and Ada Marie Skinner.** Children's plays. New York. 1919. Colored plates. **Z.40d 82.1**

**Stein, Evaluen.** Our little Celtic cousin of long ago. Being the story of Ferdiad, a boy of Ireland, in the time of Brian Boru. Illustrated by John Goss. Boston. 1918. [The little cousins of long ago series.] **Z.10k 76.1**

**Stevenson, Robert Louis.** A child's garden of verses. Illustrated by Florence Edith Storer. New York. 1918. Illus., some colored. **Z.40c 58.7**

**Tappan, Eva March.** The little book of the war. Boston. [1918.] Plates. Maps. **Z.10h 9.26**

**Verne, Jules.** The mysterious island. Pictures by N. C. Wyeth. New York. 1918. Colored plates. **Z.40c 43.1**

**Verrill, Alpheus Hyatt.** The trail of the cloven foot. New York. [1918.] Illus. **Z.F.2v 2**

A story of encounters with Indians while on a successful search for a lost gold mine in Costa Rica.

## BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

**Archer, Richard Lawrence, and others.** The teaching of geography in elementary schools. [2d edition.] London. 1913. **Teachers' Coll.12.42**

**Dryer, Charles Redway Wilmarth.** High school geography: physical, economic, and regional. [Revised to 1916.] New York. [1916.] Illus. Maps. **Teachers' Coll.12.41**

**Judd, Charles Hubbard.** The evolution of a democratic school system. Boston. [1918. Riverside educational monographs.] **Teachers' Coll.283.159**

**Niver, Harmon Bay.** Advanced geography. Philadelphia. [1916.] Illus. Maps. Charts. **Teachers' Coll.12.25.2**

— Elementary geography. Revised to 1917. Philadelphia. [1917.] Illus. Maps. Charts. **Teachers' Coll.12.25.1**

**Pyle, William Henry.** The science of human nature: a psychology for beginners. Boston. [1917.] Charts. [Teacher training series.] **Teachers' Coll.284.76**

Bibliography, p. 222, and also at the end of each chapter.

**Whipple, Guy Montrose.** How to study effectively. Bloomington, Ill. [1916.] **Teachers' Coll.283.66**

Bibliography, pp. 43, 44.

## Books added to the Branch Libraries.

**Abbot, Willis John.** Soldiers of the sea. The story of the United States Marine Corps. New York. 1918. Plates. **Ey 9**

**Aldrich, Mildred.** The peak of the load: the waiting months on the hilltop, from the entrance of the Stars and Stripes to the second victory of the Marne. Boston. [1918.] **Db 117.3**

**Atkinson, Alice Minerva.** The European beginnings of American history: an introduction to the history of the United States, designed for grammar schools. Boston. [1912.] Illus. Portraits. **D 345**

List of reference books, pp. xvi, xvii, and at the end of each chapter.

**Barrès, Maurice.** Colette Baudoche. The story of a young girl of Metz. Translation by Frances Wilson Huard. [Ger-

man rule in Lorraine before the European War.] New York. [1918.] **97b 1**

**Beach, Rex Ellingwood.** The winds of chance. A novel. New York. [1918.] Plates. **142b 2**

**Bemis, Katharine Isabel, and others, compilers.** The patriotic reader. For seventh and eighth grades and junior high schools. Boston. [1917.] **Y 727**

**Bickerstaffe-Drew, Francis.** (John Ayscough.) Jacqueline. [Fiction: European War.] New York. 1918. **38a 6**

**Blaisdell, Mary Frances.** Tommy Tinker's book. Illustrated by Florence E. Nosworthy. Boston. 1915. Plates. **Y 908.3**

**Bond, Alexander Russell.** The American boys' engineering book. Philadelphia. 1918. **Y 985.6**

- Boston.** The municipal register for 1918. Boston. 1918. Portraits. Map. Ref.
- Botsford, Charles Alexander.** Joining the colors. [Fiction: Canadian Expeditionary Force.] Philadelphia. 1918. Plates. Yf 1046
- Bottice, Phyllis.** Helen of Troy and Rose. [Fiction.] New York. 1918. Plates. 151b 4
- Bourne, Henry Eldridge, and Elbert Jay Benton.** Introductory American history. Boston. [1912.] Illus. Portraits. Maps. Facsimiles. Eh 1085
- Branch, Mary Lydia Bolles.** Guld, the Cavern King. [A fairy tale.] Boston. 1917. Yf 1121
- Bryant, Sara Cone.** I am an American. Boston. [1918.] Illus. Y 1224
- Burgess, Thornton Waldo.** Happy Jack. [The adventures of a squirrel.] Boston. 1918. Colored plates. Yf 1262.5
- Burt, Maxwell Struthers.** John O'May, and other stories. New York. 1918. Plates. 102b 1
- Canfield, Dorothy.** Home fires in France. [Short stories.] New York. 1918. 106c 4
- Carpenter, Frank George.** Around the world with the children. An introduction to geography. New York. [1917.] Illus. Maps. Y 1485.10
- Cather, Willa Sibert.** My Antonia. [Fiction.] Boston. [1918.] Plates. 135c 2
- Chandler, Anna Curtis.** Magic pictures of the long ago: stories of the people of many lands. New York. 1918. Illus. Portraits. Y 1627
- Chisholm, Louey, compiler.** Stories for the seven-year-old. London. [1914.] Colored plates. Y 1703.4
- Stories for the eight-year-old. London. [1918.] Colored plates. Y 1703.5
- Collins, Archie Frederick.** The boys' book of engine-building. New York. [1918.] Illus. Plans. Y 1836.9
- Colum, Pádraic.** The boy who knew what the birds said. [Irish folk-lore.] New York. 1918. Illus. Y 1848.2
- Dugmore, Arthur Radcliffe.** Adventures in Beaver Stream Camp: lost in the northern wilds. [Fiction.] Garden City. 1918. Illus. Map. Yf 2432
- A fictitious account of the experiences of two boys who after a trip to Newfoundland are wrecked on the shores of Labrador.
- Elson, Henry William, and Cornelia E. MacMullan.** The story of the Old World. Yonkers-on-Hudson. 1917. Illus. Portraits. Maps. [Foundation history series.] Cc 2618
- Farnol, Jeffery.** Our admirable Betty. A romance. [England, 18th century.] Boston. 1918. Plate. 39f 6
- Faulkner, Georgene.** Red Cross stories for children. Chicago. [1917.] Plates. Y 2865
- Gale, Zona.** Birth. [Fiction.] New York. 1918. 49f 5
- Goldberger, Henry Harold.** English for coming citizens. New York. [1918.] Illus. Ke 3467
- Gozdawa Turczynowicz, Laura de.** When the Prussians came to Poland. The experiences of an American woman during the German invasion. New York. [1916.] Portraits. Db 3497
- Griffis, William Elliot.** Dutch fairy tales for young folks. New York. [1918.] Colored plates. Yf 3600.4
- Hagedorn, Hermann, Jr.** The boys' life of Theodore Roosevelt. New York. [1918.] Illus. Portraits. Y 3724
- Haigh, Richard.** Life in a tank. Boston. 1918. Plates. Db 3751
- Experiences of an English officer in the European War.
- Hall, Jennie.** Our ancestors in Europe: an introduction to American history. Boston. [1916.] Illus. Portraits. Maps. D 3753
- Harraden, Beatrice.** Where your heart is. New York. 1918. 11h 6
- A story of life in England during the European War.
- Harris, Annie Elizabeth.** Hale Merrill's honey quest: how one girl made the best of things. [Fiction.] Boston. [1918.] Plates. Yf 3853
- Harris, Joel Chandler.** Little Mr. Thimblefinger stories. Boston. 1917. Plates. Yf 3850.13
- Holland, Rupert Sargent.** Lafayette, we come! The story of how a young Frenchman fought for liberty in America, and how America now fights for liberty in France. Philadelphia. [1918.] Portraits. Plates. Y 4212.6
- Huard, Frances Wilson.** My home in the field of mercy. New York. [1917.] Plates. Db 4316.2
- Jameson, Annie Edith.** (J. E. Buckrose.) The silent legion. [Fiction.] New York. [1918.] 132b 8
- A story of life among the English middle class during the European War.
- Johnston, Mary.** Foes. A novel. New York. [1918.] 14j 10
- The action takes place in Scotland, eighteenth century.
- Kauffman, Reginald Wright.** Our navy at work: the Yankee fleet in French waters. Indianapolis. [1918.] Portraits. Plates. Db 4723
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Girls of '64. New York. 1918. Plates. Yf 4827.5
- A story of the Civil War, told from the Southern point of view, in which Lincoln and Jefferson Davis appear as characters.
- Lamprey, L.** In the days of the guild. New York. [1918.] Illus., some colored. Y 4989
- Laselle, Mary Augusta.** The home and country readers. Boston. 1918. 4 v. Plates, some colored. Y 5043.2
- Laughlin, Clara Elizabeth.** Foch the man. A life of the supreme commander of the Allied armies. New York. [1918.] Portraits. Bf 3029
- Lincoln, Joseph Crosby.** "Shavings." A novel. New York. 1918. Plates. 711 18
- Marshall, Archibald.** Richard Baldock: an account of some episodes in his childhood, youth, and early manhood. [Fiction.] New York. 1918. 179m 8

- Mayo, Katherine.** The standard bearers: true stories of heroes of law and order. [Pennsylvania State Police.] Boston. 1918. Plates. **Sk 5757**
- Mirick, George Alonzo.** Home life around the world. A geographical reader for the fourth grade. Boston. [1918.] Illus. Maps. **Y 5963**
- Morgenthau, Henry.** Ambassador Morgenthau's story. Garden City. 1918. Portraits. Plates. Maps. **Db 5589**
- Norris, Kathleen.** Josselyn's wife. [Fiction.] Garden City. 1918. **20n 7**
- O'Hanlon, John.** Irish-American history of the United States. New York. 1907. 2 v. Illus. Portraits. Maps. **Eh 6565**
- Olcott, Frances Jenkins, compiler.** The book of elves and fairies. Boston. 1918. Colored plates. **Y 6548.7**
- Palmer, Frederick.** America in France. New York. 1918. Maps. **Db 6677.3**
- Phillipotts, Eden.** The spinners. [Fiction.] New York. 1918. **88p 14**
- Richards, Laura Elizabeth.** A daughter of Jehu. [Fiction.] New York. 1918. Plates. **3r 10**
- Ruck, Berta.** (Mrs. Oliver Onions.) The years for Rachel. [Fiction: European War.] New York. [1918.] Plates. **118r 3**
- Rutledge, Archibald.** Tom and I on the old plantation. New York. [1918.] Plates. **Yf 7700**
- Fictitious sketches of life in the South after the Civil War.
- Sabin, Edwin Legrand.** Boys' book of Indian warriors and heroic Indian women. Philadelphia. [1918.] Portraits. **Y 7708.6**
- Seaman, Augusta Huiell.** Melissa-Across-the-Fence. [Fiction.] New York. 1918. Plate. **Yf 8074.4**
- Segovia, Gertrudis.** The Spanish fairy book (Cuentos de hadas). Translated by Elisabeth Vernon Quinn. New York. [1918.] Illus. Colored plates. **Y 8092**
- Service, Robert William.** Rhymes of a Red Cross man. New York. [1916.] **Ll 8140.3**
- Poems of the European War.
- Sheridan, Bernard M.** The Liberty reader. Chicago. 1918. Illus. **Y 8189**
- Steiner, Edward Alfred.** Uncle Joe's Lincoln. New York. [1918.] Plates. **Y 8513**
- An enlargement of a sketch, Abraham Lincoln in Hungary, which appeared in the author's book, Against the current.
- Studebaker, John W.** Our country's call to service: a manual of patriotic activities through the schools. Chicago. [1918.] Illus. Portraits. Map. **Y 8626**
- Synon, Mary.** My country's part. Chicago. 1918. Plates. **Y 8692**
- On the work of the United States in the European War.
- Tarkington, Booth.** The magnificent Ambersons. [Fiction.] Garden City. 1918. Plates. **111t 11**
- Turkington, Grace A.** My country. A textbook in civics and patriotism for young Americans. Boston. [1918.] Illus. Maps. **Y 9074**
- Wallace, Dillon.** Grit-a-plenty. A tale of the Labrador wild. [Fiction.] New York. [1918.] Plates. **Yf 9453.5**
- Waller, Mary Ella.** Out of the silences. Boston. 1918. **44w 5**
- A fictitious biography of a young American, from his boyhood among Indians in Canada to his death in a Canadian regiment in France during the European War.
- Ward, Mary Augusta.** Elizabeth's campaign. New York. 1918. **5w 23**
- Webster, Henry Kitchell.** An American family. A novel of to-day. Indianapolis. [1918.] **160w 8**
- Originally published with the title, The white arc. Deals with industrial and economic conditions in Chicago during the European War.
- Winslow, Charles Edward Amory.** Healthy living. Book 1. How children can grow strong for their country's service. New York. [1918.] Illus. Portraits. **Y 9764**
- White, William Allen.** The martial adventures of Henry and me. New York. 1918. Plates. **Db 9653**
- An account of the experiences of two American newspaper editors in Europe as inspectors for the Red Cross Society during the European War.

## Reproductions.

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### PETITION OF POOR PRISONERS IN BOSTON JAIL, 1713.

This petition may have been addressed to the General Court, but more likely to the judges of the Superior Court of Judicature. The judges of the Court of General Sessions were the ones in authority over the prison in Prison Lane (Court Street). On the day after this petition was signed Mary Bressell, on November 4, 1713, presented a petition with only her signature affixed. She had been recently committed to prison by Simeon Stoddard for debt, three quarters of a year's rent of a brick house in Shrimpton's Lane (Exchange St.). In her other petition she complained of being nearly starved. John Up Church, alias Browne, mariner, was put in prison for a debt of £14-13-5 to Fortune Ruddock, a licensed retailer. His bill, unpaid, was for meat, drink, washing, and lodging for twelve weeks and four days at nine shillings a week, in all £5-13-0. Money was lent him in Province bills to the amount of £4-5-6. Wines, rum and spirits came to £4-14-11. William Cleyton, sailor, had been committed, October 6, 1713, with Margaret, wife of John Clap, laborer; Rice Gunter, Carter, and Richard Virgin, laborer, for receiving stolen goods from Ben and Nero, negroes. They had been sentenced to be each whipped ten stripes and to pay costs of prosecution. In default they had been committed till the sentence should be performed. It is of interest to note that William Clayton of Great Britain and Margaret Clap were married October 13, 1714.

The prison and its dungeon were considerably repaired after the great fire of 1711, in that neighborhood, which destroyed the town house and first church. The Keeper's house was also renovated. It was occupied by Seth Smith, under keeper of the prison, who is referred to in the petition. He was complained of at this time by Sarah Rose, his servant, for cruel treatment. He was also complained of and presented for gaming, in having nine or tenpins in his yard. The judges admonished him and advised "that he shall not allow such games in the prison yard."

In 1698 the Province had passed an "Act for the Relief of Poor Prisoners for Debt" whereby they might be discharged by presenting a schedule of their poor estate, etc. A year or more later an act for the establishment of houses of correction in the counties was passed.

The above facts and some of the following text were kindly furnished by Mr. Walter Kendall Watkins, to whom the thanks of the Library are due as they also are to Mr. Charles F. Read, Clerk and Treasurer of the Bostonian Society.

According to their own statement in the petition these "Poor Prisoners" were ignorant of the cause of their imprisonment, but in the opinion of Mr.

Watkins this could not have been the case. There is nothing to show that any action was taken on this and Mary Bressell's petition mentioned above.

The main interest of this manuscript is not the prisoners but the place in which they were confined. It was the Old Prison or Boston Jail which stood about where the City Hall Annex is now situated. A new building designed by Governor Bernard replaced it in 1767. In spite of these prisoners' complaint there is no reason to suppose that Boston Jail was any worse than most other prisons of that period. But that it was a forbidding place is amply attested by Daniel Fowle, the Boston printer, in his "Total Eclipse of Liberty." He had been imprisoned for issuing "a false, scandalous libel" reflecting on the Massachusetts House of Representatives, entitled "The Monster of Monsters," which was ordered to "be burnt by the hands of the common hangman below the Court House, in King-Street." Fowle in his pamphlet says "If there is any such thing as a hell upon earth, I think this place is the nearest resemblance of any I can conceive of." Further details of this edifice are in S. G. Drake's "History and Antiquities of Boston," p. 635. The keys of the building were twelve to eighteen inches long and were expressive of the formidable character of the jail, the walls of which were three feet thick. These keys are now in the collections of the Bostonian Society, Old State House.

#### TEXT OF THE PETITION.

To the Hon<sup>ble</sup> Supreme Gentleman of  
the Court of Boston the Humble Treatice of  
we Poor Prisoners In Boston Goale

Nov<sup>br</sup> the 3<sup>d</sup> 1713

Srs

we poor Poor Prisoners now confin'd By our Cap<sup>t</sup> and Other hard Heart'd People for no Great Crimes we thank God thought fitt to Acquaint you S<sup>rs</sup> The hardship we go thro: As Lying on the Boards Cold without Bed Cloaths Or fire or any Nourishm<sup>t</sup> No farther than Just to keep us alive and hardly that Our ships we Belong to are not nye sail'g We Humbly Beg of you S<sup>rs</sup> to take itt into Consideration and Allow us some succour while we are here to keep us from Perishing for we are some of us been here two or 3 months Which is very hard for us we having Comitt'd Nothing to Deserve it. So S<sup>rs</sup> we Humbly Begg of you to Send us some Relieve In the Miserable Condition we are in for there is severall of us that has no Relieve But what the Keeper of the Prison is pleas'd to Bestow upon us — Your poor Prisoners

John Up church Junior  
William Cleytne  
Luke Shea  
John Cullemore

Her  
Mary + Bressell  
Mark

As far as it can be read correctly the endorsement on the back of this manuscript is as follows:

John Cullimor Comitted / the twelf of Sept / belong to Capt George Dart / comander of the Steple fort Gallie / bo[u]nd for the bay Campeche / Luke Shaw be long on capt / (com 14 oct) / Peter Papilion Sarah Gallie / for the barbados / Up Church is for Debt 29 octo<sup>r</sup> / William Onion(?) for Cont sed / at the Inferior Court /

To the Hon.<sup>ble</sup> Supreme Gentleman of  
 the Court of Boston y<sup>e</sup> Humble Petition  
 of we Poor Prisoners In Boston Gaole  
 No: 93. 1713

we poor Poor Prisoners now confin'd By our  
 cap<sup>t</sup> and Other hard hearted People, for no great  
 Crimes we thank God thought fitt to acquaint you  
 with the Hardship we go thro: ch<sup>ing</sup> on y<sup>e</sup> Boards  
 Cold without Bed Cloaths Or fire or any Nourishmt.  
 No farther y<sup>t</sup> Just to keep us alive and hardly  
 that - Our ships we Belong to are not yett sailing  
 We Humbly Beg of you y<sup>e</sup> To take itt into  
 Consideration and Allow us some succour while  
 we are here to keep us from Perishing for  
 we are some of us been here two or 3 months  
 Which is very hard for us we having comitt'd  
 Nothing to Deserve it. - So I we Humbly  
 Begg of you to send us some Relieve  
 In y<sup>e</sup> Miserable Condition we are in  
 for there is severall of us y<sup>t</sup> has no Relieve  
 But what y<sup>e</sup> Keeper of y<sup>e</sup> Prison is pleas'd  
 to Bestow upon us - Your poor Prisoners

John Upchurch Junior

William Catehue

Wm. Allen

John Lelmore

Her

Mary + Bressell

Mark

## JAMES RUSSELL LOWELL.

James Russell Lowell, the one hundredth anniversary of whose birth was celebrated this year, first published his poem "The Miner" in the *Atlantic Monthly* for August, 1866 (vol. 18, page 158). It was in eight stanzas, as the poem appeared in the original manuscript. In 1869 this poem first appeared in book form in the volume entitled "Under the Willows and other Poems. By James Russell Lowell" (Boston: Fields, Osgood, & Co.). A stanza was then added, which reads as follows:

Hide still, best Good, in subtile wise,  
Beyond my nature's utmost scope;  
Be ever absent from mine eyes  
To be twice present in my hope!

In the *Atlantic Monthly* and the printed volume the text is practically identical with that of the manuscript, the facsimile and transcription of which are here given.

## THE MINER.

Down 'mid the tangled roots of things  
That coil about the central fire,  
I seek for that which giveth wings  
To stoop, not soar, to my desire.

Sometimes I hear, as 'twere a sigh,  
The sea's deep yearning far above,  
"Thou hast the secret not," I cry,  
"In deeper deeps is hid my Love."

They think I burrow from the sun,  
In darkness, all alone and weak;  
Such loss were gain if He were won,  
For 'tis the sun's own Sun I seek.

The earth, they murmur, is the tomb  
That vainly sought his life to prison;  
Why grovel longer in its gloom?  
He is not here; He hath arisen.



## The Miner.

3

Down 'mid the tangled roots of things  
That loil about the central fire,  
I seek for that which girths wings  
To stoop, not soar, to my desire.

Sometimes I hear, as 'twere a sigh,  
The sea's deep yearning far above,  
"Thou hast the secret rot," I cry,  
"In deeper depths is hid my Love."

They think I borrow from the sun,  
In darkness, all alone & weak;  
Such loss were gain if He were won,  
For 'tis the sun's own Sun I seek.

The earth, they murmur, is the tomb  
That vainly sought his life to prison;  
Why grown longer in its gloom?  
He is not here; He hath arisen.

More life for me where he hath lain  
<sup>Hidden</sup> ~~Though~~ while ye believed him dead,  
 Than in Cathedrals cool & <sup>rain</sup> gray  
 Built on loose sands of "It is said."

My search is for the living soul,  
 Whom I desire who dwells remote,  
 And not his image worn & old,  
 Day-servant of our sordid age.

And, <sup>him</sup> If I find not, yet I find  
 The ancient joy of cell & church,  
 The glimpse, the surely undepaid,  
 The unquenched ardor of the search.

Happier to chase a flying goal,  
 Than <sup>to sit counting</sup> ~~to be~~ ~~counting~~ ~~the~~ cancelled gains,  
 To guess the soul within the soul,  
 Than to be lord of what remains.

More life for me where he hath lain  
 Hidden while ye believed his dead,  
 Than in cathedrals cold & vain  
 Built on loose sands of "It is said."

My search is for the living gold,  
 Him I desire who dwells recluse,  
 And not his image worn & old,  
 Day-servant of our sordid use.

Him

And, If I find not, yet I find  
 The ancient joy of cell & church,  
 The glimpse, the surety undefined,  
 The unquenched ardor of the search.

Happier to chase a flying goal,  
     to sit counting  
 Than he who counts his laurelled gains,  
 To guess the Soul within the soul,  
 Than to be lord of what remains.

---

## TREMONT STREET IN 1798.

View from the corner of West Street, towards Boylston Street, showing, in the left foreground, the brick wall of James Swan's estate in the Washington Gardens; next beyond, on the south corner of West Street, the old Hay Scales; next, marking the corner of Mason Street, Hatch's Tavern, with Frothingham's Carriage Shop in the rear; and, next, the Haymarket Theatre [1796-1803]; in the right foreground, the old wooden fence of the Common and the West Street Gate; beyond, the Common, with a glimpse of the bay through the trees of the mall; and, marking the south-west corner of Boylston Street, now occupied by the Little Building, the mansion-house of William Foster, and his land, part of which was bought for the Common Burying Ground.

Reproduced from a water color by Robertson, size 9 × 13, which belonged to John Howard Payne, was bought at the sale of his effects by John Foster of New Jersey, formerly of Boston, and from him purchased for the Boston Public Library, in September, 1871.

# Rules and Regulations.

---

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein; and published in the Quarterly Bulletin.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

# Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .		9 to 10 <sup>1</sup>	12 to 10 <sup>1</sup>	

## BRANCHES.

Brighton . . . . .	9 to 9	2 to 9 <sup>2</sup>
Charlestown . . . . .	9 to 9	2 to 9 <sup>2</sup>
Codman Square . . . . .	9 to 9	2 to 9 <sup>2</sup>
Dorchester . . . . .	9 to 9	2 to 9 <sup>2</sup>
East Boston . . . . .	9 to 9	2 to 9 <sup>2</sup>
Hyde Park . . . . .	9 to 9	Closed
Jamaica Plain . . . . .	9 to 9	2 to 9 <sup>2</sup>
North End . . . . .	2 to 9	2 to 9 <sup>2</sup>
Roxbury . . . . .	9 to 9	2 to 9 <sup>2</sup>
South Boston . . . . .	9 to 9	2 to 9 <sup>2</sup>
South End . . . . .	9 to 9	12 to 9 <sup>2</sup>
Upham's Corner . . . . .	9 to 9	2 to 9 <sup>2</sup>
West End . . . . .	9 to 10 <sup>5</sup>	12 to 10 <sup>4</sup>
West Roxbury . . . . .	9 to 9	Closed

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3 to 9 <sup>3</sup>	Closed
B. Roslindale . . . . .	2 to 9	Closed
D. Mattapan . . . . .	2 to 9 <sup>3</sup>	Closed
E. Neponset . . . . .	2 to 9 <sup>3</sup>	Closed
F. Mt. Bowdoin . . . . .	2 to 9	2 to 6 7 to 9 <sup>2</sup>
G. Allston . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
N. Mt. Pleasant . . . . .	2 to 9	2 to 6 7 to 9 <sup>2</sup>
P. Tyler Street . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
R. Warren Street . . . . .	2 to 9	2 to 6 7 to 9 <sup>2</sup>
S. Roxbury Crossing . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
T. Boylston . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
Y. Andrew Square . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
Z. Orient Heights . . . . .	2 to 9 <sup>3</sup>	Closed
23. City Point . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
24. Parker Hill . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
25. Faneuil . . . . .	2 to 9 <sup>3</sup>	Closed

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and at 9 P.M. during June, July, August, and September.

# Publications For Sale by The Library.

## The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free

How to Find and Procure a Book in the Public Library of the City of Boston. Free

Weekly List of New Books. Free; not sent by mail.

Quarterly Bulletin. Fourth Series. 1919-. .

Free; by mail, .04

Free; by mail, .07

History of the Public Library, by H. G. Wadlin.

1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14

Fairy Tales and Folk Stories. .10; by mail, .13

Books for Boys and Girls. Second edition. Revised.

1913. .05; by mail, .09

Bates Hall Index. Supplement of 1866 (including

Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus

on the Discovery of America. With a new Transla-

tion. 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction. 1905. .10; by mail, .18

Italian Fiction. 1901. .10; by mail, .15

Fiction in Spanish. Brief Reading List No. 10.

.05, postpaid

Social Reform. 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition.

1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of

Europe. 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.]

Nos. 1-5. 1900-04. For exchange only

Index of Pictures and Plans of Library Buildings.

1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition.

In Bulletin from Jan., 1892, to Jan., 1896. (To be

issued in a separate work.)

Economics: selected works in the English language.

In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable

for small public libraries. In Monthly Bulletin,

vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eli, 1779 and 1780. Original

Letters of Earl Percy, 1774-1778. In Bulletin

no. 87. 1892.

Memorandums made in a tour to the Eastern States,

1707, by Robert Gilmore. In Bulletin no. 83. 1892.

Notes on some writing which may be by Shakespeare

in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese books not restricted to "Hall

use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

John Adams Library. Catalogue. 1917.

1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue.

1908-16. Four volumes in fourteen parts, large

quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the

Stage. Catalogue. One volume, octavo, weight,

4 lbs. 2.50

Horton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief descrip-

tion with portrait. 1897. Also Supplement: Text

of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books.

Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and

Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical

Society. Out of print

No. 5. Bibliography of Special Subjects.

In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Pub-

lications of the Continental

Congress, 1774-1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women.

1897. .10; by mail, .13

No. 9. Higher Education of Women.

Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)

.05, postpaid

No. 2. Domestic Production and Preservation of

Food. Gardening, Canning, Economic

Cookery. (Second edition, 1917.)

.05, postpaid

No. 3. Commerce, Industries, and Natural Resources

of Russia. 1917. .05, postpaid

No. 4. Commercial Relations of South America,

principally with the United States. 1918.

.05, postpaid

No. 5. Reconstruction and Re-education of Disabled

Soldiers and Sailors. 1918. .05, postpaid

No. 6. Freedom of the Seas. .05, postpaid

No. 7. League of Nations. (Third edition, 1919.)

.05, postpaid

No. 8. Racial and Territorial Problems Involved in

the Settlement of Peace. 1919. .05, postpaid

No. 9. Occupations. 1919. .05, postpaid

No. 10. Fiction in Spanish. 1919. .05, postpaid

No. 11. The Rehabilitation and Employment of Re-

turned Soldiers. 1919. .05, postpaid

## Other Publications.

Boston Philatelic Society. Catalogue of Books on

Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818.

By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Jour-

nals, 1776 to 1783. 1887. By Henry Dearborn.

Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Pos-

sessions. By George Lamb. 1889. 5.00

Works of Anne Bradstreet in prose and verse. Edited

by John Harvard Ellis. 1867. 10.00

Denton Family Genealogy. 6.00

# BULLETIN

OF THE

# PUBLIC LIBRARY

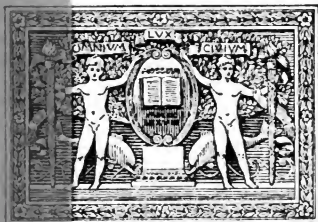
OF THE

# CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. I, No. 2

APRIL - JUNE, 1919.



BOSTON

PUBLISHED BY THE TRUSTEES

1919

# The Trustees of the Public Library.

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ARTHUR T. CONNOLLY.

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CHARLES F. D. BELDEN.

## Central Library, Copley Square.

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## Branch Libraries and Reading Rooms.

(With their Telephone Numbers.)

### CITY PROPER.

NORTH END BRANCH, 3a North Ben-  
net St. *Richmond 1894 W*

SOUTH END BRANCH, 397 Shawmut  
Ave. *Back Bay 6444*

WEST END BRANCH, Cambridge, cor.  
Lynde St. *Haymarket 72968*

TYLER STREET READING ROOM, Tyler,  
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### BRIGHTON.

BRIGHTON BRANCH, Academy Hill  
Road. *Brighton 820*

ALLSTON READING ROOM, 6 Harvard  
Avenue.

FANUEIL READING ROOM, 100 Brooks  
Street.

### CHARLESTOWN.

CHARLESTOWN BRANCH, Monument  
St., cor. Monument Ave.

*Charlestown 1167 W*

### DORCHESTER.

CODMAN SQUARE BRANCH, Washing-  
ton, cor. Norfolk St. *Dor 5750 R*

DORCHESTER BRANCH, Arcadia, cor.  
Adams St. *Dor 160*

UPHAM'S CORNER BRANCH, Columbia  
Road, cor. Bird St. *Dor 3336 R*

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MATTAPAN READING ROOM, 7 Bab-  
son St.

MOUNT BOWDOIN READING ROOM,  
Washington, cor. Eldon St.

NEPONSET READING ROOM, 362 Ne-  
ponset Ave.

### EAST BOSTON.

EAST BOSTON BRANCH, 276-282  
Meridian St. *East Boston 271*

ORIENT HEIGHTS READING ROOM,  
1030 Bennington St.

### HYDE PARK.

HYDE PARK BRANCH, Harvard Ave.,  
cor. Winthrop St. *Hyde Pk 744 W*

### JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick,  
cor. South St. *Jamaica 2302 M*

BOYLSTON STATION READING ROOM,  
Depot Sq.

### ROXBURY.

ROXBURY BRANCH, 46 Milmont St.  
*Roxbury 970*

MT. PLEASANT READING ROOM, Dud-  
ley, cor. Vine St.

PARKER HILL READING ROOM, 1518  
Tremont St.

ROXBURY CROSSING READING ROOM,  
1154 Tremont St.

WARREN STREET READING ROOM, 392  
Warren St.

### SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broad-  
way. *South Boston 180*

ANDREW SQUARE READING ROOM,  
396 Dorchester St.

CITY POINT READING ROOM, Broad-  
way, near H St.

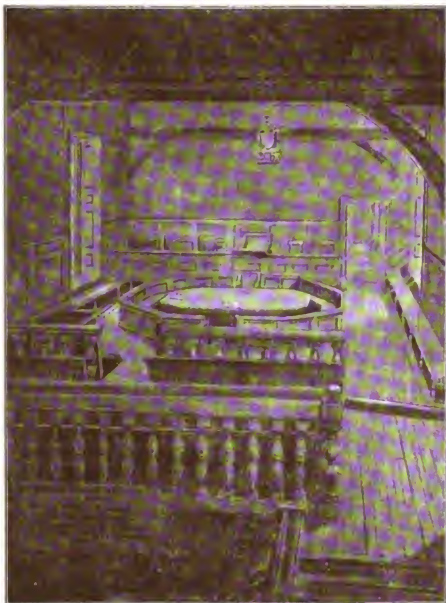
### WEST ROXBURY.

WEST ROXBURY BRANCH, Centre,  
near Mt. Vernon St. *Belle Vue 382 M*

ROSLINDALE READING ROOM, Wash-  
ington, cor. Ashland St.

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject. The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.





PHOTOGRAPH BY HACKFORD, BOSTON.

COURTESY OF THE PAGE CO.

THE OLD COURTROOM, GUILDHALL, BOSTON, ENGLAND.  
HERE THE PILGRIM FATHERS FACED THE JUSTICES BEFORE THE RAILING, A  
PART OF WHICH IS NOW IN THE BOSTON PUBLIC LIBRARY  
THE COURT CEASED TO BE HELD HERE IN 1843.

# THE BULLETIN OF

## The Boston Public Library.

FOURTH SERIES  
VOLUME ONE

April - June, 1919

No. 2

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

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### A GIFT FROM BOSTON, ENGLAND.

In April, 1918, Mr. George W. Coleman of this City was in Boston, England, in behalf of the Open Forum movement. During a stroll on the river embankment at that place he was shown part of an ancient oaken balustrade, once standing in the Palace of Justice, or Courtroom, of the old Guildhall of this ancient English city, and now held by the owner at the suitable disposition of the Boston Town Council. Before this rail some of the Pilgrim Fathers had appeared as prisoners in 1607, but what sentence was imposed by the Lords of the Council at the trial is not, and probably never will be, known. Among these prisoners was Elder William Brewster.

Mr. Coleman, seeing the importance of this memorial to newer Boston, especially at the approach of the Pilgrim Centenary, expressed a wish that this event "could be marked by a presentation from the Mother to the Daughter City of such a significant old relic as the balustrade" which he had seen on the banks of the river. The idea was welcomed by His Honor the Mayor of old Boston, A. Cooke Yarborough, but no action was taken in the matter until after the armistice was signed in November, 1918.

In due time the gift arrived, and arrangements were made to place it in the Delivery Room of the Central Library in Copley Square. On May 29, 1919, at 2.30 p.m., the formal presentation

was made in behalf of the City of Boston, England, by the Acting British Consul, Alfred J. Ogston, and His Honor, Mayor Andrew J. Peters, accepted the gift in behalf of the City of Boston, Massachusetts. At this ceremony the Library Board was represented by its President, W. F. Kenney, the Rev. Arthur T. Connolly, the Rev. Alexander Mann, and by the Librarian, Charles F. D. Belden.

This rail or portion of the old dock, believed to be more than three hundred years old, will henceforth stand in the Delivery Room before the large window facing Huntington Avenue.

Below follow the short addresses made by Mr. Ogston and Mayor Peters.

#### ADDRESS OF MR. OGSTON.

Your Honor, a short time ago it was my privilege to present to you as representative of this city, a casket containing an address from the Mayor and Corporation of the City of Boston in England. It is now a great pleasure to me to have the opportunity of requesting your acceptance, on behalf of this City, of the gift of these rails, sent to their American namesake by the old English city.

A railing, Your Honor, is customarily regarded as a species of barrier between two opposing forces, and in the days of the Pilgrim Fathers this railing fulfilled this duty in the old Boston Court-House. Now, however, no barrier would be sufficiently strong to keep apart the two peoples to which we belong, and on whom the peace of the world ultimately depends.

This old piece of furniture has therefore lost its significance, but I hope, nevertheless, that here, in this magnificent library, it may still serve as a barrier, keeping out all the partisan and false literature, historical and otherwise, which, by disseminating prejudiced and inaccurate information, both in this country and in my own, has done so much, through misinformation of the inquiring mind, to keep alive old prejudices and resentment.

I have the pleasure, Your Honor, of requesting your acceptance of this ancient railing, as a token of the kindly and cordial feeling entertained by the City of Boston in England for the City of Boston in New England, and emblematic of the feeling of love and esteem which exists between the two nations.

#### ADDRESS OF MAYOR PETERS

The other day we read that an apple tree in Danvers planted by Governor Endicott, more than two hundred and fifty years ago, was still blooming, a symbol, perhaps, of the vigor of the Puritan spirit, the best of which, in spite of many changes, is still alive in New England.

But here is a memento older and more significant than the apple tree in Danvers — one that speaks to us, not of the comparatively well-to-do settlers of Charlestown, Dorchester and Trimountain, but of the lowlier and gentler Pilgrims of Plymouth.



DEDICATION OF THE PILGRIM RAILING. MAY 29, 1919.

FRONT ROW: ALFRED J. OGSTON, ACTING BRITISH CONSUL. HON. ANDREW J. PETERS, MAYOR OF BOSTON

BACK ROW: REV. ARTHUR T. CONNOLLY, WILLIAM F. KENNEY, TRUSTEES; CHARLES F. D. BELDEN, LIBRARIAN; REV. ALEXANDER MANN, TRUSTEE.

They, too, it seems, had their contact with old Boston, which was an early centre of the Puritan or Separatist movement. In 1607, according to Bradford, "a large company of them purposed to get passage at Boston in Lincolnshire and for that end had hired a ship wholly to themselves," intending to sail for Holland. But the master of the vessel betrayed them. They were put in open boats, robbed of their belongings and taken back to town where the greater number, after being kept in prison for a month, were sent to their homes in the nearby villages. Seven of the principal men, including Elder Brewster, were bound over to the assizes.

Today, by the thoughtful act of the Mayor of Boston, England, we are permitted to have in our possession a material relic, — one might almost say an inanimate witness, — of this incident in the story of these simple and pious families. This is the railing of the dock in the Guild Hall at Boston. Elder Brewster himself may have rested his hands upon it and listened to the charge preferred against him. He and his companions were certainly confined in the building.

Such mementoes quicken the imagination. They take history out of the books and make it a living thing before our eyes. Every person who sees this railing, whether adult or child, will be able to picture for himself better the wanderings of the little band whose adventures form one of the most inspiring pages in history. We can see them in their northern villages, most of them, as Bradford says, "used to a plain country life and the innocent trade of husbandry." In the beginning of King James's reign we find them "hunted and persecuted on every side so as their former afflictions were but a flea-biting in comparison to those which now came upon them." It was then that they took their great resolution "to go into the Low Countries, where they heard was freedom of religion for all men."

Their first attempt, the one made at Boston, failed. A second was partly successful. Assembled on a lonely common between Hull and Grimsby, most of the men were taken to sea; but the women and children, who had been separated from them, were captured and only permitted to join them later. Few of them ever saw England again. The next dozen years of their history belongs to Holland; the rest to Plymouth and America.

It is not for me to draw from this heroic narrative the lessons of fortitude and patience that it teaches; but I may assure you of my satisfaction that a place of honor will be kept in the Public Library for this precious memorial. Standing here it will serve as a link between the old days and the new, mutely teaching the great virtue of reverence to our children. It will furnish a fresh bond of attachment between ourselves and the people of Boston in Lincolnshire. As Mayor of the younger city bearing that honored name, I send back sympathetic greetings and warm appreciation to our kindred across the ocean who have been inspired to this act of gracious courtesy.

## Reproductions.

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### GOVERNOR BRADFORD'S LETTER TO GOVERNOR WINTHROP.

The original manuscript of this letter, in the handwriting of Governor William Bradford, and also signed by Myles Standish, Thomas Prentice, later Governor of the Plymouth Colony, Doctor Samuel Fuller, and John Alden, is in the Chamberlin Collection in this Library. The letter was addressed to "To o<sup>r</sup> wosh<sup>l</sup> good freinds m<sup>r</sup> Winthrop Gove<sup>r</sup> of the Massachusetts & the rest of the Counsell ther," as is stated on the last page of the manuscript which contains four pages, the second and third of which are blank. It relates to the establishment of a good understanding between the colonies in regard to the coming and going between the two colonies of indentured servants.

This letter is now reproduced from the original, although not for the first time, in connection with the setting up of the rail given by the City of Old Boston, England. The fact that Thomas Prentice married Patience, daughter of Elder William Brewster, one of the Puritans held in custody in the Old Court House in 1607, where the rail then was, adds to the interest of this manuscript on the present occasion.

Gentlemen, and  
Worthyly be<sup>l</sup>  
loued freinds.

We haue now at length returned an Answer to your letter dated the . 26 . of July (The reason we haue so longe deffered the same, is because we haue had no courte till the last month being Januarie) The sune wherof is this. that we are willing to curesspnde with you in this, or any other neborly course, so fare as may no way be prejudicall to any, or swarue from the rules of equitie. how fare m<sup>r</sup> Winslow expreste that agreement you intimate we know not (seeing he is absente) but our meaning, & former practiss, was & hath been, only of shuch as come to dwell, & inhabite, whether as seruants, or free men; and not of soujournours w<sup>ch</sup> come but for a seaseone, with a purpose to returne. yet if any abuse should grow hereby, we shall agree to any good order for the preuenting or redressing of the same; provided the way be left open for pore men to releve ther wants, And for mutuall help to both plantations. We haue therfore giuen warning in open courte to all our people; not to receiue any as seruants, or other dwellers with them, but to aquainte us first therwith that we may inquire of their certificates or dismissions, but we have sett no penealtie upon it as yett, because we hope ther shall be noe need if ther be we haue libertie to punish shuch things at our

Gentlemen and  
worthy be-  
loved friends.

We have now at length returned an answer to your letter dated the 26. of July  
(the reason why we have so long deferred it, is because we have had no leisure  
till it last week being January) the sum whereof is this, that we are willing  
to correspond with you in this, or any other, nobody's cause, so far as may  
be no way so prejudicial to any, or swayed from the rules of equity. now for  
I think I ought to state of agreement you intimate not know (not being so is  
absolutely) but our meaning, a former agreement was a rather less, only of things  
as regards to travel, & inability, and whether as servants or free men; and  
not of journey-men nor more but for a journey, with a proviso to return  
yet if any abuse should grow thereby, we shall oppose to any good order for his  
pursuing or violating of it; and if it should be so, we may be left open for  
your men to value their wants, but for mutual, to be explanations. We have  
therefore given warning in your words to all our associates, not to employ  
any as servants, or other business with you, but to acquaint us first here-  
with that we may inquire of their conditions or dissensions, but we have  
not so much as upon it as yet, because we have seen that he was not  
if he be no more than a servant, we shall be ready to furnish them things at our discretion; if he  
will not serve, when we understand what you require in his  
case, we shall do it like, or if we see that he is unworthy to take it. As for  
the journey-men you give, we find that John Phillips when he came was sick  
& if he had not been by some accident, he would have been in danger to have  
perished, & almost he was sent by his master to seek a servant, yet  
as a servant he was not entertained by any, till his master came and  
sent him home (not to him, but to your own house) but to him that would  
give him, so he had no cause to complain. for John Phillips was  
sent but as a journey-man to work for a few weeks, in our time  
to make a wife, & he is long since returned dull, & can no more to work  
plains, except he take good & bad wife. Richard Church came like  
wife as a journey-man to work for I suppose, though he is still your  
resident longer than he was, but what he will do, with, we  
now of think him better known, but if he should have to do with us, we  
would of him to procure a dismission, but he did refuse to do so at first, but  
he was out of it more men, a sweet to you for England or rather to work  
if we were to have him back, he came to us from Massachusetts  
upon it being known to you, for when he came, we know nothing  
more was important) but they had a dismission when to come, either on  
for England. Now there are several more from you, to dwell and to  
gather with you, as Edmund Briggs, John Hill, John Early, Daniel  
roy, & the rest if other you, on they desire their dismissions, we shall be  
very to give them, requiring you will do as he like in his like, rather  
than have some other otherwise. Thus with our prayers to God  
for your prosperity, as our own, and our hearty salutations unto you all  
we rest

Wm. Feb. 6.  
1631.

Samuel  
Hill  
John Early

your affixed loving friends

William Bradford goes?

Myself Standish  
John Adams?

discretions; if that will not serue; when we vnderstand what penealtie you apointe in the case, we shall doe the like, or that which shall be equiue-lente vnto it. As for the instances you give; we find that John Philips when he came was sick & if he had not been by some receiued to house he had been in danger to have perished, he aledged he was sent by his maister to seeke a seruise; yet as a seruente he was not entertained by any; till his maister came and sould his time, (not to him that gave him house roome) but to him that would giue most, so he had no cause to complaine. for John Pickworth he came but as a soujournour to worke for a few weeks, in wch time he goote a wife, & so is longe since returned duble, & hath no cause to complaine, excepte he hath goot a bad wife. Richard Church came likewise ass a soujournour to worke for the present; though he is still hear residente longer than he purposed; And what he will doe, neither, we nor I thinke him selfe knows. but if he resolue here to settle we shall require of him to procure a dismission; but he did affirme to us at the first, that he was one of m<sup>r</sup> webbs men, & freed to goe for England or whither he would the w<sup>ch</sup> we the rather beleued because he came to vs from the wessagasscusetts upon the falling out with his parttner; for others intimated, we know none (thoug we have inquired) but they had a dismission either to come hither, or goe for England. Now ther are diuerce goone from hence, to dwell and inhabite with you, as Clement Briggs. John Hill, John Eedy, daniell ray, &c. the which if either you, or they desire thir dismissions; we shall be redy to giue them; hoping you will doe the like in the like cases, though we have heard something otherwise. Thus with our prayers to the Lord for your prosperity, as our owne, and our harty salvtations vnto you all we rest

your assured louing freinds

Plim: feb. 6.  
1631.

Samuell  
ffuller  
John Alden

William Bradford Gouer:  
Myles Standish  
Tho: Prence:

## TREMONT STREET, LOOKING NORTH, ABOUT 1800.

A view from a point south of West Street, towards King's Chapel, showing at the left the Tremont Street Mall of the Common, with the wooden fence and the arch where is now the West Street opening; at the right, the brick wall enclosing the James Swan estate, and a slight outline of buildings beyond.

Reproduced from a water color, presented to the Boston Public Library in 1875 by William W. Greenough and seventeen other citizens. Said to have been painted by a daughter of General Knox, perhaps in 1800, certainly before 1806. Formerly belonged to Miss Catherine Putnam.



TREMONT STREET. LOOKING NORTH. ABOUT 1800.



REPRODUCED FROM A WATER-COLOR IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.  
REISSUED WITH QUARTERLY BULLETIN, APRIL-JUNE, 1919.

# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A B C** of the federal reserve system. KEMMERER. 9332.073a38
- A. E.**, pseud. See RUSSELL, G. W.
- Abbott**, Wilbur Cortez. Colonel John Scott of Long Island, 1634(?)—1696. New Haven. 1918. 4479a.360
- Abraham**, Herbert. Asphalts and allied substances. New York. 1918. Illus. Plans. Maps. 8033b.1
- Abraham's** bosom. [Fiction.] KING. 48.551
- Abundance**, Jean d'. CARNAHAN. 4496.362.3.No.5
- Academia** das sciências, Lisbon: Registos conventuais de Lisboa. RIBEIRO. Obituários da igreja e casa professa de São Roque da Companhia de Jesus desde 1555 até 1704. 3090.136
- Secção de história e arqueologia. Publicações. MATOS SEQUEIRA. Depois do terremoto. Subsídios para a história dos bairros ocidentais de Lisboa. 5095.63
- Acarida**. EWING. 4496.362.3.No.6
- According to orders**. [Fiction.] AUSTIN. 48.598
- Accounting**. BASSET. 3934.264
- KLEIN. 3934.266
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- Relates to Great Britain.
- Acquaviva**, Savino. L'avvenire coloniale d'Italia e la guerra. Roma. 1917. 2308.274
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- Adams**, Briggs Kilburn. The American spirit. Letters of Briggs Kilburn Adams, lieutenant of the Royal Flying Corps. [March, 1916—March 11, 1918.] With a preface by Arthur Stanwood Pier. Boston. 1918. Portrait. Plate. 2306f.1
- Adams**, John Quincy, D.D. A history of Auburn Theological Seminary. Auburn, N. Y. 1918. Portraits. Plates. 4484.45
- Adams**, Samuel Hopkins. Common cause. A novel of the war in America. Boston. 1919. Plates. 48.565
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- Adams**, Thomas. House and town development in war time: an opportunity for government enterprise. New York. 1918. 8093.135.49
- Recommends the establishment of garden cities in the United States.
- Administrative** problems of British India. CHAILLEY-BERT. 3044.229
- Adriatic** Sea. (Maps.) AMERICAN Geographical Society. No. 1 in \*Map 89.3
- Adventures** in indigence. PORTOR. 4409a.495
- Advertising**. MOREHOUSE. 5631.41
- Advertising**, Magazine. BELLAMY. 6193.61
- Advertising**, Newspaper. CHASNOFF. 6193.55
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- Aero Blue** Book and Directory of Aeronautic Organizations. Text-book of aerial transportation, aerial sports. Henry Woodhouse, editor. 1919. New York. 1919. Illus. Portraits. Maps. Facsimiles. 5960.212
- Aerobatics**. BARBER. 5961.217
- Aeronautical** engineering and airplane design. KLEMIN and HUFF. 4030b.1
- Aeronautics**. AERO Blue Book and Directory. 5960.212
- MATTHEWS. 4036.5
- Aeroplanes**. See FLYING machines.
- Africa**. (Maps.) AMERICAN Geographical Society. No. 2 in \*Map 89.3
- Africa**, Central. (Maps.) AMERICAN Geographical Society. No. 3, 4 in \*Map 89.3
- Africa**, North. (Antiquities.) DOUËL. 3059.325
- Africa**, Northeast. (Maps.) AMERICAN Geographical Society. No. 5 in \*Map 89.3
- Africa**, Northwest. (Maps.) AMERICAN Geographical Society. No. 6 in \*Map 89.3
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- Block diagram showing terrain of Lorraine and adjacent districts. New York. [1918.] No. 29 in \*Map 89.3
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- Block diagram showing terrain of the Trentino region. New York. [1918.] No. 40 in \*Map 89.3
- Block diagram showing terrain of the Triest-Isonzo region. New York. [1918.] No. 4 in \*Map 89.3
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World Peace Foundation: Publications.  
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World politics. BURNS. 3567.352  
—GERMAN business and German aggression. 2309a.825  
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—JORDAN. 2309d.70  
—MOORE. 2309f.7  
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World war, The, and its consequences. HOBBS. 2309g.10  
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Worman, James Henry. New first Spanish book. New York. [1916.] Illus. 5039.207  
Worrying won't win. GLASS. 48.552  
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Writer's library. WELLS. The technique of the mystery story. 2259.46  
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Yale College. Class of 1911. Five year record of the Class. [New Haven. 1916.] Portraits. Plates. \*4490.173  
—Henry Weldon Barnes Memorial Foundation. PIERCE. Currents and eddies in the English romantic generation. 4555.163  
—Mrs. Hepsa Ely Silliman Memorial Lectures. CENTURY of science in America, with special reference to the American Journal of Science. 7915.67  
Yashka. BOTCHKAREVA. 2309b.401  
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On the munitions work of British women during the war.  
Young, Edward. Conjectures on original composition. Edited by Edith J. Morley. Manchester. 1918. 5599a.291  
Young, Harris B. Electrotyping and stereotyping. [Chicago.] 1918. Illus. Plans. 8039c.15  
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Young Diana, The. [Fiction.] CORELLI. 48.527  
Young Men's Christian Associations, United States: National War Work Council. Publications. COMING Back. [Weekly.] \*Cab.22.39.10  
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Zionism. INTERNATIONAL. Zionist Association of America. 2299.144  
Zoology. HOLMES. 3889.168  
—NELSON. 3823.179

## Classified Subject List.

This Conspectus embraces subject headings actually occurring in this Bulletin. The arrangement is intended to bring together related subjects necessarily separated by the main alphabet of a Dictionary Catalogue, and to present them under a few major divisions to which they stand in fairly obvious relation.

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|--|---|--|
| <p><b>Africa.</b><br/> Africa, Central.<br/> Africa, North.<br/> Africa, Northeast.<br/> Africa, Northwest.<br/> Africa, South.<br/> Egypt.<br/> Gurob.<br/> Hierakonpolis.<br/> Jameson raid.<br/> Sakkarah.</p> <p><b>Agriculture.</b><br/> Agricultural schools.<br/> Beet.<br/> Domestic animals.<br/> Farms.<br/> Fertilizers.<br/> Horticulture.<br/> Reclamation and protection of land.<br/> Stock-raising.<br/> Vegetables.</p> <p><b>America, North.</b><br/> Canada.<br/> French in America.<br/> Mexico.<br/> Mexico, City.<br/> United States.</p> <p><b>America, South.</b><br/> Argentine Republic.<br/> Rosario, Santa Fé, Argentine Republic<br/> São Paulo, City, Brazil.<br/> Uruguay.</p> <p><b>Amusements.</b> Games. Sports and sporting.<br/> Chess.<br/> Draughts.<br/> Ducks.<br/> Lawn tennis.<br/> Mountain climbing.<br/> Shooting.</p> <p><b>Asia.</b> Asia Minor. The East.<br/> Anam.<br/> Armenia.<br/> Asia, Western.<br/> Asia Minor.<br/> Cashmere.<br/> Caucasus.<br/> China.<br/> East, The.<br/> Far East.<br/> India.<br/> Japan.<br/> Jerusalem.<br/> Jews in Palestine.<br/> Overland route to India.</p> | <p>Palestine.<br/> Siberia.<br/> Syria.</p> <p><b>Biography.</b><br/> Actors.<br/> Artists.<br/> Celebrities.<br/> Musicians.<br/> Poets.<br/> Prime ministers of England.</p> <p><b>Biology.</b><br/> Eugenics.</p> <p><b>Botany.</b><br/> Botany, Physiological.<br/> Fungi.<br/> Plant diseases.<br/> Plants, Woody.<br/> Tillandsia.<br/> Trees.<br/> Vegetable substances.</p> <p><b>Business.</b> Commerce. Finance.<br/> Accounting.<br/> Advertising.<br/> Advertising, Magazine.<br/> Advertising, Newspaper.<br/> Banking.<br/> Bookkeeping.<br/> Budgets.<br/> Collection of debts.<br/> Commercial correspondence, Russia.<br/> Commercial correspondence, Spanish.<br/> Cost-accounting.<br/> Credit.<br/> Directories, Business.<br/> Discount.<br/> Federal Reserve Act, 1913.<br/> Insurance, Life.<br/> Investments.<br/> Loans.<br/> Management.<br/> Municipal finance.<br/> Office management.<br/> School savings banks.</p> <p><b>Chemistry.</b><br/> Chemical tables.<br/> Chemistry, Organic.<br/> Chemistry, Physical.</p> <p><b>Chemistry, Technical and industrial.</b><br/> Alkali industry.<br/> Alloys.<br/> Asphalt.<br/> Calcium chlorides.<br/> Catalysis.</p> | <p>Chlorine.<br/> Coal.<br/> Coal-tar.<br/> Distillation.<br/> Dyeing.<br/> Gasoline.<br/> Iron chlorides.<br/> Iron ore cement.<br/> Liquid fuel.<br/> Petrol and petroleum spirits.<br/> Petroleum.<br/> Scrap metals.<br/> Steel and iron.<br/> Steel and iron, Structural.</p> <p><b>Drama.</b><br/> Actors.<br/> Allegories.<br/> Amateur theatricals.<br/> Drama, Argentine Republic.<br/> Drama, English.<br/> Drama, French.<br/> Dramas.<br/> Theatre.</p> <p><b>Education.</b><br/> Children.<br/> College requirements.<br/> Colleges.<br/> Courses of study.<br/> Handwriting.<br/> Lantern slides.<br/> Library schools.<br/> Moving pictures, in education.<br/> Occupation.<br/> Schools, Corporation.<br/> Schools, Country.<br/> Schools, Elementary.<br/> Schools, High.<br/> Summer schools.<br/> Supervision of schools.<br/> Teachers.<br/> Training schools for teachers.<br/> Universities.<br/> Universities, State.<br/> Vocational education.</p> <p><b>Engineering.</b><br/> Dams.<br/> Foundations.<br/> Paving.<br/> Railroads.<br/> Rivers, Flow of.<br/> Roads.<br/> Streets.<br/> Water, Flow of.<br/> Water-supply.</p> |
|--|---|--|

**Engineering, Electrical.**

Carbureters.  
Electric welding.  
Electrostatics.  
Magnetic field.  
Storage of electricity.  
Telegraph.

**Engineering, Mechanical.**

Aeronautics.  
Automobiles.  
Flying machines.  
Gas engines.  
Gauges.  
Machinery.  
Marine engines.  
Rivets.  
Sheet metal.  
Ships and ship-building.  
Steam boilers.  
Steam engines.  
Steel.  
Submarine boats.  
Tires.  
Tools.  
Workshops.

**Engineering, Mining.**

Sulphur.

**Engineering, Sanitary.**

Fire, Prevention of.  
Hygiene.  
Sanitary science.  
Sewage purification.  
Ventilation.  
Waste, Utilization and disposal of.  
Water, Purification of.

**Ethnology.**

Aryans in India.  
Kootenay Indians.  
Negro.

**Europe.**

Adriatic Sea.  
Albania.  
Alsace.  
Austria.  
Balkan Peninsula.  
Baltic basin.  
Baltic Provinces of Russia.  
Bath and Wells, Somersetshire.  
Belgium.  
Boulogne, France.  
Capri.  
Cyprus.  
Dalmatia.  
Denmark.  
Europe, Central.  
England.  
Finland.  
France.  
Genoa.  
Germany.  
Great Britain.  
Greece.  
Hungary.  
Ireland.  
Italy.  
Lisbon.  
Lithuania.  
London.  
London, Tower of.  
Lorraine.

**Middle Ages.**

Monmouthshire.  
Montenegro.  
North Sea.  
Panславism.  
Petrograd.  
Poland.  
Roumania.  
Russia.  
Saint Étienne, France.  
Salamanca.  
San Marino.  
Scotland.  
Servia.  
Slavic nations.  
Somersetshire.  
Spain.  
Territorial expansion, Italy.  
Trentino, Tyrol.  
Triest-Isonzo region.  
Triple Alliance, 1882.  
Turkey.  
Tyrol.  
Vienna, Congress of, 1814, 1815.  
Wales.

**Fine Arts.**

Alphabet.  
Architectural drawing.  
Architecture.  
Art in the public schools.  
Artists.  
Caricature.  
Christian art.  
Church decoration.  
City planning.  
Colors.  
Concrete houses.  
Country and sea shore houses.  
Design.  
Drawing.  
Drawings.  
Embroidery.  
Etchers, Dutch.  
Glass, Stained.  
Gothic art.  
Iconograph.  
Ivory.  
Kilns.  
Landscape.  
Library buildings.  
Model towns and villages.  
Monumental brasses.  
Painters.  
Painting.  
Paintings.  
Porcelain.  
Portraits.  
Salmagundi Club.  
Sculpture.  
Vases, Greek.  
Walters Gallery, Baltimore.  
Watches.  
Water-color paintings.  
Woodwork.

**Food, Cookery.**

Bills of fare.  
Bread.  
Chocolate.  
Cocoa.

**Cookery.**

Cooking, Economic.  
Cottonseed.  
Food, Preservation of.  
Infant diet.  
Milk.  
Peanuts.

**Genealogy.**

Marriage licenses.  
Names, Personal.  
Registers, Diocesan.  
Registers, Parish.

**Geography.**

Atlases.  
Automobile journeys.  
Coasts.  
Geography, Economic.  
Voyages and travels.

**Geology, Paleontology.**

Fossils, Permian.  
Geology, Economic.  
Lignite.  
Natural gas.  
Richthofenia.  
Vertebrata, Fossil.

**History.**

Anniversaries.  
Civilization.

**Language, Languages.**

Compound words.  
English language.  
French language.  
German language.  
Grammar.  
Greek language.  
Italian language.  
Latin language.  
Metre.  
Polish language.  
Roumanian language.  
Russian language.  
Serbo-Croatian language.  
Shorthand.  
Shorthand, Italian.  
Spanish language.  
Suffixes.  
Synonyms, English.

**Law.**

Divorce.  
Land tenure.  
Law, Constitutional.  
Law, Criminal.  
Law, International.  
Law, Military.  
Law, Private international.  
Lawyers.  
Prizes.  
Riparian proprietorship.

**Literature.**

Anecdotes, Spanish.  
Aphorisms.  
Book clubs.  
Book-collecting.  
Books and reading.  
Capital letters.  
Children, Sayings of.  
Detective stories.  
Encyclopædias.  
English literature.  
Essays.  
Fairy tales.  
Fiction. (In English.)  
Fiction. (In French.)

- Fiction. (In Italian.)  
 Fiction. (In Russian.)  
 Fiction. (In Serbo-Croatian.)  
 Fiction. (In Spanish.)  
 Folk-lore.  
 French literature.  
 German literature.  
 Greek literature, Ancient.  
 Incunabula.  
 Indexes to periodicals.  
 Irish literature.  
 Italic letters.  
 Journalism.  
 Legends.  
 Letters.  
 Librarians.  
 Libraries.  
 Libraries, Children's.  
 Libraries, School.  
 Libraries for United States soldiers and sailors.  
 Libraries, in war time.  
 Limericks.  
 Manuscripts, French.  
 Manuscripts, Latin.  
 Manuscripts, Old Norse.  
 Mystery tales.  
 Newspapers.  
 Nonsense rhymes.  
 Novelists.  
 Patriotic songs.  
 Periodicals.  
 Poems. (English.)  
 Poems. (French.)  
 Poems. (Greek.)  
 Poems. (Italian.)  
 Poems. (Russian.)  
 Poems. (Servian.)  
 Poems. (Spanish.)  
 Poets.  
 Printers' copy.  
 Proof-reading.  
 Reading, as an art.  
 Religious poetry.  
 Reporting.  
 Reviews, Critical.  
 Rhetoric.  
 Romanticism.  
 Russian literature.  
 Satires.  
 Short stories.  
 Spanish literature.  
 Stories of the sea.  
 Symbolism, in literature.  
 Wit and humor.  
 Wit and humor, Spanish.
- Mathematics.** Astronomy.  
 Algebra.  
 Arithmetic for printers.  
 Ballistic tables.  
 Differential equations.  
 Geometry.  
 Geometry, Descriptive.  
 Graphic method.  
 Logarithmic tables.  
 Mathematical tables.  
 Mean, Arithmetical.  
 Median.  
 Mensuration.  
 Probabilities.  
 Regression.
- Stars.  
 Surveying.  
 Trigonometry.  
**Medicine.** Hygiene. Hospitals.  
 Physiology.  
 Anaesthesia.  
 Arteriosclerosis.  
 Artificial limbs.  
 Blind, The.  
 Calculating machines.  
 Children.  
 Cripples.  
 Contagion.  
 Domestic medicine.  
 Drugs.  
 Emmanuel Movement.  
 Fatigue.  
 Femur.  
 Fractures.  
 Health and occupation.  
 Hygiene.  
 Insanity.  
 Juvenile delinquents.  
 Limbs.  
 Massage.  
 Military surgery.  
 Nurses.  
 Nursing.  
 Occupation for invalids.  
 Occupational diseases.  
 Pharmacy.  
 Physical education.  
 Post-mortem examinations.  
 Psychological medicine.  
 Psychology, Pathological.  
 Psychology, Physiological.  
 Public health.  
 Respiration.  
 Splints, Surgical.  
 Stimulants.  
 Trench fever.  
 Tuberculosis.  
 Venereal diseases.  
 Veterinary art.  
 Work.
- Military** and naval art, science and history.  
 Ballistic tables.  
 Compulsory military service.  
 Gunnery.  
 Law, Military.  
 Lowland Scots regiments.  
 Lusitania, steamship.  
 Militarism.  
 Military geography.  
 Military surgery.  
 Naval reserve.  
 Submarine warfare.  
 War.
- Music.**  
 Children's songs.  
 Harmony.  
 Mandolin.  
 Marseillaise, La.  
 Musicians.  
 Opera.  
 Organ.  
 Part songs.  
 Phonographic records.  
 Pianoforte music.  
 Singers.
- Singing.  
 Sonatas.  
 Song writers.  
 Songs.  
 Songs. (With music.)  
 Suites, Pianoforte.
- Navigation.**  
 Compass.  
 Tide tables.
- Oceania.**  
 Australia.  
 Borneo.  
 Hawaii.
- Philosophy.** Psychology.  
 Ethics.  
 Altruism.  
 Child study.  
 Concentration.  
 Duelling.  
 Human nature.  
 Life, Moral.  
 Liquor traffic.  
 Massachusetts Humane Society.  
 Modernism.  
 Morale.  
 Mothers.  
 Mysticism.  
 Patriotism.  
 Peace.  
 Personality.  
 Physiognomy.  
 Psychological phenomena.  
 Psychology.  
 Psychology, Pathological.  
 Psychology, Physiological.  
 Self-discipline.  
 Success.  
 Tobacco habit.  
 Transcendentalism.
- Physics.**  
 Declination, Magnetic.  
 Optics.  
 Optics, Geometrical.
- Political economy.**  
 Business.  
 Capital and labor.  
 Employer and employed.  
 Excess profits.  
 Hearth tax.  
 Income tax.  
 Labor and laboring classes.  
 Prices.  
 Profits.  
 Protection, In opposition to.  
 Soldiers and sailors, Discharged.  
 Standard Oil Co.  
 Taxation.  
 Taxation of corporations.  
 Trades-unions.  
 Trusts.
- Political science.**  
 Citizenship.  
 Civil service, Australia.  
 Civil service, Texas.  
 Civil service, United States.  
 Civilization.  
 Diplomacy.

- Diplomatic life.
- Elections.
- Federal government.
- Federalism.
- Federation, International.
- International relations.
- League of Nations.
- League to Enforce Peace.
- Local government.
- Municipal government.
- Nationality.
- Neutrality.
- Parliamentary practice.
- Political parties.
- Political science.
- Proportional representation.
- State, The.
- State legislatures.
- World politics.
- Railroads.**
- Illinois Central Railroad.
- Religion.** Religions. Sects.
- Theology. Ecclesiastical history.
- Bible.
- Buddhism.
- Burial service.
- Christ.
- Christian antiquities.
- Christianity.
- Church and state.
- Church problems.
- Clergy.
- Codex juris canonici.
- Common Prayer, Book of.
- Conversion.
- Early Christians.
- Ecclesiastical history.
- Ecclesiastical vestments.
- England, Church of.
- Friends, Society of.
- Gibraltar, Diocese.
- Law, Ecclesiastical and canon.
- Liturgical colors.
- Martyrs.
- Messiahs.
- Methodist Episcopal Church in the United States.
- Missions.
- Penance.
- Primitive Church of Christ, Scientist.
- Reformation in France.
- Religious education.
- Roman Catholic Church.
- Second Advent.
- Spirit worship.
- Spiritualism.
- Sunday schools.
- Theology, Doctrinal.
- Zionism.
- Science.** Nature.
- Natural phenomena.
- Nature and studies of outdoor life.
- Social science.** Sociology.
- Socialism.
- Anarchism.
- Baby-farming.
- Birth control.
- Bolsheviks.
- Charity and charities.
- Child-placing in families.
- City planning.
- Defective classes.
- Democracy.
- Garden cities.
- Hotels for workingmen.
- Housing problem.
- Justice.
- Malthusianism.
- Marital deserters.
- Marriage.
- Prisons.
- Public utilities.
- Slavery.
- Social surveys.
- Socialism.
- Sociology.
- Suffrage.
- Towns.
- Villages and village life.
- Woman suffrage.
- United States.**
- Alabama.
- American Ambulance Field Service in France.
- Americanism.
- Berkshire County, Mass.
- Boston, Mass.
- Buzzard's Bay.
- Cahaba, Ala.
- Cape Cod.
- Columbia River Highway.
- Danielson, Conn.
- Freemasonry.
- Germans in the United States.
- Illinois.
- Litchfield County, Conn.
- Louisville, Ky.
- Martha's Vineyard.
- Massachusetts.
- Monroe Doctrine.
- New England.
- New Haven Colony.
- New York, City.
- Oregon.
- Pennsylvania.
- Philadelphia.
- Pittsburgh.
- Providence, R. I.
- Siskiyou County, Cal.
- South, The.
- South Shore.
- Texas.
- Watch Hill, R. I.
- West, The.
- Wilmington, Del.
- Useful and industrial arts.**
- Trades and occupations.
- Bookbinding.
- Boots and shoes.
- Carpentry.
- Composition, in printing.
- Cotton Year Book.
- Cylinder printing.
- Domestic economy.
- Electrotyping.
- Glass.
- Imposition, in printing.
- Ink, Printers'.
- Ink rollers.
- Joinery.
- Leather.
- Manual and industrial training.
- Paper and paper making.
- Pattern making.
- Platen printing presses.
- Printers' rollers.
- Printing.
- Printing presses.
- Printing tables.
- Rubber.
- Stereotyping.
- Storing.
- Tanning.
- Textile fabrics.
- Thread.
- Types.
- Weaving.
- Zoology.**
- Acarida.
- Animals.
- Aphididae.
- Armadillos.
- Birds.
- Crinoidea.
- Herring.
- Lizards.
- Mammalia.
- Ornithology.
- Redbreast.
- Scale insects.
- Starfishes.
- Woodpeckers.



## Books on the European War.

The titles of books added to the Library since the issuance of the Quarterly Bulletin of January-March, 1919.

### GENERAL WORKS.

Caine, Thomas Henry Hall. The drama of three hundred & sixty-five days. Scenes in the great war. Philadelphia. 1915.

2309g.51

Cram, Ralph Adams. The sins of the fathers. Boston. 1919.

2309e.100

*Contents.* — Imperialism. — The quantitative standard. — Materialism.

Galsworthy, John. Another sheaf. New York. 1919.

6579.213

*Essays on various subjects, including the European War.*

Goddard, Harold Clarke. Morale. New York. [1918.]

2309e.104

March, Francis Andrew, and Richard J. Beamish. History of the world war. With an introduction by General Peyton C. March, Chief of Staff of the United States Army. Philadelphia. [1918.] Portraits. Plates. Maps.

2305.132

Summarized chronology of the war, pp. 729-736.

Moore, Frederick. The chaos in Europe. With an introduction by Charles W. Eliot. New York. 1919.

2309f.7

Deals with political problems created by the European War.

Porto Rico. Governor. Address delivered by the Governor on Independence Day, July 4, 1918. [San Juan. 1918.]

2309b.304

The address in Spanish follows the English text. Deals with the participation of the Allied nations in the European War, and the spirit of democracy versus autocracy.

Puau, René. Les études de la guerre. Cahier 10. Paris. 1918.

2309g.2

Sayle, Charles, *editor*. Archibald Don: a memoir. London. 1918. Portraits. Plates. Map.

2309b.299

A collection of articles by a number of writers. Contains Don's journals and letters written during the European War.

Smith, George Adam. Our common conscience. Addresses delivered in America during the Great War. New York. [1919.]

2309e.107

War addresses from Catholic pulpit and platform. New York. [1918?]

2309g.6

Fifty-two addresses and sermons by the cardinals, bishops and clergy of the Roman Catholic Church in the United States, preceded by President Wilson's address to Congress, April 2, 1917.

### AERONAUTICS.

Adams, Briggs Kilburn. The American spirit. Letters of Briggs Lilburn Adams, lieutenant of the Royal Flying Corps. [March, 1916-March 11, 1918.] With a preface by Arthur Stanwood Pier. Boston. 1918. Portrait.

2306f.1

Wright, Jack Morris. A poet of the air. Letters of Jack Morris Wright, First Lieutenant of the American Aviation in France. April, 1917-January, 1918. Boston. 1918. Portraits.

2309.407

### AFRICA.

Crowe, John Henry Verinder. General Smuts' campaign in East Africa. London. 1918. Portrait. Maps.

2306a.16

### ALSACE-LORRAINE.

Cerf, Barry. Alsace-Lorraine since 1870. New York. 1919. Map.

2305c.20

Hoche, Jules. En Alsace reconquise. Paris. [1917.]

2305c.2

### ATROCITIES.

Benjamin, René. La guerre. Un pauvre village de France. Ouvrage orné de Jean Perrier. Paris. 1918. Illus.

\*4072.164

An account of German devastation in France during the European War.

### AUSTRIA.

Muehlon, Wilhelm. Memoranda and letters of Dr. Muehlon. New York. 1918. [International Conciliation.]

\*7577.152.130

*Contents.* — Introduction by Munroe Smith. — German text of memoranda and letters. — Translation by Munroe Smith [of] the Viennese ultimatum to Serbia; Ultimatum to Serbia and Russia's mobilization: reply to the Norddeutsche Allgemeine Zeitung; Germany and Belgium; Letter to Bethmann-Hollweg.

### BALKAN PENINSULA.

Fortescue, Granville Roland. Russia, the Balkans and the Dardanelles [in the European War]. London. [1915.] Plates. Map.

2306a.1

Partly on the Russian campaign in Poland.

Paine, Robert Treat. An open letter to the President of the United States. [Boston. 1918.]

2309a.914

On terms of peace affecting the Balkan Peninsula.

### BELGIUM.

Belgium. Commission d'enquête instituée sur la violation des règles du droit des gens, des lois et des coutumes de la guerre. The martyrdom of Belgium. Official report of massacres of peaceable citizens, women and children by the German army. Testimony of eye-witnesses. Baltimore. [1915?]

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 Deals specially with harbor facilities.

— Committee on Public Safety. Speaker's Bureau. The coal situation [in New England. Boston. 1918]. \*3566.335  
 — Minimum Wage Commission. Decrees, no. 2. Statement and decree concerning the wages of women in laundries in Massachusetts. [July 1, 1915. Boston. 1915.] \*9331.2744a5.2  
 — Decrees, no. 3. Statement and decree concerning the wages of women in retail stores in Massachusetts. [September 15, 1915. Boston.] 1915. \*9331.2744a5.3  
 — Decrees, no. 4. Statement and decree concerning the wages of women in women's clothing factories in Massachusetts (cloak, suit, skirt, dress and waist shops). [September 28, 1916. Boston.] 1916. \*9331.2744a5.4  
 — Decrees, no. 5. Statement and decree concerning the wages of women in men's clothing and raincoat factories in Massachusetts. [August 31, 1917. Boston.] 1917. \*9331.2744a5.5  
 — Decrees, no. 6. Statement and decree concerning the wages of women employed in the manufacture of men's and boys' shirts, overalls, and other workmen's garments, men's neckwear and other furnishings, and men's, women's and children's garters and suspenders. [October 26, 1917. Boston.] 1917. \*9331.2744a5.6  
 — Decrees, no. 7. Statement and decree concerning the wages of women in muslin underwear, petticoat, apron, kimono, women's neckwear and children's clothing factories in Massachusetts. [July 1, 1918. Boston.] 1918. \*9331.2744a5.7  
 — Decrees, no. 8. Statement and decree concerning the wages of women in retail millinery workrooms in Massachusetts. [July 1, 1918. Boston.] 1918. \*9331.2744a5.8  
 — Secretary of the Commonwealth. The Commonwealth of Massachusetts. The star of service recognized by the Commonwealth. Poster. [Boston. 1918.] \*Cab.81.26.1.1  
**Michigan.** State Board of Geological Survey. Publication 11. Geological report on Arenac County. William Mumford Gregory. Lansing. 1912. Plates. Maps. \*3864.48.8  
 — Publication 25. Surface geology and agricultural conditions of Michigan. Frank Leverett. With a chapter on climate by C. F. Schneider. Lansing. 1917. Illus. Maps. Tables. \*3864.48.25  
**Missouri.** Bureau of Geology and Mines. Mining and milling of lead and zinc ores in the Missouri-Kansas-Oklahoma zinc district. By Clarence A. Wright. Co-operation with the Missouri Bureau of Mines and Geology. Washington. 1918. Plates. Maps. Plans. [United States. Bureau of Mines. Bulletin 154.] \*7864.126.154  
**New York, State.** State Board of Charities. Bureau of Analysis and Investigation. Eugenics and social welfare bulletin. No. 14. Case studies in mental defect. Marion Collins. Albany. 1918. Tables. \*6471.21.14

- Pennsylvania.** Department of Agriculture. Bulletin. No. 235. Beef production. (Reprint.) Edwin Stanton Bayard. Harrisburg. 1917. Plates. \*599b.38.235
- Legislative Reference Bureau. Bulletin. No. 1, 14, 18. Harrisburg. 1912-18. \*4221.310
- State Board of Education. The remodeled school house. Harrisburg. 1918. Plans. 8095.87
- Workmen's Compensation Bureau. Decisions of the Pennsylvania Workmen's Compensation Board. Vol. 2. 1917. Harrisburg. 1918. \*9331.82a41
- Philippine Islands.** Legislature. Directorio oficial del Senado y de la Cámara de representates. Manila. 1917. Portraits. Plate. 3049b.70
- Porto Rico.** Governor. Address delivered by the Governor on Independence Day, July 4, 1918. Discurso pronunciado por el Gobernador de Puerto Rico el Día de la Independencia, 4 de julio, 1918. [San Juan. 1918.] 2309b.304
- The address in Spanish follows the English text. Deals with the participation of the Allied nations in the European War, and the spirit of democracy versus autocracy.

## CITY AND TOWN DOCUMENTS.

- Boston.** Assessing Department. Valuation, 1917-1918. [Boston. 1918.] Tables. \*9317.446a10
- Cincinnati.** Building Commissioner. Home, health, happiness. [Cincinnati. 1918.] Plates. 8099.74
- On proper housing conditions, with special reference to tenement houses.
- Havana, Cuba.** Escuela normal para maestras. Memoria anual. Correspondiente al curso academico de 1915 á 1916. Habana. 1916. Portraits. Plates. Tables. 3595.292
- Kansas City.** Supervisor of Military Training. Report of military training in the high schools of Kansas City from January 23, 1917, to June 7, 1918. Eleventh regiment H. S. V. U. S. Kansas City. 1918. Portraits. Plates. 5959.237
- New York, City.** Board of Estimate and Apportionment. Bureau of Personal Service. Standard specifications for personal service. April, 1917. [New York. 1917.] \*5562.190

## Books added to the Children's Room.

- Abbott, Samuel.** The dramatic story of Old Glory. New York. 1919. Plates. Z.20a 77.1
- Altbeler, Joseph Alexander.** The lords of the wild. A story of the old New York border. New York. 1919. 4 colored plates. [French and Indian War series.] Z.F.8a 28
- Continuation of The masters of the peaks [Z.F.8a 26].
- Anna Louise, Sister.** Bible stories for children. By a Catholic teacher. New York. [1919.] Illus. Z.90b 33.1
- Augsburg, De Resco Leo.** The new Augsburg's drawing book. 1st-5th year. Boston. 1910-12. Illus., some colored. Z.120a 15.3
- Bachman, Frank Pulerbaugh.** Great inventors and their inventions. New York. [1918.] Illus. Portraits. Z.50a 62.1
- Bailey, Carolyn Sherwin, compiler.** Tell me another story. The book of story programs. Springfield, Mass. 1918. Z.130b 2.3
- Beard, Emma Patten.** The jolly book of funcraft. New York. [1918.] Plates. Games with paper and cardboard. Z.70a 20.3
- Boschère, Jean de, compiler.** Folk tales of Flanders. New York. 1918. Illus., some colored. Z.40h 166.2
- Burgess, Thornton Waldo.** The adventures of Bob White. Boston. 1919. Plates. [Bedtime story-books.] Z.F.30b 10
- Buxton, Ethel M. Wilmot-, Jeanne d'Arc.** New York. [1914.] Plates. Map. [Heroes of all time.] Z.30b 3j 9
- Evans, Frank Edgar.** Daddy Pat of the marines: being his letters from France to his son Townie. New York. [1919.] Illus. Z.10h 9.33
- Ferguson, Harrison Wader.** A child's book of the teeth. New York. 1919. Illus. [New World health readers.] Z.60a 26.1
- Fisher, Elizabeth Florette.** Resources and industries of the United States. Boston. [1919.] Illus. Z.20p 54.1
- Godoy, Mercedes.** When I was a girl in Mexico. Boston. [1919.] Portrait. Plates. [Children of other lands books.] Z.101 32.1
- Guerber, Hélène Marie Adeline.** The story of old France. New York. [1910.] Illus. Portraits. Maps. [Eclectic school readings.] Z.10h 7.37
- Horsford, Isabel M.** Stories of our holidays. Boston. [1913.] Illus. Portraits. Z.20a 76.1
- Kummer, Frederic Arnold.** The battle of the nations, 1914-1918: a young folks' history of the great war. New York. 1919. Portraits. Plates. Maps. Z.10h 9.34
- Laselle, Mary A.** Short stories of the new America. New York. 1919. Z.F.301 1
- McCaleb, Walter Flavivus.** "Busy:" the life of an ant. Illustrations by Arthur T. Merrick. New York. [1919.] Illus. Z.100m 24.1

- Macmillan**, Cyrus. Canadian wonder tales. With illustrations in colour by George Sheringham. London. 1918. **Z.40h 174.1**
- Marshall**, Henrietta Elizabeth. Canada's story told to boys and girls. With pictures in colour by J. R. Skelton and Henry Sandham. London. [1919.] Maps. ["Our Empire story" series.] **Z.20p 52.1**
- Marshall**, Rachel A. A ride on a rocking-horse. New York. [1918.] Illus., some colored. **Z.130b 22.1**  
A fairy story.
- Mother Goose**. The little Mother Goose. With illustrations in full color and black and white by Jessie Willcox Smith. [Compiled by Catherine Gridley Buddy.] New York. [1918.] **Z.130b 10.9**
- Olmstead**, Emma Gertrude, and Emma Blakely Grant. Ned and Nan in Holland. Illustrated by Val Tracewell and Dorothy Jackson. Chicago. [1916.] Colored illus. **Z.130c 54.1**
- Parkman**, Mary Rosetta. Fighters for peace. New York. 1919. Portraits. **Z.30a 46.3**
- Perkins**, Lucy Fitch. The Spartan twins. [Fiction.] Boston. [1918.] Illus. Map. **Z.F.20p 9**
- Pier**, Arthur Stanwood. Dormitory days: more stories of St. Timothy's. Boston. 1919. Plates. **Z.F.17p 8**
- Ritchie**, John Woodside. Primer of sanitation and physiology. Yonkers-on-Hudson. 1917. Illus. Charts. [New-World health series.] **Z.60a 27.1**
- Rolt-Wheeler**, Francis William. The wonder of war at sea. Boston. [1919.] Plates. **Z.F.15w 11**
- Schultz**, James Willard. Running Eagle, the warrior girl. Boston. 1919. Plates. **Z.F.28s 5**  
A story of life among the Blackfeet Indians.
- Smith**, Elva Sophronia, compiler. Good old stories for boys and girls. Boston. [1919.] Colored plates. **Z.F.57s 2**
- Van Buskirk**, Edgar Flandreau, and Edith Lillian Smith. The science of everyday life: projects for junior high schools. Boston. [1919.] Illus. Map. **Z.100a 12.1**
- Van Dyke**, Henry Jackson, Jr. The story of the other wise man. New York. [1895.] Plate. **Z.F.6v 2**
- Walker**, Alice Johnstone. La Fayette, Christopher Columbus, The long knives in Illinois. Brief plays for the young. New York. 1919. **Z.40d 56.2**
- Wayland**, John Walter. History stories for primary grades. New York. 1919. Illus. Portraits. **Z.15a 41.1**
- Webster**, Alice Jean. Just Patty. New York. [1911.] Plates. **Z.F.3w 3**
- Western frontier stories**. Retold from St. Nicholas. New York. 1918. Illus. Portrait. **Z.20p 53.1**

## Books added to the Branch Libraries.

- Abbott**, Jane. Keineth. [Fiction.] Philadelphia. [1918.] Plates. **Yf 21**
- Adams**, Samuel Hopkins. Common cause. A novel of the war in America. Boston. 1919. Plates. **63a 2**
- Altscheler**, Joseph Alexander. The lords of the wild. A story of the New York border. New York. 1919. Colored plates. [The French and Indian War series.] **Yf 167.28**
- The lost hunters: a story of wild man and great beasts. New York. 1918. Colored plates. [The Great West series.] **Yf 167.27**  
Imaginary encounters with Indians and wild beasts in the West.
- The masters of the peaks. A story of the great north woods. New York. 1918. Colored plates. [The French and Indian War series.] **Yf 167.26**  
Continuation of the Rulers of the Lakes [Yf 167.20].
- Anderson**, Isabel Weld. Zigzagging. Boston. 1918. Portraits. Plates. **Db 119**  
The Red Cross in France and Belgium.
- Austin**, Ruth. Lessons in English for foreign women. For use in settlements and evening schools. New York. [1913.] Illus. **Kc 373**
- Barrie**, Sir James Matthew, *Baronet*. Echoes of the war. [Plays.] New York. 1918. **Ll 554.2**
- Barstow**, Charles Lester. Famous pictures described with anecdotes of the painters. New York. 1916. Illus. Portraits. **Fh 567**
- Beard**, Daniel Carter. The American boys' book of signs, signals and symbols. Philadelphia. 1918. Illus. [Woodcraft series.] **Y.650.6**
- Bible**. The Holy Scriptures according to the Masoretic text. A new translation. Philadelphia. 1917. **Rb 30**
- Bindloss**, Harold. The lure of the North. New York. [1918.] Plate. **111b 7**  
A story of the discovery of a long-lost silver lode in the Northwest Territories, Canada.
- Bordeaux**, Henry. Georges Guynemer, knight of the air. Translated by Louise Morgan Sill. With an introduction by Theodore Roosevelt. New Haven. 1918. Portrait. Plates. **Bg 3696**
- Boston**. Document for 1917. Boston. 1918. 4 v. Portraits. Plates. **Ref.**
- Burroughs**, John. Field and study. Boston. 1919. **Nf 1260.11**
- Chancellor**, William Estabrook. Reading and language lessons for evening schools. New York. [1912.] Illus. **Ke 1626.2**
- Clarke**, Isabel Constance. Children of Eve. [Fiction.] New York. 1918. **99c 2**
- Cobb**, Bertha Browning, and Ernest Cobb. Clematis. [Fiction.] New York. 1918. Colored plates. **Yf 1801.2**

- Cobb, Irwin Shrewsbury. The glory of the coming. What mine eyes have seen of Americans in action in the year of grace and allied endeavor. New York. [1918.] Db 1736
- Colum, Pádraic. The adventures of Odysseus and the tale of Troy. Presented by Willy Pogány. New York. [1918.] Illus., some colored. Y 1848.3
- Comstock, Raymond. Lads who dared. [Short stories.] New York. 1918. Plates. Yf 1867
- Darrow, Floyd Lavern. The boys' own book of great inventions. New York. 1918. Portraits. Plates. Y 2139
- Doyle, Sir Arthur Conan. Danger! and other stories. [Fiction.] New York. [1919.] 15d 28
- Duncan, Norman. Battles royal down North. With an appreciation by Wilfred T. Grenfell. New York. [1918.] Portrait. Plates. 124d 5
- Short stories of Labrador fishermen.
- Fink, Bruce. Tobacco. New York. [1915.] Pl 2885
- Fisher, Annie, and Arthur Deerin Call. English for beginners. A conversation reader and language book for foreigners and other beginners. Book 1. Boston. [1917.] Illus. Ke 2973
- For the right. Essays and addresses by members of the "Fight for Right Movement." New York. 1918. Db 3044
- Gambier, Kenyon. The white horse and the red-haired girl. New York. [1919.] 96g 1
- A story of the adventures of an English girl while searching for her brother in Belgium during the European War.
- Gordon, Charles William. The Sky Pilot in No Man's Land. New York. [1919.] 113g 9
- A story of the experiences of a Canadian missionary at the western front during the European War.
- Godoy, Mercedes. When I was a girl in Mexico. Boston. [1919.] Portrait. Plates. [Children of other lands books.] Y 3450
- Gordy, Wilbur Fisk. American beginnings in Europe. New York. [1912.] Illus. Maps. D 3497
- Grey, Zane. The desert of wheat. A novel. New York. [1919.] Plates. 94g 5
- Deals with I. W. W. activities in the wheat growing section of the Northwest.
- Grierson, Francis. Abraham Lincoln, the practical mystic. New York. 1918. Bl 5249.54
- Hall, Albert Neely. Carpentry and mechanics for boys. Boston. [1918.] Illus. Y 3755.6
- Hastings, Frank Seymour. Modern navigation by Sumner-St. Hilaire methods. New York. 1918. Nr 3975
- Hendryx, James Beardsley. Connie Morgan with the Mounted. [North-West Mounted Police in the Yukon country.] New York. 1918. Illus. Yf 3991.2
- Hergesheimer, Joseph. Java Head. [Fiction.] New York. 1919. 34h 2
- A story of social life in Salem in the forties.
- Heyliger, William. Fighting for Fairview. [Fiction.] New York. 1918. Colored plates. Yf 4116.4
- Hill, David Jayne. Impressions of the Kaiser. New York. [1918.] Bw 9715.4
- Houghton, Frederick. First lessons in English. For foreigners in evening schools. New York. [1911.] Illus. Ke 4292
- Kilmer, Joyce. Main Street and other poems. New York. [1917.] Ll 4770
- Kummer, Frederic Arnold. The web. A novel. New York. 1919. 75k 1
- British and German secret service in England and Germany during the European War.
- Lucas, June Richardson. The children of France and the Red Cross. New York. [1918.] Plates. Db 5235
- Lutz, Grace Livingston Hill. The enchanted barn. [Fiction.] Philadelphia. 1918. 119l 1
- Markowitz, Alfred Junius, and Samuel Starr. Everyday language lessons. Practical English for new Americans. New York. [1914.] Illus. Portraits. Ke 5631
- Massey, W. T. The desert campaigns. [European War.] New York. 1918. Portrait. Plates. Map. Db 5696
- McCrae, John. In Flanders fields and other poems. [Compiled and edited] By Sir Andrew Macphail, with an essay in character by Sir Andrew Macphail. New York. 1919. Portraits. Ll 5416
- Merrick, Leonard. While Paris laughed: being pranks and passions of the poet Tricotrín. New York. [1918.] 191m 6
- Newbolt, Sir Henry John. Submarine and anti-submarine. New York. 1919. Plates. Db 6386
- Noyes, Alfred. Walking shadows. Sea tales and others. New York. [1918.] 49n 1
- Most of the stories relate to the European War.
- Oppenheim, Edward Phillips. The curious quest. [Fiction.] Boston. 1919. 140 16
- Prior, Anna, and Anna I. Ryan. How to learn English. A reader for foreigners. New York. 1918. Illus. Portraits. Ke 7156
- Putnam, Nina Wilcox, and Norman Jacobsen. Esmeralda: or, every little bit helps. [Fiction.] Philadelphia. 1918. Plates. 142p 1
- Readers' guide to periodical literature. 18th annual circulation. New York. 1918. Ref.
- Ricci, Lewis Anselm da Costa. ("Bartimeus.") The navy eternal, which is the navy-that-floats, the navy-that-flies, and the navy-under-the-sea. New York. [1918.] Illus. 121f 3
- Short stories of service in the British Navy during the European War.
- Rickard, Mrs. Victor. The light above the cross-roads. New York. 1918. Colored plate. 51f 1
- A story of the career of a young Englishman, in the English Embassy at Berlin and later as a spy in Berlin and at the front during the European War.
- Rolt-Wheeler, Francis William. The boy with the U. S. naturalists. Boston. [1918.] Plates. [U. S. Service series.] Yf 9632.10
- A story describing bird life in the United States and the work of the Biological Survey.

- Sabin, Edwin Legrand.** General Crook and the fighting Apaches. [Fiction.] Philadelphia. 1918. Portrait. Map. [The "Trail Blazers" series.] **Yf 7708.7**
- Sawyer, Ruth.** Doctor Danny. New York. 1918. Plates. **1158 2**  
Short stories of life in Ireland.
- Seaman, Augusta Huiell.** Three sides of Paradise Green. [Fiction.] New York. 1918. Plates. **Yf 8074.5**  
A story of an American boy who is wrongly supposed to be the grandson of the "Lost Dauphin," Louis XVII., of France, and who becomes an aviator in France during the European War.
- Shackleton, Robert.** The book of Philadelphia. Philadelphia. 1918. Illus. **Gr 8165.2**
- Stein, Evaleen.** Our little Celtic cousin of long ago: being the story of Ferdiad, a boy of Ireland, in the time of Brian Boru. Boston. 1918. Colored plates. [The little cousins of long ago series.] **Y 8510.7**
- Sterrett, Frances Roberta.** Jimmie the Sixth. [Fiction: European War.] New York. 1918. Plates. **2465 1**
- Swinnerton, Frank Arthur.** Shops and houses. [Fiction.] New York. [1918.] Modern life in an English suburban town. **2445 3**
- Tappan, Eva March.** The little book of the war. Boston. [1918.] Plates. Map. **Y 8725.29**
- Thurston, Ernest Temple.** David and Jonathan. [Fiction.] New York. 1919. **57t 5**
- Verrill, Alpheus Hyatt.** The trail of the cloven foot. [Fiction.] New York. [1918.] Illus. **Yf 9245.9**  
A story of adventures with Indians while making a successful search for a lost gold mine in Costa Rica.
- Walpole, Hugh Seymour.** The secret city. A novel. New York. [1919.] **126w 6**  
The action takes place in Petrograd before and during the Russian revolution of 1917.
- Wilkins, Mary Eleanor.** Edgewater people. [Fiction.] New York. [1918.] **15w 20**
- Wood, Michael.** The White Island. [Fiction.] London. 1918. **182w 2**
- World Almanac** for 1919. New York. Ref.
- Zollinger, Gulielmo.** A boy's ride. Chicago. 1915. Plates. **Yf 3420.4**  
The story of a boy's ride across England in 1209 to save another, sought after by King John.

## Library Notes.

### RARE BROADSIDES.

With funds given for the purpose the Library has recently purchased nineteen broadsides, most of them rare and of historical interest. This collection includes nine Massachusetts Thanksgiving Proclamations for the years 1766, 67, 68, 70, 75, 76, 77, 78, 82; three Continental Congress Fast Proclamations for 1775, 76, 78, and one Continental Congress Thanksgiving Proclamation for 1777; three broadsides in verse: Lady Washington's Lamentation for the Death of her Husband [1800?], Hull's Surrender, or Villany Somewhere [1812?], and New songs, written by an American Sailor [1812?], — the two last printed by N. Coverley, Jr.; Resolves of the Massachusetts House of Representatives, August 8, 1777, to send one-sixth of the Training Band and Alarm List to reinforce the American Army after the loss of Ticonderoga; An Account of the Fire at Harvard-College in Cambridge, with the loss sustained thereby, 1764; and Liberty, Property, and no Excise, a poem, compos'd on occasion of the sight seen on the Great Trees (so-called), in Boston, New-England, on the 14th of August, 1765. This broadside relates to the hanging in effigy of Andrew Oliver, Agent for Stamped Paper, to a great elm, later called the Liberty Tree. On this occasion Hutchinson's house was sacked.

### A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE FEBRUARY 1, 1919, WITH THE NAMES OF THE GIVERS.

- Academia das Ciências de Lisboa.** Ten volumes, publications of the Academy.
- American Embassy, Rio de Janeiro, Brazil.** Seven posters (4 designs) issued by the Brazilian Department of Agriculture.
- American Expeditionary Forces, General Headquarters, G. 2. D.** Through Capt. Donald L. Stone. Propaganda leaflets distributed by the American Expeditionary Forces over the enemy battle-lines during Oct. and Nov., 1918. In German. (Ten pieces.)
- Balch, Thomas Willing, New York City.** The question of Alsace and Lorraine. 1919. By Thomas William Balch.
- Bank of the Manhattan Company, New York City.** A collection of more than four hundred autographs of leading citizens of New York at the close of the 18th century. 1919. Limited edition.
- Bixby, Harry A.** A genealogy of the descendants of Joseph Bixby, 1621–1701. 1919. Compiled by Willard Goldthwaite Bixby.
- Boston Browning Society.** The Browning Year, (Calendar) 1902; Framed photographs of the Fêtes at Croisic in honor of Hervé Riel; Catalogue of the Goewey Collection of Browning pictures, 1898–1917; At Vesper Time, poems by Ruth Baldwin Chenery; Literary geography, a bibliography by Edith J. R. Hawley; The great tradition, edited by E. A. Greenlaw; Framed photograph of Robert Browning, taken from the original negative given by Browning to Joaquin Miller.



- Brown, Allen A., Estate of.** New England. Second Symphony in B. minor. By Edgar Stillman Kelley. 1919. For the Brown Collection of Music.
- Brown, Arthur King.** Portraits of musicians. Volume 6, 1919. Compiled by Arthur K. Brown. For the Brown Collection of Music.
- Browne, Mrs. T. Quincy,** Concord, Mass. Scrap-book of Civil War songs. Made by Frederic Wilder Wheildon, and three pamphlets on Old Plymouth.
- Campbell, Miss J. Maud.** The diary-letters of Sergt. Peyton Randolph Campbell (of the 306th Machine Gun Battalion, A.E.F. during the European War). Buffalo. 1919. Privately printed. (Sergt. Campbell was killed in action, Sept., 1918.)
- Casey, Francis D.,** New York City. Seven Victory Loan posters.
- Chandler, Miss Helen E., Estate of.** 200 volumes, miscellaneous works, including Chambers's Encyclopaedia and a set of the Nature Library in 10 volumes.
- Chase, Frank H.** Forty volumes and 90 pamphlets. Many relating to pageants and dramatic productions.
- Church, Mrs. J. W.,** New York City. Two posters of the Campaign of the American Committee for Relief in the Near East.
- Cobb, Sylvanus H., Jr.,** Hyde Park. 1079 volumes, a miscellaneous collection and 440 numbers of periodicals.
- Connolly, Rev. Arthur T.** Salon. 1880-1908. (29 volumes of the Goupil quarto edition.)
- Cortazzo, Miss Katharine,** Newport, R. I. Eight volumes of Murray's Handbooks of Europe, early issues lacking in the Library file.
- Elliott, Mrs. Ellen Coit.,** Stanford University. A collection of bread cards used in Belgium.
- Endicott, Samuel, Dedham.** Melodies of Revolutionary times. Music by Samuel Endicott. 3 pieces.
- France.** Commissariat Général de Propaganda. Section des Etats-Unis. Paris. Twenty-five volumes and 2 posters.
- French, Daniel C.,** New York City. Photograph of a bust of James Russell Lowell, by Daniel Chester French.
- Gardner, George Peabody, Jr.** Chiefly the Orient. An undigested journal. Kept by George Peabody Gardner, Jr. Boston. 1912. Privately printed.
- George, Mrs. A. J., Brookline.** Handbook of the National American Woman Suffrage Association, 1914; The Anti-Suffrage Review, London, 13 volumes; The Woman's Protest, 11 volumes, and a collection of clippings on the Woman Suffrage question. Placed in the Galatea Collection.
- Great Britain Patent Office.** Forty-eight volumes of Patents for inventions.
- Gregerson, Miss Elizabeth S., Estate of.** Through George H. L. Sharp, Executor. A copy of Hyperion, Boston, 1853, with an autographed inscription on the fly-leaf by Henry W. Longfellow, Cambridge, 1853, and a Daguerreotype of Thackeray.
- Hale, Philip.** Milton's knowledge of music. By Sigmund Gottfried Spaeth. For the Brown Collection of Music.
- Harvard Memorial Association.** Through William C. Lane. Harvard University. A roll of honor of Harvard men who have given their lives for liberty and democracy in the War against Germany. 2 copies.
- Hersey, Miss Heloise E.** Fifty-one volumes, including 21 volumes of Pinero's dramatic works.
- Higginson, Mrs. Henry L.** Sixteen volumes, miscellaneous works.
- Hills, Frederick S., Albany, N. Y.** New York State Men. 10 volumes.
- Hubbard, Frank Allison, Sandusky, Ohio.** Descendants of George Hubbard of Middletown, Connecticut. By Frank A. Hubbard. Supplementing an earlier volume in this Library.

- Ladd, Mrs. Babson S. Orations and speeches of Edward Everett in four volumes, Boston, 1865; a manuscript letter of William Everett; The Loeb Collection of Arretine pottery, by G. H. Chase; and Exploration in the Island of Mochlos, by Richard Seager.
- McGoun, Forster, Montreal, Canada. Six W. S. S. posters. (Canadian.)
- Monks, Dr. George H. Carstens, Werke in angewählten Umriss-Stichen von Wilhelm Müller, 1869, and 62 photographs of paintings and sculpture mainly of the Italian school.
- Norton, Miss Sara. Fifty-seven volumes, chiefly the works of Charles Dickens.
- Pearson, Arthur Emmons, West Newton. The Biographical History of Massachusetts, edited by Samuel A. Eliot, volumes 1-9, 1909-1918, bound in full morocco.
- Perry, Thomas Sergeant. The American Commission to Negotiate Peace. Preliminary Peace Conference, Protocol No. 1, 2, 3, 4; Session of January 18, 25, February 14, April 11, 1919; Composition and functions; Report of the Commission of the League of Nations. (Revised to May 10, 1919); Covenant of the League of Nations; Report of the Commission on International Labour Legislation. English and French texts; Summary of the Conditions of Peace as presented to the German Plenipotentiaries . . . May 7, 1919 (revised to May 10).
- Preissig, Vojtech. Twelve Czecho-Slovak posters designed by Mr. Preissig and issued by the School of Printing and Graphic Arts of Wentworth Institute. Four of these are proofs, and the gift completes the Library set of War posters issued by the Institute, with the exception of one number (12) in which the design of No. 1 is repeated.
- Quincy, Miss Mary Perkins, Littlefield, Conn. Pages in azure and gold. The letters of Miss Gardner and Miss Quincy. (1890-1910.) (Privately printed in 1915 for the Library of the Society of the Colonial Dames of America.) Placed in the Galatea Collection.
- Reilly, Joseph J. The Irish issue. New York. 1919. By William J. M. Maloney, M.D.
- Ross, Mrs. Waldo O. Fourteen volumes, including Musée français. Recueil des . . . tableaux, statues . . . in four folio volumes, bound in full morocco.
- Sargent, Prof. Charles S., Brookline. Andrew Robeson Sargent — Class of 1900.
- Sears, Herbert Mason. Journal of a canteen worker. A record of service with the American Red Cross. By Herbert Mason Sears. Boston. 1919. Privately printed.
- Storey, Moorfield. Miscellaneous reports and addresses by Mr. Storey. One volume.
- Wescott, W. B. Supplément au Catalogue de l'Oeuvre gravé de Félicien Rops. Par Érastène Ramiro.
- Wilder, Burt G. The 55th Regiment of the Massachusetts Volunteer Infantry, Colored. 1863-1865. Two copies.
- Wilson, George W. Through Edwin F. Rice. The "G. W. Wilson Scrap Book," containing press notices of Mr. Wilson and his company; a reprint from the Boston Herald of May 14, 1893, entitled "In many roles, Mr. George Wilson of the Boston Museum"; a photograph of the George W. Wilson Company., etc. For the Brown Dramatic Collection.
- World Peace Foundation. Seventy-eight pamphlets relating to the League of Nations.

# Rules and Regulations.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein; and published in the Quarterly Bulletin.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

# Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	2	to 9	2	to 9 <sup>2</sup>
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>5</sup>	12	to 10 <sup>4</sup>
West Roxbury . . . . .	9	to 9	Closed	

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>2</sup>	Closed	
B. Roslindale . . . . .	2	to 9	Closed	
D. Mattapan . . . . .	2	to 9 <sup>2</sup>	Closed	
E. Neponset . . . . .	2	to 9 <sup>2</sup>	Closed	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
G. Allston . . . . .	2	to 9 <sup>2</sup>	2 to 6	7 to 9 <sup>2</sup>
N. Mt. Pleasant . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
P. Tyler Street . . . . .	2	to 9 <sup>2</sup>	2 to 6	7 to 9 <sup>2</sup>
R. Warren Street . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
S. Roxbury Crossing . . . . .	2	to 9 <sup>2</sup>	2 to 6	7 to 9 <sup>2</sup>
T. Boylston . . . . .	2	to 9 <sup>2</sup>	2 to 6	7 to 9 <sup>2</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>2</sup>	2 to 6	7 to 9 <sup>2</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>2</sup>	Closed	
23. City Point . . . . .	2	to 9 <sup>2</sup>	2 to 6	7 to 9 <sup>2</sup>
24. Parker Hill . . . . .	2	to 9 <sup>2</sup>	2 to 6	7 to 9 <sup>2</sup>
25. Faneuil . . . . .	2	to 9 <sup>2</sup>	Closed	

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.

<sup>5</sup> Closed at 9 P.M. during June, July, August, and September.

# Publications For Sale by The Library.

## The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free  
How to Find and Procure a Book in the Public Library of the City of Boston. Free  
Weekly List of New Books. Free; not sent by mail.  
Quarterly Bulletin. Fourth Series. 1919-  
Free; by mail, .04  
Free; by mail, .07  
Annual Reports.  
History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14  
Fairy Tales and Folk Stories. .10; by mail, .13  
Books for Boys and Girls. Second edition. Revised, 1913. .05; by mail, .09  
Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
Books in raised type for the Blind. 1894. .50  
German Fiction. 1905. .10; by mail, .18  
Italian Fiction. 1901. .10; by mail, .15  
Fiction in Spanish. Brief Reading List No. 10. .05, postpaid

Social Reform. 1898. .05; by mail, .09  
Architecture, Construction, Decoration. New edition, 1914. 1.00; Postage extra; Wt., 3 lbs.  
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
Free; by mail, .05

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmore. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in fourteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00  
Part 1. Shakespeare Collection. 1880. 3.00  
Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Es., New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, 13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .51

No. 7. Catalogue of Family Historica. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.) .05, postpaid

No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition, 1917.) .05, postpaid

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. .05, postpaid

No. 4. Commercial Relations of South America, principally with the United States. 1918. .05, postpaid

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. .05, postpaid

No. 6. Freedom of the Seas. .05, postpaid

No. 7. League of Nations. (Third edition, 1919.) .05, postpaid

No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. .05, postpaid

No. 9. Occupations. 1919. .05, postpaid

No. 10. Fiction in Spanish. 1919. .05, postpaid

No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. .05, postpaid

No. 12. Americanization. .05, postpaid

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818. By T. R. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

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# BULLETIN

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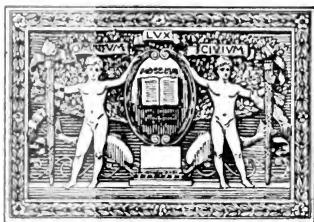
OF THE

# CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. I, No. 3

JULY - SEPTEMBER, 1919.



BOSTON

PUBLISHED BY THE TRUSTEES

1919

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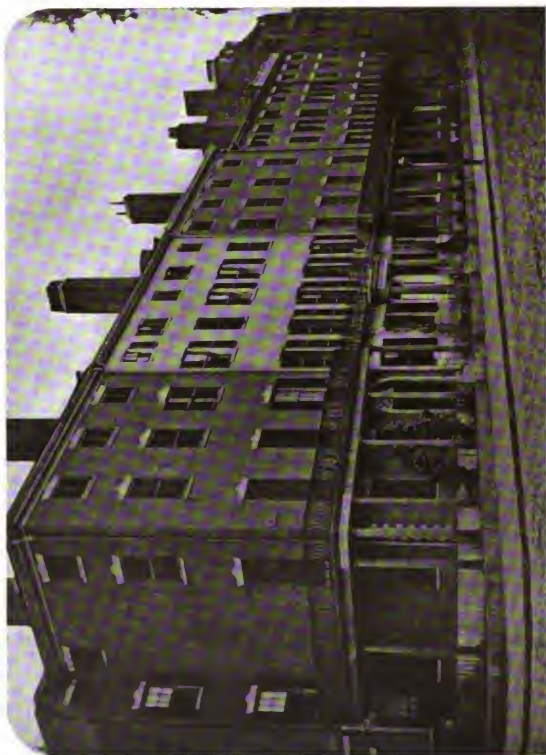
### WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. *Belleue 382 M*

ROSLINDALE BRANCH, Washington, cor. Ashland St.

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject. The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

COLONNADE ROW ON TREMONT STREET.



REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.  
ISSUED WITH QUARTERLY BULLETIN. JULY-SEPTEMBER. 1919.



# THE BULLETIN OF

## The Boston Public Library.

FOURTH SERIES  
VOLUME ONE

July - September, 1919

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## A BRIEF SKETCH OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

### THE FIRST PERIOD.\*

"Bates — Bigelow — Everett — Ticknor — Quincy — Winthrop — Jewett — Vattemare."

These eight names, inscribed in letters of brass upon the floor of the entrance hall, commemorate the men who, more than any others, were the founders of the Boston Public Library. This sketch tells in brief the early history of the institution and indicates the part which each of these men played in its development.

In the first half of the nineteenth century the public library, as the term is now understood throughout America, did not as yet exist. It is true that in 1833 the little town of Peterborough, New Hampshire, had established a free town library supported by taxation, and had thus become the pioneer of the public-library movement for the English-speaking world; but the fact was isolated and practically unknown, and seems to have had little, if any, immediate influence. It is also true that college and proprie-

\*The materials for this article were drawn from "The Public Library of the City of Boston: a history by Horace G. Wadlin. Boston. Published by the Trustees. 1911."

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tary libraries, some of considerable size, had long been in existence, but they were private or only quasi-public property, and use of them was limited. Such institutions were no more prophetic of the modern public library than were the monastic or royal libraries of the middle ages. Boston was a city of book-lovers and book-users, but as yet it cherished no dream of a library maintained by its citizens for its citizens.

The need of such an aid to the intellectual life of the ordinary man was, however, already felt, as is shown by the words of Joshua Bates, whose name stands first in the list above: "My own experience as a poor boy convinced me of the great advantage of such a library. Having no money to spend and no place to go, not being able to pay for a fire in my own room, I could not pay for books, and the best way I could pass my evenings was to sit in Hastings, Etheridge & Bliss's bookstore, and read what they kindly permitted me to." Similarly, Edward Everett said, "Nothing is left to the young man who cannot afford to buy books but to borrow them of individuals;—a very precarious and inadequate dependence, and one of which but very few can take advantage."

While it is probable that during the years immediately preceding 1850 some thoughtful men were vaguely seeking to meet the need thus stated by Mr. Bates and Mr. Everett, the first definite impulse toward the foundation of a public library in Boston came from a foreigner, M. Alexandre Vattemare, of Paris. Vattemare was originally a public entertainer, an actor and ventriloquist of note in various European capitals. Early in life he conceived the project of a system of international exchanges of books and other fruits of science and art, hoping by this means, apparently, not only to stimulate the advancement of learning and the growth of public libraries and museums, but also to promote good-will and mutual understanding among the nations through a simple form of co-operation.

After years spent in the capital cities of Europe, M. Vattemare came to America in 1839, and began a round of visits, reaching Boston in 1841. His task in this country proved to be quite different from that which he had projected in Europe, for on this side of the Atlantic he found almost no institutions fitted to serve as depositories of such collections as might, under his scheme, be offered by European governments; it thus became his first interest to bring about the foundation of such institutions in American centres of intellectual activity. Two meetings were held in Boston in the spring of 1841, at which M. Vattemare presented his ideas. They were received with enthusiasm, resolutions of approval were adopted, and a committee was appointed to look further into the matter; of this committee Josiah Quincy, Jr., soon afterward Mayor of the City, was a member.

The first tangible result of this beginning was the arrival of fifty handsome volumes as a gift from the City of Paris — the real nucleus of the present Public Library. For some time these books seem to have been a sort of white elephant, unquestionably valuable and highly appreciated, but a problem. In August, 1847, a Joint Special Committee of the City Council, headed by Mayor Quincy, was instructed "to consider and report what acknowledgment and return should be made to the City of Paris for its gift of books, and to provide a place for the same." In its report, presented in October of the same year, the Committee announced that a citizen — later discovered to be Mayor Quincy himself — had "offered the sum of \$5,000 for the purpose of making the commencement [of a public library], on condition only that \$10,000 are raised at large for the same purpose, and that the library should be as fully used by all, as may be consistent with the safe-keeping of the property." This was the first definite proposal of a free library for all the people of Boston.

During the fall of 1847 and the winter of 1848, the matter of a public library was under the constant attention of the City Council, and by an order passed on January 24, 1848, the Mayor was directed to apply to the Legislature for power to enable the City to establish and maintain such a library. This act, adopted on March 18 of the same year, was the first statute ever passed authorizing the establishment of a public library as a municipal institution supported by taxation.

For a time little was accomplished. There was an unsuccessful attempt at an arrangement with the Boston Athenæum, by which its collections might be made available to the public; meanwhile, in 1849, a further gift of books was received from France through M. Vattemare. The City's pride was roused by this second gift, and a committee was at once appointed to solicit books from citizens of Boston, which might be sent to Paris in return for its repeated generosity. A representative collection of 1,000 volumes was assembled, many of them given with the expressed hope that they might be a step toward the establishment of the proposed free city library in Boston, as originally suggested by Vattemare.

In the meantime John P. Bigelow had become Mayor of the City, and in February, 1850, he contributed the first money actually given for library purposes — the sum of \$1,000, later set aside as the Bigelow Fund, the earliest of the many trust funds used by the Library for the purchase of books. In January of the same year Hon. Edward Everett offered to the Mayor, as proof of his warm interest in the project of a public library, his valuable collection of public documents, amounting to about 1,000 volumes.

In the spring of 1851, at Mayor Bigelow's request, the City Council appropriated the first public money — \$1,000 — for library purposes; this sum was expended for books, and in January, 1852,

the Joint Standing Committee was able to report that "the Library now numbers scarcely less than 4,000 volumes." The books were kept in a room on the third floor of the old City Hall, but they were hardly accessible to the public and were merely a collection of volumes, not a library, far less an institution adapted to the use of the people.

In February, 1852, Mayor Benjamin Seaver addressed the Council, urging immediate action toward the further development of the Library. In fulfilment of his recommendations, the first Board of Trustees was created in May, 1852, by the election of Edward Everett, George Ticknor, John P. Bigelow, Nathaniel B. Shurtleff, and Thomas G. Appleton. In the same month the Council selected Edward Capen as the first Librarian.

At its first meeting, the new Board of Trustees, made up of those just elected and certain representatives of the Council, appointed a committee "to take into consideration the objects to be obtained by the establishment of a public library, and the best mode of effecting them, and to report thereon." The report, drawn by Mr. Ticknor, laid down with wise forethought the lines along which the Library has in the main been conducted ever since, and which give it its distinctive character; from the beginning the use of books for reference within the building, and the free circulation of books for use at home went hand in hand, on the basis of a single collection. The same committee prepared the draft of an ordinance for the administration of the Library, which was adopted by the Council on October 14, 1852.

It happened at this time that the City Government was negotiating with the London banking firm of Baring Brothers for the placing of a municipal loan, and that among certain city documents sent to them by the Mayor was a copy of this Trustees' report. It fell into the hands of Joshua Bates, a member of the firm, who was born in Weymouth, Mass., and had spent his boyhood in Boston. He at once wrote to Mayor Seaver, expressing his warm interest in the project of a public library for Boston, and offering to give at once the sum of \$50,000 for the purchase of books, on condition that the City erect for the Library a building "such as to be an ornament to the city; that there shall be a room for one hundred to one hundred and fifty persons to sit at reading-tables; and that it shall be perfectly free to all, with no other restrictions than shall be necessary for the preservation of the books." The Trustees, in accepting this generous gift, asked Mr. Bates to allow the money to be funded, the interest only to be expended for books of permanent value; he consented, and in March, 1853, authorized the Mayor to draw upon him for \$50,000, — the present Bates Fund.

The noble example of Mr. Bates inspired Jonathan Phillips, a leading citizen of Boston, to give \$10,000 — later increased by

bequest to \$30,000 — to the Library in April, 1853. Many gifts of books came in from various sources, and on March 20, 1854, the Library was opened in temporary quarters in the new Adams Schoolhouse — the present School Committee rooms — in Mason Street. The reading-room was first made available to the public; the issue of books for use at home was begun on the second of May in the same year, and has continued practically without interruption ever since.

It may be of interest to consider what this earliest Boston Public Library was like. It occupied two rooms on the lower floor of the Mason Street building, an inner room for shelving the books, and an outer room called the reading-room where were kept the current periodicals, 138 in number, and various files of transactions of societies and public documents. Copies of printed alphabetical catalogues, with blank pages for entering accessions, were placed on the tables in the reading-room. There was also a written card catalogue for the use of the attendants and of readers who wished to make special investigations. At the beginning the Library contained about 11,000 volumes. In the first five and a half months after its opening 6,590 persons were registered as card-holders, and 35,389 volumes were borrowed from the Library for home use; only one of these was lost, and this was paid for. The reading-room was open on week-days from 9 a.m. to 9.30 p.m.; books for home use were given out only between 3 and 8 p.m.

Stimulated by the gift of Mr. Bates, the City had acquired for the Library during 1853 a lot of land on Boylston Street, commanding "a view of the Common, which secures to it unobstructed light and air, and as fine a prospect as can be enjoyed in any city of the world." In November, 1854, the Council adopted an ordinance providing for the establishment of a "Board of Commissioners on the erection of a building for the Public Library of the City of Boston;" of this Commission Robert C. Winthrop, an early donor of books to the Library, was made President. Architects were invited to submit designs in competition, and that of Charles S. Kirby, of Boston, was selected; the corner-stone was laid on September 17, 1855, with an address by Mr. Winthrop. A copy of the plans was sent to Mr. Bates, who at once wrote his approval, adding that he thought more books than were then in sight should be available at the opening of the building. He accordingly offered, for the immediate purchase of books, the sum of \$30,000, in addition to the original \$50,000 which had been invested, and asked the Trustees to furnish a list of the works deemed most desirable to be bought in European markets. The list was at once prepared under the direction of Mr. Charles C. Jewett, at the time Librarian of the Smithsonian Institution in Washington.

In the following year, with this list in hand, Mr. George Ticknor went abroad to buy the Library's foundation literature; he was

eminently successful in his efforts, and established relations with various foreign booksellers which have been of great value to the Library. The day of small things was passing. In 1857 the Trustees prevailed upon the City Council to authorize the election of a responsible Superintendent of the Library and Mr. Jewett was at once chosen for the position.

On January 1, 1858, the Boylston Street building was formally transferred by the Commission to the Trustees; Edward Everett, the orator of the occasion, presented to the Library a copy of Franklin's Autobiography as a New Year gift, and called on every citizen present to make a similar offering. The enthusiastic response to this appeal added more than a thousand volumes to the resources of the Library. The new building was not opened for use until September 17, 1858; the circulation of books was begun in December. At this time, owing largely to the munificence of Mr. Bates and the knowledge, wisdom, and skill of Mr. Ticknor and Mr. Jewett, the Library contained 70,851 volumes and 17,938 pamphlets, while the appreciation of the public was shown in the daily use of the new Library by more than a thousand persons.

The Boylston Street building, home of the Library from 1858 to 1895, stood on the site of the present Colonial Building, and for over thirty-five years was one of the landmarks of Boston. It was a dignified structure of red brick, with brownstone trimmings, containing in addition to numerous smaller rooms, two principal halls: the Lower Hall, on the street floor, for the use of fiction and other popular literature; and above, reached directly by a central stairway, the lofty Bates Hall, the main reference reading room, reaching to the roof and surrounded by open alcoves holding the bulk of the collection.

The first important event after the occupation of this building was the issue in 1861 of the great Catalogue of the collection in Bates Hall, followed by the Supplement of 1866. These two volumes, the work of Mr. Jewett, set a new standard in cataloguing and opened to the eyes of both Europe and America possibilities hitherto unknown in making accessible the treasures of a great library. These catalogues played a large part in giving to this institution its recognized leadership in the library world.

After the Library had become established in its well-equipped building, and the people of Boston had become accustomed to its privileges, it was not long before there came demands for the establishment of branch libraries in outlying parts of the city. The first of these branches was opened in East Boston in the winter of 1871; others followed in succeeding years, until in 1875 there had been added branch libraries in South Boston, Roxbury, and Dorchester, while the already existing public libraries of Charlestown and Brighton were added to the Boston system when these places were annexed to the City. In 1875 the first delivery sta-

tion was opened at Dorchester Lower Mills. The establishment of similar stations, bringing the Library close to all classes in the community, has progressed until in 1918 the delivery of books was carried on at 278 places within the City, aside from the Central Library and its thirty Branches and Reading-rooms.

The next significant step in the history of the Library was the incorporation of the Board of Trustees. Time had proved the weakness of the original organization of the Library, with its fate dependent upon successive City Councils — a dependence which led in 1877 to the resignation of Mr. Justin Winsor, who had been chosen as Superintendent on the death of Mr. Jewett in 1868. An appeal was made to the Legislature by Mayor Henry L. Pierce, and in April, 1878, an act was adopted which made the Trustees of the Public Library a separate corporation and placed the institution on the basis where it has since remained. This has been of great importance in making possible the establishment of a library policy which could be carried out steadily, without the fluctuations due to varying degrees of interest in the City Councils of different years.

The Library had its inception in the gift of books received through M. Vattemare in 1847, and ever since many of the Library's greatest treasures have come as gifts. Among the most noteworthy, in the earlier period of its history, were the Patent Collection received from the British Government, which forms the nucleus of the present department of Patents; the mathematical collection of Doctor Nathaniel Bowditch; the priceless library of the Rev. Thomas Prince, bequeathed by him in 1758 to the Old South Church, and deposited in the Public Library in 1866; the Spanish and Portuguese collection of George Ticknor; the scholarly library of the Rev. Theodore Parker; and the valuable miscellaneous collections given by Miss Eliza M. Thayer and Miss Charlotte Harris. To these should be added the magnificent Barton Collection, largely of Shakespeareana, in many respects the greatest single acquisition of the Library, purchased in 1873 at so small a figure as to be, at least in part, a gift from the widow of Thomas Pennant Barton, of New York, who had devoted his life to its formation. This collection will always be a chief glory of the Library.

All these additions and the natural growth of the Library led in an unexpectedly short time to the overcrowding of the building erected with so much courage in 1858. As early as 1867 the limits of space were in sight, and all sorts of makeshifts had later to be used for the relief of the congestion. Various expedients were proposed — even the removal of the circulation department and the newspaper reading-room to a separate building. In 1880 the City and the Trustees joined in a petition to the Legislature for assistance, and on April 22 of that year the

Commonwealth granted to the City for library purposes a lot of land at the southwest corner of Boylston and Dartmouth Streets, on condition that "upon the opening of said library all the citizens of the Commonwealth shall have the perpetual right of access thereto, free of charge, under . . . reasonable regulations." With the granting of this site for the new building, the history of the Library passed into a new and larger phase. The vision of Vattermare, the public spirit of Quincy and Bigelow, Everett's zeal for learning, combined with the munificence of Bates, the wisdom and devotion of Ticknor and Winthrop, and the bibliographical knowledge of Jewett — these laid the foundations of the Boston Public Library; others, also worthy of remembrance, have built its structure into the institution of to-day.



## Reproductions.

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### BURNING OF HARVARD COLLEGE LIBRARY IN 1764.

On a stormy night in January, 1764, Harvard Hall was burned to the ground, and all but two or three hundred of the books that had been accumulating for one hundred and twenty-five years were destroyed. Of John Harvard's own books only one was saved, John Downham's "Christian Warfare against the Deuill World and Flesh." An account of the fire that appeared in the Massachusetts Gazette for February 2, 1764, gives the following description of the Library: "It contained, — The Holy Scriptures in almost all languages, with the most valuable Expositors and Commentators, ancient and modern: — The whole library of the late learned Dr. Lightfoot, . . . — The library of the late eminent Dr. Theophilus Gale: — All the Fathers, Greek and Latin, in their best editions: — . . . Sermons of the most celebrated English divines, both of the established national church and Protestant dissenters: . . . — A vast number of philological tracts, containing the rudiments of almost all languages, ancient and modern: — The Hebrew, Greek, and Roman antiquities: — The Greek and Roman Classics, presented by the late excellent and catholic-spirited Bishop Berkeley: — A large collection of History and biographical tracts, ancient and modern: — Dissertations on various political subjects: — The Transactions of the Royal Society, Academy of Science in France, Acta Eruditorum, . . . — A collection of the most approved Medical Authors, . . . — A few ancient and valuable Manuscripts in different languages." It is worth noting that in this detailed account of the Library there is no mention of any polite literature.

Great as was this loss, it was in a measure soon made up by friends of the College: donations of money or books came from over 270 sources. A list of these donors is given in Quincy's "History of Harvard University," vol. ii, pp. 484-496. The General Court voted to erect a new building out of the public funds, and in 1766 another Harvard Hall, which is the one still standing, was completed and the resuscitated Library placed in it. Fourteen years later a writer in the Massachusetts Magazine for June, 1790, thus describes the Harvard Library: "Over the Chapel, on the second floor, is the Library, containing thirteen thousand books, disposed in ten alcoves, in each of which is a window, and over the windows inscriptions to perpetuate the names of the benefactors. . . . The floor of the library is covered with a rich carpet, and the wall are ornamented with various paintings and prints." For this "rich carpet," the same writer adds, the College was "indebted to the munificence of his excellency Governor Hancock." But before this account was written the Library had suffered one more migration. In the

early part of the Revolution, the College buildings being occupied by the continental troops, it was thought necessary to remove the books to a place of greater safety. On June 15, 1775, the Provincial Congress voted "that the Library apparatus and other valuables of Harvard College be removed as soon as may be to the town of Andover." Two days later, while the battle of Bunker Hill was being fought, Samuel Phillips, Jr., wrote in his diary, "Amid all the terrors of battle I was so busily engaged in Harvard Library that I never even heard of the engagement (I mean the siege) until it was completed." Under a subsequent vote of the Congress some of the books were removed to other towns, and in the fall many of them were carried to Concord, where the College was temporarily established. It was not until May, 1778, that a committee of the Overseers was able to report that all the books had been returned to Cambridge. — *Extract from Alfred Claghorn Potter's The Library of Harvard University: descriptive and historical notes, 3d edition, 1915, pp. 15-17.*

## COLONNADE ROW ON TREMONT STREET ABOUT 1855.

From West Street south to Mason Street. Originally a uniform range of nineteen brick houses, built in 1811 by Charles Bulfinch and "occupied by the élite of Boston society. Each house had, or was intended to have, a row of freestone columns, in front, supporting a piazza, — hence the name. In 1824, after the visit of Lafayette, Amos Lawrence, and other occupants of the row, petitioned to have Colonnade Row called Fayette Place; but it failed to receive official sanction, though it continued to be so called by the residents" [Drake's *Landmarks of Boston*]. The disappearance of the Row was gradual, as house after house gave way to the exigencies of commerce. In the words of Mr. M. A. DeWolfe Howe in his *Boston Common: Scenes from four centuries*, "In the course of the nineteenth century, the dignified Colonnade Row of dwelling-houses facing the Tremont Street Mall came and went."

Here once lived Amos Lawrence, William Lawrence, Benjamin Rich, James Freeman, Thomas Lee, Jr., George Bethune, John Lowell, Jeremiah Mason, James Trecothick Austin, Judge Peleg Sprague, Jonas Chickering, Benjamin Gorham, and other famous Boston citizens. In one house George Bethune is said to have entertained the exiled Louis Philippe, and before another stopped the carriage in which rode Lafayette, in order that he might salute Madam Scott, the widow of John Hancock. Samuel Arthur Bent has choicely told the social history of Colonnade Row in a paper in the *Bostonian Society Publications*, vol. 11 [\*4452.93.11].

The accompanying picture is from a plate courteously lent by the *Bostonian Society*.

# An Account of the Fire at *Harvard-College*, in *Cambridge*; with the Loss sustained thereby.

CAMBRIDGE, Jan. 15. 1764.

**L**AST night HARVARD COLLEGE, suffered the most ruinous loss it ever met with since its foundation. In the middle of a very tempestuous night, a severe cold blast of snow attended with high wind, we were awaked by the alarm of fire. Harvard Hall, the only one of our ancient buildings which still remains, and the repository of our most valuable treasures, the public LIBRARY and Philosophical APPARATUS, was seen in flames. As it was a time of vacation, in which the Students were all dispersed, not a single person was left in any of the Colleges except two or three in that part of *Mafschussetts* most distant from Harvard, where the fire could not be perceived till the whole surrounding air began to be illuminated by it. When it was discovered from the town, it had risen to a degree of violence that defied all opposition. It is conjectured to have begun in a beam under the eaves in the library, where a fire had been kept for the use of the General Court, now residing and sitting here, by reason of the Small-Pox at Boston: from thence it burst out into the Library. The books easily submitted to the fury of the flame, which with a rapid and irrefragable progress made its way into the Apparatus-Chamber, and spread thro' the whole building. In a very short time, this venerable Monument of the Piety of our Ancestors was torn'd into an heap of ruins. The other Colleges, *Streghw-Hall* and *Mafschus-Hall*, were in the utmost hazard of sharing the same fate. The wind driving the flaming tapers directly upon their roofs, they blazed out almost at different places; nor could they have been saved by all the help the Town could afford, had it not been for the assistance of the Gentlemen of the General Court, among whom in Excellency the Governor was very active; who, notwithstanding the extreme rigor of the season, exerted themselves in supplying the town Engine with water, which they were obliged to fetch at half from a distance, two of the College pumps being then rendered useless. Even the new and beautiful *Hollis-Hall*, though it was on the windward side, hardly escaped. It stood so near to Harvard, that the flames actually seized round it; they had not been immediately suppressed, must have carried it.

But by the Blessing of God on the vigorous efforts of the assistants, the ruin was confined to Harvard Hall; and there, besides the destruction of the private property of those who had chambers in it, the public loss is very great; perhaps, irreparable. The Library and the Apparatus, which for many years had been growing, and were now judged to be the best furnished in America, are annihilated. But to give the public a more distinct idea of the loss, we shall exhibit a summary view of the general contents of each, as far as we can, on a sudden, recollect them.

## Of the LIBRARY.

IT contained—The Holy Scriptures in almost all languages, with the most valuable Expositors and Commentators, ancient and modern.—The whole Library of the late learned Dr. Lightfoot, which at his death he bequeathed to this College, and contained the *Targumim*, *Talmuds*, *Rabbins*, *Psalms*, and other valuable tracts relative to oriental literature, which is taught here: The library of the late eminent Dr. Theophilus Gale:—

\* Harvard-Hall, 41 feet broad, 97 long, and four stories high, was founded A. D. 1675.

—All the Fathers, Greek and Latin, in their best editions. — A great number of tracts in defence of revealed religion, wrote by the most masterly hands, in the last and present century — Sermons of the most celebrated English divines, both of the established national church and protestant dissenters: — Tracts upon all the branches of polemic divinity. The donation of the venerable Society for propagating the Gospel in foreign parts, consisting of a great many volumes of tracts against Popery, published in the Reigns of Charles II. and James II. the Boylean lectures, and other the most esteemed English sermons: — A valuable collection of modern theological treatises, presented by the Right Rev. Dr. Sherlock, late Lord Bishop of London, the Rev. Dr. Hales, F. R. S. and Dr. Wilson of London: — A vast number of philosophical tracts, containing the rudiments of almost all languages, ancient and modern: — The Hebrew, Greek and Roman antiquities: — The Greek and Roman Classics, printed by the late excellent and catholic-spirited Bishop Bekeley; a most of them the best editions: — A large Collection of History and biographical tracts, ancient and modern: — Differtations on various Political subjects: — The Transactions of the Royal Society, Academy of Sciences in France, Acta Eruditorum, Miscellanea curiosa, the works of Boyle and Newton, with a great variety of other mathematical and philosophical treatises: — A collection of the most approved Medica. Authors, chiefly presented by Mr. Jensen, of the if and of Jamaica, to which Dr. Mead and other Gentlemen made very considerable additions. All Anatomical cuts and two complete Skeletons of different sexes. This collection would have been very serviceable to a Professor of Physic and Anatomy, when the revenues of the College should have been sufficient to support a gentleman in this character: — A few ancient and valuable Manuscripts in different languages: — A pair of excellent new Globes of the largest size, presented by Andrew Oliver, Jun. Esq: — A variety of Curious natural and artificial, both of American and foreign produce: — A host of Greek types (which, as we had not yet a printing-office, was deposited in the library) presented by our great benefactor the late worthy Thomas Hollis, Esq: of London; whose picture, as large as the life, and inscriptions for two Professorships and ten Scholarships, perished in the flames: — Some of the most considerable additions that had been made from late years to the library, came from other branches of this generous Family.

The library contained above five thousand volumes, all which were consumed, except a few books in the hands of the members of the house; and two donations, one made by our late honorable Lieutenant Governor Dummer, to the value of 50 l. sterling; the other of 96 volumes, by the present worthy Thomas Hollis, Esq: F. R. S. of London, to whom we have been annually obliged for valuable additions to our late library: Which donations, being but lately received, had not the proper boxes prepared for them; and so escaped the general ruin.

As the library records are burnt, no doubt some valuable benefactions have been omitted in this account, which was drawn up only by memory.

## Of the APPARATUS.

WHEN the late worthy THOMAS HOLLIS, Esq: of London, founded a Professorship of Mathematics and Philosophy in Harvard-College, he sent a fine Apparatus for Experimental Philosophy in its several Branches.

Under the head of *Mechanics*, there were machines for experiments of falling bodies, of the centre of gravity, and of centrifugal forces: — the several mechanical powers, balances of different sorts, levers, pulleys, axes in peritrochio, wedges, compound engines; with curious models of each in brass.

In *Hydrostatics*, very nice balances, jets and bottles of various sizes fitted with brass caps, vessels for proving the grand hydrostatic Paradox, siphons, galls models of pumps, hydrostatic balance, &c.

In *Pneumatics*, there was a number of different tubes for the Torricellian experiment, a large double-barrell'd Air-pump, with a great variety of receivers of different sizes and shapes; syringes, exhausting and condensing; Barometer, Thermometer; — with many other articles.

In *Optics*, there were several sorts of mirrors, concave, convex, cylindric; Lenses of different foci; instruments for proving the fundamental law of refraction; Prisms, with the whole apparatus for the Newtonian theory of light and colors; the camera obscura, &c.

And a variety of instruments for miscellaneous purposes.

THE following articles were afterwards sent us by Mr. Thomas Hollis, Nephew to that generous Gentleman, viz. an Orrery, an armillary Sphære, and a box of Microscopes; all of exquisite workmanship.

For *Astronomy*, we had before been supplied with Telescopes of different lengths; one of 52 feet; and a brass Quadrant of a two feet radius, carrying a Telescope of a greater length, which formerly belonged to the celebrated Dr. Halley. We had also the most useful instruments for *Dialling* — and for *Surveying*, a brass semicircle, with plain sights and magnetic needle. All's, a curious Telescope, with a complete apparatus for trying the difference of Level; lately presented by Christopher Kilby, Esq.

Many very valuable additions have of late years been made to this apparatus by several generous benefactors, whom it would be ingrateful not to commemorate here, as no vestiges of their donations remain. We are under obligation to mention particularly, the late Sir Peter Warren, Knt. Sir Henry Frankland, Bart. Hon. Jonathan Belcher, Esq: Lt. Governor of Nova-Scotia; Thomas Hancock, Esq: James Bowdoin, Esq: Ezekiel Goldthwait, Esq: John Hancock, A. M. of Boston, and Mr. Gilbert Harrison of London, Merchant. From these Gentlemen we received fine reflecting Telescopes of different magnifying powers; and adapted to different observations; Microscopes of the several sorts now in use; Hadley's Quadrant fitted in a new manner; a nice Variation Compass, and Dipping needle; with instruments for the several magnetical and electrical experiments — all new, and of excellent workmanship. — ALL DESTROYED!

Cambridge, Jan. 16. 1764. As the General Assembly have this day cheerfully and unanimously voted to rebuild Harvard Hall, it encourages us to hope, that the LIBRARY and APPARATUS will also be repaired by the private munificence of those who with well to America, have a regard for New-England, and know the importance of literature to the Church and State.

BOSTON: PRINTED BY R. AND S. DAPLAF.

1764.

# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Abbot, Willis John.** Soldiers of the sea. The story of the United States Marine Corps. New York. 1918. Plates. 5959a.377
- Abbott, Edith.** Democracy and social progress in England. Chicago. [1918.] \*2308.96.8
- Abbreviations.** HAMILTON. 8039c.37
- KIRBY. 3959a.245
- Abel, Annie Heloise.** The American Indian as participant in the Civil War. Cleveland. 1919. Portrait. Map. Facsimiles. \*4264.112.2
- On the relations of the American Indian with the Southern Confederacy.
- Academia das sciências, Lisbon.** Actas das assembleias gerais. Vol. 1-3. Lisbon. 1905-16. 3 v. in 1. \*3219.53
- Accounting.** HATFIELD. 3934.267
- MADDEN. \*5639.195.21
- MITCHELL. \*5639.195.9
- Adam de la Halle.** Les partures Adan. Les jeux partis d'Adam de la Halle. Texte critique avec notes et glossaire par L. Nicod. Paris. 1917. 2622.253
- Adams, Ephraim Douglass.** Great Britain, America, and democracy. Boston. 1919. \*5560a.132.2.No.1
- Adams, George Plimpton.** Idealism and the modern age. New Haven. 1919. 3587.188
- Adams, Thomas.** State, city, and town planning. [Cleveland. 1916.] Chart. 4099a.270
- Addio, mia bella, addio!** racconto, 1850. GRAMEGNA. 4779a.33.4
- Advertising.** DE BOWER. \*5639.195.6
- TIPPER. 5639.183
- Advertising campaigns.** MACMARTIN. \*5639.195.13
- Advertising.** Selling points and copy writing. How to plan campaigns and judge mediums. Tests, layouts, records and systems. Chicago. [1918.] Illus. Portraits. 5639.177
- Ady, Cecilia M.** Pius II. (Æneas Silvius Piccolomini), the humanist pope. London. [1913.] Plates. 5519.32
- Aesthetics.** SNYDER. 3593.48
- Africa, Central.** ZIMMERMANN. 2305a.1
- Africa, East.** (Botany.) DIXON. \*3350.2.69.No.2
- (Travel.) MEIKLE. 4008.394
- Africa, South.** (Missions.) LIVINGSTONE. 3539.170
- Africa and the war.** BRAWLEY. 2309f.25
- After big game.** MEIKLE. 4008.394
- Age of big business.** HENDRICK. \*A.1705c.1.39
- Agricultural schools.** BUREAU of Educational Experiments. \*3590a.173.7
- Agriculture.** DEAN. 5998.117
- HARRIS and LEECH. 4409.295
- MCMAHON. 3998.80
- MASSACHUSETTS Agricultural College. \*4492.82.9
- Aix-la-Chapelle, Congress of, 1818.** KOHLER. 6307.3
- Alaska.** (Travel.) YOUNG. 4367.253
- Albania.** (Political affairs.) DAKO and BALA. 3089a.70
- Albania, the master key to the Near East.** DAKO. 3089a.72
- Albano, Ildefonso.** O secular problema do nordeste [do Brazil. Problema economico-social da secca no Ceará]. 2ª edição. Rio de Janeiro. 1918. Illus. 3563.203
- Albany, N. Y.** (State Street.) NATIONAL Savings Bank. 4478.351
- Albes, Edward.** Rio de Janeiro, the fair capital of Brazil. Washington. 1917. Plates. 4465.337
- Alcohol and the human race.** HOBSON. 5768.180
- Alcohol habit.** FLINT. 7589a.308
- Alexander, F. Matthias.** Man's supreme inheritance. Conscious guidance and control in relation to human evolution in civilization. New York. [1919.] Plates. 5609.150

**Alexander Hamilton Institute, New York.** Modern business. A series of texts prepared as a part of the modern business course and service of the Institute. Editor-in-chief Joseph French Johnson. New York. [1917.] 24 v. Plates. Maps Tables. Facsimiles. \*5639.195

*Contents.* — 1. Business and the war, by Joseph French Johnson. 2. Economics of business, by Frank L. McVey. 3. Organization and control, by Charles W. Gerstenberg. 4. Factory and office administration, by Lee Galloway. 5. Marketing methods, by Ralph Starr Butler. 6. Advertising principles, by Herbert F. De Bower. 7. Salesmanship and sales management, by John G. Jones. 8. Credit and the credit man, by Peter P. Wahlsted. 9. Accounting principles, by Thomas W. Mitchell. 10. Cost finding, by Dexter S. Kimball. 11. Corporation finance, by William H. Walker, with the collaboration of Fred W. Field. 12. Business correspondence, by Harrison McJohnston. 13. Advertising campaigns, by Earl J. MacMartin. 14. Railway traffic, by Edwin J. Clapp. 15. Foreign trade and shipping, by Erich W. Zimmermann, with the collaboration of W. C. Clark. 16. Banking, by Major B. Foster. 17. Domestic and foreign exchange, by E. L. Stewart Patterson. 18. Insurance, by Edward R. Hardy, with the collaboration of Fred W. Field. — Real estate, by Walter Lindner, with the collaboration of Alfred Bicknell. 19. Merchandising, by John B. Swinney. 20. The exchanges and speculation, by John W. Atwood. 21. Accounting practice and auditing, by John Thomas Madden. 22. Financial and business statements, by Leo Greendlinger. 23. Investment, by Edward D. Jones. 24. Business and the government, by Jeremiah W. Jenks.

**Alexandre, Arsène Pierre Urbain.** La collection Henri Rouart. Paris. 1912. Portraits. Plates. \*4081.210  
Description and catalogue of a collection of modern French art.

**Alice Sit-by-the-Fire, play.** BARRIE.

**Allemagne secrète, L'.** CHOISY. 4579a.456 \*2869.34

**Allen, Frederick James.** The law as a vocation. With an introduction by William Howard Taft. Cambridge, Mass. 1919. Tables. 3639.67

**Allen, James Lane.** The emblems of fidelity. A comedy in letters. [Fiction.] Garden City. 1919. 49.8

**Allen, Katharine Gibbs, and others.** Sketches of some historic churches of Greater Boston. Boston. [1918.] 3549a.204

**Allen, Leslie Herbert.** The workman's home: its influence upon production in the factory and labor turnover. [Boston. 1918.] Plates. Plans. 8099.82

**Allen, William Harvey.** How to become an American citizen. 3d edition. And how to obtain citizenship papers. By Henry D. Thompson. New York. 1919. \*4229a.305.1

**Allenby, Sir Edmund Henry** Hynman. FINLEY. 3049.320

**Allier, Raoul. Roger Allier.** By his parents. Introduction by Theodore Roosevelt. Translation from the French by Henry

H. King. New York. 1919. Portrait. 2309b.388

A memorial biography of a young subaltern in the Chasseurs alpins.

**Allier, Roger. ALLIER.** 2309b.388

**Alphabet. GORDON.** 8068.212

— HAMILTON. 8039c.49

**Alsace. (History.) LA CHESNAIS.** 2629.225; 2629.226

— — ROCHE. 2309.436

**Aluminum. PATTISON.** 8027.150

**Alvarez Quintero, Serafin, and Joaquin Alvarez Quintero.** Doña Clarines [comedia] y Mañana de sol [paso de comedia]. Edited by S. Griswold Morley. Boston. [1909.] 5039.231

**America. (Discovery.) ANGHIERA.** \*2321.41

— — FOSSUM. 2317.24

— — RICHMAN. \*A.1705c.1.Vol.2

**America, Central. (Commerce.) VERRILL.** 9382.8a75

**America, North. (Ornithology.) GILMORE.** 3909.229

**America, South. (Commerce.) VERRILL.** 9382.8a75

— (Mines.) MILLER and SINGEWALD. 3867.145

— (Travel.) WAXMAN. 5039.224

**America, Spanish. (History.) SPENCER.** 5039.242

**American Association of Port Authorities.**

Selected bibliography on ports and

harbors and their administration, laws,

finance, equipment and engineering.

Compiled by William Joshua Barney.

New York. 1916. \*9016.387

**American battleship in commission.** BEYER. 3959.220

**American cities: their methods of business.**

GILBERT. 9352.a30

**American Colonies. (Land tenure.) BOND.** 4494.415.6

**American Expeditionary Forces in the**

European War. Service of Supply.

MARCOSSON. 2305f.9

**American-Hellenic Society: Publications.**

DIETRICH. Hellenism in Asia Minor. 2302.186.4

**American highway engineers' handbook.**

New York. 1919. Illus. Maps. Plans. Charts. \*4027.135

**American hunting dog.** MILLER. 6009b.169

**American Indian as participant in the Civil**

War. ABEL. \*4264.112.2

**American International Shipbuilding**

Corporation. Testimony of Matthew C.

Brush, President [at the] hearing before

the Committee on Commerce, United

States Senate. Washington. 1919. Plates.

Maps. Plans. Charts. Tables. \*3959.240.8

Deals with shipbuilding at Hog Island shipyard.

**American Jewish Committee: Publications.**

KOHLER. Jewish rights at the congresses

of Vienna (1814-1815) and Aix-La-

Chapelle (1818). 6307.3

**American language.** MENCKEN. 2384.58

**American Loyalists.** SIEBERT. 4414.396

**American Manufacturers Export Association.**

Export problems of the United

States. New York. [1919.] Portraits.

Plate. \*9382.73a49

- American marriage laws in their social aspects. HALL and BROOKE. 5633.27
- American Pharmaceutical Association. The national formulary. 4th edition. [Philadelphia.] 1916. \*3782.127
- American Republics. (Civilization.) FAN American Union. 4465.340
- American spirit in literature. PERRY. \*A.1705c.1.34
- American Technical Society: Publications. MARKHAM. Tool-making. 4039.104
- American's creed and its meaning. ANDREWS. 4329.332
- Americanism and the Americanization problem. SOMERS. \*4229a.228.38
- Americanism versus Prussianism. HENGELL. 2309b.316
- Americanization. CHAMBER of Commerce of the United States of America. \*3571.130
- KELLOR. 3575.192
- NATIONAL Americanization Committee. 3575.207
- Ames, Jesse E., compiler. Leadbetter records. [Boston?] 1917. Portraits. Plates. \*4439a.477
- Amiens Cathedral. LÉON. 4105.135
- Amora, Ferdinando d'. Gente dell' altro mondo: gli Americani più interessanti d'oggi. Milano. 1918. 2349a.218
- Amphibia. STRECKER. \*4490a.260.18.No.4
- Anarchism. RUSSELL. 3568.341
- Anatomy, Artistic. COUSIN. \*8060a.40
- Anchors aweigh. [Fiction.] WELLES. 49.4
- Ancient manuscript. The: Yale University prize poem, 1909. FERRIS. \*2395.136.1909
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- Copperheads.** MATTHEWS. 4223.127
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- QUICK. The Fairview idea. 48.577
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**Gambier, Kenyon.** The white horse and the red-haired girl. New York. [1919.] 48.589  
A story of the adventures of an English girl while searching for her brother in Belgium.

**Gibbs, George.** The black stone. New York. 1919. Plates. 49.9  
A story of German intrigue in Egypt during the war.

**Gordon, Charles William.** The Sky Pilot in No Man's Land. By Ralph Connor [pseud.]. New York. [1919.] 48.587  
A story of the experiences of a young Canadian missionary at the western front.

**Huard, Frances Wilson.** Lillies, white and red. New York. [1919.] 49.48  
The action takes place in France.

**Hughes, Rupert.** The unpardonable sin. New York. [1918.] Plates. 48.491  
Deals chiefly with German atrocities in Belgium.

**Keith, Marian.** In Orchard Glen. New York. [1918.] 49.45  
The scene is laid in a Scotch village of Canada before and during the war.

**Kelland, Clarence Budington.** The high-flyers. New York. [1919.] 49.17  
A story of German spy troubles in motor factories in Detroit.

**King, Basil.** The City of Comrades. New York. [1919.] Plates. 49.25  
The action takes place chiefly in New York during the war.

**Kummer, Frederic Arnold.** The web. New York. 1919. 48.578  
A story of the British and the German secret service in England and Germany during the war.

**Leacock, Stephen Butler.** The Hohen-zollerns in America. With the Bolsheviks

in Berlin, and other impossibilities. New York. 1919. 2309g.58

**Montague, Margaret Prescott.** The gift. New York. [1919.] 4408.276

**Porter, Eleanor Hodgman.** Dawn. Boston. 1919. Plates. 49.19

A story of the gradual reconciliation of a blind boy to his affliction finally accomplished by his work with soldiers blinded during the war.

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The action takes place in England and Ireland during the war.

**Sinclair, Bertha Muzzy.** The Thunder Bird. By B. M. Bower. Boston. 1919. Plate. 49.36

Sequel to Sky rider [49.35]. Further adventures of the aviator in the West including the capture of two spies during the war.

**Snaith, John Collis.** The undefeated. New York. 1919. 49.26

A story of the effect of the war upon the people in a small English town.

**Tarbell, Ida Minerva.** The rising of the tide: the story of Sabinsport. New York. 1919. 49.47

On the mental effect of the war on the people in a small town of the Middle West.

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**Vignaud, Jean Henry.** Les sauveurs du monde. Paris. 1918. 6698.355  
Short stories.

**Ward, Mary Augusta.** Elizabeth's campaign. By Mrs. Humphry Ward. New York. 1918. 48.489

A story of the effect of the European War on an English squire.

**Welles, Harriet.** Anchors aweigh. With an introduction by Josephus Daniels. New York. 1919. Plates. 49.4

Short stories of American navy life during the war.

**Wharton, Edith.** The Marne. New York. 1919. 49.13

A story of an American boy's war experience culminating in the second battle of the Marne.

**Williams, Valentine.** Okewood of the Secret Service. New York. 1919. 49.7

A story of the British Secret Service in England during the war. Contains some of the same characters as The man with the clubfoot [48.520].

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**Andrews, Mary Raymond Shipman.** Crosses of war. New York. 1918. 2399b.227

**Annunzio, Gabriele d'.** Cantico per l'ottava della vittoria. Milano. 1918. 2771.40

**Boston.** Committee for Reception of Returning Soldiers, Sailors and Marines. Song sheet. [Boston. 1918.] 2399b.238

A collection of popular soldiers' songs, without music.

**Braithwaite, William Stanley Beaumont, compiler.** Victory! Celebrated by thirty-eight American poets. With an introduction by Theodore Roosevelt. Boston. [1919.] 2399b.252

- Buck, Howard Swazey.** The tempering: leaves from a notebook. [New Haven.] 1918. \*2395.136.1918  
Yale University Prize poem, 1918; inspired by the war.
- Chapman, John Jay.** Songs and poems. New York. 1919. 2399b.248
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- Kipling, Rudyard.** The years between. [Poems.] Garden City. 1919. 4567.172
- McMillin, Ralph Edward.** Poems. Boston. 1919. Portrait. 2399b.253
- Nichols, Robert.** Ardours and endurances. Also A faun's holiday & Poems and phantasies. New York. [1917.] 4569a.439
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- Robinson, Corinne Roosevelt.** Service and sacrifice. New York. 1919. 2399b.258
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There is no music.
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Tales of Italian valor in the European War.
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- Italy.** What she was, what she is, what she will become. A keepsake offered to their U. S. A. comrades in arms on land and sea by the Italian sailors. Rome. 1919. Folded maps. 2305g.7
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- Brown, Edna Adelaide.** Rainbow Island. Boston. [1919.] **Z.F.53b 7**
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- Howliston, Mary H.** Cat-tails, and other tales. Chicago. [1899.] Illus. Music. **Z.100s 22.1**
- Humphrey, Grace.** Women in American history. Indianapolis. [1919.] **Z.30a 96**
- Contents.* — Pocahontas. — Anne Hutchinson. — Betsy Ross. — Mary Lindley Murray. — Molly Pitcher. — Martha Washington. — Jemima Johnson. — Sacajawea. — Dolly Madison. — Lucretia Mott. — Harriet Beecher Stowe. — Julia Ward Howe. — Mary A. Livermore. — Barbara Fritchie. — Clara Barton.
- James, Harlean.** The building of cities. New York. 1917. Illus. Maps. [Every-child's series.] **Z.20k 51.1**
- Lavis, Ernest.** Histoire de France: cours élémentaire. Boston. [1919.] Illus. Portraits. Maps. [Heath's Modern language series.] **Z.40f 47.1**
- Lee, James, and James Thomas Carey.** Silesian folk tales. (The book of Rübezahl.) New York. [1915.] Plates. Map. **Z.40h 176.1**
- Lindsay, Maud McKnight, and Anne Emilie Poulsson.** The joyous travelers. Boston. [1919.] Illus. Music. **Z.130c 13.6**
- Children's stories and poems.
- McFadden, Elizabeth Apthorp, and Agnes Crimmins.** The man without a country: a play. New York. [1918.] **Z.40d 81.1**
- An adaptation of Edward Everett Hale's story of the same name, with prologue and epilogue representing a "slacker" influenced by it to enlist in the European War.
- McLaughlin, Andrew Cunningham, and Claude Halstead Van Tyne.** A history of the United States for schools. New York. [1916.] 2 v. Illus. Portraits. Maps. Facsimiles. [Twentieth century text-books of history.] **Z.20a 78.1**
- McSpadden, Joseph Walker.** Stories from Wagner. New York. [1914.] Colored plates. **Z.40h 180.1**
- Mathews, Franklin King, compiler.** The Boy Scouts' book of stories. New York. 1919. Plates. **Z.F.43m 1**
- Mills, Enos Abijah.** The grizzly, our greatest wild animal. Boston. 1919. Plates. **Z.100l 83.1**
- Oterdahl, Jeanna.** Bloomornas bok. Visor, illustrerade av Elsa Beskow. 3:e upplagan. Stockholm. [1914.] Colored plates. **Z.130a 16.5**
- Paine, Ralph Delahaye.** The stroke oar. [Fiction.] New York. 1911. Plates. **Z.F.6p 8**
- Perkins, Lucy Fitch.** The Eskimo twins. Boston. [1914.] Illus. **Z.F.20p 8**
- Perry, Arthur Cecil, Jr., and Gertrude A. Price.** American history. New York. [1913.] 2 v. Illus. Colored plates. Maps. **Z.20a 82.1**
- Pitman, Leila Webster.** Stories of old France. New York. [1902.] Illus. Portraits. Maps. [Eclectic readings.] **Z.10h 7.38**

Ripley, Frederic Herbert, and Elizabeth Schneider. The art-music readers. Boston. [1916.] 2 v. Illus. Portraits.

Z.130c 55.1

Sabin, Edwin L. Boys' book of Indian warriors and heroic Indian women. Philadelphia. [1918.] Portraits.

Z.20g 44.1

Saxe, Mary S. Our little Quebec cousin. Illustrated by Charles E. Meister. Boston. 1910. Plates. [The little cousin series.]

Z.20p 55.1

Stilwell, Katharine M. The school print-shop. Chicago. [1919.] Illus.

Z.50a 63.1

Studebaker, John W. Our country's call to service: a manual of patriotic activities through the schools. Chicago. [1918.] Illus. Portraits. Map. Music.

Z.20k 49.1

Contents. — Service and the Red Cross. — Conservation and thrift. Contains an article on the Junior Red Cross and conservation recipes.

Terhune, Albert Payson. Lad: a dog. New York. [1919.]

Z.F.26t 1

Thompson, Charles Manfred. History of the United States, political, industrial, social. Chicago. 1917. Illus. Portraits.

Z.20a 79.1

Tomlinson, Everett Titsworth. The story of General Pershing. New York. 1919. Portraits. Plates.

Z.30b 7p 1

Twombly, Frances Doane, and John Cotton Dana, compilers. The romance of labor. Scenes from good novels depicting joy in work. New York. 1916. Plates.

Z.F.27t 1

Warren, Maude Lavinia. King Arthur and his knights. Chicago. [1916.] Plates, some colored. [Ranally series.]

Z.40h 178.1

Whitcomb, Ida Prentice. Young people's story of art. New York. 1916. Illus. Portraits.

Z.120a 18.1

#### BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

Home and School Education Society. The home and school reference work. Chicago. 1919. 10 v. Illus., some colored. Portraits. Maps. Plans.

Teachers' Ref. 121.17

## Books added to the Branch Libraries.

Altsheler, Joseph Alexander. Apache gold: a story of the strange Southwest. New York. 1919. Plates.

Yf 167.31

— The border watch: a story of the great chief's last stand. New York. 1919. Plates.

Yf 167.29

— The great Sioux trail: a story of mountain and plain. New York. 1918. Colored plates.

Yf 167.30

— The last of the chiefs: a story of the great Sioux war. New York. 1919. Colored plates.

Yf 167.32

American Library Association. Library War Service Committee. Your job back home. A book for men leaving the service. [Edited by Joseph L. Wheeler.] Washington. 1919. Portraits. Plates. Ref.

Arnim, Mary Annette Beauchamp, Gräfin von. Christopher and Columbus. By the author of "Elizabeth and her German garden." [Fiction.] Garden City. 1919.

82a 9

Bachman, Frank Pulerbaugh. Great inventors and their inventions. New York. [1918.] Illus. Portraits.

Y 417

Bacon, Corinne. Children's catalog of thirty-five hundred books. A guide to the best reading. New York. 1918. Ref.

Bailey, Carolyn Sherwin. Hero stories. Illustrated by Frederick Knowles. Springfield. 1919. Plates. [For the children's hour series.]

Y 447.6

— Tell me another story: the book of story programs. Springfield. 1918.

Y 447.5

Baskerville, Beatrice. The playground of Satan. New York. [1919.]

249b 1

The action takes place in Poland early in the European War.

Beith, John Hay. (Ian Hay.) The last million. How they invaded France—and England. Boston. 1919.

Db 685.3

Bosher, Kate Langley. His friend Miss McFarlane. A novel. New York. [1919.]

115b 4

Boston. Auditor. Report, 1918/19.

Ref.

— Finance Commission. Reports and communications. Vol. 14. 1919.

Ref.

Brown, Edna Adelaide. Rainbow Island. Boston. [1919.]

Yf 188.7

The story of a search for a submarine base near an island on the coast of Maine.

Bruère, Martha Bensley. Mildred Carver, U. S. A. New York. 1919.

250b 1

A novel which has as its foundation an imaginary future law requiring a year's universal service of young men and young women.

Burgess, Thornton Waldo. The adventures of Bob White. Boston. 1919. Plates. [Bedtime story-books.]

Yf 182.6

Cather, Katherine Dunlap. Educating by story-telling, showing the value of story-telling as an educational tool for the use of the workers with children. New York. 1918. [Play school series.]

Pr 2975

Chamberlain, James Franklin, and Arthur Henry Chamberlain. Oceania. A supplementary geography. New York. 1916. Illus. Maps. [The continents and their people.]

Y 1610.9

Clarke, Isabel Constance. The Elstones. A novel. New York. 1919.

99c 3

Clifford, Lucy. Miss Fingal. [Fiction.] New York. 1919.

17c 3

Coe, Ida, and Alice Julia Christie. Story-hour readers. Primer, Book 1, 2. New York. [1913, 14.] 3 v. Colored illus.

Y 1808



- Collins, Archie Frederick. Gas, gasoline and oil engines. New York. 1919. Illus. Uj 1834.2
- Conrad, Joseph. The arrow of gold: a story between two notes. Garden City. 1919. 38k 7  
A story of a plot to seat a Bourbon on the throne of Spain in the eighteen seventies.
- Des Vignes Rouges, Jean. Bourru, soldier of France. Translated by Ernest Hunter Wright. New York. [1919.] 74d 1  
A fictitious account of service during the European War.
- Faustine, Madeline, and Mary E. Wagner. A new reader for evening schools, adapted for foreigners. New York. [1909.] Illus. Ke 2865
- Hikes Manual Committee. Boy Scout hikes in Greater Boston. A preliminary manual of walks, covering field, historical and industrial features. Boston. 1919. Maps. Plan. Y 4135
- Hubbard, Eleanore. Little American history plays for little Americans: a dramatic reader for third and fourth grades. Chicago. 1919. Illus. Map. Y 4325
- King, Basil. The City of Comrades. New York. [1919.] Plates. 66k 9  
The action takes place chiefly in New York during the European War.
- Lavisse, Ernest. Histoire de France. Cours élémentaire. Boston. [1919.] Illus. Maps. [Heath's Modern language series.] Kl 5078
- Lewis, William Draper. The life of Theodore Roosevelt. With an introduction by William Howard Taft. Philadelphia. [1919.] Portraits. Plates. Br 7590.5
- Lindsay, Maud, and Anne Emilie Poulsson. The joyous travelers. [Verses by Emilie Poulsson, stories by Maud Lindsay.] Boston. [1919.] Illus. Y 5264.2
- Locke, Gladys Edson. That affair at Portstead Manor. Boston. 1919. 12ol 1  
A detective story.
- Mace, William Harrison. Lincoln: the man of the people. Chicago. [1912.] Portraits. Plates. Maps. [Little lives of great men.] Y 5426.3
- McCormack, John. John McCormack: his own life story. Transcribed by Pierre V. R. Key. Boston. [1918.] Portraits. Plates. Pp 5414
- McKenna, Stephen Joseph. Midas and son. [Fiction.] New York. [1919.] 135m 2
- Maher, Richard Aumerle. The hills of desire. [Fiction.] New York. 1919. 212m 3
- Marcosson, Isaac Frederick. S. O. S.: America's miracle in France. New York. 1919. Portraits. Plates. Db 5583.2  
Relates to the Service of Supply of the United States Army during the European War.
- Marshall, Archibald. The Clintons, and others. New York. 1919. 179m 11  
Short stories.
- Mathiews, Franklin King, *editor*. The Boy Scouts Book of stories. New York. 1919. Illus. Y 5743
- Mordaunt, Elinor. While there's life. [Fiction.] New York. 1919. 216m 1
- New International Year Book. A compendium of the world's progress for 1918. New York. 1919. Illus. Portraits. Maps. Ref.
- Parker, Sir Gilbert. Wild youth and another. Philadelphia. 1919. Plates. The stories of life in western Canada. 23p 23
- Parkman, Mary Rosetta. Fighters for peace. New York. 1919. Portraits. B 6715.3  
Biographical sketches of Allied soldiers and statesmen.
- Perkins, Lucy Fitch. The Belgian twins. Boston. [1917.] Illus. [Geographical series.] Yf 6837.5  
A fictitious narrative based upon the actual experience of two little Belgian refugees during the European War.
- The cave twins. Boston. [1916.] Illus. Map. [Historical series.] Yf 6837.8  
A story of prehistoric man.
- Cornelia: the story of a benevolent despot. [Fiction.] Boston. 1919. Plates. 143p 1
- The Mexican twins. Boston. [1915.] Illus. Yf 6837.7
- Pier, Arthur Stanwood. Dormitory days: more stories of St. Timothy's. Boston. 1919. Plates. Yf 6947.7
- Porter, Eleanor Hodgman. Dawn. Boston. 1919. Plates. 137p 7  
A story of European War.
- Prouty, Olive Higgins. Good sports. New York. [1919.] 8op 2  
Short stories.
- Rickard, Mrs. Victor. The fire of green boughs. New York. 1919. 51r 2  
The action takes place in England and Ireland during the European War.
- Rinehart, Mary Roberts. Love stories. [Fiction.] New York. [1919.] 48r 10
- Rolt-Wheeler, Francis William. The wonder of war at sea. Boston. [1919.] Plates. Yf 9632.11  
The work of the British navy in the European War told in story form.
- Ruck, Berta. A Land-Girl's love story. [Fiction.] New York. 1919. Plates. 118r 4  
On the agricultural work of the Women's Land Army in England and Wales during the European War.
- Saxe, Mary S. Our little Quebec cousin. Boston. 1919. Colored plates. [The little cousin series.] Y 786.5
- Schultz, James Willard. Running Eagle, the warrior girl. Boston. 1919. Plates. Yf 8035.5  
A story of life among the Blackfeet Indians.
- Smith, Elva Sophronia, *compiler*. Good old stories for boys and girls. Boston. [1919.] Colored plates. Y 8322.3
- Snaith, John Collis. The undefeated. New York. 1919. 518 7  
A story of the effect of the European War upon the people in a small English town.
- Statesman's Year-book for 1919. London. Ref.

- Tarbell, Ida Minerva.** The rising of the tide: the story of Sabinsport. New York. 1919. 41t 2
- Tomlinson, Everett Titsworth.** The story of General Pershing. New York. 1919. Portraits. Plates. Y 8940.28
- Vanderlip, Frank Arthur.** What happened to Europe. New York. 1919. Db 9221
- Van Dyke, Henry Jackson, Jr.** The valley of vision. A book of romance and some half-told tales. New York. 1919. Colored plates. rv 7
- Voigt, Frank, and Wellington E. Barto.** How to become a naturalized citizen. [Philadelphia.] 1915. Sc 9380
- Wells, Harriet.** Anchors aweigh. With an introduction by Josephus Daniels, Secretary of the Navy. New York. 1919. Plates. 67w 1
- Short stories of service in the United States navy during the European War.
- Wemyss, Mary C. E. Lutyens.** Oranges and lemons. [Fiction.] Boston. 1919. 65w 5
- Wharton, Edith.** The Marne. New York. 1919. 107w 11
- A story of the European War.
- Wilner, Merton M.** A new atlas of the world, corrected according to the peace terms, together with a graphic story of the great war, 1914-1919. New York. [1919.] Colored maps. Db 9734
- Wilson, Harry Leon.** Mr Pettengill. [Fiction.] Garden City. 1919. 111w 3

# Exhibitions by the Fine Arts Department. 1919 - 1920

## Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Oct. 23.	War Memorials.	Dec. 8.	Winter Sports.
Oct. 26.	England.	Jan. 12.	Racial Types.
Oct. 30.	Colonial Furniture.	Jan. 19.	Belligerent Capitals.
Nov. 6.	Around the Adriatic.	Jan. 26.	Czechoslovakia.
Nov. 13.	White Mountains.	Feb. 2.	The Levant.
Nov. 20.	Alsace and Lorraine.	Feb. 16.	Boston in the Revolution.
Nov. 23.	Roman Churches.	Feb. 23.	Florentine Painting.
Nov. 30.	Near East.	Mar. 8.	Ireland.
Dec. 4.	Poland.		

## Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

### BRIGHTON BRANCH.

Oct.	American Historical Documents.
Nov.	French Châteaux.
Dec.	Masters of Color.
Jan.	Cathedrals of the World.
Feb.	Knights and Knighthood.
Mar.	Ancient Architecture.
Apr.	Mediaeval and Modern Architecture.
May	Greek Mythology.

### CHARLESTOWN BRANCH.

Oct.	California.
Nov.	American Historical Documents.
Dec.	French Châteaux.
Jan.	Masters of Color.
Feb.	Cathedrals of the World.
Mar.	Easter in Art.
Apr.	Ancient Architecture.
May	Mediaeval and Modern Architecture.

### CODMAN SQUARE BRANCH.

Oct.	Mediaeval and Modern Architecture.
Nov.	Greek and Roman Art.
Dec.	Paintings of the Renaissance.
Jan.	From Boston to San Francisco around Cape Horn.
Feb.	From Boston to San Francisco by the Panama Canal.
Mar.	Jugo-Slavia, Hungary and Rumania.
Apr.	The Levant.
May	Czechoslovakia.

### DORCHESTER BRANCH.

Oct.	Belligerent Capitals.
Nov.	Colonial Homes.
Dec.	Alsace and Lorraine.

Jan.	American Historical Documents.
Feb.	War Memorials.
Mar.	England.
Apr.	Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
May	Historical Paintings in American Museums.

### EAST BOSTON BRANCH.

Oct.	Historical Paintings in American Museums.
Nov.	War Memorials.
Dec.	Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
Jan.	Mount Vernon.
Feb.	American Historical Documents.
Mar.	Mexico.
Apr.	American Indians.
May	Opportunities for Industrial Education in Boston.

### HYDE PARK BRANCH.

Oct.	Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
Nov.	American Cities.
Dec.	War Memorials.
Jan.	American Forestry.
Feb.	Turkey.
Mar.	American Historical Documents.
Apr.	The Far East.
May	Finland, Baltic Provinces, Poland and Ukraine.

### JAMAICA PLAIN BRANCH.

Oct.	Rocky Mountains.
Nov.	England.
Dec.	American Historical Documents.

- Jan. War Memorials.
- Feb. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Mar. American Historical Views.
- Apr. French Châteaux.
- May Masters of Color.

#### NORTH END BRANCH.

- Oct. Racial Types.
- Nov. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Dec. Trieste and the Adriatic.
- Jan. Greek and Roman Art.
- Feb. Paintings of the Renaissance.
- Mar. The Levant.
- Apr. Knights and Knighthood.
- May American Historical Views.

#### ROSLINDALE BRANCH.

- Oct. American Historical Views.
- Nov. Cathedrals of the World.
- Dec. From Boston to San Francisco around Cape Horn.
- Jan. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Feb. Czechoslovakia.
- Mar. Alsace and Lorraine.
- Apr. American Historical Documents.
- May War Memorials.

#### ROXBURY BRANCH.

- Oct. Ancient Architecture.
- Nov. California.
- Dec. Mediaeval and Modern Architecture.
- Jan. The Danube.
- Feb. Colonial Homes.
- Mar. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Apr. War Memorials.
- May American Cities.

#### SOUTH BOSTON BRANCH.

- Oct. Czechoslovakia.
- Nov. Masters of Color.
- Dec. Historical Paintings in American Museums.
- Jan. Colonial Homes.
- Feb. China.
- Mar. War Memorials.
- Apr. Cathedrals of the World.
- May Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.

#### SOUTH END BRANCH.

- Oct. Cathedrals of the World.
- Nov. Rocky Mountains.
- Dec. Ireland.
- Jan. The Far East.
- Feb. California.
- Mar. White Mountains.
- Apr. Masters of Color.
- May American Historical Documents.

#### UPHAM'S CORNER BRANCH.

- Oct. Picturesque America.
- Nov. Christmas in Art.
- Dec. Cathedrals of the World.
- Jan. California.
- Feb. Winter Sports.
- Mar. The New England Coast.
- Apr. Easter in Art.
- May Mount Vernon.

#### WARREN STREET BRANCH.

- Oct. Mexico.
- Nov. Opportunities for Industrial Education in Boston.
- Dec. Greek and Roman Art.
- Jan. The Mississippi River from Source to Mouth.
- Feb. Scenes from the Great Novelists.
- Mar. Cathedrals of the World.
- Apr. Scenes from the Great Poets.
- May Picturesque America.

#### WEST END BRANCH.

- Oct. Opportunities for Industrial Education in Boston.
- Nov. Greek Mythology.
- Dec. Ancient Architecture.
- Jan. The Rhine.
- Feb. Masters of Color.
- Mar. China.
- Apr. Jugo-Slavia, Hungary and Rumania.
- May The Levant.

#### WEST ROXBURY BRANCH.

- Oct. Paintings of the Renaissance.
- Nov. The Far East.
- Dec. Opportunities for Industrial Education in Boston.
- Jan. Finland, Baltic Provinces, Poland and Ukraine.
- Feb. England.
- Mar. Masters of Color.
- Apr. Belgium.
- May Cathedrals of the World.

#### LOWER MILLS READING ROOM.

- Oct. American Cities.
- Nov. Belgium.
- Dec. Christmas in Art.
- Jan. Historical Paintings in American Museums.
- Feb. The Danube.
- Mar. From Boston to San Francisco around Cape Horn.
- Apr. Alsace and Lorraine.
- May From Boston to San Francisco by the Panama Canal.

#### MATTAPAN READING ROOM.

- Oct. French Châteaux.
- Nov. American Historical Views.
- Dec. Racial Types.
- Jan. Ancient Architecture.
- Feb. Mediaeval and Modern Architecture.
- Mar. Opportunities for Industrial Education in Boston.
- Apr. The Rocky Mountains.
- May Colonial Homes.

#### NEPONSET READING ROOM.

- Oct. Greek and Roman Art.
- Nov. Ancient Architecture.
- Dec. California.
- Jan. Mediaeval and Modern Architecture.
- Feb. Opportunities for Industrial Education in Boston.
- Mar. Racial Types.
- Apr. Colonial Homes.
- May Rocky Mountains.

**MOUNT BOWDOIN READING ROOM.**

- Oct. Alsace and Lorraine.
- Nov. Czechoslovakia.
- Dec. Belligerent Capitals.
- Jan. American Cities.
- Feb. Historical Paintings in American Museums.
- Mar. Paintings of the Renaissance.
- Apr. Opportunities for Industrial Education in Boston.
- May China.

**ALLSTON READING ROOM.**

- Oct. The Danube.
- Nov. Paintings of the Renaissance.
- Dec. Winter Sports.
- Jan. Opportunities for Industrial Education in Boston.
- Feb. Greek and Roman Art.
- Mar. American Cities.
- Apr. Racial Types.
- May The Rhine.

**MOUNT PLEASANT READING ROOM.**

- Oct. From Boston to San Francisco by the Panama Canal.
- Nov. Belligerent Capitals.
- Dec. American Historical Views.
- Jan. Alsace and Lorraine.
- Feb. From Boston to San Francisco around Cape Horn.
- Mar. California.
- Apr. Ireland.
- May Belgium.

**TYLER STREET READING ROOM.**

- Oct. Ireland.
- Nov. Finland, Baltic Provinces, Poland and Ukraine.
- Dec. The Levant.
- Jan. Trieste and the Adriatic.
- Feb. The Far East.
- Mar. Greek Mythology.
- Apr. China.
- May Knights and Knighthood.

**ROXBURY CROSSING READING ROOM.**

- Oct. China.
- Nov. Ireland.
- Dec. Northern Mythology.
- Jan. Picturesque America.
- Feb. American Indians.
- Mar. American Forestry.
- Apr. Mexico.
- May Racial Types.

**BOYLSTON READING ROOM.**

- Oct. The Rhine.
- Nov. Winter Sports.

- Dec. American Cities.
- Jan. The New England Coast.
- Feb. Mexico.
- Mar. Greek and Roman Art.
- Apr. Mount Vernon.
- May American Indians.

**ANDREW SQUARE READING ROOM.**

- Oct. Jugo-Slavia, Hungary and Rumania.
- Nov. American Indians.
- Dec. Mexico.
- Jan. Ireland.
- Feb. Finland, Baltic Provinces, Poland and Ukraine.
- Mar. Czechoslovakia.
- Apr. American Cities.
- May Northern Mythology.

**ORIENT HEIGHTS READING ROOM.**

- Oct. Trieste and the Adriatic.
- Nov. Picturesque America.
- Dec. Scenes from the Great Poets.
- Jan. Mexico.
- Feb. Ancient Architecture.
- Mar. Scenes from the Great Novelists.
- Apr. American Forestry.
- May The Mississippi River from Source to Mouth.

**CITY POINT READING ROOM.**

- Oct. Finland, Baltic Provinces, Poland and Ukraine.
- Nov. Jugo-Slavia, Hungary and Rumania.
- Dec. Czechoslovakia.
- Jan. American Indians.
- Feb. Trieste and the Adriatic.
- Mar. Mount Vernon.
- Apr. The New England Coast.
- May Paintings of the Renaissance.

**PARKER HILL READING ROOM.**

- Oct. Northern Mythology.
- Nov. Knights and Knighthood.
- Dec. Greek Mythology.
- Jan. French Châteaux.
- Feb. Ireland.
- Mar. The Far East.
- Apr. Paintings of the Renaissance.
- May The White Mountains.

**FANEUIL READING ROOM.**

- Oct. The White Mountains.
- Nov. Mediaeval and Modern Architecture.
- Dec. Belgium.
- Jan. Paintings of the Renaissance.
- Feb. The New England Coast.
- Mar. Trieste and the Adriatic.
- Apr. Greek and Roman Art.
- May Ireland.

## Library Notes.

### A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1919, WITH THE NAMES OF THE GIVERS.

- Aeronatical Office, Boston. Six aviation posters.
- American Expeditionary Forces. Art Training Centre. Bellevue, France.  
Report of the A. E. F. Art Training Centre, March to June, 1919.
- Anonymous. Seventy volumes, including the New American Cyclopaedia in 16 volumes, and 6 framed photographs.
- Bliss, Capt. Paul S. 805th Infantry, A. E. F.; History of the 805th, Pioneer Infantry, A. E. F., Château de Chehery, Châtel Chehery, France, July 5, 1918 to April, 1919. By Paul S. Bliss. (Typewritten.)
- Bollo, Luis Cincinato, Consulado General del Uruguay, New York. South America past and present. By Luis C. Bollo. New York. 1919.
- Boston Chamber of Commerce. Concerning the Port of Boston. 30 copies. Placed in Branches and Reading Rooms.
- Cork Incorporated Chamber of Commerce. Cork: its trade and commerce. Official Handbook. 1919.
- Fleischner, Major Herbert E., A. E. F. A set of the General Orders and Bulletins issued by the U. S. War Department for 1917, 1918 and 1919, including the "Extracts from the General Orders" reprinted in France for the American Expeditionary Forces.
- Fleischner, Otto. Ten French newspapers published in Paris, July 16 and 17, 1919, showing the Victory Parade, July 16, 1919.
- France. Commissariat général de propaganda. Section des États-Unis, Paris. La Marseillaise, son histoire depuis 1792. Par Henry Coutant. Les grandes figures de l'Entente. Venizelos. Par E. Lemomon. 2 copies. Verhaeren. Par C. Bouglé. 3 copies. Les dévastations dans les régions envahies; Les cinq sources de la victoire. Par Joseph Reinach. Collection biographique Picart: Joffre, Sa vie, son oeuvre; Pétain, Sa vie, son oeuvre; Foch, Sa vie, son oeuvre. Par Contamine de Latour.
- Gabrilowitsch, Ossip, Seal Harbor, Me. A collection of 77 Russian daily newspapers (24 titles) published in Moscow and Petrograd in 1917 and 1918, the period of the Revolution in Russia.
- Garesché, Rev. E. F., St. Louis. The world and the waters. (Poems.) Your interests eternal. Your neighbor and you. The four gates. (Poems.) Your soul's salvation. By the Rev. Edward F. Garesché, S.J.
- Kovar, Joseph G. Map of the Provinces of the Bohemian Crown: Bohemia, Moravia and Silesia. (In Czech.)
- McMullen, Frederic B. Some notes on the history of the Bogart Family in Canada. 1918.
- McMurtrie, Douglas C., New York City. Two pamphlets and 18 posters relating to physical reconstruction.
- Nolen, John, Cambridge. City plan for Akron. By John Nolen. Union Park Gardens. By William E. Groben.
- Perkins, H. E., Washington, D. C. A record of the family of Roswell Smith. Compiled by H. E. Perkins. 1919.

- Perry, Thomas S. *L'armée américaine dans le conflit européen*. Par Lieut. Col. Chambrun et Capt. De Marenches.
- Rice, Mrs. Alexander Hamilton. A catalogue of the books and manuscripts of Harry Elkins Widener. 2 volumes. Philadelphia, 1918. A catalogue of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the Library of Harry Elkins Widener. Philadelphia, 1918. A catalogue of the writings of Charles Dickens in the Library of Harry Elkins Widener. Philadelphia, 1918. Compiled by A. S. W. Rosenbach and privately printed.
- United States. American Expeditionary Forces. Motor Transport Corps. Manual of the Motor Transport Corps. 3 copies. Regulations for Standard motor vehicle operation. 1918. Repair park operation — Instructions for the use of the men of the M. T. C.
- United States. War Department. Historical Branch. (I) Certain divisional statistics and (II) Brief histories of the several Divisions of the United States Army. (Records of the organization and activities of each Division taking part in the War to the signing of the Armistice; also of those Divisions which were not actively formed.)
- University of Nebraska. Library. Semi-Centennial anniversary book — The University of Nebraska, 1869-1919.
- Ward, Langdon L. *Observation in the Orient*. By the Very Rev. James A. Walsh. For Mt. Pleasant Reading Room.

# Free Public Lectures in Boston.

## 1919 - 1920

### The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

- Thu., Oct. 23. **War Memorials, Old and New.** Huger Elliott, B.S., Supervisor of Educational Work, Museum of Fine Arts, Boston.
- Sun., Oct. 26. **A Trip to George Eliot's Country.** Charles S. Olcott, Author of "George Eliot: Scenes and People in her Novels," etc. With lantern illustrations.
- Thu., Oct. 30. **A New England House and its Furnishings in 1760.** Edwin James Hipkiss, Keeper in the Department of Western Art, Museum of Fine Arts, Boston.
- Sun., Nov. 2. **Our Allies as I have met Them.** Ernest Harold Haynes. With lantern illustrations.
- Thu., Nov. 6. **Around the Adriatic.** Emma G. Cummings.
- Sun., Nov. 9. **A Prince of Story Tellers; O. Henry.** Joseph J. Reilly, Ph.D.
- Thu., Nov. 13. **Experiences of a Tramping Party among the White Mountains.** Rev. George H. Barrow. (Field and Forest Club Course.)
- Sun., Nov. 16. **The Irish Dramatists.** Frank Cheney Hersey, A.M., of Harvard College. With lantern illustrations. (Drama League Course.)
- Thu., Nov. 20. **The Story of Alsace and Lorraine.** Martha A. S. Shannon.
- Sun., Nov. 23. **The Church of St. Clement, Rome.** Monsignor M. J. Splaine. With lantern illustrations.
- Sun., Nov. 30. **The Problem of the Near East.** H. H. Powers, Ph.D., Author of "America among the nations"; "America and Britain"; "The Great Peace"; etc.
- Thu., Dec. 4. **A Trip Through the Northwest, Alaska and California.** Charles H. Bayley.
- Sun., Dec. 7. **A Few Kinsfolk of Ours, Biped and Quadruped.** Frank Herbert Palmer, A.M. With lantern illustrations.
- Mon., Dec. 8. **\*Scotland, the Land of Broom and Heather.** Mrs. Arthur Dudley Ropes. With lantern illustrations. (Ruskin Club.)
- Thu., Dec. 11. **Mountaineering in North America.** Leroy Jeffers, F.R.G.S., Secy. Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)



- Sun., Dec. 14. **Poland and the Polish People.** Bronislas A. Jezierski, M.A. With lantern illustrations. After the Lecture a Recital of Music by Polish composers will be given by Miss Helen Woleyko. (Pupil of Mme. Adamowska-Szumowska.)
- Thu., Dec. 18. **The Island of Ceylon.** Harvey N. Shepard, A.B.
- Sun., Dec. 21. **The Spirit of the Pilgrims.** Professor E. Charlton Black, LL.D., of Boston University.
- Sun., Dec. 28. **Playgoing at Home; or Everyman His own Producer.** Frank Chouteau Brown. (Drama League Course.)
- Sun., Jan. 4. **Some Characters I have Known.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 8. **Snow-Shoeing in the White Mountains.** Luther C. Greenleaf. (Field and Forest Club Course.)
- Sun., Jan. 11. **Citizenship.** Frederic Albert Cleveland, Ph.D., Professor of Citizenship, Boston University.
- Thu., Jan. 15. **Backgrounds of Present Day Immigration.** George W. Tupper, Ph.D., Author of "Foreign-Born Neighbors."
- Sun., Jan. 18. **Lecture Recital: Jewish Music, with special reference to Yiddish Folk-Songs.** A. A. Roback, Ph.D., Professor of Psychology, Northeastern College, assisted by Miss Esther Cowan.
- Thu., Jan. 22. **Belligerent Capitals Compared.** Dr. John C. Bowker, F.R.G.S.
- Sun., Jan. 25. **Great Americans as Material for Drama.** Professor Albert H. Gilmer, A.M., of Tufts College. With lantern illustrations. (Drama League Course.)
- Thu., Jan. 29. **An Art Museum, its Concept and Conduct.** With special reference to the Worcester Art Museum. Raymond Wyer, Director of Worcester Art Museum.
- Sun., Feb. 1. **Čechoslovakia.** Mrs. Anna V. Čapek. With Čech and Slovak folk-songs. With lantern illustrations.
- Thu., Feb. 5. **Albania, the Master Key to the Near East.** Christo A. Dako, Author of "Albania," etc.
- Sun., Feb. 8. **Hunting with Canoe and Camera in New Brunswick.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 12. **Camping Out in the Mountains.** Philip W. Ayres, President Appalachian Mountain Club. (Field and Forest Club Course.)
- Sun., Feb. 15. **Memories of England.** Mrs. Arthur D. Ropes. With lantern illustrations.
- Thu., Feb. 19. **Venice, its Literary Associations: Shakespeare, Byron, Browning, Etc.** Frank Cheney Hersey, A.M., of Harvard College.
- Sun., Feb. 22. **Incidents of the Siege of Boston.** George G. Wolkins. With lantern illustrations.
- Thu., Feb. 26. **Ancient Irish Art.** John E. Lynch, A.M.
- Sun., Feb. 29. **Entertaining the American Doughboy in France.** John Craig. (Drama League Course.)
- Thu., Mar. 4. **Domenico Ghirlandaio: The Great Fresco Painter of Florence.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 7. **Characteristics of Gaelic Poetry.** Michael Earls, S.J., of the Department of Literature, College of the Holy Cross.

- Mon., Mar. 8. **\*Ruskin, and Some of the Old Masters.** Miss Ellen E. Page.  
With lantern illustrations. (Ruskin Club.)
- Thu., Mar. 11. **Interesting Facts about the Birds at Home.** Charles B. Floyd, President of the Brookline Bird Club. (Field and Forest Club Course.)
- Sun., Mar. 14. **What's New in the Garden.** Edward Irving Farrington.  
With lantern illustrations.
- Thu., Mar. 18. **Sandro Botticelli, the Favorite Painter of Lorenzo de' Medici.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 21. **What the Little Theatres have accomplished in America.** Professor Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 25. **Glow from Old Embers: Labor Legislation — Problems of Industry.** Hon. Robert O. Harris.
- Sun., Mar. 28. **Famous Actors, Old and New.** With imitations of their acting. Francis Henry Wade, M.D.
- Sun., Apr. 4. **The Boy Choir and its Problems.** Leonard S. Whalen, A.M., Choirmaster. With musical illustrations by the Choir of St. Mark's Church, Ashmont.
- \*At 3.00 p.m., in the Ruskin Club Course.

## The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Tues. Oct. 14. **President's Greeting — Talk on Year's Program.** Mrs. May Smith Dean.
- Oct. 27. **Ruskin's Poetry.** Miss Ella R. Shull.
- Nov. 10. **Democracy and Art.** Mrs. Marie A. Moore.
- Nov. 24. **Meeting of National Council of Teachers of English.** Speaker to be announced later.
- Dec. 8. **Scotland, the Land of Broom and Heather.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Dec. 22. **Reconstruction Work in Massachusetts.** Miss Lilla Elizabeth Kelley.
- Jan. 12. **The Nature and Purposes of St. George's Guild — Ruskin.** Mrs. May Smith Dean.
- Jan. 26. **Three Links of Ruskinism.** Dr. Davis W. Clark.
- Feb. 9. **Ruskin Birthday Celebration.** Prof. W. T. Sedgwick, Rev. Benj. R. Bulkeley, Dr. Davis W. Clark, and others.
- Feb. 23. **Ruskin's Work among the London Poor.** Rev. Stephen H. Roblin, D.D.
- Mar. 8. **Ruskin, and Some of the Old Masters.** Miss Ellen E. Page. With lantern illustrations.
- Mar. 22. **Conference of Education Committee of State Federation of Women's Clubs.**
- Apr. 12. **Ruskin's Message to the Women of the Twentieth Century,** by Newell Dwight Hillis, D.D. Read by Mrs. Mary Louise Taylor.
- Apr. 26. **Readings from Fifth Volume of "Modern Painters."** By Members of the Club.

# The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-first — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building,  
491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

## Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

*Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets of the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only ONE TICKET will be mailed to any one applicant or in any one stamped addressed envelope.

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TWO AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always

good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be eight lectures on *Armenia* by FREDERICK CORNWALLIS CONYBEARE, M.A., LL.D., Honorary Fellow of University College, Oxford, etc., on Monday and Thursday evenings at 8 o'clock in the evening, beginning Monday, October 13th.

THE SECOND COURSE will be eight lectures (in English) on *France and the War: Lessons and Problems*, by ABBÉ ERNEST DIMNET, professor au Collège Stanislas, Paris, Agrégé de l'Université, etc., on Tuesdays and Fridays at 5 o'clock in the afternoon, beginning Tuesday, October 14th.

THE THIRD COURSE will be eight lectures on *Industrial Hygiene*, by DR. THOMAS MORISON LEGGE, D.P.H., of London, England, on Mondays and Thursdays at 8 o'clock in the evening, beginning Monday, November 17th.

THE FOURTH COURSE will be eight lectures (in French) on *La Mentalité Primitive*, by PROFESSOR L. LEVY BRUHL, Member of the Institute, Professor at the Sorbonne, Paris, author of the "History of Modern Philosophy in France," "The Philosophy of Comte," etc., and French Exchange Professor at Harvard University, on Tuesdays and Fridays at 5 o'clock in the afternoon, beginning Tuesday, November 25th.

Other Courses will be announced in the January Bulletin.

## Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 306 of this Bulletin, under Public Educational Courses.

## Collegiate Courses.

These have now become a part of the Courses offered by the Commission on Extension Courses provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree.

In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. For a list of these Courses see page 305 of this Bulletin.

## Teachers' School of Science.

Courses in this school are now included in the Courses offered by the Commission on Extension Courses provided by an Association of Colleges in and about Boston, and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts Col-

lege, Radcliffe College, and Wellesley College.

In accordance with the will of John Lowell, Jr., there will be a charge for each course of \$5 or less. For a list of these courses see page 305 of this Bulletin under the subheading Saturday Courses.

## Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are required.

Monday afternoons at 2.30 o'clock. Doors opened at 2 o'clock.

Detailed announcements will be made in the January Bulletin.

# Public Educational Courses.

## 1919-1920

### Massachusetts Board of Education. Department of University Extension.

#### CORRESPONDENCE AND CLASS INSTRUCTION FOR MEN AND WOMEN.

All the subjects listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise set forth. *Starred (\*) courses are of college grade.*

The charges indicated represent the cost to the student *not for instruction*, which is furnished by the State, but only for postage, transportation, lessons sheets and certain other equipment. Full information may be gained by reference to the regular announcement bulletins, which may be procured by applying to JAMES A. MOYER, Director, Department of University Extension, State House, Boston.

#### COURSES IN LANGUAGE.

**Elementary English.** Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. \$2.

**English Composition A.\*** Open only to those who have had the course in Elementary English or its equivalent. \$2; textbooks extra.

**English Composition AA.\*** Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**English Composition B.\*** Advanced course in composition, including the preparation of manuscripts. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**Appreciation of English Literature.\*** (Offered only by class.) \$2.

**English for Americans of Foreign Birth (Course I.) (Letters.)** Very elementary; letter writing principally. By correspondence only. \$2.

**English for Business.** Open to all who read and write English readily. \$2.

**English for Americans of Foreign Birth (Course II.).** For those who have some command of English. By correspondence only. \$2.

**Elementary Spanish.** By correspondence only. \$3.

**Conversational Spanish.** (Offered only by class.) \$1.

**Commercial Spanish.** Open only to those who have studied a foreign language for two years or more. \$3.

**Advanced Spanish.\*** Open only to those who have completed the course in *Commercial Spanish* or its equivalent. \$3.

**Elementary French.** By correspondence only. \$3.

**Conversational French.** (Offered only by class.) \$1.

**Elementary Italian.\*** Open only to those who have had a course in Elementary English or its equivalent. \$3.

**Conversational Italian.** (Offered only by class.) \$1.

#### COURSES IN HISTORY AND GOVERNMENT.

**Elementary United States History and Government.** General course equivalent to the work given in this subject in New England high schools. By correspondence only. \$2.

**United States History A (Period 1760 to 1830).\*** Advanced course equivalent to similar courses offered in college (twenty-four lessons). \$2; textbooks extra.

**American Government.\*** Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

**Civics.** Ten lessons. \$2.

**Civics for Americans of Foreign Birth.** Open only to those who have a fair command of English. \$2.

**Civics for Naturalization.** Ten lessons. \$2.

**Current History.** (Offered only by class.) Twelve lessons. \$1.

#### COURSES IN ECONOMICS.

**Elements of Economics.\*** Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbook extra.

**Sociology.\*** \$2; textbooks extra.

**Money and banking.** \$2; textbooks extra.

## COURSES IN EDUCATION.

**Educational Psychology.** \$2; textbooks extra.

**Methods of Teaching English to Immigrants.** \$2.

**Methods of Teaching in Secondary Schools.** (1) Mathematics (in preparation), or (2) English. \$2; textbooks extra.

## COURSES IN MATHEMATICS.

**Elementary Applied Arithmetic.** Eight lessons. \$1.

**Practical Applied Mathematics.** For men employed in shops and factories. \$2.

**Shop Arithmetic.** \$2.50.

**Practical Mathematics for Electricians.** \$2.

**Slide Rule and its Use.** Open to those who have had the course in *Practical Applied Mathematics*. Every student taking this course should own or have access to a slide rule. A very serviceable slide rule may be secured at this writing for \$3. Charge for postage, lesson sheets, and practice slide rule, \$2. To those furnishing their own slide rule the charge is \$1.

**Practical Mechanics.** Simpler problems in mechanics likely to be met in shop work and practical engineering. \$2.50.

**Advanced Shop Mathematics.** \$2.50.

**Elementary Algebra.** Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. \$2.

**Elementary Geometry.** Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

**Solid Geometry.** Continuation of the course in *Elementary Geometry*. By correspondence only. \$2.

**Advanced Algebra.\*** Advanced course in Algebra equivalent to similar courses offered in colleges. \$3.

**Trigonometry.\*** Course equivalent to those offered in colleges. \$3.

**Statistics—Elements of Mechanics.** Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

**Practical Calculus.** Ten lessons. \$2.

## COMMERCIAL AND MANAGEMENT COURSES.

**Business Arithmetic.** By correspondence only. \$2.

**Bookkeeping.** By correspondence only. \$4.50, not including all material.

**Stenography.** A brief course for beginners. By correspondence only. \$3.

**Typewriting.** Instruction in touch system of writing. By correspondence only. \$3.

**Penmanship.** \$2.

**Commercial Correspondence.** \$2.

**Elementary Accounting.** (In preparation.) Sixteen lessons. \$4.

**Principles of Accounting.** Sixteen lessons. \$4.

**Industrial Accounting.\*** Sixteen lessons. \$5.

**Certified Public Accounting.** Preparatory course. Sixteen lessons. \$3.

**Industrial Organization.\*** \$2; textbooks extra.

**Retail Salesmanship.** Ten lessons. \$2.50.

**Advertising.** Ten lessons. \$2; textbooks extra.

**Business Law.** \$2; textbooks extra.

## COURSES IN DRAWING.

**Shop Sketching.** Planned for shop men who wish to acquire the ability (1) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

**Mechanical Drawing.** The course has been divided into two parts of twenty lessons each.

**PART I.** Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and materials extra.

**PART II.** More advanced work, — as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

**Architectural Drawing.** By correspondence only. Open only to those who have had the course in *Mechanical Drawing* (Part I.) or its equivalent. \$3.

**Advanced Mechanical Drawing (Descriptive Geometry)\*.** Covers the subject as taught in engineering schools. \$3.

**Plan Reading and Estimating.** In two parts: —

**A. PLAN READING.** A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of buildings. Ten lessons. \$1. Instruments required are extra.

**B. ESTIMATING.** Open only to those who have had some experience in building and construction or the course in *Plan Reading*. Ten lessons. \$1.

**Practical Machine Design.** \$5.

**Free-hand Drawing.** Mr. ANSON K. CROSS, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.

**Show-card Writing.** By correspondence only. \$5, including equipment.

## COURSES IN ENGINES AND BOILERS.

**Practical Steam Engineering.** \$4.

**Gas and Oil Engines.** By correspondence only. \$4.

**Gasoline Automobiles.** Ten lessons. \$2.50. Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. \$3.

**Engineering Thermodynamics.** (In preparation.) \$4.

**Fuels.** Ten lessons. \$2.50.

**Steam Boilers.\*** \$4.

**Steam Engines.\*** \$4.

**Steam Turbines.\*** \$5.

## COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

**Heating and Ventilating.\*** Open only to those who have had the course in *Shop Sketching* or its equivalent. \$5.

**Power Plant Economics.\*** \$5.

**Testing of Power Plants.\*** Offered for class instruction only. \$5.

**Locomotive Maintenance.** Offered for class instruction only. \$2; textbooks extra.

**Refrigeration.\*** \$4.

**Heating and Lighting for Janitors.** \$2.

## COURSES IN ELECTRICITY.

**Practical Electricity.** Open only to those who have had the course in *Practical Applied Mathematics* or its equivalent. \$2.50.

**Dynamo-Electric Machinery.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Theory of Alternating Currents.\*** Advanced course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Practical Calculus* or their equivalents. \$5.

**Electric Railways.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Electric Transmission.\*** Open only to those who have had courses in *Dynamo-Electric Machinery* and *Alternating Currents*. \$4.

**Electric Wiring.** By correspondence only. Open only to those who have had the course in *Practical Electricity* or its equivalent plus practical experience. \$4.

## COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

**Materials of Construction.** Ten lessons. \$2.

**Lumber and its Uses.** Ten lessons. \$3.

**Concrete and its Uses.** Twelve lessons. \$2.

**Strength of Materials.** \$3.

**Elements of Structures.\*** \$3.

**Highway Engineering.** Instruction given by a specialist in the Massachusetts Highway Commission. Ten lessons. \$2; textbooks extra.

**Plumbing.** By correspondence only (ten lessons). \$5.

**Steel Building Design.\*** \$2; textbooks extra.

**Bridge Design.\*** \$2; textbooks extra.

**Reinforced Concrete Construction.\*** \$2; textbooks extra.

**Hydraulics.** Practical course giving only the essentials as regards theory. \$3.50; textbooks extra.

**Water Supply and Irrigation.\*** Offered for class instruction only. \$2; textbooks extra.

## COURSES IN HOMEMAKING.

**Interior Home Furnishing and Decoration.** Six lessons. \$3.

**Exterior Home Decoration.** Improvement of the exterior of houses and their surroundings by study of the decorative

and utilitarian value of trees, shrubs, vines, and flowers, and their combinations. Six lessons. \$3.

**Textiles — Study of Fabrics.** Eight lessons. \$3.

**Fabrics for Women's Clothing.** Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. Six lessons. \$2.

**Foods and Nutrition.** This is the course previously announced as *Elementary Dietetics*. Twelve lessons. \$2.

**Dietetics.\*** This is an advanced course in the selection and preparation of foods. Fourteen lessons. \$3.

**Household Management.** Eight lessons. \$2.

**Household Budget Planning.** Five lessons. \$1.

## NATURAL SCIENCE.

**Civic Biology (Botany, Zoölogy, and Physiology).** Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. \$2.

## SPECIAL INDUSTRIAL COURSES.

**Safety Engineering.** This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. Twelve lessons. \$2.

**Lowell Institute Preparatory Course.** A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry (twenty lessons). \$5.

## CIVIL SERVICE.

**Civil Service Preparatory Course.** In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

**PART I. ARITHMETIC** (fourteen lessons): charge for lesson sheets and stationery, \$1; textbook 90 cents extra.

**PART II. ENGLISH AND REPORT WRITING, SPELLING, AND PENMANSHIP** (seventeen lessons): charge for lesson sheets and stationery, \$1; textbooks 90 cents extra.

**PART III. GEOGRAPHY, CIVIL GOVERNMENT AND POSTAL INFORMATION** (nine lessons): charge for lesson sheets and stationery 50 cents; textbooks 90 cents extra.

**PART IV. POLICE OR FIRE SERVICE:** preparation for promotional examinations in both departments (thirty lessons): charge for lesson sheets and stationery, \$2; textbooks \$1.80 extra.

When classes are formed in this subject part of charges is intended to defray traveling expenses.

## Commission on Extension Courses.

For circular describing these courses and further information, apply to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### EVENING COURSES.

**Labor Problems.** DR. EDMOND E. LINCOLN, Harvard University. Three hours a week. Half-course, first half-year. Fee, \$2.50.

**Programmes of Social Reconstruction.** PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week. Half-course, first half-year. Fee, \$2.50.

**Principles of Sociology.** PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week. Half-course, second half-year. Fee, \$2.50.

**Elementary English Composition.** Lectures, written work, and conferences. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

**History of English Literature.** Lectures, assigned reading, essays, and conferences. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a conference once a week. Full course. Fee, \$5.

**Elementary French.** Grammar, reading, conversation. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**Intermediate French.** PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**United States History.** National Development and International Relations of the United States of America. PROFESSOR ARTHUR I. ANDREWS, Tufts College. Two hours a week and a conference. Full course. Fee, \$5.

**Elementary Spanish.** Grammar, reading, composition, and conversation. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

**Second-Year Spanish.** Composition, conversation, letter-writing, reading. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

### AFTERNOON COURSES.

**Educational Measurement.** PROFESSOR WALTER F. DEARBORN, Harvard University. One hour a week, first half-year. Half-course. Fee, \$2.50.

**Teachers' Training Course in French** (Second-year Class). MR. L. J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, \$5.

**Methods of High School Teaching.** PROFESSOR ARTHUR N. WILDE, Boston University. One hour a week. Quarter-course. Fee, \$5.

**Teaching and the Supervision of Teaching in Elementary Schools.** PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week and conferences. Half-course. Fee, \$5.

**Advanced English Composition.** Lectures, and criticism of written work. PROFESSOR

DALLAS LORE SHARP, Boston University. One hour a week. Half-course. Fee, \$15.

**Scott.** Lectures, reading, reports, and section - meetings. PROFESSOR CHARLES TOWNSEND COPELAND, Harvard University. One hour a week and a section-meeting once a month. Half-course. Fee, \$5.

**Oral English.** Study and practice in oral reading and oral composition. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

**Public Speaking.** Training in voice and effective delivery, and practice in the delivery of original speeches, prepared and extemporary. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

**Artistic Expression.** MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week, with conferences. Half-course. Fee, \$10.

**Evolution of Painting.** MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week, with conferences, second half-year. Quarter-course. Fee, \$5.

**Second-Year French.** Grammar, reading, conversation. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**French History and Civilization.** PROFESSOR CHARLES H. HASKINS, Harvard University. One hour a week and conferences. Half-course. Fee, \$5.

**Analysis and Appreciation of Music.** Lectures, reading, and class discussions. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and a conference. Half-course. Fee, \$5.

### SATURDAY COURSES.

**Physiological Botany.** Lectures and laboratory work. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

**Educational Measurement** (Second Course). PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, \$2.50.

**Geographic Influences in the Development of Europe.** Lectures and laboratory work. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week for the first half-year. One-third course. Fee, \$2.50.

**Mineralogy.** Lectures and laboratory work. PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week. One-third course. Fee, \$2.50.

**Dynamical and Structural Geology.** Lectures and laboratory work. PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week. One-third course. Fee, \$2.50.

**Zoölogy.** Lectures and laboratory work. PROFESSOR GEORGE H. PARKER, Harvard University. Two hours a week for the first half-year. Quarter-course. Fee, \$2.50.



# Boston University.

## COURSES FOR TEACHERS, 1919-1920.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 20 to January 24, and the second semester, February 7 to June 9. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

**Anglo-Saxon.** By MR. MERRITT Y. HUGHES.  
**Architecture.** By MR. FRANK CHOUTEAU BROWN.  
**Chemistry.** By PROFESSOR LYMAN C. NEWELL.  
**Drama.** By PROFESSOR J. R. TAYLOR.  
**Education.** By ASSISTANT SUPERINTENDENT J. E. BURKE, Boston Public Schools.  
**Elocution.** By PROFESSOR AGNES K. BLACK.  
**English.** By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP.  
**French.** By ASSISTANT PROFESSOR S. M. WAXMAN and MR. ALCIDE DE ANDRIA.  
**German.** By MR. MERVYN J. BAILEY.  
**History.** By ASSISTANT PROFESSOR W. O. AULT and ASSISTANT PROFESSOR E. A. ALDRICH.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

**Music.** PROFESSOR J. P. MARSHALL of Boston University, PROFESSOR C. G. HAMILTON and MR. R. C. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, and MR. A. H. MORSE.

**Physical Instruction.** By MISS RACHEL L. HARDWICK.

**Physics.** By PROFESSOR N. A. KENT.

**Physiology.** By MR. BRENTON R. LUTZ.

**Psychology and Philosophy.** By PROFESSOR E. C. WILM.

**Spanish.** By ASSISTANT PROFESSOR S. M. WAXMAN and PROFESSOR S. CORNEJO.

**Vocational Guidance.** By MR. FREDERICK J. ALLEN.

## Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of the Courses and further information see under Public Educational Courses.

*The Courses of Instruction.* These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

*First-year Mechanical and Electrical Courses.* Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.* Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.* Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

*First-year Building Course.* Mathematics; Physics and Elementary Electricity; Ele-

ments of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

*Second Year.* Materials and Testing Materials; Structural Design; Foundation and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 6, 1919. Attendance from 7.30 to 9.30 for three of four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.** To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

# Northeastern College.

## BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston, Mass. All inquirers should state which school interests them.

**School of Law.** Evening Sessions. Four-year courses in preparation for the bar, and leading to the degree of Bachelor of Laws.

**School of Commerce and Finance.** Evening Sessions. Three and four-year courses in Business Administration and Professional Accountancy, leading to the degree of Bachelor of Commercial Science.

**Co-operative School of Engineering.** Day Sessions. Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

**Evening School of Engineering.** Evening Sessions. Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

**School of Liberal Arts.** Evening Sessions. Courses corresponding in content and quality to those given in day colleges.

## AFFILIATED SCHOOLS.

**Huntington School.** Private Day School. Courses in preparation for colleges and scientific schools.

**Northeastern Preparatory School.** Evening Sessions. Subjects which are given in the eighth grade of a day grammar school and the four years of a day high school.

**Automobile School.** Day and Evening Sessions. Short term courses in the care, upkeep, and repair of gasoline cars.

# Simmons College.

For application forms address THE SECRETARY, Simmons College, The Fenway, Boston, Mass.

**Cookery A.** A general and practical course in home cookery. Miss DAY. Thursday, from 1.40 to 4.20. Throughout the year, beginning September 25, 1919. Fee, \$16; laboratory fee, \$8 in addition.

**Cookery D.** A brief course, similar to Cookery A. Miss PERRY. Saturday, from 9 to 11.40. During the second term, beginning February 14, 1920. Fee, \$8; laboratory fee, \$4 in addition.

**Dietetics 3.** Food and Nutrition. Miss WOOD. Open only to social workers, paid or volunteer, or to students of social service. Wednesday, from 1.40 to 2.30, and Friday, from 9 to 12.35. During the first term, beginning September 19, 1919. Fee, \$18; laboratory fee, \$4 in addition.

**Dietetics C.** A non-technical treatment of the fundamental problem of human nutrition. Miss WOOD. Monday, from 11.45 to 12.35, and Wednesday, from 10.50 to 12.35. During the second term, beginning February 9, 1920. Fee, \$12; laboratory fee, \$4 in addition.

**Household Management D.** A course of lectures and demonstrations in the buying and arrangement of household equipment and in the division of work and of income. Miss ELLIOTT. Wednesday, from 1.40 to 4.20. During the first term, beginning October 8, 1919. Fee, \$10.

**Household Management E.** Thrift conferences, intended to help housewives to adjust their expenditures to meet the conditions of today. Miss STOCKING. During the first term and repeated the second term, six class-room exercises and four personal appointments for the study of individual problems, beginning October,

1919, and February, 1920, on days and hours to be announced. Fee, \$5 each term.

**Household Management F.** The personal budget. Miss STOCKING. Saturday, from 9.30 to 10.50. Five lectures. During the first term, beginning October 18, 1919, and repeated the second term, beginning February 14, 1920. Fee, \$2.50 each term.

**Sewing B.** Elementary dressmaking. Miss HOLMSTROM, first term; Miss CAMPBELL, second term. Monday and Wednesday, from 9 to 10.45. Throughout the year, beginning September 22, 1919. Fee, \$16; laboratory fee, \$2 in addition.

**Sewing D.** Textiles. A course planned for teachers of sewing. Miss SPOONER. Saturday, from 9.30 to 11.45. During the first term, beginning September 20, 1919. Fee, \$10.

**Sewing E.** Millinery. A general and practical course in fitting, making, and trimming hats. Miss SPEAR. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the first term, eight lessons, beginning September 27, 1919. During the second term, eight lessons, beginning February 28, 1920. Either term may be taken without the other. Fee, \$5 each term.

**Sewing F.** Dressmaking. A short course offering instruction in the use of patterns and the making of skirts, waists, and dresses. Miss CAMPBELL. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the first term, eight lessons, beginning September 27, 1919. During the second term, eight lessons, beginning February 28, 1920. Either term may be taken without the other. Fee, \$5 each term.

**Sewing G. Millinery.** A course similar to Sewing E. Miss SPEAR. Monday, from 1.40 to 4.20. Open to applicants familiar with the processes of plain sewing. During the first term, eight lessons, beginning September 29, 1919. During the second term, eight lessons, beginning February 9, 1920. Either term may be taken without the other. Fee, \$5 each term.

**Appreciation of Art I.** A critical analysis of architecture, sculpture, painting and the minor arts. Mr. ELLIOTT. Tuesday and Thursday, from 11.50 to 12.50, at the Boston Museum of Fine Arts. During the first term, beginning September 23, 1919. Fee, \$10.

**History of Art I.** A course of lectures illustrated by the stereopticon on the historical evolution of artistic style, from Ancient Egypt to the twentieth century. Miss SACKER. Tuesday and Thursday, from 11.50 to 12.50, at the Boston Museum of Fine Arts. During the second term, twenty-eight lectures, beginning February 10, 1920. Fee, \$10.

**Continental Literature I.** This course is arranged to provide a rapid survey of the

work of contemporary foreign writers of note, and aims to give the student some idea of the spirit of contemporary literature in Belgium, France, Germany, Holland, Hungary, Italy, Norway, Poland, Russia, Spain, Sweden, and South America. Attention is directed to the best English and French translations of the authors discussed, and a considerable amount of reading in English translations is required. The course is in charge of PROFESSOR GOODELL. The lectures are given by various members of the Departments of Modern Languages and of English. Monday and Thursday, from 3.30 to 4.20. During the first term, beginning September 18, 1919. Fee, \$12.

**Sociology 3.** Political, social, and economic conditions in South America. Mr. GOODELL. Monday and Friday, from 3.30 to 4.20. During the second term, beginning February 9, 1920. Fee, \$12.

**English 13.** Use of voice. A course intended for teachers, singers, and the general student. Mrs. FOLSOM. Monday and Thursday, from 4.30 to 5. During the first term, fifteen half-hour exercises, beginning November, 1919, on a date to be announced. Fee, \$10.

## Trade School for Girls.

620 MASSACHUSETTS AVENUE, BOSTON.

(Near Northampton Street Elevated Station.)

**Extension Classes** from 6 to 8 p.m., beginning September 29, 1919. Free to residents of Massachusetts over 16 years of age.

1. Machine Operating. 2. Dressmaking. 3. Millinery. 4. Embroidery. 5. Trade Design. 6. Catering. 7. Home Nursing. 8. Machine Repairs.

Registration for women and girls now going on. Half-fares allowed on all railways.

For further information address THE SECRETARY, Trade School for Girls, 620 Massachusetts Avenue, Boston, Mass.

## Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

1. **English Composition.** (a) Sentence and paragraph planning and writing. Mondays, October 6 to December 8. MR. RALPH MORRIS. (b) Writing of business letters with emphasis on the sales letter. Wednesdays, January 7 to March 10. MR. MAURICE J. LACEY. (c) Essay writing based on models from literature and from current periodicals. Mondays, April 5 to June 7. Miss HELEN H. HODGE.

2. **Practice in Discussion.** (a) Good form in public speaking. Wednesdays, October 8 to December 10. MR. MAURICE J. LACEY. (b) Analysis of discussion topics; preparation

of outlines; short speeches. Wednesdays, January 7 to March 10. PROF. A. D. SHEPHERD. (c) Speaking on current problems in the labor movement. For topics see 8 (c). Wednesdays, April 7 to June 9. PROF. A. D. SHEPHERD, MR. W. L. STODDARD.

3. **Literature.** (a) Masterpieces of the literatures of different nations. Tuesdays, October 7 to December 9. PROF. HENRY W. L. DANA. (b) Greek civilization: democracy and literature in the 5th century Athens. Tuesdays, January 6 to March 9. PROF. R. K. HACK. (c) Landmarks of modern literature. Fridays, April 9 to June 11. MR. LUCIEN PRICE.

**4. Philosophy.** (a) The philosophy of the state; the rights of property and labor. Thursdays, October 9 to December 11. **PROF. W. E. HOCKING.** (b) Ethics: moral problems involved in politics and industry. Thursdays, January 8 to March 11. **PROF. MARY W. CALKINS.** (c) Three American philosophers: Royce, James, Dewey. Thursdays, April 8 to June 10. **PROF. R. F. A. HOERNLÉ.**

**5. History and Government.** (a) The American Revolution, the Constitution, and Jeffersonian Democracy. Thursdays, October 9 to December 11. **DR. SAMUEL E. MORISON.** (b) Theory and practice of democracy in the modern state. Thursdays, January 8 to March 11. **MR. JAMES MACKAYE.** (c) To be announced later.

**6. Law.** (a) Constitutional Law. Structure of national and state governments. Wednesdays, October 8 to December 10. **PROF. FRANCIS B. SAYRE.** (b) How law courts work. Wednesdays, January 7 to March 10. **PROF. ZECHARIAH CHAFFEE.** (c) Labor legislation. Wednesdays, April 7 to June 9. **PROF. FELIX FRANKFURTER.**

**7. Economics.** (a) Production and exchange of wealth. Thursdays, October 9 to December 11. **DR. SARA H. STITES.** (b) Distribution and consumption of wealth. Thursdays, January 8 to March 11. **PROF. D. S. TUCKER.** (c) The Co-operative movement. Thursdays, April 8 to June 10. **MR. JOHN GRAHAM BROOKS.**

**8. Labor.** (a) Trade Unions: their origin, growth and present program. Tuesdays, October 7 to December 9. **MR. DANIEL FOLEY.** (b) History of the changes in status of laborers in America. Tuesdays, January 6 to March 9. **MR. C. C. RAMSAY.** (c) Collective bargaining through shop committees and joint industrial councils. Wednesdays, April 7 to June 9. **MR. W. L. STODDARD.** **PROF. A. D. SHEFFIELD.**

**9. Physical Science.** (a) The Principles of Mechanics. Wednesdays, October 8 to December 10. **MR. HORACE TAYLOR.** (b) Elementary Chemistry. Wednesdays, Janu-

ary 7 to March 10. **PROF. G. W. HARRIS.** (c) Food Chemistry (Elementary Chemistry prerequisite). Wednesdays, April 7 to June 9. **MRS. FLORENCE CELIA SARGENT.**

## INFORMATION FOR STUDENTS.

**Admission.** All Trade Unionists of the American Federation of Labor and members of their families are eligible to the courses. Others may be admitted with the approval of the Trade Union College Committee of the Boston Central Labor Union.

**Time.** Each course will meet one evening a week from 8 to 10 p.m., the first hour usually being devoted to the lecture and the second hour to a general discussion.

**Place.** The lectures will be given in the rooms of the High School of Practical Arts, corner of Greenville and Winthrop Streets, Roxbury, five minutes from the Dudley Street Terminal.

**Fees.** The fee of \$2.50 for the ten lectures of one term of each course is to be paid and an attendance card received at the time of enrolment. Checks may be made payable to the Treasurer, John J. O'Hare, 987 Washington Street.

**Enrolment.** Students for and of the courses may enroll with the committee at the Headquarters of the Boston Central Labor Union, 987 Washington Street, from 8 to 10 p.m., on Thursday, October 2, Friday, October 3, and Saturday, October 4, or at other times by special appointment with the Secretary.

**Certificates.** Students who do the assigned work to the satisfaction of the instructor will receive a card of credit for each term.

Each course is divided into three terms, but any one term may be taken separately. The program for the later terms may be modified in response to the desires and needs shown by the students.

For further information apply to **MABEL GILLESPIE, Secretary, 1260 Little Building, 80 Boylston Street. Telephone, Beach 5251.**

## Young Men's Catholic Association.

### LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, **JOSEPH H. FARREN, 41 East Newton Street, Boston, Mass.**

**Accounting, Auditing and Commercial Law.** Cost of tuition \$75 per year. Class in General Accounting meets Monday evening. Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Friday evening. Commercial Law Classes meet Monday, Wednesday and Friday evenings. General Accounting class starts September 15. Instructors, **RUPERT S. CARVEN, C.P.A., ARTHUR J. FOTCH, M.A., HENRY C. MCKENNA, LL.B., CHESTER J. O'BRIEN, LL.M.**

**Advertising, Salesmanship and Business Methods.** Two evenings a week. Cost of tuition, books, and instruction papers,

\$20. Instructor, **JOSEPH GERARD MORGAN.** Class meets Monday and Friday evenings.

**Bookkeeping (Elementary).** Two evenings a week. Cost of tuition and supplies, \$15. Instructor, **MR. GEORGE F. FINNEGAN.** Class meets Tuesday and Thursday evenings.

**Civil Service.** Two evenings a week. Cost of tuition, books and supplies, \$15. Instructors, **MISS M. U. MAGRATH, WILLIAM F. MACK, L. S. WHALEN.** Class meets Wednesday and Friday evenings.

**Commercial English and Correspondence.** One evening a week. Cost of tuition, \$5. Instructor, **MISS CELINA H. LEWIS.** Class meets Wednesday evening.

● **Commercial Law.** One evening a week. Cost of tuition, \$15. Instructor, MR. HENRY C. MCKENNA, LL.B.

**Commercial Spanish.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

**First Aid.** Two evenings a week. Class meets at Boston City Hospital or St. Elizabeth's Hospital. Classes under auspices of American Red Cross. Cost of tuition, \$6.50.

**English Composition.** One evening a week. Class in Elementary English Composition meets Friday evening. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN.

**English Literature.** One evening a week. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN. Class meets Monday evening.

**Elocution.** One evening a week. Cost of tuition, \$10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

**Ethics.** One evening a week. Cost of tuition, \$5. Instructor, REV. JONES I. J. CORRIGAN, S.J. Class meets Wednesday evening.

**French.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. EUGENE E. MOULIN. Class meets Monday and Friday evenings.

**Grammar School Course.** Two evenings a week. Cost of tuition, \$15. Class meets Wednesday and Friday evenings.

**Mathematics, Algebra and Geometry.** Two evenings a week. Cost of tuition, \$5. Instructor, MR. J. J. MCCARTHY. Class meets Monday and Wednesday evenings.

**Penmanship.** One evening a week. Cost of tuition, \$5. Instructor, MISS MARY CORKERY. Class meets Wednesday evening.

**Philosophy.** One evening a week. Cost of tuition \$5. Class meets Monday evening.

**Phonography.** Two evenings a week. Cost of tuition, \$10. Instructor, MISS HELEN KEEFE. Class meets Tuesday and Thursday evenings.

**Public Speaking.** One evening a week. Cost of tuition, \$10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

**Real Estate Practice and Law.** Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings.

**Social Service.** One evening a week. Cost of tuition, \$5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening, beginning October 28.

**Spanish.** Two evening a week. Cost of tuition, \$10. Instructor, MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

**Typewriting.** Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings.

**Home Nursing.** Two evenings a week. Class meets at Boston City Hospital or St. Elizabeth's Hospital. Class under auspices of American Red Cross. Cost of tuition, \$5.50.

Special catalogues issued on Accounting, Civil Service, Advertising and Salesmanship, Social Service, and Ethics or the "Philosophy of Present-Day Problems," which will be sent on request.

# Rules and Regulations of the Library.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

# Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	2	to 9	2	to 9 <sup>2</sup>
Roslindale . . . . .	9	to 9	Closed	
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
Warren Street . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>3</sup>	12	to 10 <sup>4</sup>
West Roxbury . . . . .	9	to 9	Closed	

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>1</sup>	Closed	
D. Mattapan . . . . .	2	to 9 <sup>1</sup>	Closed	
E. Neponset . . . . .	2	to 9 <sup>1</sup>	Closed	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
G. Allston . . . . .	2	to 9 <sup>1</sup>	2 to 6	7 to 9 <sup>2</sup>
N. Mt. Pleasant . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
P. Tyler Street . . . . .	2	to 9 <sup>1</sup>	2 to 6	7 to 9 <sup>2</sup>
S. Roxbury Crossing . . . . .	2	to 9 <sup>1</sup>	2 to 6	7 to 9 <sup>2</sup>
T. Boylston . . . . .	2	to 9 <sup>1</sup>	2 to 6	7 to 9 <sup>2</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>1</sup>	2 to 6	7 to 9 <sup>2</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>1</sup>	Closed	
23. City Point . . . . .	2	to 9 <sup>1</sup>	2 to 6	7 to 9 <sup>2</sup>
24. Parker Hill . . . . .	2	to 9 <sup>1</sup>	2 to 6	7 to 9 <sup>2</sup>
25. Faneuil . . . . .	2	to 9 <sup>1</sup>	Closed	

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.

<sup>5</sup> Closed at 9 P.M. during June, July, August, and September.

# Publications For Sale by The Library.

## The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free  
How to Find and Procure a Book in the Public Library of the City of Boston. Free  
Weekly List of New Books. Free; not sent by mail.  
Quarterly Bulletin. Fourth Series. 1919-  
Free; by mail, .04  
Annual Reports. Free; by mail, .07  
History of the Public Library, by H. G. Wadlin.  
1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14  
Fairy Tales and Folk Stories. .10; by mail, .13  
Books for Boys and Girls. Second edition. Revised.  
1913. .05; by mail, .09  
Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
Books in raised type for the Blind. 1894. .50  
German Fiction. 1905. .10; by mail, .18  
Italian Fiction. 1901. .10; by mail, .15  
Fiction in Spanish. Brief Reading List No. 10. .05, postpaid

Social Reform. 1898. .05; by mail, .09  
Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
Free; by mail, .05

Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmer. In Bulletin no. 88. 1892.  
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00  
Part 1. Shakespeare Collection. 1880. 3.00  
Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.) .05, postpaid

No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition, 1917.) .05, postpaid

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. .05, postpaid

No. 4. Commercial Relations of South America, principally with the United States. 1918. .05, postpaid

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. .05, postpaid

No. 6. Freedom of the Seas. .05, postpaid

No. 7. League of Nations. (Third edition. 1919.) .05, postpaid

No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. .05, postpaid

No. 9. Occupations. 1919. .05, postpaid

No. 10. Fiction in Spanish. 1919. .05, postpaid

No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. .05, postpaid

No. 12. Americanization. .05, postpaid

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00



JAN 13 1920  
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# BULLETIN

OF THE

# PUBLIC LIBRARY

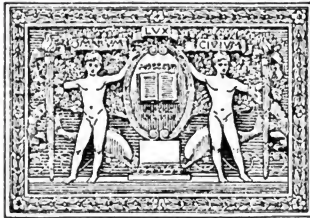
OF THE

# CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. I, No. 4

OCTOBER - DECEMBER, 1919.



BOSTON

PUBLISHED BY THE TRUSTEES

1919

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CHARLESTOWN BRANCH, Monument St., cor. Monument Ave.

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JAMAICA PLAIN BRANCH, Sedgwick, cor. South St. *Jamaica 2302 M*

BOYLSTON STATION READING ROOM, Depot Sq.

### ROXBURY.

ROXBURY BRANCH, 46 Milmont St. *Roxbury 970*

WARREN STREET BRANCH, 392 Warren St.

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

PARKER HILL READING ROOM, 1518 Tremont St.

ROXBURY CROSSING READING ROOM, 1154 Tremont St.

### SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway. *South Boston 180*

ANDREW SQUARE READING ROOM, 396 Dorchester St.

CITY POINT READING ROOM, Broadway, near H St.

### WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. *Belleme 382 M*

ROSLINDALE BRANCH, Washington, cor. Ashland St.

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject. The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

THE WASHINGTON MEDAL.



REPRODUCED IN SAME SIZE AS THE ORIGINAL IN THE POSSESSION OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

ISSUED WITH QUARTERLY BULLETIN, DECEMBER 31, 1919.

# THE BULLETIN OF The Boston Public Library.

FOURTH SERIES  
VOLUME ONE

October - December, 1919

No. 4

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## HOW TO FIND AND PROCURE A BOOK.

1. The books of the Boston Public Library are listed in card catalogues in the various departments, for the use of readers.
2. The shelf-number of each book is printed at the right-hand side of the catalogue card; it includes all letters printed with it. If the card bears more than one number, each number represents a separate copy—usually a separate edition—of the book.
3. Printed slips to be used in calling for books are in boxes on tables adjacent to the catalogues.
4. A book is obtained for use within the building by writing its shelf-number on a "Hall Use" slip, and presenting the slip at the desk.
5. A book is obtained for use outside the building by writing its shelf-number on a "Home Use" slip, and presenting the slip, with a "Borrower's Card," at the desk.
6. An asterisk (\*) before a shelf-number indicates that a book does not circulate freely for Home Use. Anyone desirous of drawing such a book should consult the officer in charge.
7. In case of any difficulty in finding a book do not hesitate to consult an attendant.

A person goes to a Public Library primarily to get books. In a large library, like that of the City of Boston, the size of the collection necessitates an amount of detail in the method of getting books which is often puzzling to a stranger. In this article an attempt is made to tell him as simply as possible how to handle the machinery of the Library in such a way as to obtain what he wants most easily and surely. No one can hope to use the Library without a certain amount of effort; but attendants are ready in all departments to supplement this effort on the reader's part, and to

help him to overcome any special difficulties which are presented either by his own problems or by the library machinery.

The Library is open for the free service of all who come to it. Any book which it possesses may be obtained for use within the building by simply writing its shelf-number upon a call-slip similar to that shown in Figure 1, and presenting the slip at the desk in the proper reading room. The reader's first problem then is how to find the shelf-number of the book he seeks; this number is the mark by which a library book is identified and its position determined.

This slip is to be used only in writing for use of  
BOOK FOR HALL USE

No. and number \_\_\_\_\_

Number \_\_\_\_\_

Author \_\_\_\_\_

Title \_\_\_\_\_

I propose to return the above book  
at the Desk before leaving the room.  
Return.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Fig. 1.

book stack at the rear of the building; thousands are on open shelves in the various reading-rooms; others still are placed in the basement, or in the galleries of the Special Libraries floor. No human being can possibly know where each of these books is, and those who may have learned the position of many of them can be familiar, as a rule, only with the most popular, or with those in some narrow field. It is evident that in order to find the books one requires a guide. There is one — a Catalogue, somewhat like a city directory, but much fuller, and capable of rendering, when understood, far better service. This Catalogue is printed upon cards, alphabetically arranged in many small drawers in the catalogue cases (Figure 2). To learn how to use the Card Catalogue quickly and intelligently is an education in itself.

The Library contains a number of catalogues (see page 317) but the principle of arrangement is the same in all, and a single example will sufficiently illustrate the manner of using any one of them. If, for instance, a person, not as yet familiar with library ways, wishes to find some book by Kipling, he is told to look for that name in the catalogue. Going to the cases, he finds on the front of each drawer a label, bearing a number and two words. The number is that of the drawer, and indicates its place in the cabinet; the reader is warned against writing it on a slip as the number of a book. The two words indicate the alphabetic limits of the contents of the drawer, which embraces all card-headings falling between, and including, those words. The reader may at first be puzzled not to find the name Kipling on any catalogue drawer; a moment's reflection, however, will show him that it lies between the inclusive words Kingsmill and Kiptchak, on the label of drawer 1291, shown in Figure 3.

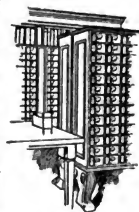


Fig. 2.

Taking the drawer (Figure 4) to a table, the reader in running over the cards presently reaches the name "**Kipling, Rudyard**"; under this name he will find the titles of Kipling's works arranged alphabetically, noting two points: first, that collected editions of an author's works are placed at the beginning, before individual titles; second, that an article at the beginning of a title is disregarded in filing the cards. Supposing that the reader is looking for "The Fringes of the Fleet," he will discover in its place among titles beginning with F, the card reproduced in Figure 5. On this card, — known as the Main Card, and filed under the author's name — the order of entry is as follows: first, the surname of the author, with given names following, and often dates of birth or death, or both, and other facts which will help to distinguish the writer as an individual; second, the full title of the book; third, the "imprint" line, stating the place, publisher, and date of publication, the number of pages, embellishments of the book by way of illustrations, plates, maps, plans, etc., and its height in centimetres. Remembering that ten centimetres

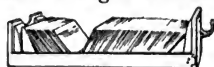


Fig. 4.

are about equal to four inches, the reader will have a rough idea of the size of the book. Below the imprint line, and in smaller type, there will often be found a table of contents of the book and notes helpful to a clear understanding of its character. Users of the Library will find it well worth their while to give heed to all these points, especially the date of publication; they are often sufficient to show whether a book is what the reader wants, without his sending for the book itself. At the bottom of the card, below the hole, is a list of the other headings under which duplicates of the card are filed; these may be disregarded by the reader, who should note especially that the figures at the beginning of this matter are not the number of the book, and should not be copied upon the call-slip.

In addition to all this information about the book in question, the card contains something still more important, the shelf-number of the book, which is the real object of the reader's search. This is printed at the right-hand side of the card, and must be

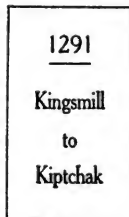


Fig. 3.

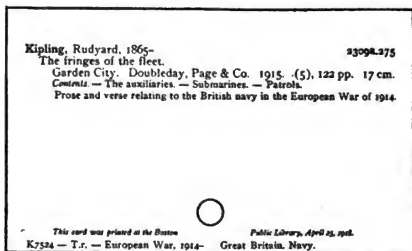


Fig. 5.

copied exactly, including all letters and other symbols which form a part of it; it is the one means of finding the desired book on the shelf, and an error in a single figure or letter will cause another book to be brought. Several copies of a work, generally different editions, are often catalogued on a single card; in such cases, each copy has its own shelf-number; the editions are usually entered on the card in chronological order, and the lowest shelf-number should be copied, if the latest edition is desired.

The duplicate cards referred to above will be found, in the case cited, under the title of the book (denoted by the letters "T.r.") and under the subject to which it relates. In each instance the place of entry is indicated by an additional line printed at the top of the card in a distinctive type. The duplicates of this particular card will be found under **Fringes**, The, of the fleet (the title), and **European War**, 1914, Great Britain, Navy (the subject). Note that the "title" card begins with "Fringes," and not "The"; the article is ignored in filing, except when it is in a case other than the nominative in a foreign language (e.g. "Knabe, Der," but "Des Knaben Wunderhorn").

The cards in the public catalogues in this Library are arranged on the so-called "dictionary" plan: that is, authors' names, titles, and subjects are placed in straight alphabetical order, so that a person has three ways of finding a book by means of it. First, it may be found under its writer's name. If this is not known, one may look under the title, though this is often an unsatisfactory method, because it is not always easy to recall the title exactly; moreover, only distinctive titles are entered in the Catalogue. The third method is to look under the subject to which the book relates; this is a longer process if the subject embraces many books, but it is the natural step when information upon a certain topic is desired by an inquirer who does not know the literature available. Many subjects, especially the names of countries and other political divisions, are broken up into a large number of sub-heads, arranged sometimes under one, sometimes under two or more alphabets; the principle of these is easy to learn with the help of an attendant, who should always be consulted in case of perplexity.

It must be noted further that, in certain cases under the name of an author in the catalogue, there are two successive alphabets, of which the first contains the writings of that author, with their titles arranged in alphabetical order; the second consists of books about him, with the names of their authors arranged in alphabetical order. In the first of these alphabets the name at the top of the card appears as that of an author; in the second alphabet, the same name becomes that of a subject. In the case of books in which the writer is one of two or more authors, the cards are filed after those of the works of which he is the sole author. The titles of works of which a writer is compiler, editor, prefacer, or translator,

follow those of which he is the sole author; these, in turn, are followed by the cards describing books of which the writer is one of two or more authors.

The catalogue is so planned that a book may be looked for directly under the subject with which it deals; but this in every instance is to be understood as the subject to which it most specifically relates. Do not look for works on Indian Corn under **Agriculture**, or **United States**. Agriculture, but under **Corn**, Indian. Again, it is of prime importance that one know the proper spelling of a person's name. A reader who wishes the "Faerie Queene" will not find the title of it under "**Spencer**, Edmund," but "**Spenser**, Edmund." One may look in vain for the nineteenth century philosopher under "**Spenser**, Herbert," but will find him under "**Spencer**, Herbert." All works of fiction are catalogued under their titles; in the catalogue of fiction for home use, in the Delivery Room, every book may be found under both its author and its title. This is the simplest catalogue in the Library and should present no difficulty to anyone, however unaccustomed he may be to library practice.

Reference has just been made to the fiction catalogue; it may be well at this point to give a list of the various card catalogues in the Central Library, each of which has its special points of usefulness. The principal catalogue is in the enclosure at the south end of Bates Hall, the main reading-room on the second floor; this contains cards of all the books in the Library, except those relating to music, and the collection of works of fiction in the English language for unrestricted circulation; it is also incomplete as regards the collection of bound newspapers. The catalogue of fiction in English — novels and short stories for home reading — is in a case by the window in the Delivery Room on the second floor of the Library. On the Special Libraries floor are catalogues covering special fields; of these, three are in the Barton-Ticknor Library, covering respectively the map collection, the Brown Dramatic Collection — books chiefly on the history of the stage — and the other special collections kept in the Barton Library; one, covering the combined fields of the fine arts and industries, is in the Fine Arts Department; and one, including all the music and musical literature in the Library, is in the Brown Music Room. In the Statistical Department, at the rear of the building, is a catalogue of the books belonging to that department; and in the Children's Room, on the second floor, is a catalogue of the books in that room and in the Teachers' Reference Room adjoining. The finding list of bound newspapers may be seen in the Patent Department, on the ground floor, where the newspapers themselves are to be consulted.

It frequently happens that the quest of a desired book is very baffling; in such cases the reader should consult an attendant without delay. He should be careful to give to the attendant all the



information he has, as the basis for an intelligent search, and should state his wishes as clearly as possible; definiteness is the first requisite. Many searchers in a catalogue have trouble in finding books, not so much because the catalogue is wrong as because the inquirer is vague or mistaken about his data. It is specially to be noted

The following is a transcription of the form in Figure 6:

THIS CARD IS TO BE USED BY READERS IN THE  
BOOK FOR HALL USE

At seat number \_\_\_\_\_

Number \_\_\_\_\_

Author \_\_\_\_\_

Book title \_\_\_\_\_

I promise to return the above book  
at the Desk before leaving the room.  
Borrower \_\_\_\_\_

Address \_\_\_\_\_

DATE FROM THE DESK \_\_\_\_\_

Fig. 6

that a reader who wishes to see again a book which he has previously used in the Library must be able to give its shelf-number, or its author and title; without these facts, in a large library, it may take hours of labor to find the book.

A word should be said as to the amount of assistance a reader has a fair right to expect. Whenever the Catalogue seems obscure and the information sought is not readily obtained; whenever the Library does not seem to possess any desirable book on a given subject; whenever, in short, a reader fails to find what he had hoped to find, then he should frankly seek aid. But there is an evident limit to the time that a Library attendant can devote, without injustice to other patrons, to finding answers to questions in "guessing contests" and similar investigations; common sense will easily indicate that there are some things which a reader should not ask a Library attendant to do for him.

If the Library has not a desired book, especially one of recent date, its purchase may be recommended by the applicant; a special card is supplied for this purpose on request. Many new books are bought as a matter of course, but suggestions are none the less welcome. When purchase is made as a result of such recommendation, the applicant is notified of the arrival of the book, and is given the first opportunity to use it.

It may be well to note here that skill in the use of the card catalogue, while of value in itself, is far less necessary in obtaining books at the Branches than at the Central Library. The Branch collections are smaller, and in most cases readers may help themselves to the books directly from open shelves. See the paragraph on Page 322 containing suggestions to those who use the Branches.

Having learned how to find a desired book in the Catalogue, and to ascertain its shelf-number, the next question is, how to obtain it. As has already been stated, any book or any number of books may be procured for use within the building by writing on a call-slip (Figure 6, above) the shelf-number (one for each book or set of books) together with the name and address of the applicant, and the number of the seat at which he intends to sit. Each seat in the reading-rooms has a number, to be found on the edge of the table in front of it; but the books asked for will

The following is a transcription of the form in Figure 7:

THIS CARD IS TO BE USED BY READERS IN THE  
BOOK FOR HALL USE  
AT SEAT NO. \_\_\_\_\_ IN  
SPECIAL LIBRARIES

Number \_\_\_\_\_

Author \_\_\_\_\_

Book title \_\_\_\_\_

I promise not to take the book  
from this room without having it  
properly charged.

Borrower \_\_\_\_\_

Address \_\_\_\_\_

DATE FROM THE DESK \_\_\_\_\_

Fig. 7.

be left at the table only when the borrower is there to receive them; if he is not in his seat they will be held at the desk until called for.

When books are wanted for use in any of the rooms on the Special Libraries Floor, or in the Children's Room, slips of a distinctive color and wording are furnished. These slips are shown in Figures 7 and 8.

Books which may be taken from the building are issued for "home use" only to registered card-holders. Any resident of the City of Boston of suitable age may be registered (see Rules and Regulations, Article 1) and receive a card similar to that shown in Figure 9, which will enable him to borrow books for use outside the building; this card must be presented with the slip or book on each occasion when a book is to be borrowed or returned. A Library card entitles its holder, if an adult, to four books at a time, but only two of them may be fiction. Children under sixteen are limited to two books at a time. Books wanted for home use may be called for at the Central Library or at any Branch or Reading Room. Application for books may be made at any time when the Library is open, except between the hours of nine and ten in the evening.

Fig. 9.

In applying for books to be used outside the building, the borrower should find the shelf-number in the usual way, as previously explained, and write it in the space provided at the right-hand side of the manila slip shown in Figure 10, on which must also be written the name and address of the card-holder. If he wishes more than one book he should fill out a separate slip for each book desired. If he wishes only one of a number of possible choices, he should write in the column on the slip several shelf-numbers, placing his first choice at the top; he will receive the first available book on this list. The slip, properly filled out, must be presented at the delivery desk, accompanied by the borrower's Library Card. When a reader wishes to take for home use a book which he has already obtained on a "hall use" slip, he may have the book issued to him by presenting it, with his Library Card and a manila "home use" slip (Figure 10) at the desk in the reading-room.

Certain works in the Library are more or less restricted to use within the building. This restriction is indicated by an asterisk (\*) before the shelf-number, wherever it appears. Some

Fig. 8

Fig. 10.

of these books, on account of rarity or terms of bequest, may not under any circumstances be taken from the building. Among the classes of books ordinarily restricted in circulation are complete sets of the works of an author, files of periodicals or of transactions of societies and institutions, and costly books or those printed in limited editions; genealogical works, local histories, dictionaries, directories, and all works of a sort intended purely for reference use are also "starred." The Library has a fixed rule that bound pamphlets and bound periodicals over ten years old may not be taken from the building; duplicate sets of a few popular magazines are, however, provided for unrestricted circulation. In spite of all these rules, the Library is frequently glad to permit the issue of restricted books. Any reader who has special reasons for wishing to borrow such a book should apply to the officer in charge; if the request is not granted the applicant may appeal to the Librarian.

After applying for books the reader must expect to wait a reasonable time — at least ten minutes — before they can be delivered to him. If at the end of fifteen minutes he hears nothing of his application, he should report the matter at the desk — in Bates Hall, at the Centre Desk. The Library wishes to give a quick and effective service, but where machinery is involved, accidents and delays are bound to occur occasionally. The public, therefore, serves the Library as well as itself when unusual delay is reported. Every call-slip sent in is looked up in a register or "Indicator" of all books charged out or temporarily removed from their permanent location. If no entry is found in the Indicator the slip is then sent to the stack, where the main body of the books is kept. If the book desired is not in its place, the slip is returned to the applicant with a cross on it. This mark means one of two things: that the book is already in use in the building (such use, being temporary, is not charged in the Indicator), or that the Library has no knowledge of its whereabouts. It may be misplaced, or otherwise gone astray. If the reader, after several attempts to get a particular book, is unsuccessful, he may ask that a special search be made for it; this may result in the discovery of the book in a wrong place.

It should always be remembered that the more popular a book is, especially a recent one, the less the chance of getting it, in spite of the constant efforts of the Library to supply enough copies to meet a reasonably large demand. If a reader fails to secure a needed book after several attempts, he is at liberty to ask for the purchase of more copies. Such requests are often granted.

Attention is called to the collections of books on open shelves in Bates Hall and in other reading rooms of the Library. These books are chosen primarily for reference and to aid readers in getting commonly sought information more quickly than they could do by sending for books from the stacks. There are also

many and excellent works on these shelves which are there to invite readers, and possibly to stimulate their desire for a larger and better use of the Library as a whole. But the public is warned not to make the grave mistake of supposing that these reference collections constitute the Library. They contain, in fact, only the merest handful, as compared with the great numbers of books, not in sight, but awaiting the call of all who wish to consult them.

Those who use the Library will do well to familiarize themselves with the Library publications. The titles of new books are placed in the Card Catalogue just as soon as possible, but the moment they are so placed they are merged into a great mass of other cards, in which each title must be examined separately and not in open comparison with others, as may be done on a printed page. There is no help for this condition, but there are simple and useful methods of getting acquainted with new books as they arrive. Every Saturday there appears at the Central Library and all its Branches and Reading-rooms a list (Figure 11) of books added to the Library since the appearance of the list of the week preceding. It is given without charge to those who ask for it, and enables anyone to see the titles of the books most recently acquired. These lists contain author, but not subject or

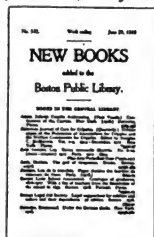


Fig. 11.

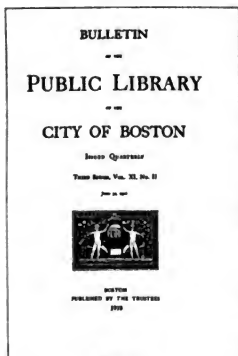


Fig. 12.

title entries, and are merely a temporary convenience. On the last day of March, June, September, and December of each year the Library issues also for free distribution, a Quarterly Bulletin (Figure 12), which is a valuable list of recent literature. Each Bulletin gives the titles of works added during the preceding quarter, arranged after the same manner as in the Card Catalogue, that is to say, under the name of the author, under the subject to which each work relates, and also, in many cases, under the title. The Quarterly Bulletin also contains what the Card Catalogue does not, a grouping of recent books according to their literary form: as for example, under such headings as Biography, Drama, Essays, Fiction, Poetry. In each Bulletin is a classified index of the subject-headings under which, in that issue, books in the various departments of knowledge (History, Engineering, etc.) have been entered. Public Documents are separately listed and, in the case of United States government publications,

an index of the topics covered by them is given. From time to time also special lists are appended dealing with matters of immediate interest. The Quarterly Bulletin also contains plates, facsimile reprints, and descriptive texts, opening up to the public some of the rarer treasures of the Library. A little care in grasping the method followed in these Bulletins ought to enable the reader to derive great help from them, to familiarize himself with the methods of entry followed in the Card Catalogue, and in many cases to avoid the necessity of resorting to it; the Bulletins also extend the advantages of the main catalogue, as far as new books are concerned, to all portions of the Library system and to the homes of readers. Many special subject catalogues are also published by the Library, and a list of those in print may be found in each Quarterly Bulletin. The Library recommends that all these aids be more generally used.

Such is a general outline of the various ways of obtaining what one wishes in the Boston Public Library. Many little difficulties constantly arise, which can only be met as they come up. The most experienced librarian will find puzzles, and his first and often his only safe guide is the Card Catalogue, which is the one essential key to the Library and to the books in it. It is the belief of many persons that if they can get access to the shelves they will quickly find what they desire. Such a privilege in this Library would only add to their perplexities, for the books here are not arranged according to any close system of classification, but only by general classes, without minute subdivision. The works, for instance, on English history are placed together, but are not subdivided by reigns or epochs. A reader turned loose in such an assemblage would be as puzzled to find what he wants as would a stranger on a city street to find the person he seeks by running his eye along the names on the house doors. He might attain his object, but he would certainly do so much more speedily with the help of a directory.

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### GETTING BOOKS AT THE BRANCHES.

At the Branches and Reading Rooms the method of procuring a book is much simpler than at the Central Library, owing to the fact that the collections are comparatively small, and to the closer personal relation existing between attendants and the public.

The books are for the most part on open shelves, where they may be freely handled by readers; at most of the Branches all books on a given subject will be found together. It is therefore easy for the reader to select his own book, with no formalities of any kind. If he wishes to consult a work in the building, he simply takes it to a table without interference; if he wishes to draw it for

home use, he takes it to the issue desk, with his card, and has it charged. If he desires to learn what material the Branch possesses on a given subject, he may consult the card catalogue, which is similar to those at the Central Library; but in most cases he will find this unnecessary.

The recent unbound numbers of magazines may be drawn for home use at the Branches and Reading Rooms.

As has been said above, those who use the Branches may obtain books from the Central Library, on a day's notice, by leaving a written request at any Branch — always supposing that the book

wanted is available for circulation; the call-slip used for this purpose is shown in Figure 13. It will be noted that this slip allows one to apply for books by number, by author and title, or simply by subject. Since the catalogue of the Central Library is not duplicated at the Branches, the borrower will often be unable to give the shelf-numbers of books which

Card No.			
Shelf No.	Vol.	Author	Book Title
If the above are unavailable and you wish a substitute, state the subject matter and circulation.			
Name _____			
Residence _____			

Fig. 13.

he wants; in such cases he should give the titles of the books, with their authors, and should also state as clearly as possible the exact subject on which he is seeking material; this will insure the return of the best book available, if those named are not to be had. As at the Central Library, a separate slip should be sent in for each book desired; if four books are wanted, use four slips. Those who frequent the Branches are specially urged to make full use of the Library Bulletins (see page 321), which are distributed on request at every Branch and Reading Room, and which record the constant inflow of new books at the Central Library. Attendants at the Branches are ready and eager to give all possible assistance in obtaining books for readers.

Application for deposits of books and pictures for school use may be made through the Branches; the material will usually be ready for delivery to the school on the second day after the request is received.

# Reproductions.

## THE WASHINGTON MEDAL.

For many years it has been known that this Library possessed the valuable Washington Medal, struck in honor of the Evacuation of Boston by the British forces on March 17, 1776, and the only gold medal given by Congress to General George Washington, but the public has had little information about it, and few persons have ever seen it. Henceforth, on the twenty-second of each February (or on the twenty-third also, if Washington's Birthday falls on a Sunday) this medal will be displayed in the exhibition room of the Fine Arts Department of the Central Library.

This medal, here reproduced in its actual size, was designed in Paris by Pierre Simon Benjamin Duvivier. The arrangements were made with the artist at the request of the Continental Congress by John Adams and two associates.

On the obverse of the medal appears a bust of Washington in profile, surrounded on the inner rim by the legend, in Latin: *Georgio Washington Svyremo Dyce Exercitvym Adsertori Libertatis Comitia Americana* (The American Congress to George Washington Commander-in-Chief of its Armies, Protector of Liberty). The reverse shows Washington and four aids, all mounted and viewing from Dorchester Heights (South Boston) the town of Boston and the retreating British vessels. In the immediate foreground are two cannon with cannon shot, and between the figures and the harbor is a fortified part of the Heights with troops deploying on the level below. On the inner rim at the top are the words: *Hostibus Primo Fugatis*, and below the design, in horizontal lines:

*Bostonium Recuperatum  
XVII Martii  
MDCCLXXVI.*

(Immediately the enemy were routed, Boston was regained on March 17, 1776.)

The following account of the medal itself and the purchase of it is reprinted from the "Celebration of the Centennial Anniversary of the Evacuation of Boston by the British Army, March 17th, 1776 (Boston, 1876, pp. 25-28):

"The gold medal commemorative of the Evacuation of Boston became the property of George Steptoe Washington, the son of Samuel Washington, who was the General's elder brother. The next owner of the medal was Dr. Samuel Walter Washington, eldest son of George Steptoe Washington. On the decease of the doctor at Hasewood, Virginia, in 1831, his widow became possessed of the relic. She gave it to her only son, George Lafayette Wash-

ington, who had married the daughter of her brother, the Rev. Dr. John B. Clemson, of Claymont, Delaware. On the decease of George Lafayette Washington, the medal became the property of his widow, Mrs. Ann Bull Washington, from whom with proper certificates and vouchers, by the generous co-operation of fifty citizens of Boston, it has been secured to the permanent ownership of this city, with which it is so gratefully identified, and has been deposited in the Public Library.

"Thus it appears that the medal has been transmitted through the descendants, in successive generations, of General Washington's elder brother. They have fully appreciated its intrinsic and symbolic value, and have anxiously taken care for its safety under the risks and perils which have attended its preservation. It is, itself, a most beautiful and perfect specimen of workmanship of the die and mint, and is without a blemish or any perceptible wear of its sharp outlines. During our Civil War its then owner, George Lafayette Washington, was residing eleven miles from Harper's Ferry, on the main route to Winchester, where the belligerents held alternate possession. The medal, in its original case of green seal-skin, lined with velvet, was enveloped in cotton, and, deposited in a box, was buried in the dry cellar of a venerable mansion where General Washington usually spent many months of the genial portion of the year. The original case, which fell into decay by this exposure, accompanies the medal in its present repository.

"The successive owners of this precious heir-loom have often been solicited to part with it by private importunity, or for public institutions, but have always declined to do so, having in view that if ever it passed out of their hands it should be to find its resting-place in the City of Boston. The losses to which its owners were subjected during the late war [Civil War], concurring with the interest of the occasion of the centennial day which it commemorated, combined to induce the measures which have had such a felicitous result.

"A member of the Washington family residing in Texas, being aware of the willingness of his kinswoman in Delaware to part with the medal on the conditions just referred to, addressed a letter, on the 6th of last December, to his Honor, Mayor Cobb, making proposals to bring about the intended object.

"As the Mayor did not judge it expedient to propose any official action to the city government, he consulted with the Hon. Robert C. Winthrop on the subject, who immediately prepared a subscription paper, which he, with the hearty co-operation of the Mayor and of ex-Mayor the Hon. Otis Norcross, succeeded in having filled to the necessary amount.

"While this measure was in progress the Rev. Dr. Clemson, the uncle of the late George Lafayette Washington, and the father of his widow, Mrs. Ann Bull Washington, not being aware of the facts just stated, on February 22, 1876, addressed a letter to the Hon. John C. Park, of this city, opening a direct communication between the owner of the medal and those who were interested in its transfer. In this letter Dr. Clemson writes: 'I might state that the medal was verbally purchased by Governor Andrew, of your State, and on this honored day [the birthday of Washington] was to have been presented to your citizens. But his premature death prevented the consummation.'

"This medal was the only gold medal given by Congress to General Washington. Between the date of March 25, 1776, when this gift was bestowed



by a resolve of Congress, and the year 1786, by votes of the same body, a series of ten more gold medals was struck at the Paris mint commemorative of the great events and the great men of the War of the Revolution. The French Government presented a set of these in silver, including also one in the same metal of that which had been given to him in gold, to General Washington. It is asserted that they were prepared substantially under the direction of Lafayette. This series of eleven, known as the "Washington Medals," on the decease of the childless General, were disposed of with other similar treasures, under the direction of his administrator, Judge Bushrod Washington, among the heirs-at-law. They afterwards came into the possession of the Hon. Daniel Webster, and, soon after his decease, into the hands of his friend, the Hon. Peter Harvey, of Boston. This gentleman, in April, 1874, most generously bestowed them upon the Massachusetts Historical Society, in whose cabinet they are now gratefully treasured. Thus all the "Washington Medals" are now in the City of Boston.

"PROCEEDINGS OF THE CITY COUNCIL RELATIVE TO THE  
WASHINGTON MEDAL.

"At a meeting of the Board of Aldermen, March 20, 1876, the following communications was received:—

EXECUTIVE DEPARTMENT, March 20, 1876.

TO THE HONORABLE THE CITY COUNCIL:—

*Gentlemen,*—It affords me much pleasure to inform you that the gold Medal presented to General George Washington by the American Congress in 1776, commemorative of the evacuation of Boston by the British troops, was recently purchased of the Washington family by a few of our citizens, to be given by them to the City of Boston and preserved in the Boston Public Library. This most valuable relic, so peculiarly interesting to Boston as commemorating the most important event in her history, has been placed in my hands, and by me transferred to the Trustees of the Public Library, in whose custody it is to remain, in accordance with the wishes of the donors. A copy of the subscription list, with the preamble stating the object of the subscription, is enclosed herewith.

SAMUEL C. COBB, *Mayor*.

[COPY.]

The large gold medal presented to Washington, by Congress, for his services in expelling the British forces from Boston on the 17th of March, 1776, having remained in the Washington family for a hundred years, is now, owing to the circumstances of its immediate owner, privately offered for sale. The undersigned, feeling deeply that such memorial should be among the most cherished treasures of our city, and should certainly go nowhere else, hereby agree to be responsible to an amount not exceeding one hundred dollars each, for the purchase of the Medal, to be presented to the City of Boston, and preserved forever in the Boston Public Library.

DECEMBER, 1875."

The signatures which were attached to this paper are reproduced in facsimile on the page opposite.

Robt. C. Winchapp.

John Henry Lowell.

W. Benson

John G. Gardner, by H. C. W.

Samuel La Cotte.

Robert M. Mason

Charles Francis Adams.

Otis Mearns.

W. H. May Jr.

Chas. L. Phelan

Martin Stimmer.

Wm. Gaston

Edmund Austin

Alfred Laurence

Wm. Childer

James Parker

A. H. Munroe

J. A. Haines

Wm. B. Banta

J. Joseph B. Banta

Henry L. Thiel

J. H. Appleton.

Wm. Appleton Jr.

Wm. Endicott Jr.

Chas. Fawcett

Wm. C. Richardson

Amos A. Lawrence

Chas. D. Jordan

Walter Hastings

Wm. Huntington Moleott.

Geo. W. Wales

Edmunds

Wm. F. Tucker

Harry G. Denny.

Amos A. Lusk

P. C. Brooks

Scamper Brooks

Wm. C. Wiggins

Thos. C. Thacher

Henry A. Whitney.

Rich. C. Fennell.

Thos. Wiggins

Alvah A. Burnage

Alfred H. Rice.

John F. Fair

E. A. Sigel

Chas. Whitney

Henry Lee

Wm. Appleton

Mary Brewer

Ed. Brewer

## LIBERTY TREE BROADSIDE.

The facsimile which accompanies this note is of an extremely rare broadside relating to one of the most exciting episodes in the history of Boston. On August 14, 1765, Andrew Oliver, lieutenant-governor under Hutchinson, and recently appointed agent for stamped paper, was hanged in effigy to a large elm, later called the "Liberty Tree." When Chief Justice, afterwards Governor, Thomas Hutchinson ordered the sheriff to take down the effigy, the people of the town removed it themselves and burned it before Oliver's house. They then proceeded to destroy the furniture and fences, and break the windows of the hated Stamp Officer's house; later they sacked the house of the Chief Justice. The mob, after it had completed its work of devastation at Secretary Oliver's house, turned its attention to the house of Charles Paxton, a revenue commissioner and mandamus councillor, but was bought off by a barrel of punch which was broached in a neighboring tavern.

The lines in the poem:

It's limbs were bent with more than common fruit,  
It bore the Devil, O——r, and B——te,

refer to the effigy of Oliver, and a boot (with the Devil peeping from it), in allusion to the Earl of Bute, hated for his advocacy of the Stamp Act which was signed by the King on March 25, 1765. Such was the protest at the moment in Boston against "Taxation without representation" in Parliament. The Act went into effect on November 1, 1765, but on March 18, of the following year it was repealed.

In a letter written in 1768 to Lord Hillsborough, Governor Francis Bernard writes: "Your Lordship must know that Liberty tree is a large old elm in the High Street, upon which the effigies were hung in the time of the Stamp Act, and from whence the mob at that time made their parade. It has since been adorned with an inscription, and has obtained the name of Liberty Tree, as the ground under it has that of Liberty Hall. In August last, just before the commencement of the present troubles, they erected a flagstaff, which went through the tree, and a good deal above the top of the tree. Upon this they hoist a flag as a signal for the Sons of Liberty, as they are called."

Where the Liberty Tree stood at the corner of Essex and Washington Streets, just about opposite Boylston Street, later was the Liberty Tree Tavern. Set into the front wall of the old building now standing on the site is a freestone bas-relief of the Liberty Tree carrying the following inscription:

Liberty 1776  
Law and Order  
Sons of Liberty 1766  
Independence of their country 1776.



# Liberty, Property, and no Excise.

## A Poem,

Compos'd on occasion of the SIGHT seen on the GREAT TREES, (so called) in BOSTON, NEW-ENGLAND, on the 14th of AUGUST, 1765.

LET *Albion's* sons in praise their tongues employ,  
New-England smile, and *Boston* shout for joy:  
Epics of knaves, their notions and wit,  
She still enjoys her *LIBERTY* and *PITY*.  
She rests secure from every foreign foe,  
Derides their plots, and fees their overthrow;  
And soon shall see the wretch completely cur'd  
Who strove to *STAMP* her glory in the dust,  
Freedom, (he cries) I cannot cringe to knaves,  
"My sons are free, and never will be slaves!"  
Let tyrants rule with arbitrary sway,  
Villains command, and whining fools obey:  
Let dastards live in infamy and shame,  
While *Britons* fight for liberty and fame:  
Let all her foes like bees prepare to swarm,  
Old *Plato* rage, and *Purgatory* storm:  
Let *Chorus* rule his oars and long-bow take,  
And force with fury down the torrid lake,  
Speak *Prophets*, they shall be obey'd,  
Bid every hand forsake the gloomy shade:  
Give these commands to each infernal ghost,  
"Go spit your venom on the *British* coast;  
"Haste there and spread contention wide and far,  
"Perplex her ill, and let her sons at war:  
"Then to *America* with vengeance go,  
"Let them in slavery own the powers below."  
Suppose this done, and all the winged bands  
At this new word with thunder in their hands:  
Our hardy youth would fill their force repel,  
Defeat their wiles and drive them back to hell;  
These fons of *Mary* their courage would confound,  
A comest gain and fill maintain their ground,  
"A new world e'en deus be compell'd to own  
Our forefathers lives and God supports his throne:  
Thus blast his fons in every base design  
All-gracious heaven, and bless the royal line.  
O give us favor in our monarch's eyes,  
Defend our rights, remove the luse *EXCISE*:  
Let truth prevail and fierce oppression cease,  
And bid our *Prophet* speak the words of peace.  
Lo! here he comes, listily he seems to tread,  
Now rolls his eyes, now bows his reverend head:  
He like a God appears in form divine,  
Whose very aspect speaks some deep design;  
Hither he comes, on purpose to relate  
Each sacred truth and tell some hidden fate,  
"Behold, (he cries) your woes are at an end,  
"Your foe shall fall and times shall quickly mend;  
"With shame overwhelm'd he soon shall hide his face,  
"Then hark while I predict the doom and place,  
"The day now dawns, the gloomy night is spent,  
"And soon your eyes shall see the grand event,  
"See fair *America* from her couch arise.  
"Whose cheerful blushes paints the morning skies:  
"The shades are chac'd, the ling'ring stars are fled,  
"And yonder *Phœbus* lifts his golden head:  
"(Then cries the *Prophet*) I will haste away,  
"The Gods command and mortals must obey."  
No more I heard from out his sacred mouth,  
He took his leave and went towards the South:  
Then I beheld amazing wonders there,  
Saw human shapes and monsters in the air.  
A stately elm appear'd before my eyes,  
Whose lofty branches seem'd to touch the skies;  
It's limbs were bent with more than common fruit,  
It bore the Devil, *Comus*, and *B-ee*.  
Well then, said I, my doubts are wholly fled,  
I find the truth of what the father said:  
But what I stood to gaze upon the tree,  
Another and another came to see;  
Each moment I beheld a different face,  
For on they press 'till thousands fill'd the place,  
Here stam'd a child and looks with wond'ring eyes,  
And there a champion of athletic size,  
Yonder a maid at humbler distance stands,  
And here a jilt with lifted eyes and hands.

This pleasing prospect entertains the throng  
All join as one, and thus begin their song,  
"With grateful joy, O *Boston*, now behold  
"I see truths fulfill'd, which lately were foretold  
"With thankful hearts now see the villains flying,  
"Who hate their country, and would sell their King:  
"Behold the man, whose heart was set on gain,  
"And view the wretch, who wou'd force tyrant reign."  
Thus I observ'd they entertain'd the day,  
In songs and chat they pass the hours away:  
Now *Bel* retires, and journeys down the West,  
And weary nature seems in slumber drest.  
And now a hero lifts his voice aloud,  
Stretches his hand, and speaks to all the crowd,  
"Hear me, (he cries) and be not too severe,  
"Curs'd be the man that leaves the bodies here  
"Expos'd to all the dangers of the night,  
"I'll bear them hence with every fun'ral right."  
Thus having spoke, they all with willing hands  
Began to execute their chief commands:  
With rapid haste force to the tree repair,  
And on their shoulders bear a ladder there;  
One draws his knife, and running to their aid,  
Ascends the limbs, that bear each lifeless shade:  
"I'll cut the ropes in presence of them all,  
And as he cuts the ghastly objects fall,  
Lown on the earth in horrid form they lie;  
A frightful sight to each beholding eye:  
What now, (said I) is all compassion fed?  
Can none be found, that will relieve the dead?  
"Their chief reply'd, "Go place them on the bier,  
"Prepare yourselves and quickly bring them here."  
Thus done, he cries, "Let every man reflect  
"In silence thither with the corpse to wait."  
"March then, (said he) in one united throng,  
"And as you march, be this the fun'ral song,  
"Great *Yore* decrees, and go ye *thrift* mortals swift,  
"This march is earth, and *STAMP* 'em in the dust."  
Then as they move, the words are sung by all,  
Down to the coast and thro' the pompous hall:  
Soon after this arose a grand debate,  
(Such oft attend the fun'ral of the great)  
And wild disorder seizes all the band,  
Forth some advance, while others make a stand.  
One bids them halt, another "Still march forth"  
And visit all the region of the North.  
A third proclaims, "Let these be first convey'd  
"In peaceful silence to the dreary shade."  
Then spake their head, (the regent of the night)  
"Alas! our host is in a shameful plight:  
"Is this the way to get a hero's name?  
"Is he to road to honor and immortal fame?  
"Cease wrangling then, let each in order stand,  
"Join arm to arm, like one eternal band;  
"Then here (he cries) be all contention fled,  
"Come follow on, your chief is at the head."  
Thus having spoke, all hear the word'rous *mes*,  
And forth they move; (the champion leads the van)  
All seem impatient to obey his will,  
And bend their course for the appointed hill,  
Whole lofty summits once contain'd a fort,  
To this they haste and quickly leave the court.  
Faction and *disunion* centers in each soul,  
They thrust and sting without the least controul:  
Here then we find no obstacles arise,  
Noise could offend, and nothing dare oppose,  
(Nothing) except a stately *EDIFICE*,  
This stops their course, but soon they down with this;  
Low in the dust they made the structure lay,  
Then *STAMP*'d the bricks, and bore the wood away;  
Now from the ruins every one retire,  
Up to the *musset* and rail the fun'ral fire.

\* Supposed to be said for a *STAMP-OFFICE*

# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

- The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.
- Abbé Daniel, L'. THEURIET. 6699a.2  
Academia das ciências, Lisboa: Primeiras  
embaixadas de el-rei D. João IV. BAR-  
RETO. Relação da embaixada a França  
em 1641. 5093.58  
— Publications. DALGADO. Lord Byron's  
Childe Harold's pilgrimage to Portugal,  
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**Willcox, Asa.** Asa Willcox's book of figures. 1793. Multigraphed from a manuscript in the possession of the Newberry Library. Chicago. [1918.] \*4040a.179

A musician's guide for calling the figures of dances.

**William I., Emperor of Germany.** BIGELOW. 2819.26

**William II., formerly Emperor of Germany.** BIGELOW. 2819.26

**Williams, Charles Francis Abdy.** The rhythm of modern music. London. 1909. Music. 4049a.490

**Wilpert, Joseph.** Die römischen Mosaiken und Malereien der kirchlichen Bauten vom IV. bis XIII. Jahrhundert. Freiburg im Breisgau. 1916. 4 v. Illus. Colored plates. Facsimiles. \*Cab.80.210.10

**Wilson, Martha.** School library management. New York. 1919. Facsimiles. 6199a.93

**Wilson, Pearl Cleveland.** Wagner's dramas and Greek tragedy. New York. 1919. 2949.132

**Wilson, Woodrow.** The League of Nations. Address, Boston, February 24, 1919. Washington. 1919. 2309d.97

—HENNET DE GOUTEL. 4229.230

**Winchester College, England.** WARNER.

**Wines, Frederick Howard.** Punishment and reformation. A study of the penitentiary system. New edition revised and enlarged by Winthrop D. Lane. New York. [1919.] Plans. 2497.170

**Wing, Frank.** "The fotygraft album" shown to the new neighbor by Rebecca Sparks Peters aged eleven. Chicago. [1915.] Plates. 3579.156

**Winslow, John Bradley.** The story of a great court. Being a sketch history of the Supreme Court of Wisconsin. Chicago. 1912. Portraits. Facsimiles. 4409.304

**Winter, William D.** Marine insurance: its principles and practices. New York. 1919. 9368.2a5

**Winthrop, John.** Governor. WARE. 2321.84

**Wisconsin. (History.)** QUAIPE. The movement for statehood, 1845-1846. \*4377.1.26

—(Supreme Court.) WINSLOW. 3638.46

**Wisconsin state publications.** (Bibliography.) STATE Historical Society of Wisconsin. \*4473.71.No.95

**Wise, Thomas James.** A bibliography of the writings in prose and verse of the members of the Brontë family. London. 1917. Facsimiles. \*A.1162.3

**Wit and humor, American.** WING. 4409.304

**Wit and humor, English.** GRAHAM. 4569.249

**With the Yankee Division in France.** SIBLEY. 2305f.17

**Wolf, Abraham.** Exercises in logic and scientific method. London. 1919. 5609a.168

**Woltmann, Ludwig.** Die Germanen in Frankreich. Eine Untersuchungen über den Einfluss der germanischen Rasse auf die Geschichte und Kultur Frankreichs. Mit 60 Bildnissen berühmter Franzosen. Jena. 1907. 3827.15

**Woman.** MEYER. \*P.20.589.1

**Woman suffrage.** BUCKLEY. 5586.129

**Women. (Economic relations.)** VAN KLEECK. 5586.128

**Women, Spanish.** SIERRA MARTÍNEZ. 5589.342

**Women, in literature.** BRAUNSCHWIG. \*P.19.113.1

**Women novelists.** JOHNSON. 4556.163

**Wonderful village.** The. BLUNT. 2495.169

**Wood, Eugene.** Folks back home. [Fiction.] New York. 1908. 4409a.537

**Wood, Leonard.** prefacer. MACINTYRE. "Great-Heart." The life story of Theodore Roosevelt. 4346.369

**Wooden spoil.** [Fiction.] EMANUEL. 49.58

**Worcester, Mass.** The First Church, Old South, of Worcester, Massachusetts. [An historical sketch. Worcester. 1916.] Illus. Portraits. 5541.99

Published for the bi-centennial celebration.

**Work, Milton Cooper.** Auction of to-day. [5th edition.] Boston. 1913. Charts. 4009a.367

**Workingmen's colony, East Youngstown, O.** HERDING. 8093.172

**Workshops.** STARRETT. 4039.108

—SUVERKROP. 4039.109

- World Peace Foundation. New Foreign policy of the United States. [Boston. 1918.] 2309c.49  
 World politics. SUTHERLAND. 2309f.83  
 World-power and evolution. HUNTINGTON. 3825.89  
 World to come and final destiny. LECKIE. 3473.117  
 Worlds and I. WILCOX. 2348.210  
 Worringer, Robert Wilhelm. Formprobleme der Gotik. 2. Auflage. Muenchen. 1912. Illus. 4094.154  
 Wrangel, Frederik Ulrik, *Grefve af*. Voyage en France d'Oxenstiern (1635). Paris. 1917. Illus. Portraits. Maps. 4669a.31  
 Writer's library. POWELL. The photoplay synopsis. 8039a.259  
 Writson, Henry M. Report on war chest practice presented to Connecticut State Council of Defense. [Hartford. 1918.] \*4229a.327  
 Wyatt, Edward Gerald Penfold. The Eucharistic prayer. London. [1914.] 3449a.464  
 Wylie, Ida Alena Ross. Towards morning. New York. 1918. 49.67  
 The story of the education of a German boy and later his participation in the European War.  
 X-Ray Laboratory of Boston. [Descriptive pamphlet. Boston. 1918.] Illus. \*3750.67  
 Yale College. Alumni Advisory Board. Life at Yale. Edited by Edwin Rogers Embree. 2d edition. New Haven. 1914. Illus. 4494.412  
 Yale book of student verse, 1910-1919. Edited by John Andrews, Stephen Vincent Benét, John C. Farrar, Pierson Underwood. New Haven. 1919. 2397.214  
 Yale Oriental series. Babylonian texts. GRICE. Records from Ur and Larsa dated in the Larsa dynasty. \*3030a.31.5  
 — KEISER. Selected temple documents of the Ur dynasty. \*3030a.31.4  
 — Researches. KEISER. A system of accentuation for Sumero-Akkadian signs. \*3030a.32.9  
 Yale Shakespeare. See SHAKESPEARE, W.  
 Yáñez y Ribera, Jerónimo de Alcalá. El donado hablador; ó, Alonso, mozo de muchos amos. [Novela. Con un Breve noticia biográfica por D. M. de Toro y Gómez.] Paris. [1883.] No. 2 in 3097.40  
 Yard, Robert Sterling. The book of the national parks. New York. 1919. Plates. Maps. 3990a.194  
 Year, The, between. [Fiction.] JONES. 49.63  
 Yeats, John Butler. Essays: Irish and American. With an appreciation by Æ [George William Russell]. Dublin. 1918. Portrait. 2479.114  
 Contents. — Recollections of Samuel Butler. — Back to the home. — Why the Englishman is happy. — Synge and the Irish. — The modern woman. — Watts and the method of art.  
 Young, Florence Ethel Mills. The shadow of the past. New York. [1919.] 49.71  
 German intrigue in South Africa, 1913-14.  
 Young adventure, poems. BENÉT. 2399b.154  
 Young Men's Catholic Association of Boston. Evening classes in civil service, 1918, 1919. [Boston. 1918.] 5563.135  
 Youngstown, O. HERDING. 8003.172  
 Yoxall, Sir James Henry, and Ernest Gray. The N. U. T. handbook of education. [London.] 1907. Tables. \*3590a.181  
 Yucatan. (Ethnology.) GANN. \*4360.66.64  
 Zack, Charles S. Holyoke in the great war. Including the towns of South Hadley, Willimansett, Belchertown, Fairview and Granby. Holyoke, Mass. [1919.] Illus. Portraits. \*23057.23  
 Zeballos, Estanislao S. La nationalité au point de vue de la législation comparée et du droit privé humain. Paris. 1916. \*3613.79  
 Zionism. JASTROW. 2299.143  
 Zmrhal, Jaroslav J. A primer of civics. Pilietybės pradžiamokslis. Vadovėlis ateiviams. Designed for the guidance of the immigrant. Lithuanian edition. Chicago. 1915. 4329.340  
 English and Lithuanian on opposite pages.  
 Zùccoli, Luciano. Baruffa: romanzo. Nuova edizione. Milano. 1919. 2777.100

## Classified Subject List.

This Conspectus embraces subject-headings actually occurring in this number of the Bulletin. The arrangement is intended to bring together related subjects necessarily separated by the main alphabet of a Dictionary Catalogue, and to present them under a few major divisions to which they stand in fairly obvious relation.

- |  |  |   |
|--|--|---|
| <b>Africa.</b><br>Africa, North.<br>Boer-British War, 1899-1902.<br>Copts, Egypt.<br>Egypt.<br>Ethiopia.<br>Morocco.<br>Spaniards in Morocco.<br><b>Agriculture.</b><br>Birds, Protection of.<br>Farms.<br>Feeding of animals. | <b>Forests.</b><br>Fruit buds.<br>Grape vine.<br>Horse.<br>Horticulture.<br>Poultry.<br>Rabbit.<br>Seaside planting.<br><b>America.</b><br>American Republics.<br><b>America, Central.</b><br>Honduras, British.<br>Yucatan. | <b>America, North.</b><br>Alaska.<br>Canada.<br>Mexico.<br>United States.<br>Vera Cruz, City, Mexico.<br><b>America, South.</b><br>Brazil.<br>Chile.<br>Pacific, War of the, 1870-1883.<br>Peru.<br>America, Spanish. |
|--|--|---|

**Amusements. Games. Sports**  
 and sporting.  
 Bridge, game.  
 Dancing.  
 Gymnastics.  
 Houseboats.  
 Pyramids, Gymnastic.  
 Recreative arts.  
 Trapping.

**Antiquities.**  
 Ark, The.  
 Castles.  
 Mosaics.  
 Towers.

**Asia. Asia Minor. The East.**  
 Babylon.  
 British in India.  
 Ceylon.  
 China.  
 East, The.  
 Eastern question.  
 Far East.  
 India.  
 Japan.  
 Jews in Palestine.  
 Larsa, Dynasty of.  
 Oriental races.  
 Palestine.  
 Pondichéry, India.  
 Saghalin Island.  
 Siberia.  
 Syria.  
 Ur, Dynasty of.

**Biography.**  
 Artists.  
 Celebrities.  
 Diaries.  
 Genealogy.  
 Musicians.

**Biology. Evolution.**  
 Evolution.  
 Locomotion.

**Botany.**  
 Medical botany.

**Business. Commerce. Finance.**  
 Accounting.  
 Calculating machines.  
 Commerce.  
 Commercial education.  
 Comptometer.  
 Filing systems.  
 Finance.  
 Insurance, Marine.  
 Liberty Loan.  
 Liberty Loan, 5th.  
 Management.  
 Mercantile marine.  
 Occupation.  
 Retail trade.  
 Salesmen.  
 Seamen.  
 Shipping, American.  
 Shipping, British.  
 Transportation, Water.

**Chemistry.**

**Chemistry, Technical and industrial.**  
 Boiler chemistry.  
 Catalysis.  
 Glycerine.  
 Hydrogenation of oils.  
 Hydrogen.

Oils.  
 Oxygen.  
 Soap.

**Drama. The Theatre.**  
 Comedy.  
 Drama, German.  
 Drama, Greek.  
 Dramas.  
 Masques.  
 Moving pictures.  
 Moving pictures, Plays for.  
 Mystery plays.  
 Open-air theatres.

**Education.**  
 American Association of University Professors.  
 Carnegie pensions.  
 Catholic education.  
 Commercial education.  
 Libraries, School.  
 Manual and industrial training.  
 School buildings.  
 Schools, Secondary.  
 Student life.  
 Teachers' pensions.  
 Technical education.  
 Université catholique de Louvain.  
 Universities.  
 University of Illinois.  
 University of Pennsylvania.  
 Vassar College.  
 Visible speech.  
 Vocational education.  
 Winchester College, England.

**Engineering.**  
 Concrete.  
 Earthworks.  
 Roads.

**Engineering, Electrical.**  
 Electric railways.  
 Electrical engineering.  
 Power.  
 Power stations.

**Engineering, Mechanical.**  
 Automobiles.  
 Combustion.  
 Flying machines.  
 Gas engines.  
 Screw-cutting.  
 Ships and shipbuilding.  
 Steam boilers.  
 Workshops.

**Engineering, Mining.**  
 Iron.

**Engineering, Sanitary.**  
 Fire, Prevention of.  
 Sewage disposal.

**Ethnology. Anthropology.**  
 Anthropology.  
 Copts, Egypt.  
 English-speaking peoples.  
 Indians of America.  
 Jews.  
 Maya race.  
 Woman.

**Europe.**  
 Albania.  
 Alsace.

**Austria.**  
 Bavaria.  
 Berlin.  
 Bohemian National Alliance of America.  
 Border counties of England and Scotland.  
 Bulgarians.  
 Carso, The.  
 Chelsea, England.  
 Czechoslovakia.  
 Dobruja.  
 England.  
 France.  
 Frankfurt-on-the-Main.  
 Germans in France.  
 Germany.  
 Great Britain.  
 Greece, Ancient.  
 Hapsburg, House of.  
 Hemiocke, Devonshire.  
 Highlands of Scotland.  
 Hungary.  
 Ireland.  
 Italy.  
 Jews in Czecho-slovakia.  
 Lancashire.  
 Lincolnshire.  
 Lithuania.  
 Locrona, Brittany.  
 Lorraine.  
 Middle Ages.  
 Normandy.  
 Nuremberg.  
 Paris.  
 Poland.  
 Portugal.  
 Rome, Ancient.  
 Ross and Cromarty County, Scotland.  
 Roumania.  
 Russia.  
 Saverne, Alsace.  
 Scotland.  
 Servia.  
 Siena, Italy.  
 Sinn Fein.  
 Slavic nations.  
 Tain, Scotland.  
 Truro, England.  
 Ulster, Province.  
 Verdun, France.  
 Verona, Italy.  
 Volunteers of Ireland.  
 Westmoreland County, England.

**Fine Arts.**  
 Anatomy, Artistic.  
 Animals, in art.  
 Architecture, Church.  
 Architecture, Gothic.  
 Architecture, Mohammedan.  
 Art schools.  
 Baroque.  
 Book-plates, German.  
 Caricatures.  
 Christian art.  
 Church decoration.  
 Church embroidery.  
 Country and seashore houses, German.  
 Criticism.

- Drawing.  
 Dresden.  
 Ecclesiastical vestments.  
 Enamels and enamelling.  
 Engravings.  
 Etchings.  
 Glass.  
 Hours, Liturgical.  
 Houses.  
 Illumination of books and manuscripts.  
 Landscape gardening.  
 Marine painting.  
 Mezzotints.  
 Mosaics.  
 Musée de Reims.  
 Musée lyonnais.  
 Norwich Cathedral.  
 Parma.  
 Painting, Schools of.  
 Paintings.  
 Portrait painters, English.  
 Portraits.  
 Posters.  
 Rheims Cathedral.  
 Sculpture.  
 Sovereigns, English.  
 Symbolism, in art.  
 Umbria, Italy.  
 Venetian school.  
 Water-color paintings.
- Food.** Cookery.  
 Beverages.
- Genealogy.** Heraldry.  
 Coats of arms.  
 Flags.  
 Registers, Parish.
- Geography.**  
 Distances, Geographical.  
 Ocean.
- Geology.** Paleontology.  
 Ammonites.  
 Fossils, Permo-carboniferous.  
 Geology, Biological.
- History.**  
 Biography.  
 Middle Ages.  
 Nineteenth century.
- Language.** Languages.  
 Babylonian language.  
 Chinese language.  
 English language.  
 European languages.  
 French language.  
 German language.  
 Inscriptions, Cuneiform.  
 Irish language.  
 Lithuanian language.  
 Patagonian language.  
 Rhetoric.  
 Rumanian language.  
 Sumero-Akkadian accent.  
 Syrian language.  
 Transliteration.
- Law.**  
 Accidents.  
 Government contracts.  
 Law, Criminal.  
 Law, International.  
 Law, Maritime.  
 Sericants' Inn, Chancery Lane.
- Sumptuary laws.  
 Trademarks.
- Literature.**  
 Bibliography.  
 Biography.  
 Blind, Books printed for.  
 Canara, India.  
 Chinese literature.  
 Cuban literature.  
 Dog stories.  
 Drama.  
 Drama, German.  
 Drama, Greek.  
 Dramas.  
 English literature.  
 Essays.  
 Fairies.  
 Fiction.  
 Fiction. (In English.)  
 Fiction. (In French.)  
 Fiction. (In Italian.)  
 Fiction. (In Spanish.)  
 Folk-lore.  
 French literature.  
 German literature.  
 Hymns.  
 Irish literature.  
 Italian literature.  
 Libraries, Medieval.  
 Libraries, School.  
 Macaronic poetry.  
 Manuscripts.  
 Manuscripts, English.  
 Manuscripts, Latin.  
 Newspapers.  
 Novelists.  
 Periodicals.  
 Poems. (Chinese.)  
 Poems. (English.)  
 Poems. (French.)  
 Poems. (Irish.)  
 Poems. (Italian.)  
 Poems. (Latin.)  
 Poems. (Persian.)  
 Poems. (Spanish.)  
 Poetry.  
 Provençal literature.  
 Religious poetry.  
 Sailors' songs.  
 Sanskrit literature.  
 Short stories.  
 Songs. (Without music.)  
 Spanish literature.  
 Stories of the sea.  
 Translations into English.  
 Translations into Latin and Greek.  
 Wit and humor, American.  
 Wit and humor, English.  
 Women, in literature.  
 Women novelists.
- Mathematics.** Astronomy.  
 Analysis, Mathematical.  
 Calculating machines.  
 Calculus, Integral.  
 Celestial mechanics.  
 Comptometer.
- Medicine.** Hygiene. Hospitals.  
 Physiology.  
 Body and mind.  
 Clinics.  
 Cripples.  
 Hookworm disease.
- Hospitals.  
 Hygiene.  
 Influenza.  
 Insane hospitals.  
 Insanity.  
 Medical botany.  
 Mental hygiene.  
 Psychological medicine.  
 Roentgen ray.  
 Sex hygiene.  
 State regulation of vice.  
 Syphilis.  
 Tuberculosis.
- Meteorology.**  
 Climate.
- Military** and naval art, science and history.  
 Army life.  
 Automobiles, in war.  
 Militarism.  
 Soldiers.
- Music.**  
 Acoustics, Musical.  
 Harmony.  
 Musicians.  
 Pianoforte.  
 Rhythm.  
 Schottisches.
- Oceanica.**  
 Dunk Island, Queensland.  
 Hawaii.  
 Queensland.
- Philosophy.** Psychology.  
 Ethics.  
 Character.  
 Ethics.  
 Hellenism.  
 Individual, The.  
 Individuality.  
 Intelligence, Measurement of.  
 Logic.  
 Materialism.  
 Neo-Platonism.  
 Peace.  
 Personality.  
 Phenology.  
 Psychological phenomena.  
 Psychology, Pathological.  
 Spiritualism.  
 Temperaments.  
 Thought transference.  
 War. (Moral aspects.)
- Physics.**  
 Acoustics, Musical.  
 Roentgen ray.
- Political economy.**  
 Cooperation.  
 Economy.  
 Labor and laboring classes.  
 Packing-houses.  
 Trusts.
- Political science.**  
 Citizenship.  
 Citizenship, United States.  
 Civil service.  
 Democracy.  
 Elections.  
 Federation, International.  
 Government regulation.  
 International federation.  
 League of Nations.

- League to Enforce Peace. Science. Nature.  
 Local government. Nature and studies of out-  
 Nationality. door life.  
 Peace Conference, the Social science.  
 Hague, 1899-1907. American Federation of  
 State, The. Labor.  
 State ownership. Anarchists.  
 Woman suffrage. Bolsheviki.  
 World politics. Bolshevism.  
**Railroads.** Charity and charities.  
 Electric railways. Child welfare.  
**Religion.** Religious. Sects. Children.  
 Theology. Cooperation.  
 African Methodist Episco- Country life.  
 pal Zion Church. Crime and criminals.  
 Apostolic succession. Democracy.  
 Baptism. Guilds.  
 Baptists. (Bibliography.) Housing problem.  
 Bible. Middle classes.  
 Catholic education. Municipal improvement.  
 Christ. Patriotism.  
 Christian unity. Prisons and prison disci-  
 Church and state. pline.  
 Church problems. Prostitution.  
 Clericalism. Punishment.  
 Common Prayer, Book of. Socialism.  
 Confirmation. Sociology.  
 England, Church of. Spartacus Group.  
 Future life. Women.  
 God. Women, Spanish.  
 Holy Spirit. Workingmen's colony,  
 Hours, Liturgical. East Youngstown.  
 Hymns. **United States.**  
 Immortality. Adirondacks.  
 Lord's Supper. American Expeditionary  
 Lutheran Church in the Forces.  
 United States. American Protective  
 Mary, Mother of Christ. League.  
 Mass, The. Americanization.  
 Methodist Episcopal Arizona.  
 Church in the United Berlin, N. H.  
 States. Civil War soldiers,  
 Missions. Charlestown, Mass.  
 Modernism. Fairfield, Conn.  
 Mythology. Foreigners in the United  
 Pilgrimages. States.  
 Protestantism in France. Government contracts.  
 Religious poetry. Holyoke, Mass.  
 Roman Catholic Church. Hungarians in Cleveland.  
 Sisterhoods. Indians of America.  
 Unitarian Church in the Jugoslavs of Cleveland.  
 United States. Kentucky.  
 Zionism.
- Land Grant Act of 1862.  
 Liberty Loan.  
 Liberty Loan, 5th.  
 Los Angeles, Cal.  
 Louisiana.  
 Magyars of Cleveland.  
 Massachusetts.  
 National parks.  
 Negroes in Louisville, Ky.  
 New Paltz, N. Y.  
 New York, City.  
 North Carolina.  
 Patriotism.  
 Philadelphia.  
 Pioneers of the old South-  
 west.  
 Refrigerating machines.  
 Slavs in Cleveland.  
 Slovaks in Cleveland.  
 Tennessee.  
 United War Work Cam-  
 paign, 1918.  
 Virginia.  
 War chests.  
 Washington, D. C.  
 Wisconsin.  
 Youngstown, O.  
**Useful and Industrial Arts.**  
 Trades and occupa-  
 tions.  
 Batik.  
 Boots and shoes.  
 Brass founding.  
 Brushes.  
 Clothing.  
 Coal-tar.  
 Handwriting.  
 Ice, Artificial.  
 Lampblack.  
 Lettering.  
 Manual and industrial  
 training.  
 Pattern making.  
 Rubber.  
 Textile fabrics.  
 Timber.  
 Tools.  
**Zoology.**  
 Mason-wasps.  
 Sergestidae.  
 Vertebrata.  
 Wasps.

## Books on the European War.

The titles of books added to the Library since the issuance of the Quarterly Bulletin of July-September, 1919.

### GENERAL WORKS.

- Asquith, Herbert Henry. A free future for the world. A speech. London. [1917.]  
 A survey of the war. 2309g.16  
 Bickerstaffe-Drew, Francis. John Ayscough's letters to his mother during 1914, 1915, and 1916. Edited by Frank Bickerstaffe-Drew. New York. 1919. Colored portrait. 2309b.45a  
 Frankfurter Zeitung. Der Grosse Krieg. Eine Chronik von Tag zu Tag. Urkunden, Depeschen und Berichte. Frankfurt am Main. 1914. 2 v. \*2305.139  
 Hannay, James Owen. A padre in France. By George A. Birmingham [pseud.]. New York. [1919.] 2309b.330  
 An English army chaplain's experiences.  
 Hopford, Wim. Twice interned. Trans-vaal 1901-02; Germany 1914-18. London. 1919. 2309b.331

## AERONAUTICS

- Biddle, Charles John. The way of the eagle. New York. 1919. Illus. Portraits. 2306f.8  
Personal experiences of an American aviator in the French and American armies told in epistolary form.
- Boulenger, Jacques. En escadrille. Paris. 1918. 6698.292  
Stories of French aviators.
- Farré, Henri. Sky fighters of France: aerial warfare, 1914-1918. Englished by Catharine Rush. Boston. 1919. Portraits. Plates. Facsimiles. \*4072.451
- Great Britain. Air Ministry. Synopsis of British air effort during the war. London. 1919. Tables. \*2301.337
- Nordhoff, Charles Bernard. The fledgling. Boston. [1919.] 2306f.9  
Experiences of an American in the French Foreign Legion Aviation Service.
- Sullivan, Edward Alan. Aviation in Canada, 1917-1918. Toronto. [1919.] Portraits. Plates. Plans. Charts. 2306f.10
- Swede, A. *pseud.* The achievements of the Zeppelins. London. [1916.] 2306f.7
- Wright, Jack Morris. A poet of the air. Letters of Jack Morris Wright, First Lieutenant of the American Aviation in France. April, 1917-January, 1918. Boston. 1918. Portraits. 2309.407

## AFRICA.

- Perreau Pradier, Pierre, and Maurice Besson. L'Afrique du Nord et la guerre. Paris. 1918. [Bibliothèque d'histoire contemporaine.] 2309h.9

## ALBANIA.

- Chekzezi, Constantin Anastasi. Albania, past and present. New York. 1919. Maps. 2309h.31  
One chapter is entitled: Albania in the great war.

## ALLIES.

- Montreal Daily Star. The Star war album. [Montreal. 1919.] Colored illus. Portraits. 2309g.50  
On the Allied countries, with their flags.

## ALSACE AND LORRAINE.

- Art, L', et les artistes. La Lorraine af-franchie. Paris. 1916. Illus. Portraits. Maps. \*4072.446. Septembre 1916
- Bouglé, Célestin. Three days in reconquered Alsace. [Par] Jean Breton [*pseud.*]. Paris. [1918.] 2309b.438
- Matter, Florent. Les Alsaciens-Lorrains contre l'Allemagne. Avec une annexe comprenant des listes officielles allemandes d'Alsaciens-Lorrains condamnés pour haute trahison et délits de germanophobie et d'Alsaciens-Lorrains poursuivis pour désertion et déchu de leur nationalité allemande. Paris. 1918. 2305c.4

- Perrin, E. Sainte-Marie. Present day life in Alsace. Both within and beyond our lines. [Paris. 1918.] 2309b.439
- Welschinger, Henri. L'Alsace délivrée. Paris. 1916. Illus. Portraits. Facsimile. [L'art et les artistes.] \*4072.446. 1915. No. 5

## ATROCITIES.

- Czecho-Slovak Army and Relief Committee of Pittsburgh, Pa. The trail of the Hun in Austria-Hungary. Pittsburgh. [1919.] Illus. Portraits. Facsimiles. 2307b.9  
The text is a history of the Czecho-Slovaks; the illustrations are principally of Austrian atrocities.
- Eye-witness, An, at Louvain. London. 1914. 2307b.11
- France. Commission instituée en vue de constater les actes commis par l'ennemi en violation du droit des gens. German atrocities in France. A translation of the official report of the French Commission. [Londres. 1915.] 2307b.14
- Germans at Louvain. London. 1916. 2307b.10
- Great Britain. Committee on Alleged German Outrages. The truth about German atrocities. London. 1915. Map. 2307b.12
- Morgan, John Hartman. A dishonoured army. German atrocities in France: with unpublished records. London. 1915. 2307b.16

## AUSTRIA.

- Austria-Hungary and the war. New York. 1915. 2305a.16
- Novaković, Mileta S. L'occupation austro-bulgare en Serbie [en 1915]. Paris. 1918. 2305k.10
- Work and wealth of Austria-Hungary. A series of articles surveying economic, financial and industrial conditions in the Dual Monarchy during the war. Berlin. 1916. 2309e.53

## BELGIUM.

- Anacharsis le Jeune, *pseud.* La terreur en Belgique et dans la Prusse orientale. 2e partie. [Monaco. 1915.] 2305d.15
- Bruxellois, Un, en exil, *pseud.* Ce que les Français ont fait pour les Belges. [Paris? 1918.] 2302.148
- Commission for Relief in Belgium, 1914-1917. General instructions. 4th edition. [New York.] 1915. Facsimiles. Map. 2308a.13
- Hand book. New York. [1915.] 2308a.14
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**Amaroc News.** "Your newspaper." Published daily and Sunday in the interests of the American Army of Occupation. Vol. 1 (no. 56, 70, 76). June 15, 29, July 5, 1919. Coblentz. 1919. Illus. Cab.22.39.17

**Fifth Division Diamond.** Weekly. Vol. 1 (no. 1, 3, 5, 6, 7, 9, 11, 12). March 18—June 25, 1919. [Luxembourg, etc.] 1919. Illus. Portraits. Cab.22.39.13

**Hour Glass of the Seventh Division—United States Army.** Vol. 1 (no. 3, 4). May 29, June 5, 1919. France. 1919. Illus. Cab.22.39.15

**Indian, The.** Published weekly by the Second Division Association. Vol. 1. Newwied-on-the-Rhine. 1919. Illus. 2300a.81

**Ninth Inf. 'Cootie.'** Published weekly by the 9th Infantry, Second Division. Vol. 1 (no. 11-13). June 7-21, 1919. Dierdorf of the Westerwald. 1919. Illus. Portraits. Cab.22.39.16

**Steering Wheel.** The journal of the Motor Transport Corps, American Expeditionary Forces. [Weekly.] Vol. 1 (no. 16); 2 (no. 6-14). December 25, 1918; March 22—May 17, 1919. [France. 1918, 19.] Illus. Portraits. Cab.22.39.14

**Tenedos Times, The.** A monthly journal of the Mediterranean destroyer flotilla during the early part of the war. Originally printed on board H. M. S. Blenheim. Vol. 1-7. London. [1917.] Illus., many colored. Portraits. 8061.284

## POLAND.

**Moszczeńska, Izzy.** *Polish self-help and organization during the war.* [New York? 1914.] 2309g.36

## PRISONS.

**Great Britain.** Foreign Office. The treatment of prisoners of war in England and Germany during the first eight months of the war. London. 1915. 2308c.5

## PRIZES.

**Great Britain.** Privy Council. The Zamora (Part cargo ex.) Report of the argument before Lord Parker of Waddington on the hearing of the appeal from the judgment of Sir Samuel Evans, in the above case, and of the judgment of the Board delivered by Lord Parker. London. [1915.] 2306d.15

## PROPAGANDA.

**Cronan, Rudolf.** England a destroyer of nations. [New York. 1915.] 2309g.123

**Hough, Emerson.** The web. The authorized history of the American Protective League. Chicago. [1919.] 4299a.335  
On the quelling of pro-German propaganda.

**O'Higgins, Harvey Jerrold.** The German whisper. [Washington. 1918. United States. Committee on Public Information.] 2305a.7

## PSYCHOLOGY.

**Hocking, William Ernest.** Morale and its enemies. New Haven. 1918. 2306c.3

## RAILROADS.

**Great Britain.** Parliament. Reports from the Select Committee on Transport, 1st. 2d. London. 1918. 2301.280

## RECONSTRUCTION.

**Atkisson, Horace L. B.** Readjustment. A cross-section of the best considered literature. New York. [1918. National Association of Manufacturers of the United States of America.] 2309f.80  
Refers particularly to the United States.

**Bloomfield, Meyer.** Management and men. A record of new steps in industrial relations. New York. 1919. 3569a.452

**Canadian National Reconstruction Groups.** Standing Committee on Plans and Propaganda. The problems of national reconstruction. [2d edition.] Montreal. 1918. 2309f.23

**Dépinay, Maurice.** La question de la reconstruction des villes et villages détruits [en France] par la guerre. Rapports et discussions. Paris. 1916. [Société française des habitations à bon marché.] 2309f.35

**Frank, Glenn.** The politics of industry. New York. 1919. 2309f.82  
On industrial reconstruction in the United States after the war.

**Gailor, Thomas Frank.** *Bishop of Tennessee*, and others. Race relations after the war. A symposium. [Hampton, Va. 1919.] 2309f.30  
Articles, by various writers, on the Negro in the South after the war.

**Gaston, William Alexander.** The problems of peace. A study of the essential needs of Massachusetts during the reconstruction period. Boston. 1918. Plans. Charts. On economic problems. 2309f.14

**Great Britain.** Ministry of Reconstruction. Women's Advisory Committee. Report of the sub-committee appointed to consider the position after the war of women holding temporary appointments in government departments. London. 1919. 2301.259

**Headlam, James Wycliffe.** The dead lands of Europe. New York. [1917.] 2309f.45  
On the political history of the nations from the Baltic to the Adriatic and their post-war territorial problems.

**Houston, David Franklin.** Address before the American Live Stock Association, Denver, Colo., January 22, 1919. Washington. 1919. 7993.122  
On agriculture in the United States after the war.

**Indiana.** State Library. List of references on reconstruction. [Indianapolis. 1919.] 2309f.17

**Kahn, Otto Hermann.** The menace of paternalism. An address. [New York. 1918.] 2309f.6  
Deals with political affairs in the United States after the war.

**Lippincott, Isaac.** Problems of reconstruction. New York. 1919. 2309f.19  
Refers particularly to the United States.

**Morman, James Bale.** The place of agriculture in reconstruction. New York. [1919.] 5997.120  
Refers particularly to land settlements for United States soldiers and sailors.

**Rogers, Lindsay, editor.** The problems of reconstruction: international and national. New York. 1919. [International Conciliation.] 7577.152.135  
Has particular reference to the United States.

**Rural Organisation Council.** Village life after the war. London. [1917.] 2309f.62

**Santo, J.** Pour rebâtir la maison française. Paris. [1918?] 2309f.36  
On the social reconstruction of France.

**Shelby, Gertrude Mathews.** How to face peace. A handbook of community programs. New York. 1919. 2309f.81

**Sutherland, George.** Constitutional power and world affairs. New York. 1919. [Columbia University. George Blumenthal Foundation. 1918.] 2309f.83  
Relates to the United States. Contains a chapter, After the war.

**United States.** Library of Congress. Division of Bibliography. Select list of references on economic reconstruction, including reports of the British Ministry of Reconstruction. Washington. 1919. 6201.208

## RELIGIOUS ASPECTS.

**Dresser, Horatio Willis.** On the threshold of the spiritual world. New York. [1919.] 3498.176  
A study of the spiritual side of the war.

- Kelman, John.** The war and preaching. New Haven. 1919. [Lyman Beecher Lectures before the Yale Divinity School. 1918-19.] 3529.259
- Leathem, Rev. W. H.** The Comrade in White. Introduction by Hugh Black. New York. [1916.] Plate. 2309e.122
- On the spiritual aspects of the war.

## RUSSIA.

- Cantacuzène, Julia, Princess Cantacuzène, Countess Speránski.** Revolutionary days: recollections of Romanoffs and Bolsheviki, 1914-1917. Boston. [1919.] Portraits. Plates. Facsimile. 3069.483
- Great Britain. Foreign Office. Russia. No. 1** (1919). A collection of reports on Bolshevism in Russia. London. 1919. 2301.316
- Power, Rhoda.** Under Cossack & Bolshevik. London. [1919.] 3069.488
- A narrative of residence in Russia during the war.
- Under the Bolshevik reign of terror. New York. 1919. 3069.487
- Russia. Duma.** Russia and her allies. Extract from the verbatim report of the Imperial Duma. [London. 1917.] 2305b.10

## SERVIA.

- Art, L', et les artistes.** La Serbie glorieuse. Paris. 1917. Illus. Portraits. 2303.101
- Novaković, Mileta S.** L'occupation austro-bulgare en Serbie [en 1915]. Paris. 1918. 2305k.10
- Sandes, Flora.** An English woman-sergeant in the Serbian army. London. [1918.] Portrait. Plates. 2309b.298

## SHIPPING.

- Case against armed merchantmen.** Timely reprints from the New York press. [New York? 1916?] 2306d.17
- List of neutral ships sunk by the Germans.** From August 8, 1914 to April 26, 1917. [London? 1917.] 2306d.14

## SLAVIC NATIONS.

- Bury, John Bagnell.** Germany and Slavonic civilisation. London. 1914. 2305b.5
- Relates in part to the war.

## SOLDIERS AND SAILORS.

- American Library Association. War Service Committee.** [List of titles appearing on the Vocational booklists for returned soldiers. Washington. 1919.] \*6201.221
- The Vocational booklists are on shelf-number \*6201.223.
- Anti-Saloon League of America.** Official report of Special Commissioners to Great Britain and France. Vital facts about vice and drinking amongst U. S. soldiers abroad, with special recommendations. Westerville, O. [1918.] 7588.328
- Boston. Public Library.** Rehabilitation and employment of returned soldiers. Selected references. Boston. 1919. \*6209.36.11

- Great Britain. Ministry of Labour. Military Service (Civil Liabilities) Committee.** Demobilisation and resettlement. Regulations made by the . . . Committee [defining circumstances in which assistance may be given to persons who were called up for service with H. M. forces on or after the 4th August, 1914]. London. 1919. \*2301.275

- United States. Employment Service.** How to help — the discharged fighter — reduce unemployment — prevent misery and unrest is a problem now confronting every employer in America. Washington. 1919. \*2309c.31

## SPAIN.

- Fabra Ribas, A.** El socialismo y el conflicto europeo. ¡El Kaiserismo; he ahí el enemigo! ¿Debe España intervenir en la guerra? Con un prólogo de V. Blasco Ibañez y una carta de Gregorio Alexinsky. Valencia. [1916.] 2309e.47
- To Belgium.** London. 1916. 2305d.16
- A Spanish protest against the violation of Belgian neutrality.

## SPIES.

- Lincoln, Ignatius Timothy Trebich.** Revelations of an international spy. New York. 1916. Portrait. Plates. Facsimiles. 2303.101

- O'Higgins, Harvey Jerrold.** The German whisper. [Washington. 1918. United States. Committee on Public Information.] 2305a.7
- On German propaganda in the United States.

- Tunney, Thomas J.** Throttled! The detection of the German and anarchist bomb plotters as told to Paul Merrick Hollister. [Introduction by Arthur Woods.] Boston. [1919.] Portraits. Plates. Facsimiles. 4229a.336

- Refers to the work of the Bomb Squad of the New York City Police Department, particularly during the war.

## SPORTS AND ENTERTAINMENTS.

- Baker, Newton Diehl.** The Liberty theatres. Address. Washington. [1918. United States. Commission on Training Camp Activities.] 2308g.1

## TREATIES.

- Grumbach, Salomon, compiler.** Brest-Litowsk. Lausanne. 1918. [Republikanische Bibliothek.] 2309d.140
- Contents.* — Eine Rede Wilhelms II. [zur Feier des ersten Friedensschlusses, der in Brest-Litowsk zustande gekommen war]. — Brest-Litowsk, von S. Grumbach. — Die Rede des Oscar Cohn im deutschen Reichstag über den Frieden mit der Ukraine. — Die Rede des Ignaz Daszynski im österreichischen Reichsrat über Brest-Litowsk und Polen.

- Treaty of peace between the Allied and associated powers and Germany.** Signed at Versailles, June 28th, 1919. London. 1919. Maps. [Great Britain. Foreign Office.] \*2302.268.1919.No.4



## TURKEY.

"Clean fighting Turk." The. A spurious claim. Apt pupils of Prussianism. [London. 1917.] 2309g.38

## UNITED STATES.

Barrès, Auguste Maurice. De la sympathie à la fraternité d'armes. Les États-Unis dans la guerre. Paris. 1919. [Bibliothèque France-Amérique.] 2305f.8

Cameron, William J. Washington in war times. Articles published in the Detroit News, July 29—August 22, 1918. Detroit. 1918. 4229a.271  
On the United States official activities.

Collins, Francis Arnold. The fighting engineers: the minute men of our industrial army. New York. 1918. Plates. 2305f.18  
Connecticut. State Council of Defense. Report. December 1918. Hartford. 1919. Maps. 4229a.326

Dorr, Rheta Childe. A soldier's mother in France. Indianapolis. [1918.] 2309b.440

Forbes, Rose Dabney. The newer preparedness. Address. [Boston. 1916.] 2309c.38

Ford, Bert. The fighting Yankees overseas. Boston. 1919. Portrait. 2305f.20

Gibbons, Floyd Phillips. "And they thought we wouldn't fight." New York. [1918.] Portrait. Plates. Facsimiles. 2305f.14  
On the services of the American Expeditionary Forces in France. Personnel of the American Expeditionary Forces in France, pp. 399-410.

Halévy, Daniel. Avec les boys américains. Paris. 1918. [Collection "France."] 2309g.40

Hill, David Jayne. Present problems in foreign policy. New York. 1919. 2309c.48  
Refers principally to the League of Nations and the peace problems.

Husband, Joseph Biegler. A year in the navy. Boston. 1919. 2309b.379

Lewinson, Minna, and Henry Beetle Hough. A history of the services rendered to the public by the American press during 1917. Awarded the Pulitzer Prize in journalism, Columbia University, 1918. New York. 1918. 2309g.114

Marvin, Thomas Oliver. They shall not pass. Must prevent German economic penetration as well as German political domination. [Boston. 1918.] 2309e.40  
Relates to the United States.

Maryland. Council of Defense. General meeting of the Maryland Council of Defense and joint meeting of the Maryland Council of Defense and the Women's Section, February 19, 1919. [Baltimore. 1919.] 4229a.332

Missouri. Council of Defense. Final report. [Jefferson City. 1919.] Plate. 4229a.333

National Security League. Before the war, during the war, after the war. [The work of the League.] New York. 1918. 4229a.307

Opinion, L'. Journal de la semaine. Année 11 (no. 52). 28 décembre 1918. [Numéro spécial dédié aux États-Unis. Paris. 1918.] 2300a.23  
French and English.

Sisson, Francis Hinckley. "Over the top" in business and finance. Address. New York. [1917.] 2309e.36  
Economic effects of the war upon the United States.

Uncle Sam's wars and his war presidents. With chronological data of the reasons for his being at war again. [Chicago. 1918.] Portraits. 2305f.10

United States. The war tax. (The War Revenue Law of 1918.) [Boston. 1919. Merchants' National Bank, Boston.] Contains the text of the act. \*9336.2073221

— Alien Property Custodian. Report. A detailed report of all proceedings had by him under the Trading with the Enemy Act during 1918 and to February 15, 1919. Washington. 1919. Charts. Tables. \*2309e.37

— Director of Munitions. America's munitions, 1917-1918. Washington. 1919. Plates. Tables. \*2302.238

— Food Administration. Food conservation for world relief. Address by Herbert Hoover. Washington. 1918. 3566.349

West, Willis Mason. The war for democracy. Boston. [1918.] Illus. Map. 2309g.139

On the reasons for the entrance of the United States into the war.

Wriston, Henry M. Report on war chest practice presented to Connecticut State Council of Defense. [Hartford. 1918.] 4229a.327

Zack, Charles S. Holyoke in the great war. Including South Hadley, Williamsett, Belchertown, Fairview and Granby. Holyoke, Mass. [1919.] Illus. Portraits. \*2305y.23

## VIEWS AND ILLUSTRATIONS.

Allied War Salon. Introduction by A. E. Gallatin. December 9 to 24, 1918. American Art Galleries. [A catalogue.] New York. 1918. Plates. \*4072.449

Art, L', et les artistes. Bernard Naudin. Paris. Illus. Portrait. \*4072.446.Février 1919

Includes some war sketches.

Dayot, Armand Pierre Marie. Au front (1914-1915). Paris. 1915. Illus. Portraits. [L'Art et les artistes.] \*4072.446.1915.No.2

Appended is a list of French artists killed or wounded at the front during the war.

Steinlen, Théophile Alexandre. La guerre par Steinlen. Paris. 1918. Illus. [L'Art et les artistes.] \*4072.446.Mars, 1918

## WIT AND HUMOR.

Dekobra, Maurice. Sammy, volontaire Américain. Paris. 1918. Illus. 2309g.66  
Humorous sketches of an American soldier's experiences.

## WOMEN AND THE WAR.

Britain transformed. London. [1916.] Plates. 2308d.15  
Much of the book relates to the employment of women on munitions.

- Fitch, Rachel Louise.** *Madame France.* New York. 1919. Plates. 2308d.10  
On the work of French women.
- Great Britain.** Ministry of Reconstruction. Women's Advisory Committee. Report of the sub-committee appointed to consider the position after the war of women holding temporary appointments in gov-

- ernment departments. London. 1919. \*2301.259
- War Cabinet. Committee on Women in Industry. Report. [Vol. 1.] London. 1919. Tables. \*2301.256  
Deals principally with the war period.
- Nims, Marion R.** *Woman in the war: a bibliography.* Washington. 1918. \*2309b.217

## Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

- Ascham, Roger.** The schoolemaster; or, playne and perfitte way of teaching children, to vnderstande, write, and speake the Latin toong, but specially purposed for the priuate bringing vp of youth in gentlemen and Noblemens houses. London. 1589. Illus. \*\*G.389a.79  
This edition is the third; the first was published in 1570 and the second in 1571. Plates and illustrations are pasted in belonging originally to another book.
- Bainbridge, John.** An astronomical description of the late comet from the 18. of Nouemb. 1618. to the 16. of December following. London. 1619. Vignettes. \*\*E.187.16
- Beaurain, Jean[?] de, the younger.** Carte du port et havre de Boston avec les côtes adjacentes dans laquel on a tracé les camps et les retranchemens occupés, tant par les Anglois que par les Américains. Paris. 1776. No. 43 in \*Map 39.17
- Beda Venerabilis.** The history of the Church of England. Translated out of Latin in to English by Thomas Stapleton student in Diuinite. Antwerp. 1565. No. 1 in \*\*G.389b.146
- Bellarmino, Roberto** Francesco Romolo, *Cardinal.* Disputationes . . . De controversiis Christianae fidei, aduersus huius temporis hereticos, quatuor tomis comprehensæ. Editio ultima, al ipso auctore aucta & recognita. Venetiis. MDXCIX. 4 v. \*3460.57
- Benedict XIV, Pope.** Opera omnia. Editio novissima. Tomus VIII, IX, X. Veneti. MDCCCLXVII. 3 v. in 1. \*3460.59
- Bible.** Les Évangiles des dimanches et fêtes de l'année, suivis de prières à la Sainte Vierge et aux saints. Texte revu par M. l'Abbé Delaunay. Paris. 1864. 3 v. Illus. Facsimile plates. Illuminated borders. \*\*G.174.16
- Bowles, William Lisle.** The little villager's verse book; consisting of short verses for children to learn by heart. Added, a brief account of the parsonage house and garden; also village epitaphs. 2d series. London. [1837.] Plate. 2569a.24  
Relates to Bremhill parsonage.
- Bulletin du Cazinophile.** [Publication mensuelle.] Période initiale du petit format à vignettes et figures, Collection Cazin. Par A. Corroënne. No. 1-20. Paris. 1877-80. 20 nos. in 1 v. Illus. \*2168.62
- Burns, Robert.** The principal songs of Robert Burns translated into mediæval Latin verse, with the Scottish version collated. By Alexander Leighton. Edinburgh. 1862. \*6069a.151  
Words only.
- Children's miscellany:** in which is included the History of little Jack; by Thomas Day. [With the History of Philip Quarll.] A new edition. [Illustrated by Thomas] Bewick. London. 1797. \*8067.217
- Collection, A.** of the dresses of different nations, antient and modern. Particularly old English dresses after the designs of Holbein, Vandyke, Hollar, and others. Added the habits of the principal characters on the English stage. London. MDCCCLVII, MDCC-LXXII. 4 v. in 3. 480 plates. \*8072.319  
The text is in English and French.
- Corroënne, A.** Bibliographie du petit-format dit Cazin. Paris. 1877, 78. Illus. \*2168.61
- Crabbe, William Richard.** An account of the monumental brasses remaining in the churches of the County of Devon. Exeter. 1859. 2 v. Plates. \*4105.128
- Craig, John.** A shorte summe of the whole catechisme. Reprinted in facsimile from the original edition of 1581. With an introductory memoir of the author, by Thomas Graves Law. Edinburgh. 1883. \*\*H.99b.163  
No. 114 of an edition of 125 copies.
- Dand, M. H., and John Crawford Hodgson, editors.** Epitaphs and monumental inscriptions of Warkworth church & churchyard. 1890. Plate. \*4539.147
- Davenport, Mrs. —.** Collection of works and phrases in English & Siamese, for the use of schools. [Bangkok?] 1840. \*3039a.188
- De principatibus Italiæ, tractatus vary.** Editio secunda priore longè auctior. [Anon.] Lygd. Bat. Ex officinâ Elzeviriana. CIO ICXXXI. \*Q.48.4  
The first edition appeared in 1628. Two editions, or perhaps stages, in 1631, described by Willems. Les Elzevier, part 2, p. 91 [\*2111.23]. The present copy belongs to the second stage described. The Italian original, by an anonymous author, was translated into Latin by Thomas Segethus. He was also the author of the *Dedicatio* and the *Notæ*, pp. 50-53.

**Declaration of Independence, 1776.** Acte d'indépendance des États-Unis d'Amérique, et Constitution des républiques française, cisalpine et ligurienne, dans les quatre langues française, allemande, anglaise et italienne. [Paris. 1797.]

**\*\*G.388.54**

**Diamond songster:** containing the most approved Scottish songs. Baltimore. 1812. 2 parts in 1 v. **\*Q.62.66**  
Words only.

**Dugan, Edward F., compiler.** Ye quaint inscriptions of ye Burial Hill of old Plymouth, Mass. [Plymouth, Mass. 188-?] **\*4339.160**

**Elden, Richard, compiler and translator.** The decades of the newe worlde or west India, conteynnyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynnyng to the inheritance of the kinges of Spayne. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. Londini. 1555. Illus. **\*\*G.377.104**

The first and last folios are facsimile reproductions.

**Eslon, Charles d'. Observations sur les deux rapports de MM. les Commissaires nommés par Sa Majesté, pour l'examen du magnétisme animal.** Paris. 1784. **\*\*K.21.46**

Experiments performed at the house of Benjamin Franklin are mentioned on p. 17.

**Ferguson, T. D.D., F.R.S.** A complete history of the present civil war between Great Britain and the United Colonies of North America. London. 1770. **\*\*G.377.106**

**H., N.** The ladies dictionary. Being a general entertainment for the fair-sex: a work never attempted before in English. London. 1694. **\*P.90.370.1**

**Horatius Flaccus, Quintus.** Opera. Londini. MDCCXXXIII—XXXVII. 2 v. Illus. Vignettes. **\*\*G.4079.9**

Complete edition of the works of Horace, illustrated from gems and other antiquities, and the whole work engraved on copper plates. — A copy of the rare first issue, with error 'post. est.' on the vignette at the top of page 108 of volume 2, afterwards corrected to 'pot. est.'

**Howard, Sir Robert.** Poems. London. 1600. **\*6609a.156**

**Kennish, William.** Mona's isle, and other poems. London. 1844. **\*2569.301**

**Kidgell, Rev. John.** Original fables. London. MDCCCLXIII. 2 v. Illus. **\*2579.19**  
The text is in English and French.

**Lauder, Sir Thomas Dick, Bart., and Captain Thomas Brown.** The miscellany of natural history. Vol. 1. Parrots. The engravings by Joseph B. Kidd. Edinburgh. 1833. Portrait. Colored plates. **\*5829a.194**

Vol. 1 contains the first engraved portrait of J. J. Audubon, with a biographical sketch.

**Macell, Mrs.** —. Epitaphs and thoughts for a village church yard. 2d edition. Stockton. 1858. **\*4539.138**

**New-England primer improved.** Added The assembly of divines, and Mr. Cotton's Catechism. Boston. 1777. Illus. Portrait. **\*\*H.99c.311**

The portrait is of John Hancock.

**New-England primer;** much improved. Containing, a variety of easy lessons, for attaining the true reading of English. Philadelphia. 1797. Illus. **\*\*H.99c.313**

**New-England primer improved:** or, an easy and pleasant guide to the art of reading. Added, the shorter catechism. Amherst. 1823. Illus. **\*\*H.99c.320**

**New York, Archdiocese.** Acta et decreta concilii provincialis Neo-Eboracensis IV, in ecclesia metropolitana S. Patritii, Neo-Eboraci, a die XXIII. ad XXX. Septembris, A.D. MDCCCLXXXIII, præsiede Joanne McCloskey, presbytero cardinali et archiepiscopo Neo-Eboracensi, habit, et a sede apostolica recogniti. Neo-Eboraci. 1886. **3460a.87**

**Old Mortality, Jun., pseud., compiler.** Epitaphs; or, church-yard gleanings. Revised and enlarged edition. London. [1887.] **\*4539.139**

**Pain, William.** The builder's pocket-treasure. In which not only the theory, but the practical parts of architecture are carefully explained. A new edition. Boston. MDCCXCIV. 55 plates. **\*4099a.99**

**Paris, Treaty of, 1783.** Philadelphia, March 24, 1783. His Most Christian Majesty's cutter the Triumph, commanded by the Chevalier Duquesne, arrived this morning, in 36 days from Cadiz. By her we have the following . . . intelligence. The principal articles of the preliminaries of the Peace of the 20th of January, 1783. Broadside. Philadelphia. 1783. **\*\*H.90a.567**

**Queer crank, A, pseud., compiler.** Quaint sayings of queer people. (In all ages.) New York. 1886. Illus. **4539.78**  
A collection of epitaphs.

**Shurtleff, Nathaniel Bradstreet.** A perpetual calendar for old and new style. 2d edition. Boston. 1851. **\*2231.13**

One of an edition of 150 copies, privately printed.

**Stockdale, Frederick Wilton Litchfield.** Etchings from original drawings of antiquities, in the County of Kent. London. 1810. Plates. **\*8062.167**

**Ward, Edward.** Vulgus Britannicus: or the British Hudibras. In fifteen canto's. Containing the secret history of the London Mob [1710]; their rise, progress, and suppression. Intermix'd with the Civil-Wars betwixt High-Church and Low-Church, at this time: Being a continuation of the late ingenious Mr. Butler's Hudibras. By the author of the London Spy. 3d edition. London. 1711. Plates. **\*\*G.389a.104**

**Wheildon, Frederic Wilder, compiler.** [A scrap-book of poetry and songs, most of which relate to the Civil War.] Scrap-book. Boston [etc. 1861]. **\*\*20th.104.3**  
There is no music.

# Public Documents.

## NATIONAL DOCUMENTS.

### BULGARIA.

**Ministry of Foreign Affairs.** Bulgaria: an account of the political events during the Balkan wars. Chicago. 1919. 3089a.29  
Translation of a summary of The Bulgarian question and the Balkan States.

### CHINA.

**Delegation to the European War Peace Conference.** Questions for readjustment submitted by China to the Peace Conference. [With appendices.] Paris. 1919. \*2302.271

**First Peking Prison.** Translated by Chen Chi, Chow Tsuei Chi, Lin Shu Ming, Woo Tseng Yu. Peking, China. 1916. [Paris. 1919.] \*2302.271.Appendix 14

**Law of the organization of the judiciary of the Chinese Republic.** Translated by the Law Codification Commission and published by the Ministry of Justice. [Paris. 1919.] \*2302.271.Appendix 6

**Ministry of Justice.** Provisional regulations for the detention houses. [Paris. 1919.] \*2302.271.Appendix 13

— Rules for the government and administration of prisons in China. Order no. 284 1/12/2. [Paris. 1919.] \*2302.271.Appendix 12

**Provisional criminal code of the Republic of China.** Translated by T. T. Yuen & Tachuen S. K. Loh. [Paris. 1919.] \*2302.271.Appendix 5

**Provisional regulations of the high courts and their subordinate courts of the Chinese Republic.** Translated by the Law Codification Commission and published by the Ministry of Justice. [Paris. 1919.] \*2302.271.Appendix 7

### FRANCE.

**Commission instituée en vue de constater les actes commis par l'ennemi en violation du droit des gens.** German atrocities in France. A translation of the official report of the French Commission. [Londres. 1915.] 2307b.14

### GREAT BRITAIN.

**Aliens restriction.** A bill to continue and extend the provisions of the Aliens Restriction Act, 1914. London. 1919. \*2301.292

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 Strength of materials. Bureau of Standards. Technologic papers no. 101. 4024.160.101  
 Surgery. Surgeon General of the Army. 3759.117  
 Sussex County, Del. (Social science.) Department of Labor. Children's Bureau. Publication no. 48. 5573.149.48  
 Sweet potato. Department of Agriculture. Farmers' bulletin 970, 990. 7995.40.970.999  
 Swine. Department of Agriculture. Farmers' bulletin 906, 913, 951, 966, 985. 7995.40.906.913.951.966.985  
 Taxation, Federal. Internal Revenue Office. 9336.27226  
 Telegraph, Wireless. Signal Office. 8017.555.40  
 Ten lessons in thrift. Treasury Department. War Loan Organization. Savings Division. 4229a.287  
 Tennessee. (Agriculture.) Department of Agriculture. Farmers' bulletin 981. 7995.40.981  
 Terracing farm lands. Department of Agriculture. Farmers' bulletin 997. 7995.40.997  
 Textile education. Federal Board for Vocational Education. Bulletin no. 30. 3596.369.30  
 Threshing-machines. Department of Agriculture. Farmers' bulletin 991. 7995.40.991  
 Thrift leaflet. Treasury Department. 4229a.291  
 Timothy hay. Department of Agriculture. Farmers' bulletin 990. 7995.40.990  
 Tin. Bureau of Standards. Technologic papers no. 109. 4024.160.109  
 Tobacco. Department of Agriculture. Farmers' bulletin 996. 7995.40.996  
 Tracing paper. Bureau of Standards. Circular no. 63. 40102.440.63  
 Tractor engines. Department of Agriculture. Farmers' bulletin 963. 7995.40.963  
 Transparency. Bureau of Standards. Circular no. 63. 40102.440.63  
 Tuberculosis. Federal Board for Vocational Education. Bulletin no. 29. 3596.369.29  
 — Public Health Service. Keep well series no. 3. 3596.369.3  
 Unemployment. Employment Service. 3309a.32  
 Unit course — English. Federal Board for Vocational Education. Rehabilitation monograph. 3302.226.4-7  
 Vaccination. Public Health Service. Keep well series no. 7. 3769a.82.7  
 Varnish. Bureau of Standards. Circular no. 69. 40102.440.69  
 Vegetables, Dried. Department of Agriculture. Department circular no. 3. 7996.225.3  
 Ventilation. Bureau of Mines. Technical paper 216. 7864.128.216  
 Vetch, Purple. Department of Agriculture. Farmers' bulletin 967. 7995.40.967  
 Vitiating of garage air by automobile exhaust gases. Bureau of Mines. Technical paper 216. 7864.128.216  
 Vocational education. Bureau of Education. Bulletin, 1919. 7596.63.1919.No.25  
 War revenue act of 1918. Acts and laws. 9336.207.3221  
 Waste reclamation. Department of Commerce. Waste Reclamation Service. 4012.343  
 Water. Pollution of. Public Health Service. Public health bulletin no. 86. 3762.181.86  
 Water power. National Museum. Bulletin 102, vol. 1. 3904.50.102.1  
 Weevils. Department of Agriculture. Farmers' bulletin 915. 7995.40.915  
 Weights and measures. Bureau of Standards. Circular no. 61. 40102.440.61  
 Wheat. Department of Agriculture. Farmers' bulletin 919. 7995.40.919  
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## Books added to the Allen A. Brown Collection.

- American muse, or songster's companion.** New York. 1814. **\*\*M.138.43**
- Ardin, Leon.** Antony and Cleopatra. An opera in 4 acts. [Orchestral score. New York.] 1919. **\*\*M.460.38**
- Bantock, Granville.** Celtic poem. For violoncello and pianoforte. [Score and part.] London. 1916. No. 1 in **\*\*M.460.49**
- "Pibroch." A Highland lament for violoncello solo, with harp or pianoforte accompaniment. London. 1918. No. 2 in **\*\*M.460.49**
- Bazin, François Emmanuel Joseph.** Traité d'harmonie. Manuscript. [Paris.] 1860. **\*\*M.140.27**
- Bloch, Ernest.** Deux psaumes pour chant et orchestre. (Version pour chant et piano.) New York. [1919.] **\*\*M.445.122**
- Psaume 22 pour baryton et piano. New York. [1919.] **\*\*M.445.122**
- Bossler, Heinrich Philipp Carl, combiler.** Blumenlese für Klavierliebhaber. Theil 2. Speier. 1783. **\*\*M.416.32**
- Bridge, Frank.** Sonata for violoncello and piano. [Score and part.] London. [1918.] **\*\*M.460.61**
- Bruce, J. Collingwood, and John Stokoe, editors.** Northumbrian minstrelsy. Newcastle-upon-Tyne. 1882. **\*\*M.101.49**
- Busch, Carl.** Ode to France. [Cantata. Vocal score.] New York. [1910.] **\*\*M.435.71**
- Busy bee, or vocal repository.** Being a selection of the most favourite songs. [Words only.] London. [1700.] **\*\*M.138.44**
- Caffarelli, Francesco di.** Gli strumenti ad arco e la musica da camera. Milano. 1894. **\*\*M.101.52**
- Collasse, Pascal.** Thétis et Pélée. Tragédie mise en musique. [Partition.] Manuscript. [17—?] **\*\*M.451.54**
- Converse, Frederick Shepherd.** The answer of the stars. For chorus of mixed voices, soprano solo and pianoforte. Boston. [1919.] **\*\*M.435.53**
- Couperin, François.** L'apothéose de Lulli. Quatuor pour deux violons, violoncelle et piano. [Partition et parties.] Paris. [191—?] No. 2 in **\*\*M.460.62**
- Le Parnasse ou l'apothéose de Corelli. Pour deux violons et piano. [Partition et parties.] Paris. [191—?] No. 1 in **\*\*M.460.62**
- Draghi, Giovanni Battista.** Six select sutes [sic] of lessons for the harpsicord. London. [1700?] **\*\*M.445.103**
- Dubois, François Clément Théodore.** Berceuse pour violon et piano. Op. 9. Paris. [187—?] No. 8 in **\*\*M.416.31**
- Contemplation. Mélodie pour violon avec piano. Paris. [187—?] No. 7 in **\*\*M.416.31**
- Deux morceaux de genre pour piano. Op. 7, 8. Paris. [188—?] No. 4 in **\*\*M.416.31**
- 2 morceaux pour harmonium ou orgue melodium. Paris. [187—?] No. 12 in **\*\*M.416.31**
- Douze petites pièces pour piano. Paris. [188—?] No. 2 in **\*\*M.416.31**
- Méditation-prière pour violon, orgue et harpe. [Op. 17.] Paris. [188—?] No. 10 in **\*\*M.416.31**
- Mélodie pour violon ou violoncelle et piano. [Op. 4.] Paris. [187—?] No. 6 in **\*\*M.416.31**
- Ouverture de concert, 2<sup>e</sup>, pour piano à 4 mains. Paris. [187—?] No. 9 in **\*\*M.416.31**
- Trois airs de ballet. Transcrits pour piano. Paris. [188—?] No. 1 in **\*\*M.416.31**
- 3 nouvelles pièces pour le piano. Op. 11—13. Paris. [188—?] No. 5 in **\*\*M.416.31**
- 3 pièces de genre pour piano. Paris. [188—?] No. 3 in **\*\*M.416.31**
- Trois transcriptions pour piano, violon et orgue expressif. Paris. [187—?] No. 11 in **\*\*M.416.31**
- Faugh-a-ballagh song-book.** The. [Words only. New York?] 187—?] No. 2 in **\*\*M.103.40**
- Faulkner, Edward Daniel.** Absalom. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?] No. 1 in **\*\*M.420.89**
- A Christmas service. [For mixed chorus with organ accompaniment.] Autograph manuscript. [180—?] No. 1 in **\*\*M.420.92**
- Church music. [Collection of hymns and anthems for mixed voices.] Autograph manuscript. [Boston. 19—?] **\*\*M.420.90**
- Daniel, or the Captivity and Restoration. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?] No. 3 in **\*\*M.420.89**
- English requiem. [For solo and chorus with organ accompaniment.] Autograph manuscript. [180—?] No. 3 in **\*\*M.420.92**
- Lauda Sion. [For solo and chorus S. A. T. B. with organ accompaniment.] Autograph manuscript. [Boston. 180—?] No. 1 in **\*\*M.420.92**
- Queen Esther. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?] No. 2 in **\*\*M.420.89**
- Songs. [Collection of solos and part songs with pianoforte accompaniment.] Autograph manuscript. [Boston. 180—?] **\*\*M.420.91**
- Stabat Mater. [S. A. T. B. With organ accompaniment.] Autograph manuscript. [Boston. 180—?] No. 2 in **\*\*M.420.92**
- Franck, César Auguste.** Andantino [pour orgue. Paris? 188—?] No. 3 in **\*\*M.416.28**
- L'émir de Bengador. [Chanson avec accompagnement de pianoforte.] Paris. [188—?] No. 4 in **\*\*M.416.28**

- *Passez! passez toujours.* Mélodie [pour chant et piano]. Paris. [188-?] No. 5 in **\*\*M.416.28**
- Robin Gray. Mélodie [avec accompagnement de piano]. Paris. [188-?] No. 6 in **\*\*M.416.28**
- 6 pièces d'orgue. Paris. [188-?] No. 1 in **\*\*M.416.28**
- 3 pièces pour le grand orgue. Paris. [188-?] No. 2 in **\*\*M.416.28**
- Galilei, Vincenzo. Fronimo, dialogo sopra l'arte del bene intavolare. Vineggia. M.D.LXXXIII. **\*\*M.388.30**
- Gilbert, Henry Franklin Belknap. Symphonic prologue to J. M. Synge's drama *Riders to the sea*. Orchestral score. New York. [1919.] **\*\*M.460.47**
- Giordani, Pietro. Dante e la musica. Meriti di Dante sulla musica. Firenze. 1904. **\*\*M.375.39**
- Goldie, John, compiler. Spirit of British song, with biographical and illustrative notes. [Words only.] Glasgow. 1825. 2 v. **\*\*M.129a.46**
- Goossens, Eugène, Jr. Five impressions of a holiday. For flute (or violin), violoncello and pianoforte. Op. 7. [Score and parts.] London. 1916. **\*\*M.460.63**
- Gounod, Charles François. La colombe. Opéra-comique. Entr'acte. [Partition.] Paris. [187-?] **\*\*M.460.51**
- Grainger, Percy Aldridge. Irish tune from county Derry. For strings. Score. London. [1913.] No. 1 in **\*\*M.460.52**
- "Shepherd's hey." Morris dance tune. Set for full band. London. 1913. No. 2 in **\*\*M.460.52**
- Graves, Alfred Percival, editor. The Irish song book. With original Irish airs. London. 1897. **\*\*M.138.45**
- Guetta, Paolo. Il canto nel suo meccanismo. Milano. 1902. **\*\*M.101.53**
- Hadley, Henry Kimball. Quintet in A minor. For piano, two violins, viola, violoncello. Opus 50. Score and parts. New York. [1919.] **\*\*M.460.53**
- Hawker, Essex. The wedding: a tragicomical-pastoral-farcical opera. With the music to each song. London. M.DCC.XXIX. **\*\*M.101.51**
- Hinton, Arthur. Sonata for piano and violin. [Score and part.] London. [190-?] **\*\*M.460.54**
- Horn, Charles Edward. The bee hive. A musical farce. [Vocal score.] London. [180-?] **\*\*M.416.37**
- Howe, Elias, Jr., editor. Howe's Drawing-room dances. Music arranged for the pianoforte. Boston. 1859. **\*\*M.435.57**
- Howells, Herbert. Quartet in A minor for pianoforte, violin, viola & violoncello. Opus 21. [Score and parts.] London. 1918. **\*\*M.460.55**
- Hurry, Jamieson Boyd. Sumer is icumen in. London. 1914. **\*\*M.409.95**
- Ireland, John. The forgotten rite. Orchestral score. London. [1918.] **\*\*M.460.56**
- Jackson, Frederick, and others. Il recitativo, a comic opera. [Words only. Newbern, S. C. 1863.] **\*\*M.101.61**
- Jackson, G. K. A choice collection of chants for four voices. [Boston. 1816.] **\*\*M.149a.83**
- Kelly, Michael. Six English airs and six Italian duetts. [With accompaniment] For the harpsichord. London. 1790. **\*\*M.420.98**
- Labey, Marcel. Sonate pour alto et piano. [Partition et partie.] Paris. 1905. **\*\*M.460.57**
- Lazzari, Sylvio. Sonate pour violon et piano. Op. 24. [Partition et partie.] Paris. 1894. **\*\*M.460.58**
- Levesque, —, and — Bèche. Solfèges d'Italie. Avec la basse chiffrée. Paris. [180-?] No. 1 in **\*\*M.420.82**
- Liszt, Franz. Zur Säcular-Feier Beethovens. Cantate. Partitur. Leipzig. [1870.] **\*\*M.435.66**
- Lyre, The, a collection of the most approved English, Irish and Scottish songs. [Words only.] Edinburgh. 1824. 2 v. **\*\*M.138.48**
- Matthews, Harry Alexander. Romance for violin, organ, violoncello and harp. [Score and parts.] New York. [1919.] **\*\*M.460.64**
- Minstrel songs, old and new. Arranged with piano-forte accompaniment. Boston. 1882. **\*\*M.422.28**
- Neale, Richard, editor. A pocket companion, being a collection of the finest opera songs. London. [1725.] **\*\*M.129a.45**
- New-tea-table miscellany. A collection of Scots and English songs. [Words only.] Glasgow. MDCCCLII. **\*\*M.129a.48**
- Palmgren, Selim. Der Fluss. Konzert (Nr. 2). Klavier mit Begleitung eines zweiten Pianos. Op. 33. Kjöbenhavn. 1914. **\*\*M.460.59**
- Perez, Davide. Solfeggi a due voci. [Paris? 180-?] No. 2 in **\*\*M.420.82**
- Plumstead, W. H., compiler. The beauties of melody. Arranged for the voice with an accompaniment for the piano-forte. London. [1827.] **\*\*M.103.37**
- Puccini, Giacomo. Il tabarro. Suor Angelica. Gianni Schicchi. [Opere. Per canto e piano.] Milano. 1918. **\*\*M.422.21**
- Singer's own book, a well-selected collection of the most popular songs. [Words only.] Philadelphia. 1839. **\*\*M.374a.22**
- Songster, The, a selection of admired Scottish, English and Irish songs. [Words only.] Kilmarnock. 1821. **\*\*M.374a.23**
- Spaeth, Sigmund Gottfried. Milton's knowledge of music. Princeton. 1913. **\*\*M.101.48**
- Stanford, Sir Charles Villiers. Trio for piano, violin & violoncello. Op. 158. [Score and parts.] London. [1918.] **\*\*M.460.60**
- Temple of Comus. Being a collection of English, Irish and Scotch songs. [Words only.] London. 1764. **\*\*M.374a.24**
- Turner, William. Sound anatomiz'd in a philosophical essay on musick. London. 1724. **\*\*M.101.47**
- Urban, Ladislav. The music of Bohemia. New York. 1919. **\*\*M.104.58**
- Vanbrughe, George. Mirth and harmony. Consisting of vocal and instrumental musick. London. [1713?] **\*\*M.416.43**
- Vocal miscellany. A collection of above four hundred celebrated songs. [Words only.] London. 2 v. MDCCXXXIV. **\*\*M.138.46**



## Books added to the Children's Room.

- Altsheler, Joseph Alexander.** Apache gold: a story of the strange Southwest. New York. 1919. Plates. **Z.F.8a31**
- The Border Watch. A story of the great chief's last stand. [Timmendiquas, of the Wyandots.] New York. 1919. Plates. [The young trailers series.] **Z.F.8a30**
- The great Sioux trail. A story of mountain and plain. Illustrated by Charles L. Wrenn. New York. 1918. **Z.F.8a29**
- The last of the chiefs. A story of the great Sioux War. New York. 1919. Colored plates. **Z.F.8a32**
- The sun of Quebec. A story of a great crisis. New York. 1919. Colored plates. [The French and Indian War series.] **Z.F.8a33**
- Continuation of The lords of the wild [Z.F.8a28].
- Andersen, Hans Christian.** The ugly duckling and other fairy tales. Translated by Mrs. Edgar Lucas. Illustrations by Maxwell Armfield. London. [1913.] Colored plates. [Tales for children from many lands.] **Z.40h 2.19**
- Arnadóttir, Hólmfríður.** When I was a girl in Iceland. Boston. [1919.] Portrait. Plates. [Children of other lands books.] **Z.10c 17.1**
- Aulnoy, Marie Catherine Jumelle de Berneville, Comtesse d'. The children's fairy land.** New York. 1919. Illus. **Z.F.22a 2**
- Bailey, Carolyn Sherwin.** Stories for every holiday. New York. [1918.] **Z.F.64b 1**
- Bailey, Margery.** Seven peas in the pod. Boston. 1919. Illus. Music. **Z.F.65b 1**
- A song and a fairy tale for each day in the week.
- Barbour, Ralph Henry.** Guarding his goal. [Fiction.] New York. 1919. Colored plates. **Z.F.5b 21**
- Barnard, Howard Clive.** America in pictures. London. 1916. Illus., some colored. Map. **Z.20a 87.1**
- Barstow, Charles Lester.** Famous sculpture. New York. 1916. Illus.. **Z.120a.19.1**
- Bassett, John Spencer.** The plain story of American history. New York. 1917. Illus. Portraits. Maps. **Z.20a 84.1**
- Bassett, Sara Ware.** The story of porcelain. Philadelphia. 1919. Plates. **Z.50a 36.6**
- Benson, Edward Frederic.** David Blaize and the blue door. New York. [1919.] Illus. **Z.F.66b 1**
- A fairy tale.
- Bezell, John Andrew.** First lessons in business. Philadelphia. [1919. Lippincott's Thrift text series.] **Z.20k 54.1**
- Bidpai.** The tortoise and the geese, and other fables. Retold by Maude Barrows Dutton. Boston. [1908.] Plates. **Z.40h 18.1**
- Broadhurst, Jean, and Clara Lawton Rhodes, compilers.** Verse for patriots, to encourage good citizenship. Philadelphia. [1919.] Plates. **Z.40e 98.1**
- Burgess, Thornton Waldo.** The Burgess bird book for children. Boston. 1919. Colored plates. **Z.100p 27.1**
- Clemens, Samuel Langhorne.** (Mark Twain.) Saint Joan of Arc. New York. [1919.] Colored plates. **Z.30b 31.10**
- Coale, Anna Worthington.** Summer in the girls' camp. New York. 1919. Plates. **Z.70b 47.1**
- Cody, Alpheus Sherwin.** Four famous American writers. Washington Irving. Edgar Allan Poe. James Russell Lowell. Bayard Taylor. A book for young Americans. New York. [1899.] Portraits. Music. [The four great Americans series.] **Z.30a 16.2**
- Coe, Ida, and Alice Julia Christie.** Story hour readers. New York. [1913, 14.] 3 v. Colored illus. **Z.130c 56.1**
- Collins, Archie Frederick.** The boys' airplane book. New York. [1919.] Illus. Plans. **Z.50a 49.4**
- The boys' book of engine-building: how to make steam, hot air and gas engines and how they work, told in simple language and by clear pictures. Boston. [1918.] Illus. **Z.50c 23.1**
- Collins, Francis Arnold.** The fighting engineers: the minute men of our industrial army. New York. 1918. Plates. **Z.10h 9.36**
- Davies, Mary Carolyn.** A little freckled person: a book of child verse. Boston. 1919. Plates. **Z.40e 100.1**
- De Sélincourt, Anne Douglas Sedgwick.** A childhood in Brittany eighty years ago. New York. 1919. Plates. **Z.10h 7.40**
- Du Bois, Mary Constance.** Comrade Rosalie. New York. 1919. Plates. **Z.F.24d 4**
- The scene is laid in France during the European War.
- Dyer, Walter Alden.** Ben, the battle horse. A story of the Great War. New York. 1919. Plates. Maps. **Z.F.34d 4**
- Eastman, Elaine Goodale.** Indian legends retold. Boston. 1919. Plates. **Z.20g 45.1**
- Elephant stories.** Retold from St. Nicholas. New York. 1919. Plates. **Z.100l 84.1**
- French fairy tales.** Translated by M. Cary. New York. [1903.] Plates. **Z.40h 182.1**
- Froelicher, Francis Mitchell.** Swiss stories and legends. New York. 1917. Illus. [Everychild's series.] **Z.10h 7.39**
- Gate, Ethel May.** Tales from the secret kingdom. New Haven. 1919. Silhouettes. **Z.F.30g 2**
- Gilchrist, Beth Bradford.** The Camerons of Highbro. [Fiction.] New York. 1919. Plates. **Z.F.25g 5**
- Goulding, Francis Robert.** The young marooners on the Florida coast. With introduction by Joel Chandler Harris. New York. 1919. Plates. **Z.F.32g 1**
- Griffis, William Elliot.** Belgian fairy tales. New York. [1919.] Colored plates. **Z.F.21g 4**

- Haines, Donal Hamilton.** The dragon-flies. A tale of the Flying Service. Boston. 1919. Plates. Z.F.47h 1  
Imaginary experiences of a young American aviator in the European War.
- Hand, Gertrude.** Historical stories in dramatic form. Boston. [1914.] 16 v. in 2. Z.40d 84.1  
Contents. — 1. Christopher Columbus at the Court of Spain. — Ferdinand Magellan. 2. Francis Drake. — John Smith in Virginia. 3. The French in Canada. — Henry Hudson in the New World. 4. Miles Standish. — Roger Williams. 5. Peter Stuyvesant in New Amsterdam, 1664. — Exploration of the Mississippi. 6. William Penn and the Quakers. — La Salle and his journey down the Mississippi. 7. The Charter Oak. — Patrick Henry. 8. George Washington. 9. Washington, the commander, at Valley Forge. 10. The Boston Tea Party. — Paul Revere and the Battle of Lexington. 11. Israel Putnam. — Nathan Hale. 12. Daniel Boone. 13. John Paul Jones. — George Rogers Clark. 14. Gen. Marion—the Swamp Fox. — Thomas Jefferson. 15. Daniel Webster. — Abraham Lincoln. 16. Ulysses Simpson Grant.
- Hart, Albert Bushnell.** School history of the United States. New York. [1918.] Illus. Portraits. Maps. Z.20a 86.1
- Head, Mrs. Henry.** How to enjoy pictures. New York. [1919.] Colored portraits. Colored plates. Z.120a 22.1
- Ingersoll, Ernest.** The Raisin Creek Exploring Club. [Fiction.] New York. 1919. Plates. Z.F.312
- Jackson, Bennett B., and others, compilers.** Thrift and success. New York. 1919. Illus. Portraits. Z.20k 53.1
- Johnson, Margaret.** Polly and the wishing ring. New York. 1918. Colored plates. [The opening door series.] Z.F.9j 3
- Johnston, Charles Haven Ladd.** Famous generals of the great war who led the United States and her allies. Boston. 1919. Portraits. Z.30a 35.6
- Kelley, Ruth Edna.** The book of Hallowe'en. Boston. [1919.] Plates. Z.40b 43.1
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Vive la France! A narrative founded on the diary of Jeannette de Martigny. New York. 1919. Plans. Z.F.7k 9  
A story of the European War.
- Knobel, Elizabeth.** When little thoughts go rhyming. Chicago. [1916.] Illus. Colored plates. Z.40e 99.1
- Landa, Gertrude.** (Aunt Naomi.) Jewish fairy tales and legends. New York. 1919. Plates. Z.40h 146.2
- Lefferts, Walter.** American leaders. Philadelphia. [1919.] Illus. Portraits. Maps. Facsimiles. Z.20a 85.1
- Lincoln, Abraham.** Speeches & letters, 1832-1865. Edited by Merwin Roe. Introduction by James Bryce. London. [1916. Everyman's library.] Z.40b 32.1
- Longfellow, Henry Wadsworth.** The children's own Longfellow. Boston. [1908.] Colored plates. Z.40e 34.14
- McKillop, Annie E.** Alfred the Great. New York. [1914.] Plates. Z.30b 38 3
- Maeterlinck, Maurice.** The children's life of the bee. New York. 1919. Colored plates. Z.100m 27.1
- Mary Domitilla, Sister of St. Joseph.** The ideal Catholic literary readers. New York. 1917. 2 v. Portraits. Plates. Z.40b 44.1
- Mason, Alfred Bishop.** Tom Strong, Lincoln's scout. A story of the United States in the times that tried men's souls. New York. 1919. Illus. Portraits. Map. Z.F.3m 5  
Time of the Civil War.
- Mother Goose.** The old Mother Goose nursery rhyme book. London. [1919.] Illus. some colored. Z.130b.10.10
- Newland, H. Osman.** The romance of modern commerce. Philadelphia. 1920. Plates. Z.50a 66.1
- Nida, William Lewis.** The dawn of American history in Europe. New York. 1919. Illus. Portraits. Maps. Z.10h 1.26
- O'Hara, John P.** A history of the United States. New York. 1919. Illus. Portraits. Maps. Z.20a 83.1
- Payne, Fanny Ursula.** Plays and pageants of democracy. New York. [1919.] Z.40d 78.2
- Phillips, Ethel Calvert.** Wee Ann. A story for little girls. Boston. 1919. Colored plates. Z.F.37p 1
- Pier, Arthur Stanwood.** The Hilltop Troop. Boston. 1919. Plates. Z.F.17p 9  
A Boy Scout story.
- Pitman, Norman Hinsdale.** A Chinese wonder book. Illustrated by Li Chu-T'ang. New York. 1919. Illus. Colored plates. Z.40h 184.1
- Porter, Bertha Currier.** Trudy and Timothy out-of-doors. [Fiction.] Philadelphia. 1919. Plates. Z.F.34p 2
- Putnam, Edward Hall.** Watty & Co. [Fiction.] New York. 1919. Illus. Z.F.38p 1
- Pyle, Katharine.** Tales of folk and fairies. Boston. 1919. Colored plates. Z.40h 94.3
- Roosevelt, Theodore.** Letters to his children. New York. 1919. Illus. Portraits. Z.30b 6r 3
- Scoville, Samuel, Jr.** Boy Scouts in the wilderness. [Fiction.] New York. 1919. Plates. Z.F.62s 1
- Scudder, Horace Elisha.** The book of fables and folk stories. New illustrated edition. Boston. [1919.] Colored plates. Z.40h 53.4
- Seaman, Augusta Huiell.** The Slipper Point mystery. [Fiction.] New York. 1919. Plates. Z.F.7s 7
- Shakespeare, William.** A midsummer night's dream. With illustration by Arthur Rackham. New York. [1914.] Colored plates. Z.40c 14.6
- Skinner, Ada Maria, and Frances Gillespy Wickes, compilers.** A child's own book of verse. New York. 1919. 3 v. Illus. Z.40e 102.1
- Smith, Laurence Yard.** The romance of aircraft. New York. [1919.] Portrait. Plates. Z.50a 65.1
- Syrett, Netta.** Robin Goodfellow and other fairy plays for children. London. 1918. Z.40d 17.3

- Thayer, Emma Redington Lee.** When mother lets us draw. New York. 1917. Illus. Z.120a 21.1
- Thwaites, Reuben Gold, and Calvin Noyes Kendall.** A history of the United States for grammar schools. [Revised edition.] Boston. [1918.] Illus., some colored. Maps. Tables. Facsimiles. [The Tappan-Kendall histories.] Z.30a 80.1  
Recommended readings at the ends of several chapters.
- Townsend, Ralph M.** A journey to the garden gate. Boston. 1919. Colored plates. Z.F.28t 1
- Vimar, Nicolas Stanislaus Auguste.** Clown. Paris. [19—?] Illus., four colored. The story of a dog. Z.4of 48.1
- Wade, Mary Hazelton.** Leaders to liberty. Boston. 1919. Portraits. Z.30a 38.4  
Lives of Allied generals.
- Waggaman, Mary Teresa.** Killykinick. [Fiction.] Notre Dame, Ind. [1917.] Z.F.1w 8
- Waitt, Paul.** Further adventures of Mollie, Waddy and Tony. Boston. 1919. Colored plates. Z.F.39w 2  
True stories of the elephants at Franklin Park, Boston.
- Wallace, Edna Kingsley.** Wonderings and other things. [Verse.] Illustrated by Anne Merriman Peck. New York. [1919.] Z.40e 103.1
- Wells, Margaret Elizabeth.** How the present came from the past. New York. 1918. 19. 2 v. Illus. Maps. Z.100c 17.1
- World book.** The: organized knowledge in story and picture. [An encyclopedia.] Chicago. 1919. 10 v. Illus., some colored. Portraits. Maps. Z.15a 44.1
- Wright, Isa L.** With the little folks. Boston. 1919. Plates. Z.F.44w 1  
Short stories.
- Wynne, Annette.** For days and days: a year-round treasury of child verse. New York. [1919.] Z.40e 101.1
- Zwilmeyer, Dikken.** What happened to Inger Johanne, as told by herself. Translated from the Norwegian by Emilie Poulsen. [Fiction.] Boston. [1919.] Colored plates. Z.F.6z 2

### BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

- Frye, Alexis Everett.** New geography. Book 1. Boston. [1917.] Illus., some colored. Teachers' Coll. 12.44

## Books added to the Branch Libraries.

- Altsheler, Joseph Alexander.** The sun of Quebec. A story of a great crisis. New York. 1919. Colored plates. [The French and Indian War series.] Yf 167.33  
Continuation of The lords of the wild [Yf 167.28].
- Andrews, Mary Raymond Shipman.** Joy in the morning. [A play and nine stories based on the European War.] New York. 1919. 10a 4
- Anna Louise, Sister.** Bible stories for children. By a Catholic teacher. New York. [1919.] Illus. Y 220
- Arnadóttir, Hólmfríður.** When I was a girl in Iceland. Boston. [1919.] Portrait. Plates. [Children of other lands books.] Y 299
- Bailey, Carolyn Sherwin.** Stories for every holiday. New York. [1918.] Y 447.7
- Bailey, Margery.** Seven peas in the pod. Boston. 1919. Illus. Music. Y 445  
A song and a fairy tale for each day in the week.
- Barrie, Sir James Matthew, Baronet.** Peter Pan in Kensington Gardens. (From 'The little white bird.') With drawings by Arthur Rackham. New York. 1919. Colored plates. Map. Y 557.2
- Bartlett, Frederick Orin.** Joan & Co. [Fiction.] Boston. [1919.] 251b 1
- Bartley, Nalbro Isadorah.** A woman's woman. [Fiction.] Boston. [1919.] Plates. 252b.1
- Bassett, Sara Ware.** The story of porcelain. [Fiction.] Philadelphia. 1919. Illus. Y 597.6
- Bexell, John Andrew.** First lessons in business. Philadelphia. [1919.] Illus. [Lippincott's Thrift text series.] Uw 825
- Bidpai.** The tortoise and the geese, and other fables, retold by Maude Barrows Dutton and illustrated by E. Boyd Smith. Boston. [1908.] Plates. Y 871
- Broadhurst, Jean, and Clara Lawton Rhodes, compilers.** Verse for patriots to encourage good citizenship. Philadelphia. [1919.] Portrait. Plates. Lf 1175
- Bryce, Catherine Turner.** Story-land dramatic reader. New York. [1916.] Illus. Y 1227.5
- Clarke, Isabel Constance.** The deep heart. [Fiction.] New York. 1919. 99c 5  
— Whose name is legion. [Fiction.] New York. 1919. 99c 4
- Coale, Anna Worthington.** Summer in the girls' camp. New York. 1919. Plates. Y 1793
- Coe, Fanny E.** The third book of stories for the story-teller. Boston. [1918.] Pr 1803.3
- Collins, Archie Frederick.** The boys' airplane book. New York. [1919.] Illus. Y 1836.10
- Coolidge, Calvin.** Have faith in Massachusetts. Speeches and messages. Boston. 1919. Portrait. Lj 1895
- Copus, John Edwin.** Harry Russell. A Rockland College boy. [Fiction.] New York. [1903.] Yf 1912.4
- Du Bois, Mary Constance.** Comrade Rosalie. New York. 1919. Plates. Yf 2417.4  
The scene is laid in France in the European War.
- Eastman, Elaine Goodale.** Indian legends retold. Boston. 1919. Plates. Y 2511.2
- Elephant stories.** Retold from St. Nicholas. New York. 1919. Y 2587

- Foot, Mary Hallock.** The ground-swell. [Fiction.] Boston. 1919. 5f 10  
**Ghosh, Sarath Kumar.** The wonders of the jungle. Boston. [1915, 18.] 2 v. Y 3360  
**Gilchrist, Beth Bradford.** The Camerons of Highboro. [Fiction.] New York. 1919. Plates. Yf 3386.5  
**Haines, Donal Hamilton.** The Dragon-Flies. A tale of the Flying Service. [European War.] Boston. 1919. Plates. Yf 3733  
 Imaginary experiences of a young American aviator in the European War.  
**Hawkins, Anthony Hope.** (Anthony Hope.) The secret of the tower. [Fiction.] New York. 1919. 27h 24  
**Jackson, Bennett B., and others, compilers.** Thrift and success. New York. 1919. Portraits. Plates. Pl 4518  
**Knipe, Emilie Benson, and Alden Arthur Knipe.** Vive la France. A narrative founded on the diary of Jeannette de Martigny. New York. 1919. Plates. A story of the European War. Yf 4827.7  
**Koch, Theodore Wesley.** Books in the war. The romance of library war service. [American Library Association.] Boston. 1919. Plates. La 4835  
**Lee, Jeannette Barbour.** The Rain-Coat Girl. [Fiction.] New York. 1919. 109c 6  
**Lefferts, Walter.** American leaders. Philadelphia. [1919.] Illus. Portraits. Maps. Eh 5127  
**Mary Domitella, Sister of St. Joseph.** The ideal Catholic literary readers. New York. 1918. 2 v. Illus. Portraits. Y 5687  
**Parsons, Geoffrey.** The land of fair play: how America is governed. New York. 1919. Plates. Sc 6565  
**Payne, Fanny Ursula.** Plays and pageants of democracy. New York. [1919.] Y 6775  
**Phillips, Ethel Calvert.** Wee Ann. A story for little girls. Boston. 1919. Colored plates. Yf 6861  
**Pier, Arthur Stanwood.** The Hilltop Troop. Boston. 1919. Plates. Yf 6947.8  
 A Boy Scout story  
**Putnam, Edward Hall.** Watty & Co. New York. 1919. Illus. Yf 7192  
**Pyle, Katharine.** Tales of folk and fairies. Boston. 1919. Colored plates. Y 7199.16  
**Richards, Laura Elizabeth.** Joan of Arc. New York. 1919. Portrait. Bj 4572.17  
**Roosevelt, Theodore.** Letters to his children. New York. 1919. Illus. Portrait. Facsimiles. Br 7590.6  
**Seaman, Augusta Huiell.** The Slipper Point mystery. [Fiction.] New York. 1919. Plates. Yf 8074.6  
**Skinner, Ada Maria, and Frances Gillespy Wickes, compilers.** A child's own book of verse. Book 1-3. New York. 1917, 19. Illus. Y 8271.2  
**Thayer, William Roscoe.** Theodore Roosevelt: an intimate biography. Boston. 1919. Portraits. Plates. Br 7590.7  
**Wade, Mary Hazelton.** Leaders to liberty. [King Albert I., Marshal Joffre, General Pershing, Sir Douglas Haig, Marshal Foch.] Boston. 1919. Portraits. Y 9406.25  
**Waggaman, Mary T. Killykinick.** [Fiction.] Notre Dame, Ind. [1917.] Yf 9416.7  
**Waitt, Paul.** Further adventures of Mollie, Waddy and Tony. Boston. 1919. Colored plates. Yf 9426.2  
 True stories about the three elephants at Franklin Park, Boston.  
**Waller, Edith.** English-Italian phrase book for social workers. [Morristown, N. Y. 1916.] Ke 9458.2  
**Walpole, Hugh Seymour.** Jeremy. [Fiction.] New York. 1919. 126w 7  
**Watts, Mary Stanbery.** From father to son. [Fiction.] New York. 1919. 64w 5  
**Weyman, Stanley John.** The Great House. [Fiction: Corn Laws.] New York. 1919. 10w 18  
**Wodehouse, Pelham Grenville.** A damsel in distress. [Fiction.] New York. [1919.] 142w 2  
**Wright, Harold Bell.** The re-creation of Brian Kent. [Fiction.] Chicago. [1919.] Colored plates. 78w 2  
 The scene is laid in the Ozark mountains, Missouri.  
**Wright, Isa L.** With the little folks. Boston. 1919. Plates. Yf 9873  
**Wynne, Annette.** For days and days: a year-round treasury of child verse. New York. [1919.] Y 9875  
**Zangwill, Israel.** Jinny the carrier: a folk-comedy of rural England. [Fiction.] New York. 1919. 12 13

# Exhibitions by the Fine Arts Department.

1920

## Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Jan. 12. Racial Types.  
Jan. 19. Belligerent Capitals.  
Jan. 26. Czechoslovakia.  
Feb. 2. The Levant.

Feb. 16. Boston in the Revolution.  
Feb. 23. Florentine Painting.  
Mar. 8. Ireland.

## Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

### BRIGHTON BRANCH.

Jan. Cathedrals of the World.  
Feb. Knights and Knighthood.  
Mar. Ancient Architecture.  
Apr. Mediaeval and Modern Architecture.  
May Greek Mythology.

### CHARLESTOWN BRANCH.

Jan. Masters of Color.  
Feb. Cathedrals of the World.  
Mar. Easter in Art.  
Apr. Ancient Architecture.  
May Mediaeval and Modern Architecture.

### CODMAN SQUARE BRANCH.

Jan. From Boston to San Francisco around Cape Horn.  
Feb. From Boston to San Francisco by the Panama Canal.  
Mar. Jugo-Slavia, Hungary and Rumania.  
Apr. The Levant.  
May Czechoslovakia.

### DORCHESTER BRANCH.

Jan. American Historical Documents.  
Feb. War Memorials.  
Mar. England.  
Apr. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.  
May Historical Paintings in American Museums.

### EAST BOSTON BRANCH.

Jan. Mount Vernon.  
Feb. American Historical Documents.  
Mar. Mexico.  
Apr. American Indians.  
May Opportunities for Industrial Education in Boston.

### HYDE PARK BRANCH.

Jan. American Forestry.  
Feb. Turkey.  
Mar. American Historical Documents.  
Apr. The Far East.  
May Finland, Baltic Provinces, Poland and Ukraine.

### JAMAICA PLAIN BRANCH.

Jan. War Memorials.  
Feb. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.  
Mar. American Historical Views.  
Apr. French Châteaux.  
May Masters of Color.

### NORTH END BRANCH.

Jan. Greek and Roman Art.  
Feb. Paintings of the Renaissance.  
Mar. The Levant.  
Apr. Knights and Knighthood.  
May American Historical Views.

## ROSLINDALE BRANCH.

- Jan. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.  
 Feb. Czechoslovakia.  
 Mar. Alsace and Lorraine.  
 Apr. American Historical Documents.  
 May War Memorials.

## ROXBURY BRANCH.

- Jan. The Danube.  
 Feb. Colonial Homes.  
 Mar. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.  
 Apr. War Memorials.  
 May American Cities.

## SOUTH BOSTON BRANCH.

- Jan. Colonial Homes.  
 Feb. China.  
 Mar. War Memorials.  
 Apr. Cathedrals of the World.  
 May Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.

## SOUTH END BRANCH.

- Jan. The Far East.  
 Feb. California.  
 Mar. White Mountains.  
 Apr. Masters of Color.  
 May American Historical Documents.

## UPHAM'S CORNER BRANCH.

- Jan. California.  
 Feb. Winter Sports.  
 Mar. The New England Coast.  
 Apr. Easter in Art.  
 May Mount Vernon.

## WARREN STREET BRANCH.

- Jan. The Mississippi River from Source to Mouth.  
 Feb. Scenes from the Great Novelists.  
 Mar. Cathedrals of the World.  
 Apr. Scenes from the Great Poets.  
 May Picturesque America.

## WEST END BRANCH.

- Jan. The Rhine.  
 Feb. Masters of Color.  
 Mar. China.  
 Apr. Jugo-Slavia, Hungary and Rumania.  
 May The Levant.

## WEST ROXBURY BRANCH.

- Jan. Finland, Baltic Provinces, Poland and Ukraine.  
 Feb. England.  
 Mar. Masters of Color.  
 Apr. Belgium.  
 May Cathedrals of the World.

## LOWER MILLS READING ROOM.

- Jan. Historical Paintings in American Museums.  
 Feb. The Danube.

- Mar. From Boston to San Francisco around Cape Horn.  
 Apr. Alsace and Lorraine.  
 May From Boston to San Francisco by the Panama Canal.

## MATTAPAN READING ROOM.

- Jan. Ancient Architecture.  
 Feb. Mediaeval and Modern Architecture.  
 Mar. Opportunities for Industrial Education in Boston.  
 Apr. The Rocky Mountains.  
 May Colonial Homes.

## NEPONSET READING ROOM.

- Jan. Mediaeval and Modern Architecture.  
 Feb. Opportunities for Industrial Education in Boston.  
 Mar. Racial Types.  
 Apr. Colonial Homes.  
 May Rocky Mountains.

## MOUNT BOWDOIN READING ROOM.

- Jan. American Cities.  
 Feb. Historical Paintings in American Museums.  
 Mar. Paintings of the Renaissance.  
 Apr. Opportunities for Industrial Education in Boston.  
 May China.

## ALLSTON READING ROOM.

- Jan. Opportunities for Industrial Education in Boston.  
 Feb. Greek and Roman Art.  
 Mar. American Cities.  
 Apr. Racial Types.  
 May The Rhine.

## MOUNT PLEASANT READING ROOM.

- Jan. Alsace and Lorraine.  
 Feb. From Boston to San Francisco around Cape Horn.  
 Mar. California.  
 Apr. Ireland.  
 May Belgium.

## TYLER STREET READING ROOM.

- Jan. Trieste and the Adriatic.  
 Feb. The Far East.  
 Mar. Greek Mythology.  
 Apr. China.  
 May Knights and Knighthood.

## ROXBURY CROSSING READING ROOM.

- Jan. Picturesque America.  
 Feb. American Indians.  
 Mar. American Forestry.  
 Apr. Mexico.  
 May Racial Types.

## BOYLSTON READING ROOM.

- Jan. The New England Coast.  
 Feb. Mexico.

Mar. Greek and Roman Art.  
 Apr. Mount Vernon.  
 May American Indians.

#### ANDREW SQUARE READING ROOM.

Jan. Ireland.  
 Feb. Finland, Baltic Provinces, Poland  
 and Ukraine.  
 Mar. Czechoslovakia.  
 Apr. American Cities.  
 May Northern Mythology.

#### ORIENT HEIGHTS READING ROOM.

Jan. Mexico.  
 Feb. Ancient Architecture.  
 Mar. Scenes from the Great Novelists.  
 Apr. American Forestry.  
 May The Mississippi River from Source  
 to Mouth.

#### CITY POINT READING ROOM.

Jan. American Indians.  
 Feb. Trieste and the Adriatic.  
 Mar. Mount Vernon.  
 Apr. The New England Coast.  
 May Paintings of the Renaissance.

#### PARKER HILL READING ROOM.

Jan. French Châteaux.  
 Feb. Ireland.  
 Mar. The Far East.  
 Apr. Paintings of the Renaissance.  
 May The White Mountains.

#### FANEUIL READING ROOM.

Jan. Paintings of the Renaissance.  
 Feb. The New England Coast.  
 Mar. Trieste and the Adriatic.  
 Apr. Greek and Roman Art.  
 May Ireland.

## Library Notes.

### A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1919, WITH THE NAMES OF THE GIVERS.

- Andersen, Hendrik Christian, Rome, Italy. Creation of a world centre of communication. By Olivia Cushing Andersen and Hendrik Christian Andersen. Vol. 2. Rome. 1918. (No. 100 of edition of 270 copies.) World conscience. An international society for the creation of a world centre. (1916.) Folio.
- Bernard, Samuel, Dorchester. "The Soldier-Student." Mar. 22 to June 21, 1919. Montpellier, France. 1919. (Official organ of the American students at the University of Montpellier.)
- Beveridge, Albert J., Indianapolis, Indiana. The life of John Marshall. Volumes 3 and 4. By Albert J. Beveridge. Boston. 1919. (Continuing the set.)
- Bradford, Gamaliel, Wellesley Hills. Portraits of American women. By Gamaliel Bradford. Boston. 1919.
- Chalmers, Miss Eleanor M. The Hindustani tune book. Harmonized by Mrs. Emma Moore Scott. Lucknow. 1894. (Placed in the Brown Collection of Music.)
- Daughters of the American Revolution. Warren and Prescott Chapter. 26 volumes relating to the Society, and 39 numbers of the American Monthly Magazine.
- Dewey, Prof. D. R. Fifty volumes and 87 numbers of periodicals. (Chiefly relating to the George Junior Republic.)
- Elliott, John, Newport, R. I. Lest we forget, 1919-1918. Portrait drawings by John Elliott. 1919. (Reproductions of the original portraits.)
- Ernst, Mrs. C. W. Books, pamphlets and other material relating to Postal Service collected by the late Carl W. Ernst, comprising 441 bound volumes, 911 unbound pamphlets, 24 atlases, 65 postal route maps, 36 sheet maps, 14 volumes of manuscripts and scrap-books.
- Fales, DeCoursey, New York City. The Fales family of Bristol, Rhode Island. Ancestry of Haliburton Fales of New York. By DeCoursey Fales. 1919. Privately printed.
- Gardner, Mrs. Augustus P., Hamilton, Mass. Augustus Peabody Gardner, Major—U. S. National Guard. 1865-1918. 1919. Privately printed.
- Guilford, Mrs. Helen M., Mineapolis. Guilford genealogy. By Helen Morrill Guilford. 1918. (50 copies printed.)
- Hale, Philip. Songs from the hills of Vermont, collected by Edith B. Sturgis; music by Robert Hughes. (1919.) Lord Howe's masquerade, text by F. H. Martens; music by N. Clifford Page. (1919.) (Placed in the Brown Collection of Music.)
- Harrison, Fairfax, Belvoir, Virginia. The Virginia Carys. An essay in genealogy. By Fairfax Harrison. New York. 1919. Privately printed.
- Harvard College. Class of 1894. Through T. Franklin Currier. Harvard College. Class of 1894. Report VII. Twenty-fifth anniversary. 1894-1919. Privately printed.



- Knowlton, Mrs. Marcus P., Springfield, Mass. Marcus Perrin Knowlton, late chief justice of the Supreme Judicial Court of Massachusetts; a memorial. 1919. Privately printed.
- Maupassant, Jean de. *Bibliothécaire de la ville de Bordeaux. Les armateurs bordelais au XVIIIe siècle — Les deux expéditions de Pierre Desclaux au Canada. (1759 et 1760.)* Bordeaux. 1915. *Un grand armateur de Bordeaux: Abraham Gradis. (1699?-1780.)* Bordeaux. 1917. Par Jean de Maupassant.
- New Church Press, New York City. *Life of Emanuel Swedenborg.* By George Trobridge. New York. 1918. (16 copies for Branches.)
- Partridge, George F. *History of the town of Bellingham, Massachusetts. 1719-1919.* By George F. Partridge.
- Pearson, Arthur Emmons, West Newton. *Biographical history of Massachusetts. Biographies and autobiographies of the leading men in the State.* Samuel Atkins Eliot, D.D., editor. 1919. Volume 10 (continuing the set).
- Perry, Thomas S. *Treaty of peace between the Allied and Associated Powers and Germany. and Protocol, signed at Versailles, June 28, 1919. Including four boundary maps.* In French and English. Folio.
- Pleasants, Dr. J. Hall, Roland Park., Md. *The Curzon family of New York and Baltimore and their English descent.* By J. Hall Pleasants. Baltimore. 1919. Privately printed.
- Prince, Morton. 92 volumes, including 19 law reports and 46 French novels and dramas.
- Rogers, Mr. and Mrs. Henry M. (Clara Doria.) A collection of manuscript music composed by the late John Barnett of Cheltenham, England, consisting of operas, songs, masses, cantatas and chamber music, about 250 pieces in all. Included is the original full score, parts, and libretto of the unpublished and never produced opera of "Kathleen;" variants of portions of the opera "The Mountain Sylph;" and the score of the opera "Fair Rosamond." The collection augments a gift made to the Library some years ago by the family of Mr. Barnett. Mrs. Rogers is a daughter of Mr. Barnett.
- Sears, Miss Clara Endicott. Three unpublished poems by Louisa M. Alcott. Fruitlands Collection. Edited by Clara E. Sears. 1919.
- Twombly, Dr. Edward L. 104 mounted photographs of Hawaii.

# Free Public Lectures in Boston.

## 1920

### The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

- Sun., Jan. 4. **Some Characters I have Known.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 8. **Snow-Shoeing in the White Mountains.** Luther C. Greenleaf. (Field and Forest Club Course.)
- Sun., Jan. 11. **Citizenship.** Frederic Albert Cleveland, Ph.D., Professor of Citizenship, Boston University.
- Thu., Jan. 15. **Backgrounds of Present Day Immigration.** George W. Tupper, Ph.D., Author of "Foreign-Born Neighbors."
- Sun., Jan. 18. **Lecture Recital: Jewish Music, with special reference to Yiddish Folk-Songs.** A. A. Roback, Ph.D., Professor of Psychology, Northeastern College, assisted by Miss Esther Cowan.
- Thu., Jan. 22. **Belligerent Capitals Compared.** Dr. John C. Bowker, F.R.G.S.
- Sun., Jan. 25. **Great Americans as Material for Drama.** Professor Albert H. Gilmer, A.M., of Tufts College. With lantern illustrations. (Drama League Course.)
- Thu., Jan. 29. **An Art Museum, its Concept and Conduct.** With special reference to the Worcester Art Museum. Raymond Wyer, Director of Worcester Art Museum.
- Sun., Feb. 1. **Čechoslovakia.** Mrs. Anna V. Čapek. With Čech and Slovak folk-songs. With lantern illustrations.
- Thu., Feb. 5. **Albania, the Master Key to the Near East.** Christo A. Dako, Author of "Albania," etc.
- Sun., Feb. 8. **Hunting with Canoe and Camera in New Brunswick.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 12. **Camping Out in the Mountains.** Philip W. Ayres, President Appalachian Mountain Club. (Field and Forest Club Course.)

- Sun., Feb. 15. **Memories of England.** Mrs. Arthur D. Ropes. With lantern illustrations.
- Thu., Feb. 19. **Venice, its Literary Associations: Shakespeare, Byron, Browning, Etc.** Frank Cheney Hersey, A.M., of Harvard College.
- Sun., Feb. 22. **Incidents of the Siege of Boston.** George G. Wolkins. With lantern illustrations.
- Thu., Feb. 26. **Ancient Irish Art.** John E. Lynch, A.M.
- Sun., Feb. 29. **Entertaining the American Doughboy in France.** John Craig. (Drama League Course.)
- Thu., Mar. 4. **Domenico Ghirlandaio: The Great Fresco Painter of Florence.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 7. **Characteristics of Gaelic Poetry.** Michael Earls, S.J., of the Department of Literature, College of the Holy Cross.
- Mon., Mar. 8. **\*Ruskin, and Some of the Old Masters.** Miss Ellen E. Page. With lantern illustrations. (Ruskin Club.)
- Thu., Mar. 11. **Interesting Facts about the Birds at Home.** Charles B. Floyd, President of the Brookline Bird Club. (Field and Forest Club Course.)
- Sun., Mar. 14. **What's New in the Garden.** Edward Irving Farrington. With lantern illustrations.
- Thu., Mar. 18. **Sandro Botticelli, the Favorite Painter of Lorenzo de' Medici.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 21. **What the Little Theatres have accomplished in America.** Professor Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 25. **Glow from Old Embers: Labor Legislation — Problems of Industry.** Hon. Robert O. Harris.
- Sun., Mar. 28. **Famous Actors, Old and New.** With imitations of their acting. Francis Henry Wade, M.D.
- Sun., Apr. 4. **The Boy Choir and its Problems.** Leonard S. Whalen, A.M., Choirmaster. With musical illustrations by the Choir of St. Mark's Church, Ashmont.

\* At 3.00 p.m., in the Ruskin Club Course.

## The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Jan. 12. **The Nature and Purposes of St. George's Guild — Ruskin.** Mrs. May Smith Dean.
- Jan. 26. **Three Links of Ruskinism.** Dr. Davis W. Clark.
- Feb. 9. **Ruskin Birthday Celebration.** Prof. W. T. Sedgwick, Rev. Benj. R. Bulkeley, Dr. Davis W. Clark, and others.
- Feb. 23. **Ruskin's Work among the London Poor.** Rev. Stephen H. Roblin, D.D.
- Mar. 8. **Ruskin, and Some of the Old Masters.** Miss Ellen E. Page. With lantern illustrations.
- Mar. 22. **Conference of Education Committee of State Federation of Women's Clubs.**
- Apr. 12. **Ruskin's Message to the Women of the Twentieth Century,** by Newell Dwight Hillis, D.D. Read by Mrs. Mary Louise Taylor.
- Apr. 26. **Readings from Fifth Volume of "Modern Painters."** By Members of the Club.

# The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-first — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building,  
491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.  
COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

## Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

**Admission to the Huntington Hall Courses is Free, but only by Ticket** (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets of the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes.* (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

**A separate envelope must be sent for EACH TICKET desired.**

**When tickets are in great demand, only one TICKET will be mailed to any one applicant or in any one stamped addressed envelope.**

2. **Persons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.**

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TWO AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. **Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.**

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets

at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS of ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIFTH COURSE will be eight lectures on *Problems of the Peace Conference*, by CHARLES H. HASKINS and ROBERT H. LORD, Professors of History in Harvard University. 1. INTRODUCTION: PROBLEMS AND METHODS OF THE CONFERENCE. 2. BELGIUM AND DENMARK. 3. ALSACE-LORRAINE. 4. THE RHINE AND THE SAAR. 5. POLAND. 6. AUSTRIA. 7. HUNGARY. 8. THE BALKANS. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, January 6.

THE SIXTH COURSE will be six lectures on *The Ottoman Empire*, by TALCOTT WILLIAMS, LL.D., Litt.D., Professor Emeritus of Journalism and late Director of the School of Journalism at Columbia University. 1. THE NEAR EAST. THE LAND AND THE PEOPLES, NOW AND IN THE PAST. 2. THE EMPIRE OF THE TURK, AS IT IS AND AS IT WAS. 3. THE TURK: HIS USE OF ROMAN LAW, ADMINISTRATION AND ARMY. MOHAMMEDANISM, DESPOTISM, AND MASSACRE. 4. THE KURD AND LESSER RACES OLD AND NEW. SEDENTARY AND NOMAD. 5. THE ARAB: HIS ORIGIN, HIS CONQUESTS AND HIS PRESENT. 6. THE CHRISTIAN RACES: ARMENIAN, GREEK AND SYRIAN. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, January 26.

THE SEVENTH COURSE will be eight lectures on *The New States of Central Europe*, by ARCHIBALD CARY COOLIDGE, Professor of History in Harvard University. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, February 3.

THE EIGHTH COURSE will be six lectures on *Monastic Life in the Heart of the Middle Ages*, by MAURICE DE WULF, Professor in the University of Louvain, Belgium. On Mondays and Thursdays at five o'clock in the afternoon, beginning Monday, February 16.

THE NINTH COURSE will be eight lectures (with illustrations) on *Modern French Music*, by EDWARD BURLINGAME HILL, Assistant Professor of Music in Harvard University. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, March 2.

## Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admis-

sion IS FREE and no tickets are required. Monday afternoons at 2.30 o'clock. Doors opened at 2 o'clock.

# Public Educational Courses.

## 1920

### Commission on Extension Courses.

For circular describing these courses and further information, apply to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

**Principles of Sociology.** PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week. Half-course, second half-year. Fee, \$2.50.

**Evolution of Painting.** MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week,

with conferences, second half-year. Quarter-course. Fee, \$5.

**Educational Measurement (Second Course).** PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, \$2.50.

### Boston University.

#### COURSES FOR TEACHERS, 1919-1920.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the second semester, February 7 to June 9. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

**Anglo-Saxon.** By MR. MERRITT Y. HUGHES.

**Architecture.** By MR. FRANK CHOUTEAU BROWN.

**Chemistry.** By PROFESSOR LYMAN C. NEWELL.

**Drama.** By PROFESSOR J. R. TAYLOR.

**Education.** By ASSISTANT SUPERINTENDENT J. E. BURKE, Boston Public Schools.

**Elocution.** By PROFESSOR AGNES K. BLACK.

**English.** By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP.

**French.** By ASSISTANT PROFESSOR S. M. WAXMAN and MR. ALCIDE DE ANDRIA.

**German.** By MR. MERVYN J. BAILEY.

**History.** By ASSISTANT PROFESSOR W. O. AULT and ASSISTANT PROFESSOR E. A. ALDRICH.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

**Music.** PROFESSOR J. P. MARSHALL of Boston University, PROFESSOR C. G. HAMILTON and MR. R. C. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, and MR. A. H. MORSE.

**Physical Instruction.** By MISS RACHEL L. HARDWICK.

**Physics.** By PROFESSOR N. A. KENT.

**Physiology.** By MR. BRENTON R. LUTZ.

**Psychology and Philosophy.** By PROFESSOR E. C. WILM.

**Spanish.** By ASSISTANT PROFESSOR S. M. WAXMAN and PROFESSOR S. CORNEJO.

**Vocational Guidance.** By MR. FREDERICK J. ALLEN.

### Simmons College.

For application forms address THE SECRETARY, Simmons College, The Fenway, Boston, Mass.

**Cookery D.** A brief course, similar to Cookery A. MISS PERRY. Saturday, from 9 to 11.40. During the second term, beginning February 14, 1920. Fee, \$8; laboratory fee, \$4 in addition.

**Dietetics C.** A non-technical treatment of the fundamental problem of human nutrition. MISS WOOD. Monday, from 11.45 to 12.35, and Wednesday, from 10.50 to 12.35. During the second term, beginning February 9, 1920. Fee, \$12; laboratory fee, \$4 in addition.

**Household Management E.** Thrift conferences, intended to help housewives to adjust their expenditures to meet the conditions of today. MISS STOCKING. During the second term, six class-room exercises

and four personal appointments for the study of individual problems, beginning February, 1920, on days and hours to be announced. Fee, \$5.

**Household Management F.** The personal budget. MISS STOCKING. Saturday, from 9.30 to 10.50. Five lectures. During the second term, beginning February 14, 1920. Fee, \$2.50.

**Sewing E.** Millinery. A general and practical course in fitting, making, and trimming hats. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the second term, eight lessons, beginning February 28, 1920. Fee, \$5.

**Sewing F. Dressmaking.** A short course offering instruction in the use of patterns and the making of skirts, waists, and dresses. **MISS CAMPBELL.** Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the second term, eight lessons, beginning February 28, 1920. Fee, \$5.

**Sewing G. Millinery.** A course similar to Sewing E. **MISS SPEAR.** Monday, from 1.40 to 4.20. Open to applicants familiar with the processes of plain sewing. During the second term, eight lessons, beginning February 9, 1920. Fee, \$5.

**History of Art I.** A course of lectures illustrated by the stereopticon on the historical evolution of artistic style, from Ancient Egypt to the twentieth century. **MISS SACKER.** Tuesday and Thursday, from 11.50 to 12.50, at the Boston Museum of Fine Arts. During the second term, twenty-eight lectures, beginning February 10, 1920. Fee, \$10.

**Sociology 3.** Political, social, and economic conditions in South America. **MR. GOODSELL.** Monday and Friday, from 3.30 to 4.20. During the second term, beginning February 9, 1920. Fee, \$12.

## Trade Union College.

UNDER THE AUSPICES OF

### The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

1. **English Composition.** (b) Writing of business letters with emphasis on the sales letter. Wednesdays, January 7 to March 10. **MR. MAURICE J. LACEY.** (c) Essay writing based on models from literature and from current periodicals. Mondays, April 5 to June 7. **MISS HELEN H. DODGE.**

2. **Practice in Discussion.** (b) Analysis of discussion topics; preparation of outlines; short speeches. Wednesdays, January 7 to March 10. **PROF. A. D. SHEFFIELD.** (c) Speaking on current problems in the labor movement. For topics see 8 (c). Wednesdays, April 7 to June 9. **PROF. A. D. SHEFFIELD, MR. W. L. STODDARD.**

3. **Literature.** (b) Greek civilization: democracy and literature in the 5th century. Athens. Tuesdays, January 6 to March 9. **PROF. R. K. HACK.** (c) Landmarks of modern literature. Fridays, April 9 to June 11. **MR. LUCIEN PRICE.**

4. **Philosophy.** (b) Ethics: moral problems involved in politics and industry. Thursdays, January 8 to March 11. **PROF. MARY W. CALKINS.** (c) Three American philosophers: Royce, James, Dewey. Thursdays, April 8 to June 10. **PROF. R. F. A. HOERNLE.**

5. **History and Government.** (b) Theory and practice of democracy in the modern state. Thursdays, January 8 to March 11. **MR. JAMES MACKAYE.**

6. **Law.** (b) How law courts work. Wednesdays, January 7 to March 10. **PROF. ZECHARIAH CHAFFEE.** (c) Labor legislation. Wednesdays, April 7 to June 9. **PROF. FELIX FRANKFURTER.**

7. **Economics.** (b) Distribution and consumption of wealth. Thursdays, January 8 to March 11. **PROF. D. S. TUCKER.** (c) The Co-operative movement. Thursdays, April 8 to June 10. **MR. JOHN GRAHAM BROOKS.**

8. **Labor.** (b) History of the changes in status of laborers in America. Tuesdays, January 6 to March 9. **MR. C. C. RAMSAY.**

(c) Collective bargaining through shop committees and joint industrial councils. Wednesdays, April 7 to June 9. **MR. W. L. STODDARD, PROF. A. D. SHEFFIELD.**

9. **Physical Science.** (b) Elementary Chemistry. Wednesdays, January 7 to March 10. **PROF. G. W. HARRIS.** (c) Food Chemistry. (Elementary Chemistry prerequisite). Wednesdays, April 7 to June 9. **MRS. FLORENCE CELIA SARGENT.**

### INFORMATION FOR STUDENTS.

**Admission.** All Trade Unionists of the American Federation of Labor and members of their families are eligible to the courses. Others may be admitted with the approval of the Trade Union College Committee of the Boston Central Labor Union.

**Time.** Each course will meet one evening a week from 8 to 10 p.m., the first hour usually being devoted to the lecture and the second hour to a general discussion.

**Place.** The lectures will be given in the rooms of the High School of Practical Arts, corner of Greenville and Winthrop Streets, Roxbury, five minutes from the Dudley Street Terminal.

**Fees.** The fee of \$2.50 for the ten lectures of one term of each course is to be paid and an attendance card received at the time of enrolment. Checks may be made payable to the Treasurer, John J. O'Hare, 987 Washington Street.

**Certificates.** Students who do the assigned work to the satisfaction of the instructor will receive a card of credit for each term.

Each course is divided into three terms, but any one term may be taken separately. The program for the later terms may be modified in response to the desires and needs shown by the students.

For further information apply to **MABEL GILLESPIE**, Secretary, 1260 Little Building, 80 Boylston Street. Telephone, Beach 5251.

# Rules and Regulations of the Library.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.



# Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	9	to 9	2	to 9 <sup>2</sup>
Roslindale . . . . .	9	to 9	Closed	
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
Warren Street . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>5</sup>	12	to 10 <sup>4</sup>
West Roxbury . . . . .	9	to 9	Closed	

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>3</sup>	Closed	
D. Mattapan . . . . .	2	to 9 <sup>3</sup>	Closed	
E. Neponset . . . . .	2	to 9 <sup>3</sup>	Closed	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
G. Allston . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
N. Mt. Pleasant . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
P. Tyler Street . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
S. Roxbury Crossing . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
T. Boylston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>3</sup>	Closed	
23. City Point . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
24. Parker Hill . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
25. Faneuil . . . . .	2	to 9 <sup>3</sup>	Closed	

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Open at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August  
er. <sup>5</sup> Closed at 9 P.M. during June, July, August, and September.

# The Trustees of the Public Library.

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## Librarian.

CHARLES F. D. BELDEN.

## Central Library, Copley Square.

(Telephone, *Back Bay* 8750.)

## Branch Libraries and Reading Rooms.

(*With their Telephone Numbers.*)

### CITY PROPER.

NORTH END BRANCH, 3a North Ben-  
net St. *Richmond* 1894 W

SOUTH END BRANCH, 397 Shawmut  
Ave. *Back Bay* 6444

WEST END BRANCH, Cambridge, cor.  
Lynde St. *Haymarket* 72968

TYLER STREET READING ROOM, Tyler,  
cor. Oak St.

### BRIGHTON.

BRIGHTON BRANCH, Academy Hill  
Road. *Brighton* 820

ALLSTON READING ROOM, 6 Harvard  
Avenue.

FANUELL READING ROOM, 100 Brooks  
Street.

### CHARLESTOWN.

CHARLESTOWN BRANCH, Monument  
St., cor. Monument Ave.

*Charlestown* 1167 W

### DORCHESTER.

CODMAN SQUARE BRANCH, Washing-  
ton, cor. Norfolk St. *Dor* 5750 R

DORCHESTER BRANCH, Arcadia, cor.  
Adams St. *Dor* 160

UPHAM'S CORNER BRANCH, Columbia  
Road, cor. Bird St. *Dor* 3336 R

LOWER MILLS READING ROOM,  
Washington, cor. Richmond St.

MATTAPAN READING ROOM, 7 Bab-  
son St.

MOUNT BOWDOIN READING ROOM,  
Washington, cor. Eldon St.

NEPONSET READING ROOM, 362 Ne-  
ponset Ave.

### EAST BOSTON.

EAST BOSTON BRANCH, 276-282  
Meridian St. *East Boston* 271

ORIENT HEIGHTS READING ROOM,  
1030 Bennington St.

### HYDE PARK.

HYDE PARK BRANCH, Harvard Ave.,  
cor. Winthrop St. *Hyde Pk* 744 W

### JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick,  
cor. South St. *Jamaica* 2302 M

BOYLSTON STATION READING ROOM,  
Depot Sq.

### ROXBURY.

ROXBURY BRANCH, 46 Milmont St.  
*Roxbury* 970

WARREN STREET BRANCH, 392 War-  
ren St.

MT. PLEASANT READING ROOM, Dud-  
ley, cor. Vine St.

PARKER HILL READING ROOM, 1518  
Tremont St.

ROXBURY CROSSING READING ROOM,  
1154 Tremont St.

### SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broad-  
way. *South Boston* 180

ANDREW SQUARE READING ROOM,  
396 Dorchester St.

CITY POINT READING ROOM, Broad-  
way, near H St.

### WEST ROXBURY.

WEST ROXBURY BRANCH, Centre,  
near Mt. Vernon St. *Bellevue* 382 M

ROSLINDALE BRANCH, Washington,  
cor. Ashland St.

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

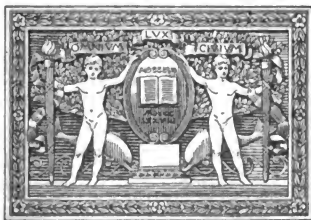
The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

BULLETIN  
OF THE  
PUBLIC LIBRARY  
OF THE  
CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. II.

1920



BOSTON  
PUBLISHED BY THE TRUSTEES  
1920



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# QUARTERLY BULLETIN.





RUINS OF THE WINTHROP HOUSE. BURNED 1864.

REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

REISSUED WITH QUARTERLY BULLETIN, JANUARY-MARCH, 1920.



# THE BULLETIN OF The Boston Public Library.

FOURTH SERIES  
VOLUME TWO

January - March, 1920.

No. 1

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

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## A BRIEF SKETCH OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

### THE SECOND PERIOD.

The beginnings of the Boston Public Library were picturesque and dramatic; they were marked by imagination and daring, by co-operation from across the seas, and by the devotion of eminent men of wide fame, who seem to us to have belonged to a larger race than the men of to-day.

Yet these beginnings were small and their scope restricted, compared to the institution of to-day and its activities. Birth is, perhaps, the greatest moment in the history of an institution, but achievement comes only through growth; and the forty years from 1880 to 1920 are marked by a steadily increasing service to an ever widening public. The story seems to lack incident merely because incidents are so frequent as to have become commonplace; many an every-day occurrence of 1920 would have been a noteworthy event in 1860.

Similarly with personalities: it is hard to recognize the giants while they are our neighbors; and a list of names such as that of the founders of the Library becomes invidious when chosen from contemporaries. Yet it is not, perhaps, out of place to name Winsor, Chamberlain, Putnam, and Wadlin among librarians, Greenough, Abbott, and Benton among Trustees, Billings, Brown and John Sargent among benefactors of the second period in the history of the Library, as those by whom this period will be remembered.

One event stands out pre-eminent in this portion of the Library's story — the erection of the Copley Square building; this more than anything else in the career of the institution determined the character of the years now under review, and marked the maturity of the Library. Its construction, from the petition which secured the original gift of Commonwealth land to the opening of the doors, occupied fifteen years; the new activities made possible by the foresight of those who planned the building constitute the salient features of the period since its occupation. The realization of the ideals conceived by the Trustees and the architects involved a series of hard fights, now happily quite forgotten; the wisdom and public spirit of those conceptions have been clear from the moment the noble structure was occupied. It is no accident that in the minds of the world to-day the Boston Public Library is first of all a great building; the building is the fullest expression of the best dreams of its founders and those who worthily followed them and took up their burden and their vocation.

It was in 1880 that the Commonwealth made the grant of land as the site for a new library building on the corner of Dartmouth and Boylston Streets. A number of years were spent upon tentative plans by various architects, upon estimates based on insufficient data, and upon discussion of ways and means. It is a reasonable statement that it required at least seven years for the Trustees to grasp the possibilities of the new site, and to form a mental picture of the kind of building that would at once satisfy the needs of the present and open the way for the finest possible development in the future. From the standpoint of to-day, when public libraries are an old story, it is impossible to realize the creative character of the task which the Trustees set themselves, thirty-five years ago. There was no such institution in the world as the Boston Public Library had begun to be, under the inspired leadership of its founders; many libraries had followed in its footsteps, but it had continued to lead, and it had no model. Furthermore, there was no such library building anywhere as this must be — a library of the largest size, catering at once to students and to borrowers, serving the entire varied population of a great city, whom it must seek at once to educate and to entertain. It is no wonder that architect after architect was consulted, that plan after plan was made and discarded, and that it was hard to carry the public forward, as the vision of the Trustees widened.

The Trustees at last decided upon McKim, Mead & White, of New York, as the architects best qualified to design the new building, and from 1887 on, the work made steady progress; but even these final architects, with the experiments of their predecessors before them, took more than a year to develop a plan that promised to be at all adequate for the dream of the Trustees. Additional land had been procured soon after the original grant from the Commonwealth, so as to give a broad frontage on Copley Square;

but two successive foundations were laid, and the interior arrangement adopted, before the exterior was fully designed.

The construction went on steadily after the laying of the corner-stone in 1888, until the occupation of the building in the spring of 1895. When the first million dollars had been nearly spent, it was discovered that the estimates had been only about half large enough to cover the whole cost, and the additional money, bringing the total to \$2,550,000, was obtained at the expense of some hard feeling. But no one ever charged that the City did not get its money's worth, and since the completion of the building the feeling has been unanimous that the City has never spent money to better advantage.

For, as stated above, the building has made the Library. Once for all, that union of the functions of reference and circulation on a large scale, in which the Boston Public Library was the pioneer, was made permanent by the arrangement of the interior. The old building divided the Library into a popular branch on the lower floor, and a serious branch in Bates Hall; to-day, the two are one, and the reader calls alike for the latest fiction in Bates Hall, and for the most abstruse treatises in the Delivery Room; one is reading-room, the other is issue department; but both draw from a common book-stack.

Many new activities were born with the occupation of the new building; among these were the separate work with children, and the wider co-operation with the public schools of the City; the Newspaper Department, created by the munificence of William C. Todd, of Atkinson, N. H.; the Lecture Hall and its series of free public lectures; the Department of Statistics and Documents; the Branch Department, conducting the great system of book-exchanges between the Central Library and its Branches, and the delivery of books to the numerous deposit stations in schools and institutions; the Printing Department, and the steady stream of catalogues and catalogue cards which flows from it; and all the lines of work centering in the Special Libraries Department on the upper floor. A few of these — the work with the branches and the fine arts collection — were present in embryo in the Boylston Street building; but their development has been made possible only by means of the facilities offered by the larger structure.

The organization of the staff has gone hand in hand with the growth of these various lines of activity. When the Library moved from the old building, there were only five main departments: Catalogue, Ordering, Shelf, Bates Hall Reference, and Lower Hall Circulation. Under the organizing genius of Herbert Putnam, now Librarian of Congress, who was elected librarian just as the institution entered its new home, the year 1895 saw the creation of the Special Libraries Department and the Printing Department; the year 1896 brought the appointment of a Supervisor

of Branches and an Editor of Library Publications; and in 1898 the Department of Documents and Statistics was organized. Other departments were slower in coming into their own; but the special activities of the Children's Room, the Newspaper Room, the Periodical Room, the Patent Room, the Registration Department, the Fine Arts Department, the Music Room, the Map Department, and the special collections of the Barton-Ticknor Library were all developing individuality and finding their place in the system.

The separate work for children began with the occupation of the new building; it grew steadily, presenting ever new problems and possibilities, until in 1906 it became a separate department of the Library. Since that time its activity has extended into the branches, which will each ultimately have its own Children's Librarian. The whole system was co-ordinated in 1917 by the appointment of a general Supervisor of Work with Children. A recent development is the story hour, now held weekly at the Central Library and eleven Branches; this is extension work in a modern sense, by which a new vitality is given to the books of the Library, with the aid of the human voice.

The Newspaper Room, with its 284 newspapers from all the states of the Union and every civilized foreign country, was made possible by the imagination and generosity of William C. Todd, who had traveled widely, and knew what it was to wish for a home paper in a foreign land. In 1893 he announced his intention, carried out in 1897, of giving to the Library the sum of \$50,000. for the provision of newspapers from every part of the world. This has been a highly beneficent gift, providing the Library with one of its most popular features; its importance may be gauged by the fact that in the old building only twelve newspapers, aside from those published locally, were received.

From its early days, the Library has been rich in works on the fine arts; but in the Boylston Street building these books were not separated from the general collection, except for a study room in which the folios were used. The splendid Fine Arts Department of the upper floor of the present building was a new creation, destined to a very large usefulness in the training of the multitude of art students who frequent the City of Boston. Features of its work, developed during the years since 1895, are the great collection of photographs, now numbering some 55,000; the Exhibition Rooms, with their constantly changing displays of material from the stores of the department; the series of popular lectures in the Lecture Hall; the collection of lantern slides resulting from these lectures, and now numbering about 8,000; and the great circulation of pictures among the schools of the City, for visual aid in the work of instruction, in which some 2,000 portfolios, containing illustrations of geography and history, are sent out annually.

The Music Department, like the Newspaper Room, owes its existence to the generosity of a single man, the late Allen A. Brown, who in 1894 gave to the Trustees his valuable collection of music as the nucleus of a musical library. A beautiful room in the new building was at once devoted to the subject, and here for more than twenty years Mr. Brown worked with his books, adding to the collection and enriching it with illustrative material until at his death in 1917 it had grown to more than twice the size of his original gift. As a result of this gift the Library has developed a large usefulness in the field of music, and has built up, in addition to Mr. Brown's gift of reference works, a well-rounded collection of music for circulation.

The great building opened in 1895 was not the end of the building operations of the Trustees. In that year, aside from the libraries in Roxbury and Brighton, which had originated as independent institutions, none of the branches of the Library had a building of its own; in 1896 the first real Branch Library was opened in the beautiful and historic old building of the West Church in Cambridge Street, a fine specimen of early American architecture, purchased by the City in 1894. New branches continued to be opened in quarters more or less commodious, but the first building specially designed for library purposes, other than the Fellowes Athenæum in Roxbury and the Holton Library in Brighton, already mentioned, was the Jamaica Plain Branch erected in 1911; this was followed by the North End Branch in North Bennet Street, opened in 1914, the East Boston Branch in 1915, and the Charlestown Branch in 1916. Each of these is excellently suited to its work, and is of dignified and appropriate architecture; the appreciation of the North End Branch by the people in the district which it serves was signaled by the gift of a marble tablet in honor of Dante by an Italian society of the quarter. On the annexation of Hyde Park to Boston in 1912 the library of that town became a branch of the Boston Public Library.

In 1917, the building planned with so much daring thirty years before had been outgrown; even with important structural changes made in 1896, at a cost of \$100,000, it could no longer meet the needs of the Library. Temporary relief had been found by the banishment of the Printing and Binding Departments to rented quarters at a distance; tens of thousands of volumes were stored in the cellar, where they were exposed to the danger of dampness, and an occasional flooding from the sewers; bookcases had been placed where they seriously impaired both the architecture and the convenience of the building; the Branch Department could not properly serve its public because of cramped quarters and lack of room for the great deposit collection which is the reservoir from which the branches and schools are supplied. By timely action the Trustees obtained a piece of land in the rear of the building on Blagden Street, and erected upon it an annex to the Central Li-

brary, thus giving space for numerous activities which had suffered in one way or another, and relieving many points of strain upon the original building. Now that the Library has begun to burst its shell, further extensions may be looked for as need arises.

Thus far the building has been the central subject of this article; it is now time to speak of personalities. William W. Greenough, whose 22 years of service as President of the Board of Trustees cover a longer term than that of any other man, was a moulding force in the Library's affairs from 1865 to 1888; he presided over its destinies all through the period of its first expansion and had a leading voice in the decisions which led to the erection of the Copley Square building. Samuel A. B. Abbott, who was President of the Board throughout the construction of the new Library building, was the controlling force in the decisions concerning it, and to him, more than to any other man aside from the great architect whom he chose, is due the noble character of the building and the larger life of the Library which it has made possible. He had the courage and tenacity needed for the occasion; and the City has been the richer for his work. Josiah H. Benton was President of the Board from 1908 until his death in 1917; he was a shrewd and able man of affairs, devoted to the Library and earnest in adapting it to the needs of the people as a whole. His term of office saw a great development of the Branch System, with the erection of the four recent Branch buildings and the annex to the Central Library, the latter due directly to his business sagacity. He was not only a great President of the Board of Trustees of the Library; he was its greatest benefactor; at his death he gave to the Library his priceless collection of Prayer Books, with \$100,000 for the work with children; he also made the Library the residuary legatee of his estate, amounting to some \$2,000,000, after the death of Mrs. Benton, characteristically conditioning this splendid gift upon certain actions on the part of the City Government which will insure an increased income to the Library from City appropriations.

Other important gifts to the Library during the period under review were the splendid collection of autographs bequeathed in 1900 by Judge Mellen Chamberlain, the last notable librarian in the Boylston Street building; the library of President John Adams, rich in personal memories, deposited with the Library in 1893; the Allen A. Brown Dramatic Collection, pendant to the Music Collection, given by the same donor in 1909; the John A. Lewis Library of Americana, received from his widow in 1890; and numerous large gifts of money, of which the most ample are those of \$61,766, the bequests of Arthur and Joseph Scholfield in 1883 and 1890, and \$100,000, bequeathed in 1903 by Robert Charles Billings for the purchase of books.

Among the benefactions mentioned in the first part of this sketch was that of Mrs. Thomas Pennant Barton, who sold to

the Library her husband's matchless Shakespeare collection at a price far below its value. An analogous benefaction is that of the great American painter, John Singer Sargent. When the plans for the new Library building were adopted, it was decided, largely as a result of the wisdom and taste of Mr. Abbott, to include appropriate mural decorations by the greatest artists who could be found, among them Puvis de Chavannes, the acknowledged master of modern mural painting, Edwin Austin Abbey, and John Singer Sargent. The contract with the latter was for \$15,000, which provided for the decoration of the two ends of the hall on the Special Libraries Floor. When the first instalment of this work, including the familiar Frieze of the Prophets, was put in place, a group of admirers of Mr. Sargent's painting prevailed upon him to undertake the decoration of the whole hall, for an additional consideration of \$15,000. Mr. Sargent has made of the decoration of this room his greatest life work; four sections have been put in place, Mr. Sargent has given eight months in person to the superintendence of the architectural and plastic decoration of the hall, and he is still at work. In the period since he made his first contract, Mr. Sargent has reached a position of unrivalled pre-eminence among the painters of America, if not of the world; it is fair to say that his paintings are one of the greatest and most precious gifts that the Library can ever receive.

The past forty years have seen the issue by the Library of numerous publications of note. The Bulletin, the Library's most characteristic publication, first appeared in 1867 under Mr. Jewett's librarianship, and has been continued ever since, first as a quarterly, then as a monthly, now again as a quarterly. Mr. Winsor, who was a born bibliographer, is responsible for the remarkable annotated lists of Books in History, Biography, etc. (1873), and the Chronological Index of Historical Fiction (1875); these lists were provided with notes which made them unique tools of library research, serving to orient the reader in the literature of a subject in a way never before attempted in a library catalogue. Other important pieces of catalogue making, worthy to be placed beside Mr. Jewett's great Bates Hall Index and its Supplement, were the catalogues of the Ticknor Collection, edited by James Lyman Whitney, afterward Librarian; of the Prince Library, made by William A. Wheeler; of the Barton Library, made by James M. Hubbard, Arthur M. Knapp, and José F. Carret; and of the John Adams Library, the work of Lindsay Swift, but recently completed. The most imposing catalogue yet issued by the Library is that of the Allen A. Brown Music Collection, in four volumes, by Edward B. Hunt and Mary H. Rollins; while in a place by itself is Horace G. Wadlin's "The Public Library of the City of Boston: a History," published in 1911.

Minor landmarks in the period were the invitation given in 1895 to a volunteer committee to assist the Library in the examina-

tion of works of fiction submitted for purchase; the removal of the Library's medical books to the Boston Medical Library in 1905; and more recently, the co-operative arrangement with Simmons College, providing the members of the staff with larger opportunities for training in their work.

There has been a steady extension of the service offered by the Library, marked by incidents such as the lowering of the age limit for card-holders; the opening of both Central Library and Branches in the evening and on Sunday; the issue of special cards to teachers; the introduction of the summer-reading privilege, by which one may keep a book for three months in the vacation season; the opening of the card catalogue to the public in catalogue cases of a new type; and the great and progressive increase in the number of volumes freely accessible to the public on open shelves. Of special significance, in view of the widened responsibility placed upon the Library by the gift of land from the Commonwealth, is the development of the system of inter-library loans, by which the Library lends annually some 1,500 volumes to libraries outside the City; and the great and ever-increasing free use of the Library for reference by scholars and visitors from all parts of the country.

In the fall of 1917, soon after the United States declared war upon Germany, the Library entered upon a third and still wider phase of its history. When the Commonwealth Pier was opened as a receiving ship for the Navy, a deposit station was promptly established there, under the supervision of a member of the staff. As the leading library of New England, the Boston Public Library was properly made headquarters for the receipt and preparation of books and magazines given for the use of men in the national service. There were shipped from the Library for this purpose 173,000 volumes and 235 cases of magazines, the latter weighing about 41 tons; these were made ready by some 175 volunteer workers. In this service for the nation, the Librarian acted as New England Division Director of the American Library Association, and State Director of all library war work carried on in Massachusetts. During the war a member of the staff, lent by the Library to the Government, served as Chief of the Library Section of the National Food Administration; her activities have led to a new co-operation between the national government and the libraries of the country. The Boston Public Library is the first to reap the full benefits of this new relation, in the Library Information Service just established, by which this institution, alone among the libraries of America, receives all Government publications as they issue from the press, by daily mail from Washington. The Library thus becomes once more a pioneer in broadening the scope of library activity.

In closing, it may be worth while to make a few comparisons. In 1880, when the Trustees took the first step toward the provision



of a more adequate building, the Library possessed 377,225 volumes; it now has 1,197,498. Its invested funds amounted to \$116,000, as compared with \$670,707 at present. Its annual circulation of books for home use was 1,156,721, which has now increased to 2,300,732. In 1880, the City appropriation for Library purposes was \$115,000; in 1919 it was \$546,594. The branch system in 1880 consisted of eight branches, five of them very inadequately housed; there was also a "Delivery" in West Roxbury. To-day the Library has sixteen branches and fourteen reading-rooms, of which ten have their own buildings, and four are well accommodated in specially planned quarters in municipal buildings. In 1880, there was no Children's Room, no Newspaper Room, no Music Room, no Lecture Hall; the Library had no collection of photographs, and there was no direct service to the schools or other institutions of the City. In the year 1918-1919, the Library supplied deposits of books to 185 public and parochial schools, 59 engine houses and 32 other institutions; the total number of volumes thus deposited during the year was 101,244.

Enough has been said to show that the Library has never stopped in its progress toward a larger, more varied and more effective usefulness to the people. With the passage of time, its point of view and the character of its work have slowly changed, always in the direction of a broader conception of service to the community. In its early days the Library stood waiting for the people to seek its treasures; to-day it actively seeks the people, and undertakes in a dozen ways to do constructive educational work. Who can foretell the possible future expansion of this ever-young institution, which will complete its three-score years and ten in 1922?

## Reproductions.

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### PETITION FOR A BRIDGE BETWEEN BOSTON AND CHARLESTOWN, 1720.

From the time of the settlement of Boston ferries crossed the Charles River at Charlestown, Cambridge and Watertown, and in 1641 a foot bridge crossed at Watertown at the head of tidewater. In 1648 the first "horse bridge" was built near the Mill at Watertown; fourteen years later (1663) a larger bridge was constructed at the foot of Brighton Street, Cambridge. These bridges were the only means of travel by land, between the towns north of Boston, and that town. The people of Winnisimmet (Chelsea) drove through Washington Avenue to County Road, then by Ferry Street, Everett, to Malden Square. Pleasant Street took them to Medford Square and then across to Cambridge, through Brookline and Roxbury, over Boston Neck. In 1712 John Clark and Capt Thomas Hutchinson of Boston, Stephen Willis of Medford and Capt. Michael Gill of Charlestown proposed that the Province erect a bridge at Charlestown. The only reference to the project is found in the Council records of the General Court in 1712. "Upon reading a Representation — Proposals by John Clark, Esq. & Company referring to a Bridge over Charles River. The Council declare they are ready to promote the Obtainment of so beneficial a Work as the Bridge projected. And judge the best Method to bring it to pass is for private Gentlemen to undertake & Carry on the same & for their Encouragement that a Toll be forthwith granted & sett by Act of the General Assembly such as shall be judged reasonable to be paid for Man, Horse, & other Beasts, Carts, Carriages & Coaches; Saving to the College their Interest & Revenue of the Ferry there to be duly paid from Time to Time with the Advance of Forty Shillings per Annum thereto for the Term of Fifteen Years next after Erecting the said Bridge, without any Advance or Increase after the End of the first Fifteen years. Also that in case the Projection be attempted & fail the River & Harbour to be put in good Condition as at present. And that the Honourable Lieutenant Governor, the Secretary, Eliakim Hutchinson & Andrew Belcher Esq. with such Gentlemen as shall be named by the House of Representatives be a Committee to sit forthwith to receive Propositions & Projections for the Building from any that are willing to undertake it, and to make their Report thereof to the next Session of the Court."

The scheme did not materialize and the project was again revived in 1720 by the petition now printed, regarding which there is nothing in the State archives; the only mention is found in the printed journal of the General Court, 21 Nov. 1720: "Upon a Motion being made. The Question was Put. Whether it should be Referr'd to the Committee Appointed to Con-

sider the State of the Province in respect of a Medium of Trade, to Consider a Proposal that a Bridge be built over Charles River from Boston to Charlestown at the Ferry place?

It Pass'd in the Negative."

Boston was not against the project, for on 20 Apr. 1720 it was voted in town meeting "That it be given as an Instruction to the Representatives of the Town now chosen to promote the building a Bridge over Charles River at the place where the Ferry hath been usually kept, vizt between Mr. Gee & Hudson's Point, and at no other place."

The 1720 petition is signed by one hundred Woburn men, young and old, and as stated the scheme was for the benefit of the towns north and west of Boston. For many years Woburn, Reading, Malden and Charlestown, jointly with Medford, had been liable for repairs of the bridge over the Mystic at Medford. These towns with others would have been liable for a new bridge.

In 1739 John Staniford, who had recently developed the Lynde pasture at the west part of the town, petitioned for a bridge to Cambridge (Lechmere Point) or Charlestown. He was encouraged to engage with others in the scheme as a private enterprise.

It was not accomplished, however, until 1786 when the Charles River Bridge was completed to Charlestown.

WALTER K. WATKINS.

#### TEXT OF THE PETITION.

To his Excellency Samuel Shute Esq<sup>r</sup> The Hon<sup>ble</sup> the Council and the Hon<sup>ble</sup> the house of Representatives in Generall Court Conven'd. this Twenty fifth day of May 1720.

The Petition of us the Subscribers Humbly sheweth that Whe<sup>r</sup> As the Erecting a firm and Substantiall Bridge passable for Cattle and for Carts ouer Charles River at the place where the ferry is now kept, would not only be of confiderable Benefit to the towns of Boston and Charlestown (which it would Joyn upon) but of great advantage to the whole province: and more Especially to those parts which ly Northward and Westward from thence, giuing them conveniency of bringing what they raife to a market more easily then now they can, Affording to Trauillers, and Especially to the members of this Hon<sup>ble</sup> Asembly; and to the posts and Expresses Sent p the Gouverment A quick and free passage at all seasons, even when by reason of Stormy Weather and by Jce the Riuers are Impassable, and would in time of war, and in Case of Inuation from a Foreigne enemy, be a great Strengthening to the whole province as it would facilitate the passage of Succours from all parts in to Boston; or to the Castle or to such places wher they should be most needed; and would be a good means of promoting and quickning trade and Commerce which is greatly Languishing and of Affording some reliefe to the Inhabitants of this province under our prefont Difficulties —

Whe<sup>r</sup> fore your Petitioners Humbly pray that your Excellency and Hon<sup>rs</sup> would take the premises into your Just and Serious Consideration and Direct the building of abridge as aboue mentioned in such manner and on such

Terms as to your Great Wisdom Shall Seem meet for promoting the publick good and in Compliance with the Request of Multitudes who are so hertily desirous of it and therby not only performe an Eminent Service to your Contry; butt render the names and Memory of the present Government Honorable and famous to all Posterity And you[r] Humble Petitioners as in duty bound shall ever pray &c.

Jame Richardson	Francis Kindell
Samuel Eames	Henry Baldwin
Joseph Richardson	Joseph Belknap
Tho <sup>s</sup> Kindall	Henry Johnson
Samuel Blogget	Timothy Read
Joshua Sawyer Sen <sup>r</sup>	Samvel Uinton
John Tidd	Dauid Wyman
Jacob Wyman	Daniel Richardson
Joseph Whittemoore	Nathan Simonds
John Butler	Samuel Wilson
Jonathan Wyman	John Brooks
Jasher Wyman	Ifaac Walker
Robert Conuerse	Samuell Buck
Gershom flagg	Richard Congdon
Thomas Wyman fen <sup>r</sup>	Jofiah Waters
Caleb Blogget	Josiah Bloggett
Henry Tottman	Ebenezer Tidd
Daniel Baldwin	Josiah Convers
Zerubbabel Snow	Samvel Blogget <sup>1<sup>ur</sup></sup>
Jofeph Baldwin	James peirce
Jacob Wyman Jun <sup>r</sup>	William Johnfon
Nathan Wyman	Samuel peirce
Timothy Winn	John Read
Thomas Wiman	James Simonds
Samuel Snow <sup>Juer</sup>	Timothy Brooks
Daniel Payn	Iohn Hackitt
James peirce	Theophilus Richardson
John Cogin	Samuell Iones
Tho <sup>s</sup> Belknap	Joseph Teed
James lock	Job Richardson
Edward Winn	John Wright
Jeremiah Conver	John Wyman
Simon Tompson	Sam <sup>ll</sup> Wyman
Henry Walker	John Wyman Juer
Stephen Rufel	Jofeph Carter
Jfrael Reed	Amos Richardson
Samuel Neuers	Edward Walker
John Knight	Noah Johnfon
Ben Johnson	John Wyman
Phinehas Richardson	John Kendall
Joshua Sawyer inr	Jofeph Rufsell

John Fowle Jur  
 William Richardson  
 Francis Lathe  
 Daniel Simonds  
 Josiah Wyman  
 Joshua Tompson  
 Ebenezer Flagg  
 Samuel Simonds  
 John Bruce  
 Thomas Carter  
 John Blogit

TJmothy Richardsun  
 John Tidd Iun<sup>r</sup>  
 John dean  
 Eliah Totingham  
 John Rufsell  
 Thomas Reed  
 Benjamin Johnson

A Petition to  
 y<sup>e</sup> Govern<sup>r</sup>

May 25, 1720

## LETTER ON CHURCH ATTENDANCE, 1639.

This letter, the original of which is among the Cotton Papers in possession of this Library, is probably addressed to the Rev. John Cotton of Boston by the first ruling elder, William Brewster, and the second regularly ordained pastor, John Reyner, of the Plymouth Colony. A copy of it (with facsimiles only of the signatures of Brewster and Reyner) was printed in the edition of Bradford's *History of Plymouth Plantation*, published by the Massachusetts Historical Society in 1912 (text in vol. II, pp. 275<sup>n</sup>, 276<sup>n</sup>; facsimile signatures in vol. II, p. 237). The Pilgrim Tercentenary, now so near at hand, lends peculiar interest to any event in our early history, and this document is here reproduced on that account.

When the Rev. John Robinson died on March 4, 1625, in Leyden, at the age of forty-nine, the hope that he might be the minister of Plymouth, New England, came to a natural end. William Brewster, called Elder Brewster (1566-1643), was chosen "to labor in the word and doctrine," until Ralph Smith, finding that there was no "need of his labors" in the Massachusetts Bay Colony, was appointed the first regular minister at Plymouth. Elder Brewster could not administer the Sacraments, but otherwise he discharged the pastoral functions. According to William Hubbard he was "of a finer alloy than the ordinary sort of the Separation." Smith, who was educated at Christ College, Cambridge, and came over with Francis Higginson in the *Talbot* to the Massachusetts Colony, began his ministry in 1629. Somewhat later he was assisted for several years by Roger Williams. Brewster and Smith were the only men up to 1630 in the Plymouth plantation who had received a university education. Henry M. Dexter points out that "Prior to 1650 Harvard College neither received from Plymouth nor contributed to that place more than one or two persons." Intellectually the new home of the Pilgrims was barren, but in a vital faith and abounding courage it was strong indeed.

In 1636 Smith laid down his charge and was succeeded by John Reyner whom William Bradford calls "an able and godly man, and of a meeke and humble spirite, sound in the truth, and every way unreprouable in his life and conversation." Reyner was a graduate of Emmanuel College, Cambridge (John Harvard's College), came to New England in 1635, and accepted the call at New Plymouth which he filled until November, 1654. The next year

he became the pastor at Dover, Mass., where he died on April 20, 1669. For several years Charles Chauncy, who later became President of Harvard College, was associated with Reynier at Plymouth.

So far as one can interpret the incoherent phrasing of this epistle, so characteristic of its era—the era, however, of Shakespeare, Milton, and Dryden—the writers of it were disturbed over the remoteness of certain farms from churches and the difficulty of enforcing the strict requirements in regard to church attendance upon those who lived on these farms. Even later in our early history it was a serious matter to be absent from church, and fines running up to seven pounds are recorded. General James Cudworth of Scituate writes about 1660 that the “New Plymouth saddle is on the Bay horse;” that religious affairs so take up the attention of the Massachusetts government that little time is left for civil business; and that at the last session of the General Court from sixty to eighty persons were indicted for failure to attend divine worship! It would appear from this that all the severities of daily life were not practised exclusively by the Puritans.

#### TEXT OF THE LETTER.

Reuend and welbeloued in o<sup>r</sup> co<sup>m</sup>on Sauio<sup>r</sup>: The Lord haueing called you w<sup>th</sup> vs in the fellowship of the Gospell to mutuall helpfullnes in the Lord as occasion is ministred we craue yo<sup>r</sup> ferious thoughts and resolu<sup>co</sup>ns in some questions on foote among us concerneing the holding of farmes of w<sup>ch</sup> there is noe lesse frequent v<sup>ie</sup> w<sup>th</sup> yo<sup>r</sup> selues then w<sup>th</sup> vs. The pticulers we desire to co<sup>m</sup>mend to yo<sup>r</sup> ferious confideracon are these.

1 Whether in those parts especially in some places, and where people haue continued for some space of tyme it bee not needfull for the comfortable and welbeing euen of the churches that places for husbandry be made use of; though distant from the place of a mans habita<sup>co</sup>n and of the churches assembling three or foure miles or there abouts.

2 Seing by meanes of such farmes a man's famylie is diuided so that in busie tymes they cannot (except vpon the Lords day) all of them joyne w<sup>th</sup> him in famylie duties whether to make use of them because of the forenamed needfulness be not to doe euell that good may come of yt?

3 Whether a master in the absence of some part of his famylie by occasion of his farm may not lawfully appoynt a sonne or seruant whoe is in some measure fitted to performe duties among them in his absence? or whether such a one be not as a substitute to a church officer in his non-residencie?

4 Whether a man not hauing wherew<sup>th</sup> to mayntaine his stocke estate & place the Lord hath called him in, neare hand, may vndertake & retaine such a farme abroad as aboue said, when for the p<sup>r</sup>sent hee wants & cannot procure such a seruant in his famly as may be helpfull there, w<sup>th</sup> the rest of his servants by prayer and instrucon?

It is p<sup>r</sup>supposed & p<sup>r</sup>vided in all these cases that such servants or others as on the weeke day are employed abroad at farmes doe resort duly before the Lords day to the famylies they belong too, & continue there till the second Day, except some one whoe is necessarily detayned there, though not usually from the publike assemblies.

Some of us after agita<sup>co</sup>n of these things remayneing darke & doubtfull in

Friend and well known in common Cause: The Lord having ruled  
you with us in the fellowship of the Gospel to mutual helpfulness in  
the Lord and conversation in his kingdom and service of his service thoughts and  
resolutions in some questions or facts among us concerning the  
holding of servants of us: there is no less frequent with you  
standing with us. The principles we desire to commend to your serious  
consideration are these:

1. Whether in these parts especially in some places, and where people  
have continued for some space of time it be not needfull for the  
comfortable and well doing even of the servants that places  
for husband be made use of: though distant from the place of  
a man's habitation and of the servants assembling together in some  
miles or thereabouts?

2. Being by means of such farms a man's familie is divided  
so that in busines they cannot (except upon the Lord's day) all of  
them joyne with him in familie duties, whether to make use of them  
because of the forcemake needfulness is not to see well that God may  
wonder at it?

3. Whether a master in the absence of some part of his familie  
by occasion of his service may not lawfully employ a servant or servants  
whom he is in some measure fitt to performe duties among them in  
his absence, or whether such a one be not as a substitute to a  
church officer in his non-residence?

4. Whether a man not having wherewith to maintain his familie  
that he plays the Lord hath ruled him in, needs hand may lawfully  
retain such a servant abroad as abroad, when for the present he  
wanteth carnal service, say a servant in his familie, and may be helpful  
to him, with the rest of his servants by prayer & instruction?  
It is supposed & provided in all these cases that such servants or  
others who on the whole day are employed abroad at farms or respect  
only before the Lord's day to the familie they belong to, & continue  
there till the second day, except some one where it necessarily detoured  
there, though not usually from the public assemblies.

Some of us after perusal of these things remaining dark &  
doubtful in them, if you shall by imparting to us what light you  
have received concerning them from the true light be means  
of guiding our feet in the way of truth & peace we shall  
have occasion heartily, minister of returning thanks to the  
father of his life in your behalf. Now the Lord himself guide us  
with you understanding in all things through him who is the  
way, the truth & the life. Farewell

12<sup>th</sup> month Moneth. 17<sup>th</sup> of 1633.

in the faith & fellowship of the Gospel.

1633  
The 12<sup>th</sup> of 12<sup>th</sup> month. 1633  
of the 12<sup>th</sup> month. 1633  
congregation to the following.

John Buxner,  
Boston Brethren.

in the name of the Father, Son &  
of the Holy Spirit.

them, if you shall by imparting to us what light you haue receiued concerneing them from the true light be meanes of guideing our feete in the wayes of truth & peace, we shall haue occasion hereby ministered of returneing thanks to the father of lighte in yo<sup>r</sup> behalfe. Now the Lord himself giue vs w<sup>th</sup> you vnderstanding in all thinges through him whoe is the way, the truth and the life. Farewell.

Plymouth Moneth. 6 <sup>th</sup> . y <sup>e</sup> 5 <sup>th</sup> day	Y <sup>rs</sup> in y <sup>e</sup> faith & fellowshippe of y <sup>e</sup> Gosp :
1639	Iohn Reyner.
Rec <sup>d</sup> this of o <sup>r</sup> Pasto <sup>r</sup> y <sup>e</sup> 24 <sup>th</sup>	Willm Brewster.
Day of y <sup>e</sup> 6 <sup>th</sup> Moneth 1639 & read	in y <sup>e</sup> name & w <sup>th</sup> y <sup>e</sup> consent
to y <sup>e</sup> Congregation y <sup>e</sup> Day following	of y <sup>e</sup> rest.——

## RUINS OF THE WINTHROP HOUSE.

The Winthrop House stood on the north corner of Boylston and Tremont Streets, and its destruction by fire took place on April 5, 1864. The house was first opened as a hotel in November, 1850, by Col. Silsby. The Masonic fraternity bought the property in 1859, Col. Silsby vacating it in the Spring of that year. The Masons, after making necessary alterations, dedicated the building to their use on Dec. 27, 1859. They had leased the three lower floors to Col. Silsby in November, retaining the three upper floors for themselves. A new Masonic Temple was erected on the same site, and dedicated on June 24, 1867, only to be burned and replaced by the present structure. This corner is still occupied by the Masonic fraternity.



# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A. L. A.**, The in Siberia. CLEMONS. 6201.238
- A Court-Repington**, Charles. Vestigia: reminiscences of peace and war. Boston. 1919. Portraits. Plates. Maps. Plan. Autograph facsimiles. 6526.50
- Abbot**, Willis John. The story of our merchant marine. Illustrated by Ray Brown. New York. 1919. Illus. 3957.157
- Abbott**, Eleanor Hallowell. Molly Make-Believe. [Fiction.] New York. [1915]. Plates. 59.355
- Abbott**, Lawrence Fraser. Impressions of Theodore Roosevelt. Garden City, N. Y. 1919. Illus. Portraits. Plates. Facsimiles. 4346.375
- Abbott**, Samuel, *editor*. WILLIAMS verses. \*A.1837.2
- Abdullah**, Achmed. The honourable gentleman and others. New York. 1919. 46.284
- Abdy**, Harry Bennett. On the Ohio. Illustrations by Rowena Meeks Abdy, from sketches, etc., made during the voyage. New York. 1919. Plates. Map. 4377.171
- Abraham Lincoln**. (Play.) DRINKWATER. 4579a.447
- Abrahams**, Israel. Studies in Pharisaism and the gospels. Series 1. Cambridge. 1917. 3418.160
- These studies are published in lieu of volume 3 of C. J. G. Montefiore's The synoptic gospels [3418.159]. This 3d volume was to have been contributed by I. Abrahams.
- Abrasive materials**. JACOBS. 4039a.2
- Acceptances**. KNIFFIN. 9332.7a14
- Accounting**. BAUGH and SCHMEISSER. 3934.273
- GILMAN. 3935.95
- GRIFFITH. 3936.155
- RITTENHOUSE and CLAPP. \*3930.35
- See also Bookkeeping; Cost accounting.
- Acosta**, Mercedes de. Moods. Prose poems. New York. 1919. 2399.345
- Adami**, Giuseppe. Il tabarro. (The cloak. From "La houppelande," by Didier Gold.) Italian libretto by Giuseppe Adami. English version by Edoardo Petri. [Music by Puccini. New York.] 1918. No. 1 in 8059a.345
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- Adams**, Henry. The degradation of the democratic dogma. With an introduction by Brooks Adams. New York. 1919. 5569a.324
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- Advertising**. ALLEN. 5639.207
- BASFORD. 5639.229
- BUNTING. 5639.233
- FARRINGTON. 5639.235
- FRENCH. 5639.239
- HIGHAM. 5639.206
- LEWIS. \*5631.45
- MACDONALD. 5631.46
- MACGREGOR. 5639.232
- MEALAND. 5639.238
- MORISON. 5631.39
- SHRYER. 5639.234
- TREGURTHA and FRINGS. 5639.221
- (Public.) CRAWFORD. \*5579.213.Ser.2.No.13
- MONOGRAPHIEN deutscher Reklame-künstler. \*4072.43
- See also Community advertising; Show cards; Show windows.
- Aeronautics**. CARD. 5969a.184
- DAVID. 5969a.183
- LEVIS. \*2502.24
- (Periodicals.) AIRCRAFT Year Book. See also Flying machines. \*4036.11
- Aeroplane structures**. PIPPARD and PRITCHARD. 4036.14
- Aesthetics**. BENDA. 2679a.256
- PAGET. 4556.86
- Africa**, South. (Zoology.) FITZSIMONS. 3818.120
- Agassiz**, Elizabeth Cabot Cary. PATON. 4246.82
- Agriculture**. ARNOULD. \*P.70.31.1
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- Alarm-bell, The, of Atri, poem.** LONGFELLOW. \*A.5308.174
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- Alleyne, John, reporter.** BOND. The hill of vision. 2309g.150
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- Animals.** CHAPMAN. 3889.240
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- Approaching towards church unity.** SMYTH and WALKER. 5448.180
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- Artists.** Blake, W. GARDNER. 4086.177  
— Boucher, F. MACFALL. 4089.205  
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— Courbet, J. D. G. DURET. 4084.92  
— Gensler family. BUERGER. \*4074.586  
— Grœuze, J. MACKLIN. 4089.207  
— Jongkind, J. B. MOREAU-NÉLATON. \*4084.96  
— Kern family. GRADMANN. \*4074.594  
— Lepère, A. MARX. 4084.94  
— Moeller, A. GYSSLING. \*4074.593  
— Moreau, J. M. SCHÉFER. \*4061.55  
— Murillo, B. E. BENSUSAN. 4089.204  
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- Browne, C. F. SEITZ. 4446.390
- Buffon, G. L. L., Comte de. DIMIER. 2649A.14
- Cartwright, W. CARTWRIGHT. 2569A.16
- Constantine I., of Greece. WILLMORE. 2305k.25
- Cumberland, R. NEWMAN. 2299A.137
- Dante Alighieri. DINSMORE. 2749.117
- Darc, Jeanne. RICHARDS. 2619.134
- Didon, H. L. ROMANO. 2647.193
- Edwards, M. B. B. EDWARDS. 4548.312
- Fox, G. JONES. 7554.13
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- Gardner, A. P. GARDNER. 4347.372
- Gerbel, N. HORNING. \*2904.53.53
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- Hazlitt, W. DOUDY. 4549A.204
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- Marks, M. WILLIAMSON. 4087.52
- Marsh, C. M. O'RORKE. 2549.154
- Massenet, J. E. F. MASSENET. 4047.305
- Maurras, C. MAURRAS. 2679A.298
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- Plunkett, E. J. M. D., 18th Baron Dunsany. BIERSTADT. 4579.263
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- Roosevelt, T. ABBOTT. 4346.375
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- SEWALL. 4346.374
- THAYER. 4346.373
- VIERECK. 2303.126
- Saint-Saëns, C. C. SAINT-SAËNS. 4047.363
- Shelley, P. B. MEDWIN. 4543.140
- Taine, H. A. TAINE. 6669A.48
- Taylor, J. M. HAIGHT. 4446.393
- Tennyson, H. C. TENNYSON. 2309b.333
- Trumbull, J. TRUMBULL. 4444.9
- Tucker, W. J. TUCKER. 4448.453
- Wagner, W. R. KAPP. 4044.153

- Watterson, H. WATTERSON. 2346.194  
 — Wheelwright, G. W. WHEELWRIGHT. 2349a.223  
 — White, J. W. REPPLIER. 2349a.126  
 — Wood, L. SEARS. 2349a.224  
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 Aviators; Celebrities; Dramatists; Engravers;  
 Etchers; Musicians; Organists; Painters; Poets;  
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- Weale, B. L. Putnam, *pseud.* See SIMPSON, Bertram Lenox.
- Weatherford, Willis Duke. Present forces in Negro progress. New York. 1912. Maps. Tables. 4265.605
- Weber, Gustavus Adolphus. Organized efforts for the improvement of methods of administration [of public affairs] in the United States. New York. 1919. 9351.82a6
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- Weeks, Ruth Mary. Socializing the three R's. New York. 1919. 3599-375  
 On democratic education.
- Weimann, Charles. France et Allemagne: les deux races. 4e édition. Paris. 1918. A psychological study. 3609a.198
- Weld, Caroline Goddard. Nonsense book: a collection of limericks. Illustrated by Susan Hale. Boston. 1919. 4509a.476  
 The text is in manuscript facsimile.
- Welding, Electric. MATTEOSSIAN. \*2302.225.40
- Welding, Oxyacetylene. CAMPBELL. 8035.124  
 — KEHL. 8035.126
- Wells, Carolyn, *editor*. MOTHER GOOSE. Everychild's Mother Goose. 2408.83
- Wells, Herbert George. The journal of a disappointed man. By W. N. P. Barbellion. With an introduction by H. G. Wells. New York. [1919.] 4577.185  
 A fictitious narrative purporting to be the diary of one W. N. P. Barbellion, zoologist.
- Tono-Bungay. A novel. New York. 1919. 59.349
- Wells, Herbert George, *prefacer*. JOHNSTON. The Gay-Donbays. 49.100  
 — KEELING. Keeling letters & recollections. 2309b.338
- Werneburg, Rudolf. Peter Thumb und seine Familie. Beiträge zur süddeutschen Kirchenbaukunst. Strassburg. 1916. (8) plates. \*4074.578
- Wessely, Hans. Comprehensive scale manual for the violin. London. [1918?] 8050a.926
- West, John Ebenezer. Cathedral organists, past and present. London. 1899. \*4047.354
- West, Willis Mason. History of the American people. Boston. [1918.] Illus. Portraits. Maps. Facsimiles. 4327.174
- West, The. (Poetry.) LOMAX. 4399a.329
- Weston, George. You never saw such a girl. New York. 1919. 49.81
- Weyman, Stanley John. The Great House. New York. 1919. 49.165  
 A story of political and social conditions leading to the repeal of the Corn Laws in England.
- Wharton, Edith. French ways and their meaning. New York. 1919. 4669a.44
- What a salesman should know about credits. ASPLEY. 5639.228
- What peace means. VAN DYKE. 3447.159
- What to see in America. JOHNSON. 2369.183
- Wheat, George Seay. The story of the American Legion. Vol. 1. New York. 1919. Portraits. Plates. 2305z.2  
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- Wheeler, Everett Pepperrell. A lawyer's study of the Bible: its answer to the questions of today. New York. [1919.] 3429a.163
- Wheelock, John Hall. Dust and light. [Poems.] New York. 1919. 2399.376
- Wheelwright, George William. George William Wheelright. [An account of his life. Boston. 1919.] Portraits. Plate. 2349a.223
- Whellens, W. H. Forestry work. London. [1918.] Illus. Plans. 3849a.64  
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- When Johnny comes marching home. ALDRICH. 2309g.70
- Where is Christ? ANGLICAN Priest in China. An, *pseud.* 3479.202
- Whipple, Harvey Mixer, *compiler*. How to do it: a book of "kinks" from the magazine Concrete. Detroit. 1919. Illus. Plans. 4016.297
- White, Alain Campbell. A. C. W. Flights of fancy in the chess world. Edited by George Hume. Leeds. 1919. Illus. Contains chess problems. 6005.145
- White, James William. REPLIER. 2349a.126
- White cipher, The. [Fiction.] LEVERAGE. 49.87
- White shadows in the South Seas. O'BRIEN. 3049a.340
- Who are the Slavs? RADOSAVLJEVICH. 3064.195
- Whose name is legion. [Fiction.] CLARKE. 49.97
- Why authors go wrong. OVERTON. 2559.154
- Why do we die? MERCER. 3457.294
- Whyte, Alexander Frederick, *translator*. CALLIÈRES. On the manner of negotiating with princes. 5569a.37
- Wicks, Pembroke. The truth about Home Rule. With a preface by the Right Hon. Sir Edward Carson, K.C., M.P. Boston. [1913.] Portraits. 4518.292  
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- Wightman, Lucius Irving. Compressed air, compressed air machinery, and the design of air power plants. Chicago. 1912. Illus. Plans. Diagrams. 4037b.1
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- Wiley Engineering series. CAMPBELL. Oxy-acetylene welding manual. 8035.124
- Wiley Technical series. HOWE. Mechanical drafting. 4031.68
- YOUNG. Student's manual of fashion drawing. 4061.89
- Will of Song, The. MACKEY and BARNHART. 4049a.491
- Williams, Albert Rhys. Lenin: the man and his work. By Albert Rhys Williams. And the impressions of Col. Raymond Robins [as told to William Hard] and Arthur Ransome. New York. 1919. Portrait. 3069.495
- Williams, Ariadna Tyrkóva-. From liberty to Brest-Litovsk. The first year of the Russian revolution. London. 1919. 3069.496
- Williams, Ben Ames. All the brothers were valiant. [A sea story.] New York. 1919. 49.89
- Williams, Frank Backus. Akron and its planning law. Akron. 1919. 4099a.278
- Williams, Laura M. Up-to-the-minute monologues. Boston. 1919. 2390b.144
- Williams, Max. Ship models: suggestions as to their use for interior decoration. Illustrated by Carle Michel Boog. New York. [1919.] Illus. Plates. 4099a.53
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- GANO and WILLIAMS. Commercial law. 3668.83
- NEAL and CRAGIN. Modern illustrative bookkeeping. 3934.268
- RITTENHOUSE. New modern illustrative bookkeeping. 3934.270
- Williams verses. A collection of poems from the Williams College Athenæum, Argo, Fortnight, and Literary Monthly. Edited by Samuel Abbott, '87 and George Lynde Richardson, '88. Cambridge. 1887. \*A.1837.2
- Williamson, George Charles. Murray Marks and his friends: a tribute of regard. London. 1919. Portraits. Plates. 4087.52
- Willibrord, Saint, Bishop of Utrecht. The calendar of St. Willibrord, from MS. Paris. Lat. 10837. A facsimile, with transcription, introduction, nad notes. Edited by H. A. Wilson. London. 1918. 13 facsimile plates. \*3432.151
- Willmore, John Selden. The story of King Constantine as revealed in the Greek White Book. London. 1919. 2305k.25
- Willoughby, William Franklin. Government organization in war time and after. With an introduction by Frederick P. Keppel. New York. 1919. 2305f.24
- Wilmer, Cary Breckinridge. The church after the war — what? New York. 1919. 5448.181
- Wilson, Albert Frederick. The township line: New England narratives. [Verse.] New York. [1919.] 2399.321; \*A.9736.1
- Wilson, Edith K., *illustrator*. MOTHER GOOSE. Everychild's Mother Goose. 2408.83
- Wilson, Henry Austin, *editor*. WILLIBRORD, Saint. The calendar of St. Willibrord. \*3432.151
- Wilson, Wilbur M., and others. Analysis of statically indeterminate structures by the slope deflection method. Urbana. 1918. Diagrams. Tables. \*4496.363.16.No.10
- Stresses in frames composed of rectangular elements.
- Window backgrounds. COWAN. 4098.227
- Window, A, to the south, play. REELEY. 4409b.470
- Winning clue, The. [Fiction.] HAY. 49.82
- Winship, Albert Edward. Danger signals for teachers. Chicago. 1919. 3599a.544
- Winslow, Charles Edward Amory. Protection of river and harbor waters from municipal wastes, with special reference to the conditions in New York. New York. 1911. Illus. \*7913.46.33
- Winston Simplified dictionary. LEWIS and SINGER. \*4589.80
- Wit and humor. (American.) DWIGGINS. 8067.240
- — GOODRICH. \*A.3493.7
- — LARDNER. 4409.308
- (English.) FUN for the million. \*A.3185.1
- (Irish.) IRISH wit and humor. 2479.224
- Witz, Conrad. ESCHERICH. \*4074.579
- Wodehouse, Pelham Grenville. A damsel in distress. [Fiction.] New York. [1919.] 49.168
- Wolfe, O. Howard. Practical banking. Chicago. 1918. Illus. 9332.1448
- Wolfe, Samuel Herbert. The examination of insurance companies. A series of talks to the members of his office staff. New York. 1910. Tables. 9368.229
- Woman's Seaman's Friend Society. Bulletin. Bi-monthly. Vol. 1 (No. 1-5). February-October, 1919. Boston. 1919. Illus. \*5574.217
- Woman's woman, A. [Fiction.] BARTLEY. 49.102
- Women. TUTTLE. 2309d.126
- (Biography.) BRADFORD. 4349.368; \*P.10.109.2
- (Economic relations.) BUREAU of Vocational Information, New York. 5587.264.1
- — HOERLE and SALTZBERG. 5589.336
- (In agriculture.) ARNOULD. \*P.70.31.1
- (Portraits.) JAËN. 8068.215
- Women and world federation. TUTTLE. 2309d.126
- Wood, Edith Elmer. The housing of the unskilled wage earner: America's next problem. New York. 1919. 8099.81
- Wood, Leonard. SEARS. 2349a.224
- Wood engravings. ROETTINGER. \*4074.582
- Woodbury, Charles Herbert. Painting and the personal equation. Boston. 1919. 4079a.484
- Wooden ship-building. DESMOND. 4010b.161

- Woodrow, Herbert.** Brightness and dullness in children. Philadelphia. [1919.] Plates. Charts. Tables. 3599a.416  
Contains chapters on intelligence tests.
- Woods, Arthur Hale.** Policeman and public. New Haven. 1919. 5579.285
- Woodworking industries.** (Accounting.) TIMKEN. 3934.272
- Wool.** HART. 8038b.6
- Word-association.** JUNG. \*7607.164
- Words for music.** NEWELL. \*A.6382.1
- Wordsworth, William.** Lyrical ballads by William Wordsworth and S. T. Coleridge, 1798. Edited with certain poems of 1798 and an introduction and notes by Thomas Hutchinson. 2d edition. London. 1907. 2569a.284
- Work.** IOTEVKO. 5597.255
- Work, wages and profits.** GANTT. 4012.435
- Works, City of.** FAIRFIELD. 7569a.19
- Works councils in the United States.** NATIONAL Industrial Conference Board. \*9331.82a33.21
- Works management library.** GANTT. Work, wages and profits. 4012.435
- Workshops.** (Management.) FICKER. 4012.434
- World.** (Maps.) NYSTROM, A. J., & Co., publishers. No. 66 in \*Map 86.2
- World, A, of windows, and other poems.** TOWNE. 2399b.152
- World politics.** FISH. \*A.1705c.1.46
- HERRON. 2309d.152
- Worship.** DEARMER. 7549.225
- Wright, Harold Bell.** The re-creation of Brian Kent. A novel. Chicago. [1919.] 4 colored plates. 49.105  
The scene is laid in the Ozark Mountains, Missouri. Contains a biographical sketch of the author by Elsbery W. Reynolds.
- Wright, Theodore Lyman, translator.** ARISTOPHANES. Votes for women. \*P.63.28.1
- Wymond, Mark.** Railroad valuation and rates. Chicago. 1916. Maps. Charts. Tables. 9385.973a145
- Xanthes, pseud.** See BLANCHARD, Madame.
- Yale College.** (Library.) List of medical serials in the libraries of Connecticut. [New Haven, Conn.] 1919. \*6172.130
- (Sheffield Scientific School. Page Lecture Series.) PAGE. Trade-morals. 9330.1991
- Yale Lectures on the responsibilities of citizenship. Woods. Policeman and public. 5579.285
- Yale talks.** BROWN. 5589.347
- Yankee, The, abroad.** FIELD. \*A.2925.40
- Years, The, of the shadow.** HINKSON. 4518.283
- Yellowleaf.** [Fiction.] GREGORY. 49.145
- Yemen, Arabia.** (Religious history.) ARENDONK. 3028.139
- Yoritomo-Tashi.** Common sense: how to exercise it. Annotated by B. Dangennes [pseud.]. Translated by Mme. Léon J. Berthelot de la Boileverie. New York. 1916. 3589.353.5
- Influence: how to exert it. Annotated by R. Dangennes [pseud.]. Translated by Dora Knowlton Ranous and Herbert G. Wintersgill. New York. 1916. 3589.353.4
- Timidity: how to overcome it. With comments by B. Dangennes [pseud.]. Translated by Mary W. Artois. New York. 1916. 3589.353.3
- York, England.** (History.) York Merchant Adventurers. \*2427.111
- York Merchant Adventurers.** The York mercers and merchant adventurers, 1356-1917. [Edited by Maud Sellers.] Durham. 1918. \*2427.111
- You never saw such a girl.** [Fiction.] WESTON. 49.81
- Young, Edith.** Student's manual of fashion drawing: thirty lessons with conventional charts. New York. 1919. Plates. 4061.89
- Young, Norwood.** The life of Frederick the Great. New York. 1919. Portrait. Maps. 2829a.44
- Young men, Lectures to.** BROWN. 5589.347
- Young Men's Christian Association, Boston.** Department of Education. See Northeastern College of the Boston Young Men's Christian Association.
- Young visitors, The, or, Mr. Salteena's plan.** [Fiction.] ASHFORD. 49.84
- Young Women's Christian Association of the United States.** National Board: Publications. Vocations for business and professional women. 5587.264.1
- Zaguri, Pietro Antonio.** MOLMENTI. 2772.41
- Zaidites.** ARENDONK. 3028.139
- Zangwill, Israel.** Jinny the Carrier. A folk-comedy of rural England. [Fiction.] New York. 1919. 49.98  
Time, about 1850.
- Zeleny, Anthony, and Henry Anton Erikson.** A manual of physical measurements. 4th edition. New York. 1919. Illus. Charts. Tables. 5968.180
- Zimbalist, Efrem.** Four Creole songs. [With accompaniment for pianoforte.] London. [1914.] 8057.289  
Creole-French words, with an English translation by Alma Stretell.
- Zoning.** St. Louis, Mo. City Plan Commission. 4092.386
- Zoology.** DENDY. 3828.145
- LYDEKKER. 3882.23  
See also Animals; Birds; Butterflies; Coleoptera; Insects; Lepidoptera; Leptinotarsa; Mammalia; Natural history; Reptiles; Ruminantia; Spiders.
- Zuerich, Switzerland.** (Stadtbibliothek.) ESCHER. 6204.22
- Zur Kunstgeschichte des Auslandes.** SCHMERBER. Betrachtungen über die italienische Malerei im 17. Jahrhundert. 4072.141



## Books on the European War.

The titles of books added to the Library since the issuance of the Quarterly Bulletin of October—December, 1919.

### GENERAL WORKS.

- Barton, George.** Celebrated spies and famous mysteries of the Great War. Boston. 1919. Portraits. 2303.102
- De Varila, Osborne.** The first shot for liberty. The story of an American who went over with the first Expeditionary Force and served his country at the front. Philadelphia. [1918.] Portrait. Plates. 2305t.6.1  
The author was a corporal in Battery C, 6th Field Artillery, A. E. F.
- Dubrulle, Paul.** Mon régiment dans la fournaise de Verdun et dans la bataille de la Somme. Impressions de guerre d'un prêteur soldat. Préface de Henry Bordeaux. [4e édition.] Paris. 1917. Map. 2309b.390  
Deals with the 8th regiment of infantry.
- Eaton, William Dunseath, and Harry C. Read.** A complete history of the World War. With chapters by Major General Wood and General Pershing's own story of the operations of the American Expeditionary Forces in France and Belgium. Chicago. 1919. 5 v. Portraits, some colored. Maps. Plan. 2305.141
- Gibbs, A. Hamilton.** Gun fodder. The diary of four years of war. With introduction by Philip Gibbs. Boston. 1919. Portrait. 2309b.334
- Graham, Stephen.** A private in the Guards. New York. 1919. 2309b.339  
The author was a soldier in the King's Guards, B. E. F.
- Grasset, Alphonse Louis.** Vingt jours de guerre aux temps héroïques. Carnet de route d'un commandant de compagnie (août 1914). Paris. [1918.] Map. Plan. 2309b.475
- Hays, Harold Melvin.** Cheerio! New York. 1919. Portrait. 2309b.380  
Experiences of an American medical officer at the front with the British army.
- Hornung, Ernest William.** Notes of a camp-follower on the Western front. New York. [1919.] 2308c.30  
An English Y. M. C. A. worker.
- Iogolevitch, Paul.** The young Russian corporal: the story of the youngest veteran of the war. New York. [1919.] Illus. Plates. 2309g.71  
Edited by Godfrey M. Lebar.
- Keable, Robert.** Standing by: war-time reflections in France and Flanders. New York. [1919.] 2309b.332  
The author was a chaplain in the British Expeditionary Forces.
- Keeling, Frederick Hillersdon.** Keeling letters & recollections. Edited by E. T[ownshend]. With an introduction by H. G. Wells. New York. [1919.] Portraits. 2309b.338  
Contains letters written while Keeling was serving in the British Expeditionary Forces.
- Kramer, Harold Morton.** With seeing eyes. The unusual story of an observant thinker at the front. Boston. [1919.] Portrait. Plates. Facsimiles. 2309b.384  
Experiences of an American Y. M. C. A. worker in France.
- Lewis, William Mather, compiler.** The voices of our leaders. A collection of addresses delivered by statesmen of the United States and her allies in the Great War. [Revised edition.] New York. [1918.] Portrait. 2309g.151
- MacCauley, Clay.** Looking before and after: some war-time essays. Yokohama. 1919. 2309g.141
- Malins, Geoffrey H.** How I filmed the war. New York. [1919.] Portraits. Plan. Diagram. 2305.144
- Peixotto, Ernest Clifford.** The American front. Illustrations by the author. New York. 1919. Plates. Maps. 2309b.383
- Punch, periodical.** Mr. Punch's history of the Great War. New York. [1919.] Illus. Plates. 2306a.172
- Roosevelt, Kermit.** War in the Garden of Eden. New York. [1919.] Portraits. Plates. Map. 2309b.381  
Personal experiences of the author in the British campaign in Mesopotamia and later with the American Expeditionary Forces.
- Roosevelt, Theodore.** Average Americans. New York. 1919. Portraits. Plates. Facsimile. 2309b.385  
A personal narrative of experiences with the American Expeditionary Forces.
- Usher, Roland Greene, the younger.** The story of the Great War. New York. 1919. Illus. Maps. Plans. 2305.142

### AERONAUTICS.

- Bishop, Austin.** Bob Thorpe, sky fighter in the Lafayette Flying Corps. Illustrated by John R. Neill. New York. 1919. Illus. Maps. Diagrams. Z.F.68b.1  
A fictitious narrative of the adventures of an American boy.
- Bott, Alan.** Eastern nights — and flights: a record of Oriental adventure. Garden City, N. Y. 1919. Portraits. 2308e.13  
Experiences of a British aviator in Turkish prisons.
- Driggs, Laurence La Tourette.** Heroes of aviation. Boston. 1918. Portraits. 2309.425
- Kroll, Harry David, editor.** Kelly Field in the Great World War. [San Antonio, Tex. 1919.] Illus. Portraits. 2302.183

Notes d'un pilote disparu (1916-1917).  
[Publiées par] Lieutenant Marc. Paris.  
1918. 2306f.11

### ALSACE-LORRAINE.

Glorieuses journées, Les, de Lorraine et d'Alsace. L'armistice du 11 novembre 1918. Le voyage présidentiel en Lorraine et en Alsace: Metz, Strasbourg, Colmar, Mulhouse. Devant le Parlement. Paris. 1919. \*2309a.175.Ser.9.Vol.p  
Lichtenberger, Henri, and André Lichtenberger. La guerre européenne & la question d'Alsace-Lorraine. 4<sup>e</sup> édition. Paris. 1915. 2309h.41

### ARMENIA.

Lepsius, Johannes. Le rapport secret du Dr. Johannès Lepsius sur les massacres d'Arménie. Publié avec une préface par René Pinon. Paris. 1918. 2307b.36  
This report was made to the Deutsche Orient-Mission and deals with the massacres of 1915.

### ARMISTICE.

Glorieuses journées, Les, de Lorraine et d'Alsace. L'armistice du 11 novembre 1918. Le voyage présidentiel en Lorraine et en Alsace: Metz, Strasbourg, Colmar, Mulhouse. Devant le Parlement. Paris. 1919. \*2309a.175.Ser.9.Vol.p

### ATROCITIES.

Mayence, Fernand. L'armée allemande à Louvain et le Livre blanc. Traduction et réfutation de la partie du "Livre blanc," allemand du 10 mai 1915 relative au sac de Louvain. Louvain. 1919. Illus. Maps. Facsimiles. 2307b.13

### AUSTRIA.

Bacchi, Baccio. Come abbiamo vinto l'Austria. Roma. [1919.] 2305g.14

### BAGDAD.

Candler, Edmund. The long road to Baghdad. London. 1919. 2 v. Portraits. Maps. Plans. 2306a.6

### BALKAN PENINSULA.

Louis, Paul. La guerre d'Orient et la crise européenne. Paris. 1916. 2307a.16

### BELGIUM.

L'Art et les artistes. La Belgique héroïque et martyre. Paris. 1915. Plates. [Numéro spécial. 1915. No. 3.] \*4072.446.1915.No.3  
Blocher, Eduard. Belgische Neutralität und schweizerische Neutralität. Zürich. 1915. 2309g.133

### BIOGRAPHY.

McSpadden, Joseph Walker. Boys' book of famous soldiers. New York. [1910.] Portraits. Z.30a.97.1  
Contents. — Washington. — Grant. — Lee. — Napoleon. — Wellington. — Gordon. — Roberts. — Kitchener. — Haig. — Joffre. — Foch. — Pershing.

### BLOCKADE.

Villeneuve-Trans, R. de. La liberté des mers. Le blocus de l'Allemagne. La guerre sousmarine. Paris. 1917. Map. 2306c.7

### BULGARIA.

Geshov, Ivan Eostratiev, and D. Tsokoff. Memorandum addressed to the Peace Conference. Chicago, Ill. 1919. 2309h.26  
On Bulgaria's position in regard to the European War.

### CANADA.

Hopkins, John Castell. Canada at war, 1914-1918. A record of heroism and achievement. Including A story of five cities, by Robert John Renison. New York. [1919.] Portraits, one colored. Plates. Autograph facsimile. 2305e.12  
Contains a preface by Sir Robert Laird Borden.

### CARICATURES AND CARTOONS.

Bairnsfather, Captain Bruce. From mud to mufti. With Old Bill on all fronts. New York. 1919. Illus. 2309b.335  
Giran, Etienne, compiler. Devant l'histoire. Les origines de la guerre. Textes allemands et dessins inédits de Louis Raemaekers. Paris. [1918.] (62) plates. \*8061.286

Cartoons with descriptive text on opposite pages consisting of French translations of excerpts from German publications.

Hecht, George J., compiler and editor. The war in cartoons: a history of the war in 100 cartoons by 27 of the most prominent American cartoonists. New York. [1919.] Illus. \*8061.295

Prisoners' pie. [Stories and poems.] Ruhleben [Berlin]. 1916. Portraits. Plates. The plates are caricatures. \*8061.293

Punch, periodical. Mr. Punch's history of the Great War. New York. [1919.] Illus. Plates. \*8060a.172

### CAUSES.

Gauvain, Auguste. L'encerclement de l'Allemagne. Paris. 1919. 2303.148  
On German propaganda intended to show that the European War was a defensive war to prevent Germany from being isolated by the Triple Entente.

Sperry, Earl Evelyn. Pan-Germanism: the chief causes of the present war. New York. 1918. 4229a.228.41

### CHARITIES.

Gaines, Ruth Louise. Helping France: the Red Cross in the devastated area. New York. [1919.] Illus. Portrait. Map. 2308c.11

Hannay, James Owen. "Crowns for the valiant." By George A. Birmingham [pseud.]. New York. [1915?] 2308a.17  
On Belgian relief work.

Lovejoy, Esther Pohl. The House of the Good Neighbor. New York. 1919. Plates. On relief work in France. 2308a.5

## CHILDREN AND THE WAR.

**Association nationale des orphelins de la guerre.** Assemblée générale du 16 avril 1916. Rapport du Conseil d'administration. [Paris. 1916.] Illus. \*2308a.9  
Announcements concerning the society have been inserted.

**United States.** Department of Labor. Children's Bureau. Juvenile delinquency in certain countries at war: a brief review of available foreign sources. Washington. 1918. \*5573.149.39

## CHINA.

**China.** Delegation to the European War Peace Conference. Telegrams received by the Chinese Delegation in support of their stand on the Shantung question. [Paris. 1919.] \*3209d.130

## COLLEGES, SCHOOLS, ETC., AND THE WAR.

**Harvard Memorial Society.** Harvard University. A roll of honor of Harvard men who have given their lives for liberty and democracy in the war against Germany. Cambridge. 1919. \*2309b.356; \*\*20th".120.1

## CZECHO-SLOVAKS.

**Ioffé, Simon.** La phalange tchèque. Comment se sacrifiaient les premiers volontaires tchécoslovaques. Paris. 1919. \*2305b.28

## DESTRUCTION OF PROPERTY AND WORKS OF ART.

**L'Art et les artistes.** La Belgique héroïque et martyre. Paris. 1915. Plates. \*4072.446.1915.No.3

— Les vandales en France. Paris. 1915. Plates. \*4072.446.1915.No.4

**Moreau, Édouard de, S.J.** La bibliothèque de l'Université de Louvain, "1636-1914." Louvain. 1918. Plates. Plans. \*2184.35  
Contains a list of manuscripts, archives and incunabula destroyed in the sacking of Louvain.

**Plunkett, Edward John Moreton Drax, 18th Baron Dunsany.** Unhappy far-off things. Boston. 1919. \*2307c.1  
Word pictures of the German devastations in France.

## DIPLOMACY.

**Germany.** Kaiserliches auswärtiges Amt. Germany's reasons for war with Russia. How Russia and her ruler betrayed Germany's confidence and thereby made the European War. With the original telegrams and notes. [German White Book. Berlin. 1914.] \*2307a.14

**Jonesco, Take.** Souvenirs. Paris. 1919. \*2309h.29

On the diplomacy of Roumania during the European War.

**United States.** President. President Wilson's Great speeches and other history making documents. Chicago. [1919.] Portrait. Autograph facsimiles. \*4229a.319

## DISABLED SOLDIERS AND SAILORS.

**American Library Association.** Library War Service. Books on subjects taught in reconstruction hospitals. Washington. 1919. \*6201.222

Printed on one side only of the leaf.

**Bittard, A. L.** Les écoles de blessés. Paris. 1916. Tables. \*2308h.22

On the French schools for disabled soldiers.

**Le Clerc, Joseph Arthur.** Baking. For disabled soldiers, sailors, and marines; to aid them in choosing a vocation. Washington. 1919. Table. \*2302.225.43

**Llewellyn, Richard Llewellyn Jones,** and Arthur Bassett Jones. Pensions, and the principles of their evaluation. With a section on pensions in relation to the eye, by W. M. Beaumont. St. Louis. 1919. Diagram. Tables. \*2302.237

Relates principally to disabled British soldiers.

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## THE EAST.

**Stiénon, Charles.** Les campagnes d'Orient et les intérêts de l'Entente. Paris. 1918. Maps. \*2306a.7

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**Bogart, Ernest Ludlow.** Direct and indirect costs of the great world war. New York. 1919. \*7571.152.24

**Carver, Thomas Nixon.** Government control of the liquor business in Great Britain and the United States. New York. 1919. Diagrams. Tables. \*7571.125.13

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**Great Britain.** Parliament. Report, 1st, from the Select Committee on National Expenditure. London. 1919. \*2301.326

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**Marcosson, Isaac Frederick.** Peace and business. New York. 1919. Portrait. Autograph facsimile. \*2309e.61

**Sonnichsen, Albert.** Consumers' cooperation. New York. 1919. \*2309e.75  
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**United States.** Food Administration. Special message to libraries for food conservation week. Washington. 1918. 3566.350  
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**Aldrich, Mildred.** When Johnny comes marching home. Boston. [1919.] Plates. 2309g.70

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An English translation, entitled *A crusader of France*, may be found on shelf-number 2309b.172.

**Bosc, Pierre.** Les Allemands à Lille. [3<sup>e</sup> mille.] Paris. 1919. 2307b.17

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**Daudet, Léon A.** Le poignard dans le dos. Notes sur l'affaire Malvy. Paris. 1918. 2303.125

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**Gibbons, Helen Davenport.** Paris vistas. With illustrations by Lester George Hornby. New York. 1919. Plates. 2309g.72

Sketches of an American woman's life in Paris before and during the war.

**Grasset, Alphonse Louis.** Vingt jours de guerre aux temps héroïques. Carnet de route d'un commandant de compagnie (août 1914). Paris. [1918.] Map. Plan. 2309b.475

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**Albert I., Prince of Monaco.** La guerre allemande et la conscience universelle. Paris. 1918. 2309g.144

**Bierbaum, Paul Willi.** An der schwimmenden Front. Als Neutraler bei der deutschen Kriegsflotte. Zürich. 1918. 2306d.21

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**Gray, Alexander.** The new Leviathan. Some illustrations of current German political theories. London. [1915.] 2309g.138

**Hallays, André.** L'opinion allemande pendant la guerre, 1914-1918. Paris. 1919. 2303.127

**Harden, Maximilian.** L'Allemagne et son enfant terrible, Maximilien Harden. [Recueil de morceaux choisis de Maximilien Harden traduit par Ysiad, pseud.] Préface de Joseph Reinach. Paris. 1918. 2309g.148

**Kellogg, Vernon Lyman.** Germany in the war and after. New York. 1919. 2305a.22

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**Nippold, Otfried.** Meine Erlebnisse in Deutschland vor dem Weltkrieg (1909-1914). Bern. 1918. 2305a.18

**Smith, Randolph Wellford.** The sober world. Boston. 1919. Facsimile. 7588.331  
(On liquor as the cause of German atrocities and the need for universal prohibition.)

- Sperry, Earl Evelyn.** Pan-Germanism: the chief causes of the present war. A lecture and illustrative extracts. New York. 1918. 429a.228.41
- Suter-Lerch, H. J.** Deutschland, sein eigener Richter! Antwort eines Kosmopoliten Schweizern auf die Deutsche Propaganda zum Weltkrieg, 1914. 2. Auflage. Zürich. 1918. 2303.146
- Tirpitz, Alfred P. Friedrich von.** My memoirs. By Grand Admiral Von Tirpitz [of the German Navy]. New York. 1919. 2 v. 2306d.27  
Vol. 2 relates to the war.

## GIFT-BOOKS.

- Italy:** what she was, what she is, what she will become. A keepsake offered to their U. S. A. comrades in arms on land and sea by the Italian sailors. Rome. 1919. Maps. 2309h.33  
An historical and geographical account.

## GREAT BRITAIN.

- Appleton, William Archibald.** The workers' resolve. An interview with W. A. Appleton. (By Joseph W. Grigg, of the "New York World.") London. 1917. 2309e.60  
Deals with the British workman and the war.
- Carter, Henry Rose.** The control of the drink trade in Britain: a contribution to national efficiency during the Great War, 1915-1918. With a preface by Lord D'Abernon. 2d edition. London. 1919. Plates. Maps. Charts. Tables. 7589a.314
- Corelli, Marie.** My "little bit." New York. [1919.] 2309g.140  
A collection of articles written for various publications.
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- Freeman, Lewis R.** Sea-hounds. New York. 1919. Plates. 2306d.25  
Stories of the British navy in the war.
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- Graham, Stephen.** A private in the Guards. New York. 1919. 2309b.339  
The author was a soldier in the King's Guards, B. E. F.
- Great Britain.** Committee to Consider the Cases of Persons in Government Offices not of British or Allied Parentage. Report of the Committee appointed by the Prime Minister. London. 1919. \*2301.293
- Hays, Harold Melvin.** Cheerio! New York. 1919. Portrait. 2309b.380  
Experiences of an American medical officer at the front with the British army.
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- Derby, Richard.** "Wade in, Sanitary!" The story of a division surgeon in France. New York. 1919. Plates. Table. 2308b.14  
The author was a surgeon in the 2d Division, A. E. F.
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Extracts from the author's diaries dealing with her work in England and in hospitals at the Belgian, Russian and Persian fronts.
- Prentice, Sartell.** Padre: a Red Cross chaplain in France. New York. [1919.] 2308b.12  
A narrative of experiences in A. E. F. hospitals in France.

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- United States.** Bureau of Industrial Housing and Transportation. War emergency construction. (Housing war workers.) Report of the United States Housing Corporation. Vol. 2: Houses, site-planning, utilities. Washington. 1919. Plates. Maps. Plans. Charts. \*8093.180

## HUNGARY.

- United States.** Congress. Reports. Treaty of peace with Germany. Extracts from hearing before the Committee on Foreign Relations, United States Senate, Sixty-sixth Congress, first Session. Washington. 1919. Map. \*2302.287  
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The plot consists chiefly in Germany's attempts to obtain possession of a contract which gave the Allied Governments a monopoly of the oil fields of Mexico.
- Bishop, Austin. *Bob Thorpe, sky fighter in the Lafayette Flying Corps.* Illustrated by John R. Neill. New York. 1919. Illus. Maps. Diagrams. Z.F.68b 1  
A fictitious narrative of the adventures of an American boy.
- Brown, Alice. *The black drop.* New York. 1919. 49.172  
A story of German propaganda in the United States during the war.
- Brown, Demetra Vaka, and Kenneth Brown. *In pawn to a throne.* New York. 1919. 49.157  
A story of the experiences of a Greek girl, betrothed to the Crown Prince of Greece, chiefly in Greece during the war.
- Canfield, Flavia Camp. *The refugee family: a story for girls.* New York. 1919. Plates. The scene is laid in France. Z.F.52c 1
- Curtis, Alice Turner. *A challenge to adventure.* By Mrs. Irving Curtis. Boston. 1919. Plate. 49.182  
A story of American life during the war.
- Dawson, Coningsby William. *The test of scarlet: a romance of reality.* New York. 1919. 45.77.231  
A fictitious narrative of the British in the war.
- Diver, Maud. *The strong hours.* Boston. 1918. Portraits. 49.190  
A story of the fortunes of an English family at the western front and in various parts of the British Empire.
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The action of this novel takes place in Austria.
- Lyons, Albert Michael Neil. *A London lot.* [Based on London Pride, the successful play by Gladys Unger & A. Neil Lyons.] London. 1919. 49.154  
The scene is laid in England and France.
- Maxwell, William Babington. *Life can never be the same.* Indianapolis. [1919.] 49.180
- Meiklejohn, Nannine A. *La Villa.* The cart of many colors: a story of Italy. Illustrated by Elizabeth Shippen Greene. New York. [1919.] Z.F.44m 1  
A fictitious narrative of life in Italy during the war.
- Mundy, Talbot. *The ivory trail.* Illustrated by Joseph Clement Coll. Indianapolis. [1919.] Plates. 49.83  
The scene is laid in British East Africa.
- Oppenheim, Edward Phillips. *The box with broken seals.* Boston. 1919. Plate. 49.159  
A story of the activity of the German Secret Service.

- Raymond, Robert L. *At a dollar a year: ripples on the edge of the maelstrom.* Boston. 1919. 49.196  
Short stories of civilian war work in Washington during the war.
- Robins, Elizabeth. *The messenger.* New York. 1919. Plates. 49.156  
A story of a German woman spy.
- Sterrett, Frances Roberta. *Rebecca's promise.* Illustrated by E. C. Caswell. New York. 1919. Plates. 49.88  
A story dealing with events during and after the war.

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- Baldrige, C. Le Roy. "I was there" with the Yanks on the Western Front, 1917-1919. [Sketches.] By C. Le Roy Baldrige. Together with verses by Hilmar R. Baukhage. New York. 1919. Illus. Plates, some colored. 4072.452
- Braithwaite, William Stanley Beaumont, compiler. *The book of modern British verse.* Boston. [1919.] 2569a.322
- Braley, Berton. *Buddy ballads. Songs of the A. E. F.* New York. [1919.] 2399b.267
- Burr, Amelia Josephine. *Hearts awake.* [Poems.] The pixy, a play. New York. [1919.] 2399b.271
- Donaldson, Robert A. *Turmoil. Verses written in France, 1917-1919.* Boston. 1919. 2399b.269
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- Golding, Louis. *Sorrow of war poems.* London. [1919.] 4569a.467
- Holmes, John Haynes, and Lillian Browne-Olf, compilers. *The grail of life: an anthology on heroic death and immortal life.* New York. 1919. 2399g.149  
Selections in prose and verse, several of which were inspired by the war.
- Hoxie, Albert N., compiler. *Songs of the boys at League Island Navy Yard, Philadelphia, Penna. [Philadelphia.]* 1919. Portrait. Plate. 2399b.256
- Jenkinson, Editha, compiler. *The Malory verse book. A collection of contemporary poetry for school and general use.* New York. [1919.] 4569a.488
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- Sénéchal, Chr., compiler and translator. *Deutschland singt. L'Allemagne chante. Chants et poèmes de guerre allemands publiés depuis le mois d'août 1914. Recueillis et traduits [en prose] sans commentaires par Chr. Sénéchal. Préface de M. Ehrhard.* Paris. [1918.] The German originals are not included. 2877.27
- Smith, J. Thorne, Jr. *Haunts and by-paths, and other poems.* New York. [1919.] 2399b.260

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- Hinkson, Katharine Tynan. The years of the shadow. Boston. 1919. 4518.283  
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Collins, Joseph, M.D. My Italian year: observations and reflections in Italy during the last year of the war. New York. 1919. 2305g.13  
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Maffii, Maffio. La riscossa navale dal Piave a Premuda. In appendice: Diario della nostra guerra sui mari fino a tutto il mese di luglio 1918. Milano. [1918.] Portraits. Plates. Maps. 2306d.24  
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- Ravage, Marcus Eli. The Jew pays. A narrative of the consequences of the war to the Jews of Eastern Europe, and of the manner in which Americans have attempted to meet them. New York. 1919. Plates. Map. Facsimiles. 2308a.25  
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- Lammasch, Heinrich. Das Völkerrecht nach dem Kriege. Kristiania. 1917. \*7911.41.3  
Nippold, Otfried. Die Gestaltung des Völkerrechts nach dem Weltkrieg. Zürich. 1917. 2309e.203  
United States. Judge Advocate General. Army. Compilation of the war laws of the various states and insular possessions. Washington. 1919. \*2309e.204

## LIBRARIES.

- Camps' Library. Report of the work of the Camps' Library connected with the supply of literature to the [British] troops during the war. [Sir Edward Ward, Chairman.] London. 1919. \*6200.85  
Clemons, Harry. The A. L. A. in Siberia. Letters written by Harry Clemons, representative of the American Library Association War Service with the A. E. F. in Siberia. Edited by H. B. Van Hoesen. Washington. 1919. 6201.238

- Koch, Theodore Wesley. Books in the war. The romance of library war service. Boston. 1919. Plates. 6208.112

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- Viscont, Antoine. La Lituanie et la guerre. Genève. 1917. Portraits. Maps. Coat of arms. 2309h.25

## MAPS.

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A military map showing the front as on June 11, 1918.

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- Dumas, Georges. Troubles mentaux et troubles nerveux de guerre. Paris. 1919. 2308b.15

MILITARY AND NAVAL STUDIES.  
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- Bellet, Daniel, and W. Holt. La guerre moderne et ses nouveaux procédés. 2e édition. [Par] Daniel Bellet, [et] Will Darvillé [pseud. de W. Holt]. Paris. 1916. Illus. 2307.102  
McPherson, William Lenhart. The strategy of the Great War. A study of its campaigns and battles in their relation to Allied and German military policy. New York. 1919. 2306c.9  
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Duhamel, Georges. The heart's domain. Translated by Eleanor Stimson Brooks. New York. 1919. 2309e.126  
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Man, Henri de. The remaking of a mind. A soldier's thoughts on war and reconstruction. New York. 1919. Portrait. 2309e.124  
Panzini, Alfredo. Il romanzo della guerra nell'anno 1914. Milano. 1914. 2309g.74  
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- Frothingham, Arthur Lincoln.** Handbook of war facts and peace problems. 4th and entirely new edition. New York. 1919. \*4229a.306.No.4
- Herron, George Davis.** The greater war. New York. 1919. 2309d.152
- Contents.* — The proposed League of Nations. — Germanism and Bolshevism, and the force behind them. — Which shall remake the peace, Germany or democracy? — The judgement day of democracy.
- Sténon, Charles.** La rive gauche du Rhin et l'équilibre européen. Avec une préface de Maurice Barrès. Paris. 1917. \*2309a.424.4
- Tucker, Irwin St. John.** The martyr peoples. Chicago. [1919.] 2309c.56
- Contents.* — Israel: the crucible of God. — Serbia: the valley of division. — Ireland: the sorrowful mother. — Belgium: the storm center. — Poland: land of the four eagles. — Armenia: crucifixion of the soul. Much of the book relates to problems of peace after the war.
- Van Dyke, Henry Jackson, Jr.** What peace means. New York. [1919.] 3447.159

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- Baker, Ray Stannard.** What Wilson did at Paris. Garden City, N. Y. 1919. 2309d.127
- Bessarabia.** Delegation to the European War Peace Conference. The Roumanians before the Peace Conference. The question of Bessarabia. Paris. 1919. \*2302.278
- Bullitt, William C.** The Bullitt Mission to Russia [1919]. Testimony before the Committee on Foreign Relations, United States Senate. New York. 1919. 2309d.139
- W. C. Bullitt was sent to Russia by the United States Commission to Negotiate Peace to study economic and political conditions. He was accompanied by Lincoln Steffens and Capt. W. W. Pettit whose reports are also included.
- China.** Delegation to the European War Peace Conference. Telegrams received by the Chinese Delegation in support of their stand on the Shantung question. [Paris. 1919.] 2309d.130
- Commission for the Regulation of International Air Navigation.** Convention relating to international air navigation. Convention relative à la navigation aérienne internationale. London. 1919. Diagrams. Tables. \*3610.78

**Wilson, Woodrow.** The triumph of ideals. Speeches, messages, and addresses made by the President between February 24, 1919, and July 8, 1919, covering the active period of the Peace Conference at Paris. New York. 1919. 4229a.323

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- Babin, Gustave.** Un document historique: le Traité de Versailles, signatures et sceaux des plénipotentiaires. Fac-similés en couleurs. [Paris. 1919.] \*2300.150
- Massachusetts Joint Committee for a League of Free Nations.** Treaty of peace with Germany. Boston. [1919.] 2302.291
- Contents.* — Official summary of the text presented to the German delegates by the Allied and Associated Powers, Versailles, May 7, 1919. — Official text of the Covenant of the League of Nations. — Resolution of indorsement.
- Treaty of peace between the Allied and Associated Powers and Austria, together with the protocol and declarations annexed thereto, signed at Saint-Germain-en-Laye, September 10, 1919. London. 1919. Map. \*2302.268.1919.No.11**
- Treaty of peace with Germany.** New York. 1919. \*7577.159.142
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- United States. Congress. Reports. Hearings before the Committee on Foreign Relations, United States Senate, Sixty-sixth Congress, First Session. Part 17. Washington. 1919. \*2302.286**
- Deals with protest of Irish-Americans against the ratification of the Peace Treaty by the United States.
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- A hearing granted to representatives of the Hungarian American Federation for a presentation of the case of Hungary against proposed delimitation.
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- The Soldier Student is printed on a page of *Le Petit Méridional*, which turned over a page each week to the American students.
- United States. Army. American Expeditionary Forces University.** Beaune, France. Bulletin. [No.] 18, 28, 63, 91-93, 96, 101, 111, March 15-22, 1919. Beaune. 1919. 9 v. \*2308h.1



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- Powell, John.** Sonata Virginianesque. For violin and piano. Opus 7. [Score and part.] New York. [1919.] \*\*M.460.76
- Rimski-Korsakov, Nikolai Andreevitch.** Schneeflockchen. Snégourootchka. Oper in 4 Aufzügen. Klavierauszug mit Text. St. Petersburg. 1908. \*\*M.446.122
- Satie, Erik.** Parade. Ballet réaliste. Réduction pour piano à quatre mains. [Paris. 1917.] \*\*M.460.77
- Scott, Emma Moore, editor.** The Hindustani tune book. Arranged for piano or organ. Lucknow. 1894. \*\*M.419.62
- Segond, L. A.** Hygiène du chanteur. Paris. 1846. \*\*M.116.15
- Verdi, Fortunino Giuseppe Francesco.** Pater Noster. Per coro a cinque parti. Manuscript. [188—?] \*\*M.422.29
- Vocal & musical cabinet, &c.** [A collection of songs without music. London? 1814?] No. 2 in \*\*M.139.27

## Books added to the Children's Room.

- Abbott, Jane D.** Larkspur. Philadelphia. 1919. Plates, one colored. Z.F.29a 2
- Altsheler, Joseph Alexander.** Apache gold: a story of the strange Southwest. New York. 1919. Plates. Z.F.8a 31
- The Border Watch. A story of the great chief's last stand. New York. 1919. Plates. Z.F.8a 30
- The Border Watch closes The young trailers series. It relates to the expedition of George Rogers Clark.
- The great Sioux trail. A story of mountain and plain. Illustrated by Charles L. Wrenn. New York. 1918. Plates. Z.F.8a 29
- This is the first of a group of romances concerned with the opening of the Great West just after the Civil War.
- The sun of Quebec. A story of a great crisis. New York. 1919. 4 colored plates. [The French and Indian War series.] Z.F.8a 33

- Arnadóttir, Hólmfríður.** When I was a girl in Iceland. Illustrated from photographs. Boston. [1919.] Portraits. Plates. Autograph facsimile. [Children of other lands books.] Z.10c 17.1
- Ashmun, Margaret Eliza.** Isabel Carleton in the West. New York. 1919. Plate. Z.F.26a 2
- Aulnoy, Marie Catherine Jumelle de Berneville, Comtesse d'.** The children's fairyland. Translated and adapted from the Fairy tales of the Countess d'Aulnoy. Illustrated in silhouette by Harriet Mead Olcott. New York. 1919. Z.F.22a 2
- Austin, Jane Goodwin.** Standish of Standish. Dramatized by Annie Russell Marble. Boston. 1919. Z.40d 86.1
- Bailey, Carolyn Sherwin.** Hero stories. Illustrated by Frederick Knowles. Springfield, Mass. 1919. Plates. [For the children's hour series.] Z.130c 24.3
- Stories for every holiday. New York. [1918.] Z.F.64b 1
- Contents.* — Labor Day: The new boy; How they kept Labor Day. — Columbus Day: The discoverers. — Halloween: Halloween in Precinct B. — Election Day: The Junior Home Guard. — Thanksgiving Day: Turning the Thanksgiving tables; Captain Christy's Thanksgiving; The Country Mouse's Thanksgiving. — Christmas Day: The Christmas Tree Club; Trusty's Christmas; Marjory's Christmas Shop. — New Year's Day: The New Year's Treasure Ship. — Lincoln's Birthday: How they found Lincoln. — Saint Valentine's Day: When Saint Valentine crossed Schooner Bay. — Washington's Birthday: The slacker. — Saint Patrick's Day: Saint Patrick's Day in the Morning. — April Fool's Day: Terrence — April fool. — Easter Day: Finding Easter. — Arbor Day: What happened in Chestnut Grove. — May Day: When May Day was different; May Day in Scrub Row. — Mother's Day: Borrowed mothers. — Memorial Day: Tad's Decoration Day. — Flag Day: Earning the flag. — Independence Day: In the trail of a bullet; Gladys's Red, White, and Blue Day. — Birthday: Mercury's brave flight.
- Baker, Olaf.** Shasta of the Wolves. [Fiction.] New York. 1919. Colored plates. Z.F.67b 1
- Barnard, Howard Clive.** America in pictures. London. 1916. Illus. Colored portrait. Plates, some colored. Colored map. Diagrams. Z.20a 87.1
- Bassett, John Spencer.** The plain story of American history. New York. 1917. Illus. Portraits. Plates. Maps, some colored. Z.20a 84.1
- Bassett, Sara Ware.** The story of porcelain. Philadelphia. 1919. Plates, one colored. Z.50a 36.6
- Beston, Henry B.** The firelight fairy book. Illustrations by Maurice E. Day. Boston. [1919.] Illus., some colored. Z.F.63s 1
- Bexell, John Andrew.** First lessons in business. Philadelphia. [1919.] Z.20k 54.1
- Bishop, Austin.** Bob Thorpe, sky fighter in the Lafayette Flying Corps. New York. 1919. Illus. Plates. Maps. Diagrams. Z.F.68b 1
- Boylan, Grace Duffie.** The pipes of Clovis. A fairy romance of the twelfth century. Boston. 1915. Colored plates. Z.F.63b 1
- Braithwaite, William Stanley Beaumont.** The story of the Great War. New York. [1919.] Colored plates. Z.10h 9.38
- Brunton, F. Carmichael.** The enchanted lochan: stories of Celtic mythology. New York. [1917.] Colored plates. Simplified for children. Z.40h 177.1
- Bryce, Catherine Turner.** Story-land dramatic reader. New York. [1916.] Illus. Z.40d 85.1
- Burgess, Thornton Waldo.** The Burgess bird book for children. Boston. 1919. Colored plates. Z.100p 27.1
- Burnett, Frances Hodgson.** A little princess, being the whole story of Sara Crewe now told for the first time. New York. 1919. Colored plates. Z.F.40b 10
- Bussey, George D.** A manual of personal hygiene. Boston. 1917. Z.60a 28.1
- Canfield, Flavia Camp.** The refugee family: a story for girls. New York. 1919. Plates. Z.F.53c 1
- The scene is laid in France during the European War.
- Chamberlain, James Franklin, and Arthur Henry Chamberlain.** Oceania. A supplementary geography. New York. 1916. Illus. Maps, one colored. Z.10f 1.46
- Clemens, Samuel Langhorne.** (Mark Twain.) Saint Joan of Arc. With illustrations in color by Howard Pyle. Decorations in tint by Wilfred J. Jones. New York. [1919.] Z.30b 31.10
- Coale, Anna Worthington.** Summer in the girls' camp. New York. 1919. Plates. Table. Z.70b 47.1
- Coe, Ida, and Alice Julia Christie.** Story hour readers. New York. [1913, 14.] 3 v. Colored illus. Z.130c 56.1
- Contents.* — 1. Primer. 2. First reading-book. 3. Second reading-book.
- Collins, Archie Frederick.** The boys' airplane book. New York. [1919.] Illus. Plates. Plans. Z.50a 49.4
- Cooper, James Fenimore.** The last of the Mohicans. A narrative of 1757. Illustrated by N. C. Wyeth. New York. 1919. Colored plates. Z.40c 45.1
- Copus, John Edwin.** Harry Russell; a Rockland college boy. By Rev. J. E. Copus, S.J. (Cuthbert.) [With a preface by Maurice Francis Egan.] New York. [1903.] Plate. Z.F.30c 4
- Crownfield, Gertrude.** The little tailor of the winding way. Illustrated by Willy Pogány. New York. 1917. Colored plates. Z.F.51c 1
- Davies, Mary Carolyn.** A little freckled person: a book of child verse. Boston. 1919. Plates, one colored. Z.40l 100.1
- De Sélincourt, Anne Douglas Sedgwick.** A childhood in Brittany eighty years ago. New York. 1919. Plates. Z.10h 7.40
- Djurklo, Nils Gabriel.** Fairy tales from the Swedish. Authorized translation by H. L. Brækstad. New York. [1901.] Illus. Plates. Z.40h 181.1
- Driggs, Laurence La Tourette.** Heroes of aviation. Boston. 1919. Portraits. Z.10h 9.35
- Duncan, F. Martin, and L. T. Duncan.** Insect life in pond and stream. London. [1913.] Illus. Plates, three colored. [Wonders of insect life.] Z.100m 26.1
- Wonders of the sea. [No. 1-3, 5.] London. [191-?] Illus. Plates, mostly colored. Z.100m 15.1
- Contents.* — [1.] Wonders of the shore. [2.] The lobster and his relations. [3.] The star-fish and his relations. [5.] Life in the deep sea.

- Dunn, Joseph Allan. Jim Morse, South Sea trader. Boston. [1919.] Plates. **Z.F.39d 1**
- Dyer, Walter Alden. Ben, the battle horse. A story of the Great War. New York. 1919. Plates. Maps. **Z.F.34d 4**
- Eastman, Elaine Goodale. Indian legends retold. Boston. 1919. Plates. **Z.20g 45.1**
- Elephant stories retold from St. Nicholas. New York. 1919. Plates. **Z.100l 84.1**
- Evans, Charles Seddon. Cinderella. Retold by C. S. Evans and illustrated by Arthur Rackham. Philadelphia. [1919.] Colored plates. Silhouettes. **Z.40h 186.1**
- Evans, Frank Edgar. Daddy Pat of the marines: being his letters from France to his son Townie. New York. [1919.] Illus. **Z.10h 9.33**
- Everyday library, The, for young people. Edited by Arthur Mee and Holland Thompson. New York. [1916.] 5 v. Illus. Portraits. Plates, some colored. Maps. **\*Z.15a 1.2**  
*Contents.* — [1.] Men of mark. [2.] Travels here and there. [3.] Marvels of industry. [4.] Plays, pictures and poems. [5.] Beast, bird and flower.
- Elsom, James Claude. Social games and group dances suitable for community and social use. With an introduction by Professor M. V. O'Shea. Philadelphia. 1919. Illus. Plates. Music. **Z.70a 27.1**
- Fillmore, Parker Hoysted. Czechoslovak fairy tales. New York. 1919. Plates, one colored. **Z.40h 185.1**
- Fletcher, Charles Robert Leslie, and Rudyard Kipling. A school history of England. Pictures by Henry Ford. Oxford. 1911. Maps. **Z.10k 77.1**
- Fletcher, Robert Howe. Marjorie and her papa: how they wrote a story and made pictures for it. Illustrated by R. B. Birch from designs by the author. New York. 1913. Illus. Plates. **Z.F.27f 1**
- Fraser, Chelsea Curtis. Boys' book of battles. The story of eleven famous land combats. New York. [1919.] Plates. Maps. **Z.15a 45.1**  
*Contents.* — Bunker Hill. — Saratoga. — Yorktown. — Austerlitz. — Waterloo. — Gettysburg. — Sedan. — Ypres. — Verdun. — Second Marne. — Argonne-Meuse.
- French fairy tales. Translated by M. Cary. Illustrated by E. Boyd Smith. New York. [1903.] Plates. **Z.40h 182.1**
- Frentz, Edward W. Uncle Zeb and his friends. Boston. [1919.] Illus. Plates. **Z.F.28f 1**  
*Short stories for children.*
- Frœlicher, Francis Mitchell. Swiss stories and legends. New York. 1917. Illus. Plates. [Everychild's series.] **Z.10h 7.39**
- Ford, Julia Ellsworth. Snickerty Nick. [A play.] By Julia Ellsworth Ford. Rhymes by Witter Bynner. Illustrations by Arthur Rackham. New York. 1919. Plates, some colored. **Z.40d 89.1**
- Gate, Ethel May. Tales from the secret kingdom. New Haven. 1919. Silhouettes. Fairy stories. **Z.F.30g 2**
- Ghosh, Sarath Kumar. The wonders of the jungle. Boston. [1915.] 2 v. Illus. Plates. **Z.100l 85.1**
- Gilchrist, Beth Bradford. The Camerons of Highboro. New York. 1919. Plates. **Z.F.25g 5**
- Griffis, William Elliot. Belgian fairy tales. New York. [1919.] Plates. **Z.F.21g 4**
- Harris, Joel Chandler. Nights with Uncle Remus. With illustrations by Milo Winter. Boston. 1917. Colored plates. Animal legends from Negro folklore. **Z.F.7h 12**
- Hart, Albert Bushnell. School history of the United States. New York. [1918.] Illus. Portraits. Colored plates. Maps. **Z.20a 86.1**
- Head, Mrs. Henry. How to enjoy pictures. New York. [1919.] Portraits, some colored. Plates, some colored. **Z.120a 22.1**
- Heyliger, William. High Benton. New York. 1919. Plates. **Z.F.39h 5**
- Howliston, Mary H. Cat-tails, and other tales. Chicago. [1899.] Illus. Music. Nature stories for children. **Z.100s 22.1**
- Ingersoll, Ernest. The Raisin Creek Exploring Club. New York. 1919. Plates. **Z.F.3i 2**
- Jackson, Bennett B., and others, compilers. Thrift and success. New York. 1919. Illus. Portraits. Plates. **Z.20k 53.1**  
*Selections in prose and verse.*
- James, Harlean. The building of cities. New York. 1917. Illus. Maps. Table. [Everychild's series.] **Z.20k 51.1**
- Johnson, Margaret. Polly and the wishing ring. Illustrated by Willy Pogány. New York. 1918. Colored plates. **Z.F.9j 3**
- Kelley, Ruth Edna. The book of Hallowe'en. Boston. [1919.] Plates. **Z.40b 43.1**
- Knobel, Elizabeth. When little thoughts go rhyming. Chicago. [1916.] Illus. Colored plates. **Z.40e 99.1**
- Krasinska, Françoise. The journal of Countess Françoise Krasinska, great grandmother of Victor Emmanuel. Translated from the Polish by Kasimir Dziekonska. 11th edition. Chicago. 1917. **Z.30b 3k 1**
- Landa, Gertrude. Jewish fairy tales and legends. By "Aunt Naomi." New York. 1919. Plates. **Z.40h 146.2**
- Lang, Leonora Blanche. The red romance book. Edited by Andrew Lang. New York. 1915. Illus. Plates, eight colored. [The fairy book series.] **Z.F.4l 1**
- Tales of romance. Based on the tales in the Book of romance. Edited by Andrew Lang. London. 1918. Plates, some colored. **Z.F.4l 3**
- Lefferts, Walter. American leaders. Book 1. Philadelphia. [1919.] Illus. Portraits. Maps. Facsimiles. **Z.20a 85.1**
- Lindsay, Maud McKnight. The joyous travelers. [Stories] By Maud Lindsay and [verses by] Emilie Poulsson. Boston. [1919.] Illus. Music. **Z.F.31l 1**
- Mace, William Harrison. Lincoln, the man of the people. Chicago. [1912.] Illus. Portraits. Plates. Maps. Facsimiles. [Little lives of great men.] **Z.30b 3l 17**
- McWilliam, Annie E. Alfred the Great. New York. [1914.] Plates, one colored. **Z.30b 3a 3**
- McSpadden, Joseph Walker. Boys' book of famous soldiers. New York. [1919.] Portraits. **Z.30a 97.1**  
*Contents.* — Washington. — Grant. — Lee. — Napoleon. — Wellington. — Gordon. — Roberts. — Kitchener. — Haig. — Joffre. — Foch. — Pershing.

- Stories from Wagner. New York. [1914.] Colored plates. Z.40h 180.1  
Contents. — The ring of the curse. — Parsifal the pure. — Lohengrin, the Swan Knight. — Tannhäuser, the Knight of Song. — The Master Singers. — Rienzi, the last of the tribunes. — The Flying Dutchman. — Tristan and Isolde. Simplified for children.
- Maeterlinck, Maurice.** The children's life of the bee. Selected and arranged by Alfred Sutro and Herschel Williams. New York. 1919. Colored plates. Z.100m 27.1
- Mary Domitilla, Sister of St. Joseph.** The ideal Catholic literary readers. New York. 1917. 2 v. Portraits. Plates. Z.40b 44.1
- Marble, Annie Russell.** Standish of Standish. By Jane G. Austin. Dramatized by Annie Russell Marble. Boston. 1919. Z.40d 86.1
- Mason, Alfred Bishop.** Tom Strong, Lincoln's scout. A story of the United States in the times that tried men's souls. New York. 1919. Illus. Portraits. Plates. Map. Z.F.3m 5
- Meigs, Cornelia.** The Pool of Stars. New York. 1919. Plate. Z.F.39m 3
- Meiklejohn, Nannine A. La Villa.** The cart of many colors: a story of Italy. Illustrated by Elizabeth Shippen Green. New York. [1919.] Plates, one colored. [Little schoolmate series.] Z.F.44m 1
- Mother Goose.** The old Mother Goose nursery rhyme book. London. [1919.] Illus., some colored. Z.130b 10.10
- Nida, William Lewis.** The dawn of American history in Europe. New York. 1919. Illus. Portraits. Maps. Z.10h 1.26
- O'Hara, John P.** A history of the United States. New York. 1919. Illus. Portraits. Maps, four colored. Z.20a 83.1
- Olcott, Frances Jenkins.** The wondergarden: nature myths and tales from all the world over. With illustrations by Milo Winter. Boston. 1919. Z.40h 165.3
- O'Shea, Michael Vincent, and John Harvey Kellogg.** The body in health. New York. 1919. Illus. Diagrams. Z.60a 30.3
- Health and cleanliness. New York. 1919. Illus. Plates. Plans. Z.60a 30.2
- Health habits. New York. 1919. Illus. Plates. Z.60a 30.1
- Parsons, Geoffrey.** The land of fair play: how America is governed. New York. 1919. Portraits. Plates. Z.20k 55.1
- Payne, Fanny Ursula.** Plays and pageants of democracy. New York. [1919.] Plate. Z.40d 78.2
- Perkins, Lucy Fitch.** The Scotch twins. Illustrated by the author. Boston. [1919.] Illus. Plates. Plan. Map. Z.F.20p 10
- Phillips, Ethel Calvert.** Wee Ann. A story for little girls. Boston. 1919. 4 colored plates. Z.F.37p 1
- Potter, Beatrix.** The roly-poly pudding. New York. [1908.] Illus. Colored plates. The story of a cat family. Z.F.12p 8
- Poulsson, Anne Emilie.** Child stories and rhymes for the little people of nursery and kindergarten. Boston. [1898.] Illus. Plates. Z.130c 22.3
- Pyle, Katharine, compiler.** Tales of folk and fairies. Boston. 1919. Colored plates. Z.40h 94.3
- Rolt-Wheeler, Francis William.** The boy with the U. S. trappers. Boston. [1919.] Portrait. Plates. [U. S. service series.] Z.F.15w 12
- Roosevelt, Theodore.** Theodore Roosevelt's letters to his children. Edited by Joseph Bucklin Bishop. New York. 1919. Portraits. Illus. Facsimile. Z.30b 6r 3
- Sabin, Edwin Legrand.** Lost with Lieutenant Pike: how from the Pawnee village the boy named Scar Head marched with the young American chief clear into the snowy mountains; how they searched for the lost river and how the Spanish soldiery took them down to Santa Fé of New Mexico. Philadelphia. 1919. Portrait. Plates, one colored. Map. [The trail blazers series.] Z.F.29s 7
- Schultz, James Willard.** Rising Wolf, the white Blackfoot: Hugh Monroe's story of his first year on the plains. Boston. 1919. Portrait. Plates. Z.20g 38.2
- Scott, Sir Walter, Baronet.** Ivanhoe. A romance. [Windermere edition.] With illustrations by Milo Winter. Chicago. [1918.] Colored plates. Z.F.9s 16
- Scudder, Horace Elisha.** The book of fables and folk stories. New illustrated edition. Boston. [1919.] Z.40h 53.4
- Skinner, Ada Maria, and Frances Gillespy Wickes, compilers.** A child's own book of verse. New York. 1919. 3 v. Illus. Plates. Z.40c 102.1
- Spalding, Henry Stanislaus.** Held in the Everglades. New York. 1919. Plate. Z.F.40s 3
- Stewart, Mary.** "Tell me a story I never heard before." From the storytellers of long ago for the storytellers of to-day. New York. [1919.] Silhouettes. Z.130b 24.1
- Strong, Helen, and Maurice Le Cocq.** The child's own art book. New York. [1919.] Portraits. Plates. Z.120a 23.1
- Swift, Jonathan.** Gulliver's travels. Edited by Pádraic Colum. Presented by Willy Pogány. New York. 1917. Illus. Plates, some colored. Z.F.46s 5
- Syrett, Netta.** Robin Goodfellow and other fairy plays for children. London. 1918. Z.40d 17.2
- Thatcher, Edward.** Making tin can toys. Drawings made and the author's models painted by Isabel Thatcher. Philadelphia. [1919.] Illus. Portraits. Plans. Z.50c 26.1
- Thayer, Emma Redington Lee.** When mother lets us draw. New York. 1917. Illus. Diagrams. Z.120a 21.1
- Thomas, Charles Swain, and Harry Gilbert Paul, compilers and editors.** Atlantic prose and poetry. For junior high schools and upper grammar grades. Boston. [1919.] Illus. Portraits. Plates. Z.40b 45.1
- Townsend, Ralph M.** A journey to the garden gate. With illustrations by Milo Winter. Boston. 1919. Z.F.28t 1  
A little girl's adventures among the garden insects.
- Twombly, Frances Doane, and John Cotton Dana, compilers.** The romance of labor. Scenes from good novels depicting joy in work. New York. 1916. Plates. Z.F.27t 1

- Usher, Roland Greene, *the younger*. The story of the Great War. New York. 1919. Illus. Plates. Maps. Plans. Z.10h 9.39
- Wade, Mary Hazelton. Leaders to liberty. Boston. 1919. Portraits. Z.30a 38.4  
Contents. — King Albert. — Marshal Joffre. — John Joseph Pershing. — Sir Douglas Haig. — Ferdinand Foch.
- Waggaman, Mary T. Killykinick. Notre Dame, Ind. [1917.] Z.F.rw 8  
A story for boys.
- Warren, Maude Lavinia. King Arthur and his knights. Chicago. [1916.] Plates, some colored. Z.40h 178.1
- Wells, Margaret Elizabeth. How the present came from the past. New York, 1918, 19. 2 v. Illus. Plates. Maps. Plan. Z.100c 17.1  
Contents. — 1. The seeds in primitive life. 2. The roots in Oriental life.
- World book. The: organized knowledge in story and picture. Editor-in-chief M. V. O'Shea. Chicago. 1919. 10 v. Illus. Portraits. Plates, some colored. Maps. Plans. Diagrams. Tables. Facsimiles. \*Z.15a 44.1
- Wright, Isa L. With the little folks. Boston. 1919. Plates, one colored. Z.F.44w 1  
Short stories.
- Wynne, Annette. For days and days: a year-round treasury of child verse. New York. [1919.] Colored plate. Z.40e 101.1
- Zwilmeyer, Dikken. What happened to Inger Johanne, as told by herself. Translated from the Norwegian by Emilie Poulsson. Boston. [1919.] 12 colored plates. Z.F.6z 2

## Books added to the Branch Libraries.

- Abbot, Willis John. The story of our merchant marine. New York. 1919. Illus. Ey 9.2
- Abbott, Eleanor Hallowell. Molly Make-Believe. [Fiction.] New York. [1910.] Plates. 20a 1
- Abbott, Jane Ludlow. Larkspur. [Fiction.] Philadelphia. 1919. Plates, one colored. Yf 21.2
- Aldrich, Mildred. When Johnny comes marching home. Boston. [1919.] Plates. Db 117.4
- Altsheler, Joseph Alexander. The shadow of the North. A story of old New York and a lost campaign. New York. 1919. 4 colored plates. Yf 167.21
- Ashford, Daisy. The young visitors, or, Mr. Salteena's plan. With a preface by J. M. Barrie. [Fiction.] New York. [1919.] Portrait. 87a 1
- Aulnoy, Marie Catherine Jumelle de Berneville, *Comtesse d'*. The children's fairyland. Translated and adapted [by Julia Emily Fish Olcott]. Illustrated in silhouette by Harriet Mead Olcott. New York. 1919. Yf 330.2
- Ayres, Leonard Porter. The war with Germany: a statistical summary. Washington. 1919. Maps. Charts. Db 349
- Baker, Olaf. Shasta of the Wolves. [Fiction.] New York. 1919. Colored plates. Yf 463
- Bacheller, Irving. A man for the ages: a story of the builders of democracy. [Abraham Lincoln.] Indianapolis. [1919.] Plates. 157b 9
- Barbour, Ralph Henry. Guarding his goal. [Fiction.] New York. 1919. Colored plates. [Yardley Hall series.] Yf 519.23
- Benson, Edward Frederic. David Blaize and the blue door. [A fairy tale.] New York. [1919.] Illus. Yf 756
- Bishop, Austin. Bob Thorpe, sky fighter in the Lafayette Flying Corps. [Fiction.] New York. 1919. Illus. Map. Yf 886
- Brown, Alice. The black drop. [Fiction.] New York. 1919. 4tb 17  
German propaganda in the United States during the European War.
- Brown, Demetra Vaka, and Kenneth Brown. In pawn to a throne. [Fiction.] New York. 1919. 253b 1  
A story of experiences in Greece during the European War.
- Butler, Ralph Starr, and Henry Alfred Burd. Commercial correspondence. New York. 1919. Uw 1287
- Canfield, Flavia Camp. The refugee family. A story for girls. New York. 1919. Plates. Yf 1408  
The story of a French family during the German occupation of northern France.
- French fairy tales. Translated by M. Cary. New York. [1903.] Plates. Y 3165
- Colum, Pádraic. The girl who sat by the ashes. [Fairy tales.] New York. 1919. Illus. Y 1848.4
- Cummins, Geraldine D. The land they loved. [Fiction.] New York. 1919. 229c 1
- Cunningham, Albert Benjamin. Singing mountains. [Fiction:] West Virginia mountaineers.] New York. 1919. 228c 1
- Diver, Maud. The strong hours. [Fiction.] Boston. [1919.] 132d 4
- Drinkwater, John. Abraham Lincoln. A play. With an introduction by Arnold Bennett. Boston. [1919.] Ll 2395
- Dunn, Joseph Allan. Jim Morse, South Sea trader. [Fiction.] Boston. [1919.] Plates. Yf 2456
- Dyer, Walter Alden. Ben, the battle horse: a story of the Great War. New York. 1919. Plates. Map. Yf 2495.3
- Earls, Michael. Melchior of Boston. [Fiction.] New York. [1910.] Plates. 30e 2
- Fillmore, Parker Hoysted. Czechoslovak fairy tales. New York. 1919. Plates, one colored. Y 2955
- Franchi, Anna. The little lead soldier. [Fiction.] Philadelphia. 1919. Colored plates. Yf 3097
- Frentz, Edward W. Uncle Zeb & his friends. [Short stories of child-life.] Boston. [1919.] Illus. Yf 3167
- Glasgow, Ellen. The builders. [Fiction.] Garden City, N. Y. 1919. 115g 7  
A story of life in Virginia before and after the entrance of the United States into the European War.



- Goulding, Francis Robert.** The young marooners on the Florida coast. With introduction by Joel Chandler Harris. New York. 1919. Plates. Yf 5525
- Graves, Clotilde Inez Mary.** (Richard Dehan.) A sailor's home and other stories. New York. [1919.] 52g 6
- Gregory, Sacha, pseud.** Yellowleaf. [Fiction.] Philadelphia. 1919. 120g 1
- Griffis, William Elliot.** Belgian fairy tales. New York. [1919.] Colored plates. Yf 3600.5
- Hannay, James Owen.** (G. A. Birmingham.) Our casualty, and other stories. New York. [1918.] 110h 9
- Harrison, Mary St. Leger.** (Lucas Malet.) Deadham Hard. A romance. New York. 1919. 102h 9
- Herbert, Blanche E., editor.** The good cheer book. Boston. [1919.] Ld 4325  
A collection of prose and poetry.
- Heyliger, William.** High Benton. [Fiction.] New York. 1919. Plates. Yf 4116.5
- Hoerle, Helen Christene, and Florence B. Saltzberg.** The girl and the job. [Vocations for women.] New York. 1919. Pl 4180
- Holland, Arthur William.** Alsace-Lorraine. London. 1915. Colored plates. Map. [Peeps at many lands.] Y 4214
- Iglehart, Ferdinand Cowle.** Theodore Roosevelt: the man as I knew him. New York. 1919. Portrait. Plates. Br 7590.9
- Ingersoll, Ernest.** The Raisin Creek Exploring Club. [Fiction.] New York. 1919. Yf 4430.5
- Jameson, Annie Edith.** (J. E. Buckrose.) Marriage while you wait. [Fiction.] New York. [1919.] 132b 9
- Jerome, Jerome Klapka.** All roads lead to Calvary. [Fiction.] New York. 1919. 11j 7
- Kipling, Rudyard.** Verse. Inclusive edition. 1885-1918. Garden City. 1919. Ll 4800.6
- Landa, Gertrude.** (Aunt Naomi.) Jewish fairy tales and legends. New York. 1919. Plates. Y 6314.2
- MacManus, Seumas.** Lo, and behold ye! [Irish folk-tales.] New York. [1919.] Plates. 131m 5
- Marshall, Archibald.** Sir Harry. A love story. New York. 1919. 179m 12
- Mason, Alfred Bishop.** Tom Strong, Lincoln's scout. A story of the United States in the times that tried men's souls. New York. 1919. Illus. Portraits. Yf 5692.4
- Meigs, Cornelia.** The pool of stars. [Fiction.] New York. 1919. Plate. Yf 5785.2
- Meiklejohn, Nannine A. La Villa.** The cart of many colors. A story of [life in] Italy [during the European War]. New York. [1919.] Illus. Y 5787
- Merrick, Leonard.** The man who understood women, and other stories. With an introduction by W. J. Locke. New York. [1919.] 191m 10
- Montgomery, Lucy Maud.** Rainbow Valley. [Fiction.] New York. [1919.] Colored plate. 126m 5  
Contains some of the characters of Anne's house of dreams [126m 4].
- Newland, H. Osman.** The romance of commerce: a popular account of the production of cereals, tea, coffee, rubber, tobacco. Philadelphia. 1920. Illus. Sr 6385
- Oemler, Marie Conway.** Slippery McGee, sometimes known as the Butterfly Man. [Fiction.] New York. 1919. 430 1
- O'Hara, John P.** A history of the United States. New York. 1919. Illus. Portraits. Maps. Eh 6543
- Oppenheim, Edward Phillips.** The great impersonation. [Fiction: European War.] Boston. 1920. Plates. 140 19
- Orzcy, Emma Magdalena, Báróné.** The League of the Scarlet Pimpernel. [Fiction: French Revolution.] New York. [1919.] 410 5
- Perkins, Lucy Fitch.** The Scotch twins. [Fiction.] Boston. [1919.] Illus. Yf 6837.11
- Pitman, Norman Hinsdale.** A Chinese wonder book. Illustrated by Li-Chu-T'ang. New York. [1919.] Colored plates. Y 6985
- Porter, Bertha Carrier.** Trudy and Timothy out-of-doors. [Fiction.] Philadelphia. 1919. Plates. Yf 7072.2
- Porter, Eleanor Hodgman.** Across the years. [Short stories.] Boston. 1919. Plates. 137P 9  
— The tangled threads. [Short stories.] Boston. 1919. Plates. 137P 8  
— The tie that binds. [Short stories.] Boston. 1919. 137P 10
- Rittenhouse, Jessie Belle, editor.** The second book of modern verse. A selection from the work of contemporaneous American poets. Boston. 1919. Yf 7485.2
- Rolt-Wheeler, Francis William.** The boy with the U. S. trappers. Boston. [1919.] Illus. Portraits. Yf 9632.14
- Roosevelt, Theodore, 1887-.** Average Americans. New York. 1919. Portraits. Plates. Facsimile. Db 7586
- Ruck, Berta.** The disturbing charm. [Fiction.] New York. 1919. 118r 5
- Sabin, Edwin Legrand.** Lost with Lieutenant Pike. Philadelphia. 1919. Portrait. Plates. Map. [The trail blazers series.] Yf 7708.8
- Schultz, James Willard.** Rising Wolf, the white Blackfoot. Hugh Monroe's story of his first year [1815] on the plains. Boston. 1919. Plates. Ex 8035.2
- Scoville, Samuel, Jr.** Boy Scouts in the wilderness. New York. 1919. Plates. Yf 8065
- Sewall, William Wingate.** Bill Sewall's story of T. R. With an introduction by Hermann Hagedorn. New York. [1919.] Portraits. Plates. Facsimiles. Br 7590.8
- Smith, Elva Sophronia, compiler.** Peace and patriotism: selections from poetry and prose. Boston. 1919. Plates. Y 8322.4
- Smith, Joseph Russell.** Commerce and industry. New York. [1916.] Illus. Maps. Tables. Sr 8295
- Smith, Laurence Yard.** The romance of aircraft. New York. [1919.] Portrait. Plates. Uj 8315
- Spalding, Henry Stanislaus.** Held in the Everglades. [Fiction.] New York. 1919. Plate. Yf 8407.5

**Thomas, Charles Swain, and Harry Gilbert Paul, editors.** Atlantic prose and poetry. For junior high schools and upper grammar grades. Boston. [1919.] Illus.

**Ke 8856**

**Townsend, Ralph M.** A journey to the garden gate. [Fiction.] Boston. 1919. Colored plates.

**Yf 8997**

**Trobridge, George.** Emanuel Swedenborg: his life, teachings and influence. New York. [1918.] Portrait.

**Bs 8682.9**

**Van Dyke, John Charles.** American painting and its tradition, as represented by Inness, Wyant, Martin, Homer, La

Farge, Whistler, Chase, Alexander, Sargent. New York. 1919. Plates.

**Fh 9230.5**

**Walsh, James Joseph.** Health through will power. Boston. 1919.

**Pb 9445**

**Ward, Mary Augusta.** Helena. [Fiction.] New York. 1919. Plate.

**5w 24**

**Wiggin, Kate Douglas.** Ladies-in-waiting. [Short stories.] Boston. [1919.] Colored plate.

**24w 15**

**Zwilmeyer, Dikken.** What happened to Inger Johanne as told by herself. Translated by Emilie Poulsson. [Fiction.] Boston. [1919.] Colored plates.

**Yf 9990.2**

## Library Notes.

### A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JANUARY 1, 1920, WITH THE NAMES OF THE GIVERS.

- Anonymous. Exposition d'art français du XVIIIe siècle organisée par l'Union de France pour la Belgique et les Pays alliés. . . . au bénéfice de ses oeuvres de guerre et de nos glorieux blessés. Album commémoratif comprenant 50 reproductions monochromes et 4 planches en couleurs d'après les tableaux de M. Walter Gay. Etudes et catalogue descriptif par M. L. Roger-Milès. Paris. 1916. L. quarto. (The covers reproduce in color one of the tapestries shown in the first plate.)
- Barney, Laura C. Dreyfus, Washington, D. C. God's heroes. A drama in five acts. By Laura Clifford Barney. London. (1919.) (With colored ornamental borders.)
- Bernard, Samuel. The Mistral. A year-book published by the American students, University of Montpellier, Montpellier (Hérault), France, from March to June, 1919. Illus.
- Bixby, William K., St. Louis, Mo. List of books privately printed by William K. Bixby and those privately printed by book clubs from manuscripts in his collection. Including short sketches written by Mr. Bixby for book clubs. St. Louis. 1919. [60 copies printed of which this (autographed) copy is No. 28.]
- Bowles, William H., Bournemouth, England. Records of the Bowles family. Being a history of a line deriving from Charles Bowles of Chatham during three centuries. By William Henry Bowles. 1918. Illus. Folio. (Printed for private circulation.)
- Breed, C. B. A quest for song. By John Kendrick Bangs. Boston. 1915. (Autographed copy. Limited edition.)
- British Embassy, Commercial Secretary, Washington, D. C. Imports statistics as compiled by the War Trade Statistical Department, for the years 1915 to 1919. 18 volumes. (Secret statistics not released until the close of the war.)
- Cabot, Mrs. Thomas Handasyd. Arizona and other poems. By Elise Pumphrey Cabot. New York. 1919. (Placed in the Galatea Collection.)
- Cortazzo, Katherine Renée, Newport, R. I. Journals and letters of Emma Cullum Cortazzo. 1865-1880. Meadville. 1919.
- Coulson, Miss Mary, London. Photograph of Thomas Chatterton, from a painting by Gainsborough in the possession of Miss Coulson. (The portrait is said to have been painted when Chatterton was about seventeen years of age.)
- Foote, Katharine, Brookline. 88 bis and V. I. H. Letters from two hospitals. By an American V. A. D. [Katharine Foote]. Boston. 1919. (One autographed copy for the Galatea Collection and six copies for Branches.)
- Gesner, Rev. Anthon T., Waterbury, Conn. The Dickinson family of Milton and Litchfield. By Anthon Temple Gesner. Middletown. 1913.
- Hale, Philip. Cleopatra's night. Opera in two acts by Henry Hadley. Vocal score. Text by Alice Leal Pollock. Boston. 1920. (Placed in the Brown Collection of Music.)

- Irish Folk Song Society, London, England. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello, Tuam. Dublin. 1919. (In Gaelic.)
- Kirstein, Louis E. Forty-four volumes of books in Yiddish for the West End Branch, including biography, poetry, history, travels and an English-Yiddish encyclopædia.
- Lowell, Dr. D. O. S. A Munsey-Hopkins genealogy. Being the ancestry of Andrew Chauncey Munsey and Mary Jane Merritt Hopkins, the parents of Frank A. Munsey. By D. O. S. Lowell. Boston. 1920. (Privately printed.)
- Mallon, M. Paul, Paris, France. Collection Paul Mallon décrite par Gaston Migeon. Fascicule 1. Paris. (1919.) 13 plates. Folio. (A description accompanies each plate.)
- Nolen, John, Cambridge. New ideals in the planning of cities, towns and villages. By John Nolen. New York. 1919.
- Pershing, John J., Commander-in-Chief, American Expeditionary Forces, Washington, D. C. Maps showing operations of American Divisions on Western Front in France during 1918. 1 volume. Oblong folio.
- Peters, William Y. 24 volumes of miscellaneous works.
- Rijks Universiteit te Utrecht, Utrecht, Holland. Jaarboek der Universiteit, 1914, 1915-1916, and 55 dissertations.
- Rollins, William H. 122 volumes, including the Encyclopædia Britannica, 1875-1888, in 24 volumes.
- Sanger, Mrs. George P. A collection of about 75 pieces of pianoforte music, mainly arrangements of modern Russian and French orchestral and operatic scores, such as Tchaikovsky's 4th, 5th, and 6th symphonies; Rimski-Korsakov's Scheherazade; and Debussy's Pelléas et Mélisande. (The music is to be used for circulation and Mrs. Sanger has very generously offered to bind at her expense all the unbound material in the collection.)
- Seligman, Mrs. Isaac N., New York City. The journals of Washington Irving. (From July, 1815, to July, 1842.) Edited by William P. Trent and George S. Hellman. (Published by the Bibliophile Society from manuscripts in the collection of the late Isaac N. Seligman.) Boston. 1919. 3 v. Illus. Plates. (One of the few copies issued for private distribution and presented to this Library by Mrs. Seligman in memory of her husband.)
- Strong, Dr. Richard P., Geneva, Switzerland. Proceedings of the Medical Conference held at the invitation of the Committee of Red Cross Societies, Cannes, France, April 1-11, 1919. Geneva. 1919.
- Torrey, Frederic C., Lakehurst, N. J. One branch of the Chickering family and the complete ancestry of Mary Chickering Nichols. By Frederic C. Torrey. Lakehurst. 1919.
- Williams, Mrs. Francis H. 154 volumes, a miscellaneous collection, chiefly modern writers.

# Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	9	to 9	2	to 9 <sup>2</sup>
Roslindale . . . . .	9	to 9	Closed	
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
Warren Street . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>3</sup>	12	to 10 <sup>4</sup>
West Roxbury . . . . .	9	to 9	Closed	

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>3</sup>	Closed	
D. Mattapan . . . . .	2	to 9 <sup>3</sup>	Closed	
E. Neponset . . . . .	2	to 9 <sup>3</sup>	Closed	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
G. Allston . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
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Y. Andrew Square . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>3</sup>	Closed	
23. City Point . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
24. Parker Hill . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
25. Faneuil . . . . .	2	to 9 <sup>3</sup>	Closed	

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.

<sup>5</sup> Closed at 9 P.M. during June, July, August, and September.

# Publications of The Library.

## The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free  
How to Find and Procure a Book in the Public Library of the City of Boston. Free  
Weekly List of New Books. Free; not sent by mail.  
Quarterly Bulletin. Fourth Series. 1919-

Annual Reports. Free; by mail, .04  
History of the Public Library, by H. G. Wadlin. Free; by mail, .07

Domestic Science, 1911. 1.50; by mail, 1.70  
Fairy Tales and Folk Stories. .10; by mail, .13  
Books for Boys and Girls. Second edition. Revised. .05; by mail, .09  
1913.

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation, 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction, 1905. .10; by mail, .18

Italian Fiction, 1901. .10; by mail, .15

Fiction in Spanish. Brief Reading List No. 10. .05, postpaid

Social Reform, 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition, 1914. 1.00; Postage extra; Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe, 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only

Free; by mail, .05

Index of Pictures and Plans of Library Buildings, 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamblair Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

FREE ON APPLICATION.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.) .05, postpaid

No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition, 1917.) .05, postpaid

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. .05, postpaid

No. 4. Commercial Relations of South America, principally with the United States. 1918. .05, postpaid

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. .05, postpaid

No. 6. Freedom of the Seas. .05, postpaid

No. 7. League of Nations. (Third edition, 1919.) .05, postpaid

No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. .05, postpaid

No. 9. Occupations. 1919. .05, postpaid

No. 10. Fiction in Spanish. 1919. .05, postpaid

No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. .05, postpaid

No. 12. Americanization. .05, postpaid

No. 13. Industrial Problems. .05, postpaid

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

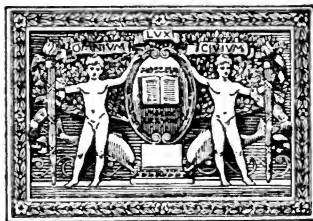
Benton Family Genealogy. 6.00

BULLETIN  
OF THE  
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OF THE  
CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. II, No. 2

APRIL - JUNE, 1920.



BOSTON  
PUBLISHED BY THE TRUSTEES  
1920

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CITY POINT READING ROOM, Broadway, near H St.

### WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. *Bellevue 382 M*

ROSLINDALE BRANCH, Washington, cor. Ashland St.

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject. The Hours of Service at the Central and Branch Libraries and at the Rooms are tabulated on the third page of this cover.



HOTEL PELHAM BEFORE RAISING IN 1869.



REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

REISSUED WITH QUARTERLY BULLETIN APRIL-JUNE 1920

# THE BULLETIN OF

## The Boston Public Library.

FOURTH SERIES  
VOLUME TWO

April-June, 1920.

No. 2

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

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### THE GOVERNMENT INFORMATION SERVICE OF THE BOSTON PUBLIC LIBRARY.

From the beginning of its history the Boston Public Library has been slowly building up a great collection of what are known as Public Documents — the publications of the various governments of the world, national, state, and municipal. The foundation of this collection actually antedates the birth of the Library, for in 1849 and 1850 the City received from Robert C. Winthrop and Edward Everett more than one thousand public documents which formed the most important element in the Public Library at its opening in 1852.

This collection, now placed in the Statistical Department and the stacks near it, at present numbers more than thirty thousand bound volumes containing more than four times that number of individual documents. It includes an unbroken set of the "Blue Books" of the British Parliament, beginning with 1810, and thousands of the publications issued by other governments, large and small, in every part of the world.

But the most important part of the collection consists of the publications of the United States Federal Government, almost complete from the beginning, and forming one of the treasures of the Library. This collection is continually referred to by students in many widely varying fields, but it makes little popular appeal, and, except to the special student who knows the nature of the material which it supplies, it is rather forbidding on account of a certain

unattractive and impersonal character seemingly inherent in official publications.

As an indirect result of the European War, both the public libraries and the national Government awoke to a new sense of the part which the publications of the Government might, and should, play in the life of the people. The Boston Public Library thereupon set about a study of the vast publishing business known as the Government Printing Office, with a view to bringing the people of Boston and the United States Government closer together, through a more effective use of the publications which issue from the presses at Washington in a steady stream for the use of the people.

In the process of this study, a number of points became clear: first, that the publications of the Government cover a far wider field, and touch the life of the people at many more points, than is generally realized; second, that a large proportion of this valuable material, issued at the public expense and intended as an aid to the national life, never reaches those who need it most, through ineffective and often wasteful methods of distribution; third, that a great deal of this material is stale before it is made available for use, owing to the fact that it is sent out to libraries only once a month; fourth, that the public is largely ignorant of the importance and live interest of these publications from the lack of any proper means of advertising them.

As an immediate result of this study, a bill, drafted a year ago at the meeting of the American Library Association, was introduced into both houses of Congress under the title of "A Bill to Establish a Library Information Service in the Bureau of Education." It is the purpose of this bill, which is still pending, to establish a clearing-house for public documents in the Bureau of Education at Washington, through which every library in the country may be kept informed regarding current Government publications, and may be assisted in getting promptly for the benefit of their constituents the latest information at the disposal of the Government. It is a comprehensive scheme of education, aimed at giving the widest and most effective use for the purposes of national life, to the stores of information amassed and published by the Nation, and it will provide a vital force for Americanization by making the people better acquainted with their government and what it is doing, and by bringing home to thousands of citizens in all parts of the land the fact that the Government is ready to help them individually in the conduct of their business and their studies.

In October, 1919, pending the adoption of this important piece of educational legislation, the Boston Public Library opened a Government Information Office as an experiment station for proving the feasibility and practical usefulness of the plan outlined in the bill. Lacking the proposed clearing-house in Washington, the Library was obliged to establish its own relations with more

than a hundred government bureaus, and to enlist their co-operation in this new service to the public. As a result of this co-operation, the Government Information Office of the Boston Public Library has now the first approach to a collection of the current publications of the Government, complete up to date; and the Boston Public Library is the first library in the country to receive government publications daily as they are issued, rather than monthly as they accumulate. "Government information while it is still current" is the ideal of the new service; and in Boston that ideal is being realized to a far greater extent than ever before or anywhere else.

The Office, which is situated on the street floor of the Library, near the Newspaper and Periodical Rooms, contains the latest issues of every periodical publication of the Government — some 65 in all — as far as it is possible to obtain them. It also has complete lists of the publications of every department and bureau; and all — or practically all — the publications of the Government which can in any way be called current, including some which the Library has never received in the past. This material is received daily, while it is fresh, and is arranged according to a simple classification which makes it very easy to consult. As each document is superseded it is sent to the shelves where it becomes a part of the Library's great collection of Government publications, under the charge of the Statistical Department.

The work of the Service has included the periodical issue of a bulletin called "News Notes on Government Publications," for the use of the Library staff; this bulletin, of which six numbers have been published to date, aims to interest the staff in the publications of the Government, and to furnish information regarding the works received during the preceding month. It is an attempt to provide an effective form of advertisement for United States documents.

The convenient location of the Office renders it very accessible, and all sorts of people with all sorts of questions resort to it. It is astonishing how many of these questions can be answered from the documents on file. Not merely queries about the doings of the Government or the conduct of American public life, but the widest range of economic, scientific, domestic, agricultural, and industrial questions, are speedily disposed of with the aid of books and pamphlets issued by the Government. Much has been said of the possibilities of education to the man of one book — Shakespeare, the Bible, or *Pilgrim's Progress*. Until one has lived for some months with the publications of the Government, reading nothing else, but examining them carefully as they arrive from Washington day by day, one can have no conception of the range which they cover, or of the effectiveness of their method of presentation. The Government Printing Office is in fact the greatest publishing house in the land, as regards the mass of its business, the variety

of its wares, the practical value of the information which it disseminates, and the benevolence of its purposes. The Government Information Service of the Boston Public Library is making a beginning toward giving this beneficence a new efficiency, and is bringing home the Government as a great teacher to one community, as an object lesson in what may some day be realized in every community in the country, if the national service proposed by the bill now before Congress is established by law.

#### HOTEL PELHAM BEFORE ITS MOVING IN 1869.

This view of the Hotel Pelham is from the north-east corner of Tremont and Boylston Streets before the widening of Tremont Street in 1869 and the raising and moving at that time of the Hotel Pelham. At the extreme right is seen the top of the old Public Library building on Boylston Street, and in the extreme left end opposite the Tremont Street side of the Pelham is a part of the residence of President John Quincy Adams and birthplace of Charles Francis Adams, the Elder. The Little Building now occupies the site of the Pelham.

# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- Abdullah, Achmed.** The Man on Horseback. New York. 1919. 49.230  
A story of the experiences of an American cowboy and mine-owner with German intrigue in Berlin before the European War.
- Abolishing of death.** KING. 3498.182
- Absolute, The, in philosophy.** DERBYSHIRE. 3609a.235
- Abt, Isaac Arthur.** The baby's food. Philadelphia. 1919. 8008.186
- Academia de la historia, Cuba.** Anales. Publicación bimestre. Director: Domingo Figarola-Caneda. Tomo 1. Havana. 1919. Illus. Portraits. \*4310a.271
- Accounting.** MINER and ELWELL. 3934.277
- Acree of lyric, verse.** MANN. 2399.356
- Across the years.** [Short stories.] PORTER. 49.204
- Acta et epistolae relationum Transylvaniae Hungariaeque cum Moldavia et Valachia. Collegit et edidit Andreas Veress. Acte și scrisori privitoare la relațiunile Ardealului și Ungariei cu Moldova și țara Românească. Culese și editate de Andrei Veress. Vol. I. 1468-1540. Budapest. 1914. Facsimiles. 3513.86**  
The text is principally in Latin.
- Actors.** SCOTT. 4545.191
- Adolphe, roman.** CONSTANT DE REBECQUE. 4689a.124
- Adventures in interviewing.** MARCOSSON. 2309b.453
- Adventures of a nature guide.** MILLS. 3819.160
- Advertising.** ROGERS. 5639.227
- SMITH.** 5639.210
- Advertising, Public.** HARTMAN. 4094.314
- Aeronautics. (Law.)** SPAIGHT. 3616.72
- Aeronautics, Military. (In fiction.)** MARTIN. 2305.23
- Aeschylus. (Parodies.)** GIDE. Prometheus illbound. 4679a.158
- Aircraft in peace and the law.** SPAIGHT. 3616.72
- Aix-la-Chapelle.** Karolingisches Münster. FAYMONVILLE. \*4101.108
- Akbar, Emperor of India.** SMITH. 3047.410
- Alanne, Severi.** Suomalais-englantilainen sanakirja. Finnish-English dictionary. Superior, Wis. 1919. \*4886.50
- Alaska.** INTERNATIONAL Boundary Commission. \*Cab.23.71.6
- Albertus, Monk of St. Symphorian.** De diversitate temporum. Met eene inleiding van C. Pijnacker Horrikk. Uitgegeven door A. Hulshof. Amsterdam. 1916. \*2897.72.Ser.3.Vol.37
- Alcohol.** SIMMONDS. 803rb.8
- Alcott, Louisa May.** Three unpublished poems. [Edited by Clara Endicott Sears. Boston. 1919.] Portrait. Plates. \*A.III.18  
The preface contains a brief description of Fruitlands, Harvard, Mass.
- Aleramo, Sibilla.** Il passaggio. Romanzo. Milano. 1919. 4778.82
- All clear, play.** MANNERS. 4579a.433
- All roads lead to Calvary. [Fiction.]** JEROME. 49.198
- Allegra. [Fiction.]** HARKER. 49.258
- Almanzora, marche espagnole.** REYNAUD. No. 16 in \*8050a.750.4
- Almqvist, Carl Jonas Ludvig.** Sara Videbeck, and The chapel. [Fiction.] Translated from the Swedish by Adolph Burnett Benson. New York. 1919. 4909a.52
- Alps. (Commerce.)** SCHEFFEL. 9380.94
- Alvarado, Jesús.** The famous Alvarado Collection, gathered during more than three centuries by the Alvarado family, illustrating the ancient art of Ecuador. To be sold, March 21, 22, 23 and 24, 1917. The Anderson Galleries, New York. [New York. 1917.] Plates. \*8076.118
- America. (Civilization.)** ANDRÉ-BONNET. 2369.212
- America, Spanish. (Literature.)** GOLDBERG. 4396.335
- America can't quit.** TAFT. 2309d.149
- America's race to victory.** RÉQUIN. 2305n.1
- American and international labor conditions.** SOCIETY of Industrial Engineers. \*3560a.170
- American Ceramic Society. Journal.** A monthly devoted to the arts and sciences related to the silicate industries. Vol. 1, 2. Easton, Pa. [1918, 19.] Illus. Portraits. Charts. \*8030a.108  
The Journal supersedes the Transactions [8030a.107]. The year-book is published as the last number of each year.

- American Episcopal Church** interpreted for English churchmen. JENKS. 3528.131
- American Friends Service Committee:** Publications. SERVICE. [Monthly.] \*2308a.29
- American Industrial Licensed Lenders Association.** Year book. November 1919. Atlantic City. 1919. \*9331.84a3
- American Institute of Architects.** Journal. Structural Service Department. Structural service book. Vol. 1. D. Knickerbacker Boyd, editor. Washington. 1918. Published annually. \*409a.209
- American Legion Weekly.** Official publication of the American Legion. Vol. 1, 2. Washington [etc.]. 1919, 20. Illus. Portraits. Maps. \*2300a.92
- Unbound parts are in the Periodical Room.
- American Library Association.** Committee on Importations. Report. Asbury Park. 1919. 6001.226
- On the importing of books during the European War.
- War Service Committee. One thousand technical books: a selected list. Compiled by Herbert L. Cowing. Washington. 1919. \*4010c.10
- American Museum of Natural History.** The Archer M. Huntington survey of the southwest Zuni district. New York. 1919. Illus. Maps. Plans. Charts. \*3823.174.18
- American pocket guide book** to places of interest in Great Britain and Ireland. For the use of overseas troops. London. [1918?] Maps. \*2469a.310
- American Poetry Magazine.** Published by Clara Catherine Prince for the American Library Association. [Monthly.] Vol. 1. May, 1919. Milwaukee. 1919. Illus. \*2397.230
- Unbound parts are in the Periodical Room.
- American Technical Society:** Publications. AUTOMOBILE engineering. \*4035.34
- Americanism versus Bolshevism.** HANSON. 3563.372
- Americanization.** BOGARDUS. 3575.240
- NATIONAL Security League. 4329.333
- Among the Deep Sea Fishers.** The official organ of the International Grenfell Association. [Monthly.] New York. 1919. Illus. Portraits. \*3530a.58
- Unbound parts are in the Periodical Room.
- Amorities.** CLAY. \*3030a.32.6
- Anatomy, Artistic.** DUNLOP. 8060a.44
- Anatomy of the domestic fowl.** KAUFF. 6008.187
- Anderson, David.** The Blue Moon. A tale of the Flatwoods. Indianapolis. [1919.] 49.220
- Events develop chiefly from the finding of a great pearl by a fisher on the Wabash flats of Indiana.
- André-Bonnet, J. L.** Les opinions de Barnabé Pignaniol sur les Américains. 2e édition. Paris. 1918. \*2369.212
- An account of the progress of the Americas written at the assumed date of 1760.
- Anglistische Forschungen.** DEPKEN. Sherlock Holmes, Raffles und ihre Vorbilder. 2557.188
- Anglo-Saxon language.** (Works in.) HARMER. Select English historical documents of the ninth and tenth centuries. 2554.11
- Anilin colors.** BARNETT. 8032.159
- Annapolis, Nova Scotia.** FORTIER. 4314.248
- Antarctic Regions.** SHACKLETON. 6268.116
- Anthropology.** JAMES. 3899.92
- Antiquities.** BUSHNELL. \*4360.66.69
- HERZFELD. 4091.322
- SAUVAGEOT. \*4090.29
- See also Inscriptions; Man, Prehistoric.
- Antonelli, Etienne.** Bolshevik Russia. Translated by Charles A. Carroll. New York. 1920. [Borzoï books.] 3069.502
- Apache gold.** [Fiction.] WHITE BIRCH, pseud. 49.210
- Apartment houses.** GESSNER. 8104.31
- Aphrodite, entr'acte.** FÉVRIER. No. 9-11 in \*8050a.750.4
- Apologetische Tagesfragen.** FRANZ. Der soziale Katholizismus in Deutschland bis zum Tode Kettlers. 3469.165.15
- Apostolic Succession.** SWETE. 3528.284
- Appalachian Mountains.** (Bibliography.) CAMPBELL. \*6156.201.39
- Apuleius Madaurensis, Lucius.** The story of Cupid & Psyche. Translated from the Latin of Apuleius by Charles Stuttaford. Illustrated by Jessie Mothersole. London. 1903. Plates. \*4922.61
- Arabia.** (Manners and customs.) GHALL. 3049.323
- Architectural detail and ornament.** SCHWEIZERISCHE Ingenieur- und Architektenverein. \*8104.33
- Architectural drawing.** SEAMAN. 8095.120
- Architecture.** (History.) WARREN. \*4094.146
- See also Apartment houses; Building; Country and seashore houses; Factories; Houses; Markets; Villas.
- Architecture, Byzantine.** DIEHL and SALADIN. \*4090.192
- Architecture, Church.** DIEHL and SALADIN. \*4090.192
- L'HÔPITAL. \*4103.106
- RANDOLPH. 4105.139
- RIVOIRA. 4103.77
- Architecture, Gothic.** SCHROEDER. 4090a.18
- Architecture, Mohammedan.** RIVOIRA. 4103.77
- Architecture, School.** HOLLISTER. \*4496.363.14.No.8
- Architektur & Kunstgewerbe des Auslandes.** JOLLES. Architektur und Kunstgewerbe in Alt-Holland. 4090a.61
- Argentine Republic.** (History.) MURRAY. 4317.189
- Arithmetic.** WILSON. \*3592.220.100
- Arizona and other poems.** CAROT. 2398.224
- Armenia.** (Political affairs.) MAUCLAIR. 2309h.30.1
- Armenia and the Armenians.** ASLAN. 3088.150
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- Arnim, Elizabeth von.** OEHLKE. 2876.189
- Arnold, Hannah Winifred.** Miss Emeline's kith and kin. New York. [1919.] 49.207
- Art in everyday life.** BUFFALO, N. Y.: Public Library. 4079.264
- Artificial limbs.** BROCA and DUCROQUET. 3759.121
- Artists.** Backoffen, H. KAUTZSCH. 4085.88
- Bentley, J. F. L'HÔPITAL. \*4103.106
- Charlier, G. PIERRON. 8084.126
- Lorenzo Monaco, Don. SIRÉN. \*8081.146
- Lugo, E. BERINGER. 4084.99
- Matthieu, G. D. STEINMANN and WITTE. 4082.244

- Stoss, V. DAUN. 4084.232  
 —Theotocopuli, D. COSSIO. 4077.398  
 —Veen, M. van. PREIBISZ. 4082.243  
**Ascher, Martin.** Die Rauch- und Geräusch-  
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**Ashley, George T.** From bondage to  
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**Backoffen, Hans.** KAUTZSCH. 4085.88  
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- NAGEL. *Die Entstehung der Strassburger Stadtverfassung.* \*2904.53.51
- Belgium.** (Architecture.) SCHROEDER. 4090a.18
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- Bell, John Keble.** (Kebel Howard.) *The peculiar Major.* An almost incredible story. New York. [1919.] 49.244  
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- Benedict, Francis Gano, and others.** *Human vitality and efficiency under prolonged restricted diet.* Washington. 1919. Portraits. Plates. Plans. Charts. 7910.380
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- Benelli, Sem.** *Il Sauro.* Milano. 1919. 4779.40  
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- Benson, Stella.** *Living alone.* [Fiction.] London. 1919. 49.224
- Bentley, John Francis.** *L'HÔPITAL.* \*4103.106
- Bentwich, Norman De Mattos.** *Palestine of the Jews.* Past, present, and future. London. 1919. Map. 2306a.8
- Berardi, Gaston.** *Le secret de Myrto.* Trois transcriptions pour piano. No. 2, 3. Paris. 1909. No. 10, 11 in \*8050a.750.1
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- Berger, Rodolphe.** [Compositions pour piano.] Paris. 1907-09. No. 23-28 in \*8050a.750.1
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- Beringer, Josef August.** Emil Lugo. *Geschichte seines Lebens und Schaffens.* Mannheim. 1912. Portrait. Plates. 4084.99
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  - Meyer, C. F. KORRODI. 4877.33
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- Egypt.** Delegation to the European War Peace Conference. Collection of official correspondence from November 11, 1918, to July 14, 1919, [with] twelve appendices containing verbatim transcriptions of official Egyptian reports, correspondence, depositions of victims and eyewitnesses, and photographs of atrocities committed by British troops in Egypt. Paris. 1919. Plates. \*2302.282

- Folk, Joseph W.** The case of Egypt. [N. p. 1919?] 2309h.8  
On the seizure of Egypt by Great Britain.

### FOOD SUPPLY.

- Starling, Ernest Henry.** Report on food conditions in Germany. With memoranda on agricultural conditions in Germany, by A. P. McDougall, and on agricultural statistics, by C. W. Guillebaud. London. 1919. Tables. \*2301.342  
Deals particularly with the post-war period.

### FRANCE.

- Barrès, Auguste Maurice.** The soul of France. Visits to invaded districts. London. [1915?] 2309b.441

- Berr, Henri.** La guerre allemande et la paix française. Le Germanisme contre l'esprit français. Paris. 1919. [Bibliothèque de synthèse historique.] 2309g.146

- Michaud, Régis.** The real Frenchman. Berkeley. [1920.] 2309g.147

- Randolph, Wilfrid.** French churches in the war zone: a sketch in architectural evolution. London. 1916. Plates. Map. 4105.139

- Recouly, Raymond.** Foch, the winner of the war. Translated by Mary Cadwalader Jones. New York. 1920. Portraits. Plates. Map. 2309b.464

- Red Cross Society, United States.** Commission to France. Report. July—December, 1918. Washington. [1919.] \*2308c.4

- Stephens, Winifred.** The France I know. London. 1918. Portraits. Plates. 2637.24

Accounts of visits to France during the war.

### GERMANY.

- Berr, Henri.** La guerre allemande et la paix française. Le Germanisme contre l'esprit français. Paris. 1919. [Bibliothèque de synthèse historique.] 2309g.146

- Jaffa, S.** Der Zahlungsaufschub und die Konkursverhütung während des Krieges.

Ein Zusammenstellung und Erläuterung der neuen gesetzlichen Bestimmungen über das Teilmoratorium, die Konkursverhütung, den Wechselprotest sowie die Stundung von Miet- und Hypothekenforderungen. Berlin. 1914. **2309e.45**  
**Jastrow, Ignaz.** Im Kriegszustand. Die Umformung des öffentlichen Lebens in der ersten Kriegswoche [des Jahres 1914]. 2. Auflage. Berlin. 1915.

**Lindenberg, Paul.** Gegen die Russen mit der Armee Hindenburgs. 14. Auflage. Leipzig. 1915. Portrait. **2305a.25**

**Ludendorff, Erich von.** Ludendorff's own story. New York. [1919.] 2 v. Portraits. Maps. **2305a.27**

— My war memories, 1914-1918. London. [1919.] 2 v. Maps. **2305a.23**

**Muehlon, Wilhelm.** L'Europe dévastée. Notes prises pendant les premiers mois de la guerre. Traduit par J. de La Harpe. Lausanne. 1918. **2307c.5**

**Nippold, Otfried.** The awakening of the German people. Translated by Alexander Gray. New York. [1918.] **2309g.124**

**Pierre-Alype, L.** La provocation allemande aux colonies. Paris. 1915. Maps. **2309h.46**

## GREAT BRITAIN.

**Benn, William Wedgwood.** In the side shows. London. 1919. Portraits. Plates. Maps. Facsimile. **2309b.340**  
 A British army officer's experiences in the Eastern campaign.

**Copplestone, Bennet.** The secret of the navy: what it is and what we owe to it. London. 1918. Maps. **2306d.32**  
 The American edition has the title: The silent watchers [2309.367].

**French, Sir John Denton Pinkstone.** The despatches of Lord French [from] Mons, the Marne, the Aisne, Flanders, Neuve Chapelle, the second Battle of Ypres, Loos, Hohenzollern Redoubt. And a complete list of the officers and men mentioned. London. 1917. Portraits. Maps. **2306a.25**

**Hammond, Matthew Brown.** British labor conditions and legislation during the [European] War. New York. 1919. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary Economic Studies of the War.] **2306c.13**

**Stern, Sir Albert Gerald.** Tanks, 1914-1918. The log-book of a pioneer. London. 1919. Portraits. Plates. Plan. **2306c.13**  
 On the use of tanks by the British Army.

**Villiers, Brougham.** British after the peace: revolution or reconstruction. **2309f.61**

## GREECE.

**Greece.** Ministry of Foreign Affairs. The Greek White Book. Supplementary diplomatic documents 1913-1917. Dealing with the Greco-Serbian treaty and the Germano-Bulgarian invasion of Macedonia, and containing telegrams exchanged by the Royal Courts of Athens

and Berlin. Translated from the French edition by Theodore P. Ion and Carroll N. Brown. New York. 1919. [American-Hellenic Society.] **\*2302.186.9**

## HOSPITALS.

**Hyde, Mary Kendal.** Girls' book of the Red Cross. New York. [1919.] Portraits. Plates. **2.60a.29.1**

## IN DRAMA.

**Manners, John Hartley.** Three plays. All clear, God of my faith, and God's outcast. New York. [1920.] **4579a.433**  
 The action takes place in England.

## IN FICTION.

**Ayres, Ruby M.** Richard Chatterton, V.C. New York. [1919.] **49.227**  
 The story of an English slacker who wins the Victoria Cross.

**Baxter, Arthur Beverley.** The Blower of Bubbles. New York. 1920. **49.242**  
 Short stories.

**Bell, John Keble.** (Keble Howard.) The peculiar Major. An almost incredible story. New York. [1919.] **49.244**  
 The experiences of an English officer who possesses the power of invisibility.

**Bertrand, Adrien.** The call of the soil. Translated by J. Lewis May. New York. 1919. **46.285**

Fictitious experiences of three French soldiers.  
**Gibbs, George.** The splendid outcast. New York. 1920. Plates. **49.256**  
 Experiences of twin American soldiers, implicated in intrigue in Paris after service at the western front.

**Glasgow, Ellen.** The builders. Garden City. 1919. **49.173**  
 A story of life in Virginia before and after the entrance of the United States into the war.

**Herbert, A. P.** The secret battle. New York. 1920. **49.222**  
 A fictitious biography of the service of a young English officer at Gallipoli and in France.

**Jenkins, Herbert George.** John Dene of Toronto. A comedy of Whitehall. New York. [1919.] **49.176**  
 The adventures of an inventor of submarine destroyers.

**Locke, William John.** The House of Baltazar. New York. 1920. **49.237**  
 A story of the return of an English mathematician after years of seclusion, when bombarded by a Zeppelin, to do his part in the war.

**Sapori, Francesco.** Terrerosse. Milano. 1919. **2779a.149**

**Wallace, Dillon.** The Ragged Inlet Guards. A story of adventure in Labrador. New York. [1920.] Plates. **Z.F.28w.6**  
 Leads up to the capture of a German wireless station by boys.

## IN POETRY AND SONG.

**Ganghofer, Ludwig Albert.** Eiserne Zither. Kriegslieder. Stuttgart. 1914. **2877.29**

**Johnson, Robert Underwood.** Collected poems, 1881-1919. New Haven. 1920. Includes poems on the war. **2309b.277**

**Philpot, Glyn W.** Die Hohenzollern Dämmerung. Eine Welt-Tragödie. [Dichtung.] The twilight of the Hohenzollerns. A world tragedy. [Verse.] London. [1917.] Plates. **\*806o.165**  
 German and English.



**Roberts, Cecil.** Poems. With a preface by John Masefield. New York. [1920.]

One group of these poems, entitled *The dark years*, relates to the war. 4569a.509

**Seaman, Owen.** From the home front. London. [1918.] 4569a.486

**Yanks.** A. E. F. verse. Originally published in "The Stars and Stripes," the official newspaper of the American Expeditionary Forces. New York. 1919. Colored plates. 2399b.275

### ITALY.

**Hurd, Archibald Spicer.** Italian sea-power and the great war. London. [1918.] 2306d.22

**Loyola, Attilio.** The captivity of the Italians in Austria: impressions and recollections of my captivity. Torino. 1918. Plates. 2308e.11

**Ojetti, Ugo.** Roma e le provincie liberate. Milano. 1919. 2309h.35

### LEGAL ASPECTS.

**Peace Conference, 1919.** Commission on the Responsibility of the Authors of the War and on Enforcement of Penalties. Violations of the laws and customs of war. Reports of majority and dissenting reports of American and Japanese members of the Commission of Responsibilities, Conference of Paris, 1919. Oxford. 1919. [Carnegie Endowment for International Peace. Division of International Law.] \*3614.86.32

### MACEDONIA.

**Greece.** Ministry of Foreign Affairs. The Greek White Book. Supplementary diplomatic documents 1913-1917. Dealing with the Greco-Serbian treaty and the Germano-Bulgarian invasion of Macedonia, and containing telegrams exchanged by the Royal Courts of Athens and Berlin. Translated from the French edition by Theodore P. Ion and Carroll N. Brown. New York. 1919. [American-Hellenic Society.] \*2302.186.9

### MASSACHUSETTS.

**Lyman, George Hinckley.** The story of the Massachusetts Committee on Public Safety. Boston. [1919.] Plates. Tables. 4429a.331

### MEDICAL AND SURGICAL STUDIES.

**United States.** Air Service. Division of Military Aeronautics. Air Service, Medical. Washington. 1919. Illus. Charts. Tables. Facsimiles. \*2305l.16

### MILITARY AND NAVAL STUDIES.

**Reinach, Joseph.** Les cinq sources de la victoire. Paris. 1919. 2306c.8  
A military and naval study of the war.

**Stern, Sir Albert Gerald.** Tanks, 1914-1918. The log-book of a pioneer. London. 1919. Portraits. Plates. Plan. Tables. 2306c.13  
On the use of tanks by the British Army.

### MONUMENTS, MEMORIALS, ETC.

**Crawford, Andrew Wright, and John Horace McFarland.** The location and design of war memorials. Washington. 1919. [American Civic Association.] \*5579.213.Ser.2.No.14

**War Camp Community Service.** Bureau of Memorial Buildings. Community buildings as war memorials. Bulletin. No. 1-7. 1919. New York. 1919. Illus. Portraits. \*4099.236

### MORAL ASPECTS.

**Lindsey, Benjamin Barr.** The doughboy's religion, and other aspects of our day. New York. [1920.] 2309e.131

### PALESTINE.

**Bentwich, Norman De Mattos.** Palestine of the Jews. Past, present, and future. With an appendix; The redemption of Judæa and other articles on the British advance. London. 1919. Map. 2306a.8

### PEACE CONFERENCE, 1919.

**China.** Delegation to the European War Peace Conference. The claim of China for direct restitution to herself of the leased territory of Kiaochow, the Tsingtao-Chinan railway and other German rights in respect of Shantung province. Paris. 1919. Maps. \*2302.270

**Commission on the Responsibility of the Authors of the War and on Enforcement of Penalties.** Violations of the laws and customs of war. Reports of majority and dissenting reports of American and Japanese members of the Commission of Responsibilities, Conference of Paris, 1919. Oxford. 1919. [Carnegie Endowment for International Peace. Division of International Law.] \*3614.86.32

**Roumania.** Delegation to the European War Peace Conference. Roumania before the Peace Conference. [Paris. 1919.] Maps. \*2302.277  
— La Roumanie devant le Congrès de la Paix. Paris. 1919. \*2302.276

### PERIODICALS AND NEWSPAPERS.

**American Legion Weekly.** Official publication of the American Legion. Vol. 1, 2. Washington [etc.]. 1919, 20. Illus. Portraits. Maps. \*2300a.92  
Unbound parts are in the Periodical Room.

**Director, The.** Published by the Savings Division of the War Loan Organization of the Treasury Department. [Monthly.] No. [2]-8. April-November, 1919. Washington. 1919. Illus. Portrait. \*4222.156  
No publication issued for October, 1919. No. 1 cannot be supplied.

- Gangplank News.** Final edition, June 25, 1919. [Edited by Warren A. Fogarty.] St. Nazaire. 1919. Illus. Portraits. Plan. \*2300a.84  
Published at the United States Embarkation Camp, Base Section, No. 1, St. Nazaire, France. The cost of this edition was borne by the Salvation Army.
- Home Sector.** A weekly for the new civilian. Conducted by the former editorial council of *The Stars and Stripes*. New York. 1919, 20. Illus. Portraits. Maps. Chart. \*2300a.95  
Unbound parts are in the Periodical Room.
- Mistral, The.** A year-book. Published by the American students, University of Montpellier. March-June, 1919. Montpellier. 1919. Illus. Portraits. \*2300a.88
- Service.** [Monthly of the] American Friends Service Committee. Vol. 1. Philadelphia. 1919. Illus. Portraits. \*2308a.29

## POSTERS.

- Clément-Janin, Noël.** Les estampes, images et affiches de la guerre. Paris. 1919. Illus. Portraits. 4072.456  
On the work of French artists.
- Princeton University.** Library. [Catalogue.] Posters acquired to Apr. 7, 1919 [and] Posters to May 10, 1919. [Princeton.] 1919. Facsimiles. \*4072.445

## PRISONS.

- Brown, Francis Yeats-** Caught by the Turks. New York. 1920. Portraits. 2308e.17  
Experiences of a British aviator in Turkish prisons.
- Keith, Eric A.** My escape from Germany. New York. 1919. Map. 2308e.16  
The author, a British subject, was interned in Germany during the war.
- Loyola, Attilio.** The captivity of the Italians in Austria: impressions and recollections of my captivity. Torino. 1918. Plates. 2308e.11
- Niox, Charles.** Mes six évasions. Préface de Maurice Barrès. [Paris.] 1919. Illus. Portrait. Map. [Mémoires et récits de guerre.] 2308e.15  
Escapes from German prisons.

## PROPAGANDA.

- Lechartier, Georges.** Intrigues et diplomaties à Washington (1914-1917). [La propagande germanique aux États-Unis.] Paris. [1919.] Portraits. Plates. Facsimiles. 2303.128
- Whitehouse, Vira Boarman.** A year as a government agent. New York. 1920. Portraits. Plates. 2304a.1  
On the work of the author as Director in Switzerland for the Committee on Public Information.

## RECONSTRUCTION AFTER THE WAR.

- Childs, Arthur Edward.** Post war problems [in the United States]. Boston. 1919. 2309f.85
- Conference with the President of the United States and the Secretary of Labor of the Governors of the States and Mayors of**

Cities, Washington, D. C., 1919. Proceedings. Washington. 1919. Portraits. \*2309f.84

The conference was called for the purpose of facilitating the readjustment of the industrial affairs of the United States.

- Davis, Malcolm W.** Open gates to Russia. New York. [1920.] Plates. 2309f.74
- Ford, George Burdett.** Out of the ruins. New York. 1919. Plates. Maps. 2309f.94  
Deals with reconstruction work in France.
- Hillis, Newell Dwight.** Rebuilding Europe in the face of world-wide Bolshevism. A study of repopulation. New York. [1920.] 2309f.46

**National Catholic War Council.** Committee on Special War Activities. Social reconstruction. Washington. 1919.

— Unemployment. Washington. 1919. \*2309f.9.1

**Russian Co-operatives Unions.** American Committee. The co-operatives in Russia. A power for the reconstruction of Russia's economic life. [New York. 1919.] Illus. 2309f.73

**United States.** Council of National Defense. Reconstruction Research Division. Readjustment and reconstruction information. Vol. 1. Washington. 1919. 2309f.53

**Villiers, Brougham.** Britain after the peace: revolution or reconstruction. London. [1918.] 2309f.61

**Waldstein, Sir Charles.** Truth. An essay in moral reconstruction. Cambridge. 1919. 2309e.130

**Watson, Robert William Seton-** Europe in the melting-pot. London. 1919. Maps. 2309f.47

## RELIGIOUS ASPECTS.

**Park, John Edgar.** The return of our boys: a tale of great days. West Newton. 1919. 2309f.159  
An essay on the lessons of spiritual uplift taught by the war

## ROUMANIA.

**Creanga, George D.** Les finances roumaines sous le régime de l'occupation et la paix allemandes. La Roumanie en coupe réglée. Paris. 1919. Tables. 2309e.77

**Djuvara, Mircea.** La guerre roumaine, 1916-1918. Préface de Émile Boutroux. Paris. 1919. Tables. 2305k.3

**Jonescu, Také.** Some personal impressions. With an introduction by Viscount Bryce. New York. [1920.] Portrait. 2305k.4  
On Roumanian diplomacy and the war.

## RUSSIA.

**Lindenberg, Paul.** Gegen die Russen mit der Armee Hindenburgs. 14. Auflage. Leipzig. 1915. Portrait. 2305a.24

## SERVIA.

**Skopianski, M. D.** Les atrocités serbes après les témoignages américains, anglais, français, italiens, russes, serbes, suisses, etc., etc. Lausanne. 1919. 2307b.32

## SOLDIERS AND SAILORS.

**Small, James Louis, compiler.** Home—then what? The mind of the doughboy, A. E. F. By the doughboy himself, with foreword by John Kendrick Bangs. New York. [1920.] \*2309e.132

## STATISTICS.

**Ayres, Leonard Porter.** The war with Germany: a statistical summary. 2d edition, revised to August 1, 1919. Washington. 1919. Maps. Charts. Tables. \*2305l.12

## SUBMARINE WARFARE.

**Fife, Charles W. Domville-** Submarine warfare of to-day. Philadelphia. 1920. Plates. Plans. \*2306e.11

## SWITZERLAND.

**Whitehouse, Vira Boarman.** A year as a government agent. New York. 1920. Portraits. Plates. \*2304a.1  
On the work of the author as Director in Switzerland for the Committee on Public Information.

## TREATIES.

**Great Britain.** Foreign Office. Agreement between the United Kingdom and Belgium respecting British war graves in Belgian territory. London. 1919. \*2302.268.1919.No.9

In French and English.

**Treaty of Versailles, 1919.** Military occupation of the territories of the Rhine. Message from the President of the United States transmitting an agreement between the United States, Belgium, the British Empire, and France, of the one part, and Germany, of the other part, which was signed at Versailles, June 28, 1919, with regard to the military occupation of the territories of the Rhine. Washington. 1919. \*2302.294

— *Traité de paix entre les Puissances alliées et associées et l'Allemagne, et protocole, signés à Versailles, le 28 juin 1919.* [Paris. 1919.] Maps. \*2302.269

The text is in French and English.

— **Treaty with Poland.** Message from the President of the United States transmitting an agreement between the United States, the British Empire, France, Italy, and Japan on the one hand and Poland on the other hand, which was signed at Versailles, June 28, 1919, being a Treaty

signed by Poland under Article 93 of the Treaty of Peace with Germany. Washington. 1919. \*2302.293

## UNITED STATES.

See also, on page 161, the division American Expeditionary Forces.

**America-Europa.** [Paris. 1918.] Illus. Facsimile. \*2305f.16

On the coming of the American Expeditionary Forces to France. The text is in French, Spanish, German, English, Italian and Portuguese.

**Ayres, Leonard Porter.** The war with Germany: a statistical summary. 2d edition, revised to August 1, 1919. Washington. 1919. Maps. Charts. Tables. \*2305l.12

**Hall, Arnold Bennett.** The Monroe Doctrine and the Great War. Chicago. 1920. \*2309d.128

**Stearns, Harold Edmund.** Liberalism in America: its origin, its temporary collapse, its future. New York. [1919.] \*2309a.426

Relates principally to the period of the war.

**United States.** Council of National Defense. A statement of the work of the state and territorial councils of defense and the state and territorial divisions of the Woman's Committee of the Council of National Defense throughout the war. By Grosvenor B. Clarkson. Washington. 1919. Plate. Map. \*2299a.324

— War Department. United States army aircraft production facts. Compiled by G. W. Mixter and H. H. Emmons. January, 1919. Washington. 1919. Tables. \*2306f.12

— Civilian Advisory Board. Committee on Education and Special Training. A review of its work during 1918, by the Advisory Board. Washington. [1919.] Plates. \*5953.161

— Office of the Third Assistant Secretary. Statement concerning the treatment of conscientious objectors in the army. Washington. 1919. \*4229a.298

## VIEWS AND ILLUSTRATIONS.

**Clément-Janin, Noël.** Les estampes, images et affiches de la guerre. Paris. 1919. Illus. Portraits. \*4072.456

On the work of French artists.

**Smith, Julius André.** In France with the American Expeditionary Forces. Drawings. New York. [1919.] 191 plates. \*4072.459

"The majority of the drawings are the property of the United States government, and form part of the government's official records of the Great War."

## Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

- Alt, Heinrich.** Die Heiligenbilder oder die bildende Kunst und die theologische Wissenschaft in ihrem gegenseitigen Verhältniss historisch dargestellt. Berlin. 1845. **4076.258**
- Ayer, Frederick.** O-jib-ue spelling book, designed for the use of native learners. [Anon.] 2d edition. Boston. 1835. Illus. **\*4369a.437**
- Bardeen, Charles William.** Fundamental facts of American history: consisting of full answers to all the examinations in that subject given by the Regents of the University of the State of New York, 1805-1904, arranged in accordance with the Regents' syllabus of American history. Syracuse. 1906. Illus. Portraits. Maps. Tables. **2329.160**  
Contains also the Regents' questions on American history.
- A manual of civics for New York schools. Syracuse. 1901. Plates. Maps. Tables. **3567.288**  
Includes Key to the Regents' questions in civics for 1891-1901 [3567.283].
- The new Regents' questions in commercial geography. June examination, 1907 to date. Syracuse. [1912.] **6289a.110**
- Bible.** (Psalms.) Oodahnunmeähwine nuhguhmoowinun ow David, ojibwag anawawaud azheühnekenootahbeegahdigin. [Translated into Chippewa by Rev. Frederick Augustus O'Meara.] Toronto. 1856. **\*4369a.505**
- (Prophets.) The books of the twelve Minor Prophets. O muzinaiguniwan igiw mitaswi ash nish anwajigewininwug noondash opitendagozjig. Translated into Otchipwe by the Rev. Robert McDonald. London. 1874. **\*4369a.501**
- (New Testament.) Iu otoshki-kikindiin. Au tebeniminung gaie bemajinung Jesus Christ: ima Ojibue inueenuing giizhitong. The New Testament translated into the language of the Ojibwa Indians. New York. 1856. **\*4369a.436**  
Translated by Henry Blatchford, according to Pilling. Bibliography of the Algonquian languages, p. 52 [\*2150a.61]. According to the American Bible Society Report for 1844, the translation was made, in 1844, by Sherman Hall and other missionaries of the society.
- (Gospel of John.) Oo meyo achimoo-win St. John. The Gospel according to St. John; translated into the language of the Cree Indians, of the Diocese of Rupert's Land, North-West America [by Rev. James Hunter]. London. 1855. No. 1 in **\*4369a.528**
- (Acts.) Ne ne jinihodiyaeren ne rodityatadogenhti, kanyengehaga kaweanondahkon ne Tehaweanatennyon ne kewen-
- deshon nok oni shodigwatagwen ne William Hess and John A. Wilkes, Jr. New York. 1835. No. 1 in **\*4369a.590**  
A second title-page reads: The acts of the apostles, in the Mohawk language, translated by H. A. Hill, with corrections by William Hess and John A. Wilkes, Jr.
- (Romans.) Ne ne shagohyattonni Paul ne royatadogenhti jinonkadiah ne Romans, kanyengehaga kaweanondahkon ne Tehaweanatennyon ne kenwendeshon nok oni shodigwatagwen ne William Hess and John A. Wilkes, Jr. New York. 1835. No. 2 in **\*4369a.590**  
A second title-page reads: The epistle of Paul the apostle to the Romans, in the Mohawk language, translated by H. A. Hill, with corrections by William Hess and John A. Wilkes, Jr.
- (Epistles of John.) Nistum oo mamowe mussinahumakawin John. The first epistle general of John; translated into the language of the Cree Indians, of the Diocese of Rupert's Land, North-West America. By Mrs. [Jean] Hunter. London. 1855. No. 2 in **\*4369a.528**
- Canto, Francisco del.** Arte, y vocabulario en la lengua general del Perv llamada quichua, y en la lengua española. En los Reyes. M DC XIII. **\*H.89.166**
- Catechismo dei missionari cattolici in lingua algonchina, pubblicato per cura di E. Teza.** Pisa. 1872. **\*4369a.406**  
The original catechism is a manuscript in the library of the University of Bologna, with the title Catechisme algonquin traduit mot pour mot en latin et phrase pour phrase en française. MDCCCVI. The translation was made by the Abbé Thavenet.
- Caulfeild, Algernon Thomas St. George.** The temple of the kings at Abydos. (Sety I.) With drawings by H. L. Christie. And a chapter by W. M. Flinders Petrie. London. 1902. 26 plates. Plans. [Egyptian Research Account.] **\*3050.301.8**
- Claretie, Jules Arsène Arnaud.** Explication [à A. Mariani] par [son ami] Jules Claretie. Illustrée par A. Robida. Paris. 1894. Illus. **\*8061.220**  
A humorous account of the labors of Hercules, ascribing his strength to the use of coca.
- Collection, A.** of scarce and valuable tracts, on the most interesting and entertaining subjects: but chiefly such as relate to the history and constitution of these kingdoms. Revised by eminent hands. London. M.DCCC.XLVIII. 4 v. Tables. **\*6511.10**
- Common Prayer, Book of.** Portions of the Book of Common Prayer, hymns, etc., in the Chipewyan language. By Archdeacon Kirkby. Adapted for the use of the Slavi Indians by the Right Rev. W. C. Bompas. London. [1882.] **\*4369a.504**

- Confessions**, trials, and biographical sketches of the most cold blooded murderers, who have been executed in this country from its first settlement down to the present time. Boston. 1837. Illus. Portraits. \*7689.41
- Cunningham, William**. The cosmographical glasse, conteynyng the pleasant principles of cosmographie, geographie, hydrographie, or navigation. Londini. 1559. Plates. Maps. Tables. \*\*E.190.65
- English manual**, or prayers and catechism in English typography. Kamloops, B. C. 1896. Music. \*4369a.497
- Contents*.—English manual in English typography. — Prayers and catechism in English (phonography). — Chinook manual, or prayers, hymns and catechism in Chinook. — Latin manual, or hymns and chants.
- The last three manuals are in the Duployan phonetic alphabet.
- Garstang, John**. El Arábah: a cemetery of the middle kingdom; a survey of the old kingdom temenos; graffiti from the temple of Sety. With notes by Percy E. Newberry, on the hieroglyphic inscriptions, and by J. Grafton Milne, on the Greek graffiti. London. 1901. 40 plates. [Egyptian Research Account.] \*3050.301.6
- Gete-dibadjimowin tchi bwa ondadisid Jesus Christ gaie Jesus o bimadisiwin gaie o nibowin**. St. Louis. 1885. Illus. Bible stories in Chippewa. \*4369a.503
- Glasgow, Scotland**. Art Gallery and Museum. The fine art collection of Glasgow. [Reproductions of paintings.] Glasgow. 1906. 45 plates. \*8072.149
- Goodrich, Samuel Griswold**. Abinoji aki tibajimouin. In the Ojibwa language. [Anon.] Boston. 1840. Illus. \*4369a.432
- Geography for beginners taken principally from Goodrich's The child's own book of American geography [4489.24].
- Gordon, Douglas Hamilton**. Neglected frescoes in northern Italy. London. 1890. Plates. [Sette of Odd Volumes. Privately printed opuscula.] \*Q.14.23
- Gould, Robert Freke**, and others. The history of freemasonry. New York. [188-?] 4 v. Portraits. Plates. Charts. Facsimiles. \*7561.36
- Griffin, Gerald**. Works. New York. [1857.] 10 v. Portrait. Plates. \*6568.84
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- Ashmun, Margaret Eliza.** Isabel Carleton in the West. [Fiction.] New York. 1919. Z.F.262.2
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- The story of silk. Philadelphia. 1920. Plates. Z.50a.36.7
- Bishop, Austin.** Bob Thorpe, sky fighter in the Lafayette Flying Corps. New York. 1919. Illus. Map. Z.F.68b.1
- Braithwaite, William Stanley Beaumont.** The story of the Great War. New York. [1919.] Colored plates. Z.10h.9.38
- Burgess, Thornton Waldo.** The adventures of ol' Mistah Buzzard. Boston. 1919. Plates. [The bedtime story-books.] Z.F.30b.11
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- Bowser the hound. With illustrations by Harrison Cady. Boston. 1920. [Green Meadow series.] Z.F.30b.13
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- Cody, William Frederick.** An autobiography of Buffalo Bill. Illustrated by N. C. Wyeth. New York. 1920. Portrait. Plates. Z.30b.14c.1
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- Franchi, Anna.** The little lead soldier. Pictured by Hattie Longstreet Price. Philadelphia. 1919. 5 colored plates. Z.F.29f.1
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- Heyliger, William.** High Benton. [Fiction.] New York. 1919. Plates. Z.F.39h.5
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- Lindsay, Maud.** Bobby and the big road. Boston. [1920.] Colored plates. Music. Z.F.32l.1

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- McKinley, Albert Edward, and others.** A school history of the Great War. New York. [1919.] Maps. **Z.1oh 9.40**  
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- Meigs, Cornelia.** The Pool of Stars. [Fiction.] New York. 1919. **Z.F.39m 3**
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- Richards, Laura Elizabeth.** Elizabeth Fry: the angel of the prisons. New York. 1918. Portraits. Plates. **Z.3ob 6f 1**
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- Séguir, Sophie, Comtesse de.** Jean qui grogne et Jean qui rit. Ouvrage illustré de 70 vignettes par H. Castelli. Nouvelle édition. Paris. 1914. Illus. [Bibliothèque rose illustrée.] **Z.4of 4.13**
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- Strong, Helen, and Maurice Le Cocq.** The child's own art book. New York. [1919.] Portraits. Plates. **Z.12oa 23.1**
- Taggart, Marion Ames.** A Pilgrim maid. A story of Plymouth Colony in 1620. Garden City. 1920. Plates. **Z.F.1t 22**
- Tappan, Eva March.** Hero stories of France. Boston. 1920. Portraits. Plates. **Z.1oh 7.41**
- Tunnicliff, H. G.** The story of the Pilgrim Fathers retold for young people. London. [1920.] Plates. **Z.2ob 47.1**
- Wallace, Dillon.** The Ragged Inlet Guards. A story of adventure in Labrador. New York. [1920.] Plates. **Z.F.28w 6**  
Time of the European War, leading up to the capture of a German wireless station by boys.
- Winlow, Clara Vostrovsky.** Our little Czecho-Slovak cousin. Boston. 1920. Plates. [The little cousin series.] **Z.1oh 5.14**
- Youngs, Mary Fanny.** When we were little. Children's rhymes of Oyster Bay. With an introduction by the late Theodore Roosevelt. New York. [1919.] Portraits. Plates. **Z.4oc 104.1**

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- Monroe, Walter Scott.** Measuring the results of teaching. Boston. [1918.] Charts. Tables. Facsimiles. [Riverside textbooks in education.]

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- Ashmum, Margaret Eliza.** Isabel Carleton in the West. [Fiction.] New York. 1919. Plates. Yf 325.2
- Benson, Edward Frederic.** Robin Linnet. [Fiction: European War.] New York. [1919.] 43b 19
- Bindloss, Harold.** Brandon of the engineers. [Fiction.] New York. [1916.] 111b 10
- **Carmen's messenger.** [Fiction: the Canadian Northwest.] New York. [1917.] 111b 11
- **Johnstone of the Border.** [Fiction.] New York. [1916.] 111b 9
- **Wyndham's pal.** New York. [1919.] Plate. 111b 8
- Imaginary adventures in the Caribbean Sea.
- Black, Newton Henry, and Harvey Nathaniel Davis.** Practical physics. New York. 1919. Illus. Portraits. Np 825
- Browne, C. A.** The story of our national ballads. New York. [1919.] Portraits. Plates. Facsimile. Fp 1090
- Burgess, Thornton Waldo.** Bowser the hound. Boston. 1920. Colored plates. [Green meadow series.] Yf 1262.12
- Butler, Fred Clayton.** Community of Americanization: a handbook for workers. Washington. 1920. [Department of the Interior. Bureau of Education.] Sc 1085
- Castle, Agnes, and Egerton Smith Castle.** New wine. [Fiction.] New York. 1919. 182c 10
- The action takes place in Ireland and in England.
- Chesterton, Gilbert Keith.** Irish impressions. New York. 1920. Dg 1685
- Cody, Louisa Frederici, and Courtney Ryley Cooper.** Memories of Buffalo Bill. New York. 1919. Portrait. Bc 1811.2
- Cohen, Octavius Roy.** Gray dusk. New York. 1920. Plates. 105c 3
- A detective story of the swamp district of South Carolina.
- Day, Holman Francis.** The rider of the king log. A romance of the northeast border. New York. 1919. 49d 4
- Drummond, William Henry.** Poetical works. With an introduction by Louis Fréchette, and an appreciation by Neil Munro. New York. [1912.] Ll 2397
- Dunn, Arthur William, and Hannah Margaret Harris.** Citizenship in school and out. The first six years of school life. Boston. 1919. Plates. Sc 2325
- Eggleston, Margaret White.** The use of the story in religious education. New York. [1920.] Pr 2554
- Finn, Francis James.** Facing danger. [Fiction.] New York. 1919. Yf 2968.14
- Foote, Katharine.** 88 bis [Hôpital bénévole] and V. I. H. [Vernon Institute Hospital.] By an American [member of the V. A. D. [Voluntary Aid Detachment.] Boston. 1919. Db 3025
- Frost, Helen, and Charles Digby Wardlaw.** Basketball and indoor baseball for women. New York. 1920. Plates. Wo 3167
- Gerould, Katharine Fullerton.** Modes and morals. New York. 1920. Pk 3569
- Grenfell, Wilfred Thomason.** A Labrador doctor: autobiography. Boston. [1919.] Illus. Portraits. Bg 3588.3
- Grey, Zane.** The heritage of the desert. A novel. New York. [1919.] Plate. 94g 3
- A story of adventures among Mormons in the Arizona desert.
- **The light of western stars.** A romance. New York. 1914. Colored plate. 94g 2
- Cowboy life and guerilla warfare along the Mexican border.
- **The man of the forest.** A novel. New York. [1920.] Plates. 94g 11
- Forest and ranch life in Arizona.
- **Wildfire.** [Fiction.] New York. [1916.] Plates. 94g 9
- Gulick, Luther Halsey.** A philosophy of play. With a foreword by Joseph Lee. New York. 1920. Portrait. Pr 3600
- Hannay, James Owen.** (George A. Birmingham.) An Irishman looks at his world. London. 1919. Dg 3797
- **Up, the rebels!** New York. [1919.] 110h 10
- A humorous novel concerned with the Sinn Féin movement in Ireland.
- Harrison, Mary St. Leger.** (Lucas Malet.) The Tall Villa. [Fiction.] New York. [1919.] 102h 10
- Hichens, Robert Smythe.** Snake-bite and other stories. [Fiction.] New York. [1919.] 47h 10
- Johnston, Mary.** Michael Forth. [Fiction.] New York. [1919.] 14j 11
- The action takes place in the South in reconstruction days, in Africa and in England.
- Korolenko, Vladimir Galaktionovitch.** Birds of Heaven and other stories. Translated from the Russian by Clarence Augustus Manning. New York. 1919. 76k 1
- Lathrop, Mabel C., and William Addison Lathrop.** The man that never grew up. A novel. New York. [1919.] 122l 1
- Lemowicz, Nathan Harry.** Bookkeeping made easy. New York. [1919.] Uw 5263
- Lewis, Sinclair.** Free air. [Fiction.] New York. 1919. 93l 2
- Locke, William John.** The House of Balthazar. [Fiction: European War.] New York. 1920. 212 22
- Lockington, W. J.** The soul of Ireland. With an introduction by G. K. Chesterton. New York. 1920. Dg 5287
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- McCarter, Margaret Hill.** Vanguards of the Plains. A romance of the old Santa Fé Trail. New York. [1917.] 146m 2

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- MacGrath**, Harold. The man with three names. [Fiction.] New York. 1920. Plates. 198m 3
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- Simpson**, Robert. The bite of Benin: "where many go in but few come out." New York. 1919. 108s 1  
A story of West African jungle life.
- Singmaster**, Elsie. Basil Everman. [Fiction.] Boston. [1920.] 145s 3
- Skinner**, Ada Maria, and Eleanor Louise Skinner, editors. The garnet story-book. Tales of cheer both old and new. New York. 1920. [The jewel series.] Y 8271.3
- Smith**, Mabel Shippie Clarke. The Maid of Orleans: the story of Jeanne d'Arc for girls. New York. [1919.] Portraits. Plates. Map. Y 8324
- Tappan**, Eva March. Hero stories of France. Boston. 1920. Portraits. Plates. Y 8725.36
- Tappan**, Eva March, compiler. The children's hour. Boston. 1916. 5 v. Plates, some colored. *Namely*:—  
11. Stories of nature. Y 8725.31  
12. Sports and pastimes. Y 8725.32  
13. The book of humor. Y 8725.33  
14. Modern triumphs. Y 8725.34  
15. Wonders of science. Y 8725.35
- Terry**, Thomas Philip. Terry's short cut to Spanish. Boston. 1920. Kt 8785
- Tout**, Thomas Frederick. An advanced history of Great Britain. New York. 1919. Maps. Dd 8925
- Tracy**, Louis. The strange case of Mortimer Fenley. New York. [1919.] 15t 8  
A detective story.
- Wallace**, Dillon. The Ragged Inlet Guards. A story of adventure in Labrador. [Fiction: European War.] New York. [1920.] Plates. Yf 9453.6
- Walsh**, James Joseph. Success in a new era. Hoboken, N. J. 1919. Pl 9475
- Ward**, Florence. The singing heart. [Fiction.] New York. 1919. 187w 1
- White**, Stewart Edward. The call of the north: being a dramatized version of Conjuror's house. A romance of the free forest. New York. 1919. Plates. 170w 6
- The Leopard Woman. Garden City. 1916. Plates. 170w 7  
A story of adventures of two rival expeditions, British and German, in Central Africa.
- Wister**, Owen. Philosophy 4. A story of Harvard University. New York. 1916. Portrait. Plates. 27w 7
- Wood**, Harry E., and James H. Smith. Pre-vocational and industrial arts. Chicago. 1919. Illus. U 9828
- World book**. The: organized knowledge in story and picture. Editor-in-chief M. V. O'Shea. Chicago. 1920. 10 v. Illus., some colored. Portraits. Maps. Plans. Charts. Ref.
- Wright**, Harold Bell. When a man's a man. A novel. New York. [1916.] Illus. Ranch life in Arizona. 78w 3



## Library Notes.

### A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE APRIL 1, 1920, WITH THE NAMES OF THE GIVERS.

- Atherton, Frederick. 445 volumes, consisting of biography, history, literature, travel, and text books.
- Blaine, John Ewing, Avondale, Ohio. The Blaine family. Compiled by John Ewing Blaine. Cincinnati. 1920.
- Boston Browning Society. (For the Browning Collection.) A manuscript copy of a poem by R. W. Gilder read at the birthday celebration of Robert Browning in King's Chapel, May 7, 1889; The statue and the bust and Cleon, both in the privately printed original sheets, London, 1855; a copy of Poems and plays in the Miniature Library edition, and the Robert Browning Centenary celebration at Westminster Abbey, 1912.
- Chipman, Bert L., Winston-Salem, N. C. The Chipman family. By Bert Lee Chipman. Winston-Salem. (1920.)
- Fearing, Mrs. Mary P., Estate of, through Mrs. H. J. Hayden. 744 volumes. Fritz, Capt. Emanuel, Berkeley, Cal. 639th Aero Squadron Book. (Berkeley.) 1920.
- Knights of Columbus, St. James Council. The Knights of Columbus in peace and war. By M. F. Egan and J. B. Kennedy. New Haven. (1920.) 2 vols.
- Lewis, Henry P., West Medford. Twenty-three volumes of Spanish literature.
- Lockwood, John S., Estate of. A chronological history of painting in Italy (in manuscript), compiled by Susan B. Lockwood.
- Mitchell, Thomas, Worcester. A collection of music for the harp in 41 vols.
- Nolen, John, Cambridge. Report upon the Town of Wayland, Mass. By John Nolen. (A typewritten copy. Cambridge. 1911.)
- Norton, Miss Sara. 69 volumes and 37 photographs of Italian paintings.
- Page, Miss Lilian, Cambridge. A memorial of Harriet Elizabeth Caryl, 1834-1918. Arranged by Florence Dix and others. Boston. 1919.
- Pearson, Arthur Emmons, West Newton. A history of the shoe and leather industries of the United States. Edited by Charles H. McDermott. Boston. 1918.
- Penhallow, Thomas W. A collection of 106 volumes, chiefly French literature and 12 photographs of Madeira.
- Putnam, Miss Elizabeth C. Memoirs of the War of '61. Colonel Charles Russell Lowell, friends and cousins. Boston. 1920.
- Richards, Mrs. George E. Twelve volumes, including Fisher's Illustrations of Constantinople and photographs of Italian paintings in 2 volumes.
- Safford, William C. Twenty-one volumes on furniture and interior decoration.
- Sargent, George H., Warner, N. H. The Mayflower song book. By J. Rendel Harris and Carey Bonner. London. 1920.
- Sullivan, Thomas L. The "Fighting Ninth" for fifty years and the Semi-centennial celebration. By Frank J. Flynn. (Boston. 1911.)
- Vail, Theodore N., New York City. John Eliot and the Indians, 1652-1657. Being letters addressed to Rev. Jonathan Hamner of Barnstable, England. Edited by Wilberforce Eames. New York. 1915.
- Veterans of "E" Co., 101st Engineers, 26th Division, through Mr. R. M. Eastman. The story of "E" Company, 101st Engineers, 26th Division. Boston. 1919.

# Hours of Service Throughout the Library System.

(During the Summer.)

	Week days.	Sundays.
	A.M. P.M.	P.M. P.M.
Central Library (June 15 to Sept. 15) . . .	9 to 9	2 to 9

## BRANCHES.

(JULY 1 TO SEPTEMBER 15.)

Brighton . . . . .	9 to 6 <sup>1</sup>	Closed
Charlestown . . . . .	9 to 6 <sup>1</sup>	Closed
Codman Square . . . . .	2 to 9	Closed
Dorchester . . . . .	9 to 6 <sup>1</sup>	Closed
East Boston . . . . .	9 to 6 <sup>1</sup>	Closed
Hyde Park . . . . .	2 to 9	Closed
Jamaica Plain . . . . .	9 to 6 <sup>1</sup>	Closed
North End . . . . .	9 to 6 <sup>2</sup>	Closed
Roslindale . . . . .	9 to 6 <sup>1</sup>	Closed
Roxbury . . . . .	9 to 6 <sup>1</sup>	Closed
South Boston . . . . .	9 to 6 <sup>1</sup>	Closed
South End . . . . .	9 to 6 <sup>1</sup>	Closed
Upham's Corner . . . . .	9 to 6 <sup>1</sup>	Closed
Warren Street . . . . .	9 to 6 <sup>1</sup>	Closed
West End . . . . .	9 to 9 <sup>3</sup>	2 to 9
West Roxbury . . . . .	9 to 6 <sup>1</sup>	Closed

## READING ROOMS.

(JULY 1 TO SEPTEMBER 15.)

A. Lower Mills . . . . .	3 to 6 <sup>4</sup>	Closed
D. Mattapan . . . . .	2 to 6 <sup>4</sup>	Closed
E. Neponset . . . . .	2 to 8 <sup>5,6</sup>	Closed
F. Mt. Bowdoin . . . . .	2 to 8 <sup>5,6</sup>	Closed
G. Allston . . . . .	2 to 8 <sup>5,6</sup>	Closed
N. Mt. Pleasant . . . . .	2 to 8 <sup>5,6</sup>	Closed
P. Tyler Street . . . . .	2 to 8 <sup>5,7</sup>	Closed
S. Roxbury Crossing . . . . .	2 to 8 <sup>5,6</sup>	Closed
T. Boylston . . . . .	2 to 8 <sup>5,6</sup>	Closed
Y. Andrew Square . . . . .	2 to 8 <sup>5,6</sup>	Closed
Z. Orient Heights . . . . .	2 to 8 <sup>5,6</sup>	Closed
23. City Point . . . . .	2 to 8 <sup>5,6</sup>	Closed
24. Parker Hill . . . . .	2 to 8 <sup>5,6</sup>	Closed
25. Faneuil . . . . .	2 to 8 <sup>5,6</sup>	Closed

<sup>1</sup> Wednesdays and Saturdays until 9 P.M.

<sup>2</sup> Wednesdays and Fridays until 9 P.M.

<sup>3</sup> During June, July, August and September.

<sup>6</sup> Closed at 6 P.M. on Wednesdays. Open until 9 P.M. on Saturdays.

<sup>7</sup> Closed at 6 P.M. on Saturdays. Open until 9 P.M. on Wednesdays.

<sup>4</sup> Saturdays until 8 P.M.

<sup>5</sup> Closed from 6 to 7 P.M.

# Publications of The Library.

## The Central Library.

The Boston Public Library: a Condensed Guide to its use. Free

How to Find and Procure a Book in the Public Library of the City of Boston. Free

Weekly List of New Books. Free: not sent by mail

Quarterly Bulletin. Fourth Series. Free: by mail, .04

Annual Reports. Free: by mail, .07

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

Domestic Science, 1911. .10; by mail, .14

Fairy Tales and Folk Stories. .10; by mail, .13

Books for Boys and Girls. Second edition. Revised, 1913. .05; by mail, .09

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound. .50; by mail, .53

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation, 1890. .50; by mail, .53

Books in raised type for the Blind. 1894. .50

German Fiction, 1905. .10; by mail, .18

Italian Fiction, 1901. .10; by mail, .15

Fiction in Spanish. Brief Reading List No. 10. .05, postpaid

Social Reform, 1898. .05; by mail, .09

Architecture, Construction, Decoration. New edition, 1914. 1.00; Postage extra: Wt., 3 lbs.

Bibliography of the Anthropology and Ethnology of Europe, 1899. .50; by mail, .56

Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only

Index of Pictures and Plans of Library Buildings, 1899. .10; by mail, .13

Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memoranda made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892.

Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

John Adams Library. Catalogue, 1917. 1.00; by mail, 1.11

Allen A. Brown Collection of Music. Catalogue, 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection, 1880. 3.00

Part 2. Miscellaneous, 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Franklin Library. List of portraits. In Bulletin no. 89. 1982.

John A. Lewis Library of Early New England Books Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 3. Index to American Local History. Out of print

No. 4. Maps in the Publications of the Geographical Society. Out of print

No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10

No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53

No. 7. Catalogue of Family Histories. Out of print

No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13

No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.

BY MAIL, FIVE CENTS.

No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)

No. 2. Domestic Production and Preservation of Food, Gardening, Canning, Economic Cookery. (Second edition, 1917.)

No. 3. Commerce, Industries, and Natural Resources of Russia. 1917.

No. 4. Commercial Relations of South America, principally with the United States. 1918.

No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918.

No. 6. Freedom of the Seas.

No. 7. League of Nations. (Third edition. 1919.)

No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.

No. 9. Occupations. 1919.

No. 10. Fiction in Spanish. 1919.

No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919.

No. 12. Americanization. 1919.

No. 13. Industrial Problems. 1919.

No. 14. One-act Plays in English, published since 1900. 1920.

No. 15. The Pilgrims of Plymouth. 1930.

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05

Genealogies and Estates of Charlestown, 1620-1818. By T. B. Wyman. 2 v. 1879. 8.00

Journal of the Quebec Expedition, 1775: 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Benton Family Genealogy. 6.00

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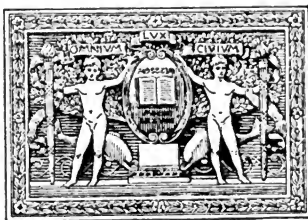
OF THE

# CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. II, No. 3

JULY - SEPTEMBER, 1920.



BOSTON  
PUBLISHED BY THE TRUSTEES  
1920

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(With their Telephone Numbers.)

### CITY PROPER.

NORTH END BRANCH, 3a North Ben-  
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son St.

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Washington, cor. Eldon St.

NEPONSET READING ROOM, 362 Ne-  
ponset Ave.

### EAST BOSTON.

EAST BOSTON BRANCH, 276-282  
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ORIENT HEIGHTS READING ROOM,  
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### HYDE PARK.

HYDE PARK BRANCH, Harvard Ave.,  
cor. Winthrop St. *Hyde Pk 744 W*

### JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick,  
cor. South St. *Jamaica 2302 M*

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ROXBURY BRANCH, 46 Milmont St.  
*Roxbury 970*

WARREN STREET BRANCH, 392 War-  
ren St.

MT. PLEASANT READING ROOM, Dud-  
ley, cor. Vine St.

PARKER HILL READING ROOM, 1518  
Tremont St.

ROXBURY CROSSING READING ROOM,  
208 Ruggles St.

### SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broad-  
way. *South Boston 180*

ANDREW SQUARE READING ROOM,  
396 Dorchester St.

CITY POINT READING ROOM, Broad-  
way, near H St.

### WEST ROXBURY.

WEST ROXBURY BRANCH, Centre,  
near Mt. Vernon St. *Belleme 382 M*

ROSLINDALE BRANCH, Washington,  
cor. Ashland St.

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject. The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

TREMONT STREET LOOKING NORTH FROM ELIOT STREET  
BEFORE WIDENING IN 1869.



REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.  
REISSUED WITH QUARTERLY BULLETIN, JULY-SEPTEMBER, 1920.

# THE BULLETIN OF The Boston Public Library.

FOURTH SERIES  
VOLUME TWO

July-September, 1920.

No. 3

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

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## THE PUBLIC LIBRARY AND ONE OF ITS AUXILIARIES.

How far one large institution may take upon itself the work peculiar to other institutions is still a debatable matter. Public libraries, for instance, have not reached definite conclusions as to just what relations they may hold with the public schools, without impairing their own mechanism. However this may be, nothing stands in the way of a mutual helpfulness between institutions which does not interfere with the limited functions of each of them. This is well illustrated by the experience of this Library during the past two decades in an effort to promote the interests of public educational work, by giving, in its own publications, gratuitous information regarding what is generally known as "extension work," offered each season in this community.

This undertaking, now comprising an important feature in the fall and winter issues of the Library Bulletin, began simply enough by an announcement of the forthcoming Lowell Institute Lecture in the Bulletin for October, 1898. In the issue for November, 1900, at the suggestion of Professor William T. Sedgwick of the Massachusetts Institute of Technology and Curator of the Lowell Institute, there began to be added short bibliographical lists

illustrative of these lectures, prepared in all instances by the Lowell lecturers themselves. The first list was prepared by the Rev. Dr. George A. Gordon in connection with his course on "The New Epoch for Faith." With occasional lapses these timely lists have since appeared, and have been serviceable to those who attend the Lowell Lectures.

The next few years saw the insertion, beginning with November, 1901, of the Programmes of Exhibitions given each year at the Central Library and Branches; in February, 1904, of a Free Course at the Library illustrating the general field of architecture under the auspices of the Boston Architectural Club; and in December of that year a list of books and magazine articles on American Engraving, Etching and Lithography, published on the occasion of an exhibition of early American engravings at the Museum of Fine Arts.

At the suggestion of President, then Professor, A. Lawrence Lowell, the first announcement was given, in the Bulletin for October, 1907, of the Collegiate Courses under the auspices of Harvard University, grouped under the Lowell Institute Courses. In the following year, 1908, appeared the prospectus of the Collegiate Course for 1908-1909 offered by the Museum of Fine Arts.

The first separate announcement of the University Extension Courses — a development of the Collegiate Courses — appeared in the Bulletin for June 30, 1910. To the original prospectus were added: the Boston College Evening Course, in September, 1912; the Boston University and Simmons College Extension Courses, in September, 1913; the Franklin Union Course, in September, 1914; the Young Men's Catholic Association Course, which took the place of the Boston College Course, in September, 1915; and in September, 1916, the courses offered by Northeastern College and by the Department of University Extension of the Massachusetts Board of Education.

All these courses were grouped and arranged in the Bulletin for September, 1919, under the heading Public Educational Courses, and the courses given in the Trade School for Girls and in the Trade Union College were added. The prospectus of the Lowell Institute Free Evening School for Industrial Foremen was at this time transferred from the Lowell Institute Course to this heading.

These courses are always announced in the issue of the Quarterly Bulletin for September 30 of each year, and, in part, in the issue for December 31. They are also issued in a separate pamphlet which may be had on application. Thus, in a normal and healthy development from a small beginning this, one of many of the Library's activities, has grown to be a feature of considerable importance in educational schemes of this community. Other institutions have been helped to advertise their particular advantages, while this institution has not been called upon to sacrifice any of its own activities or interests through an invasion of any field not strictly its own.



## Reproductions.

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### TREMONT STREET, LOOKING NORTH FROM ELIOT STREET.

In this view, taken at the south-east corner of Tremont and Eliot Streets before the widening of Tremont Street in 1869, is shown on the end of the left side of Tremont Street a glimpse of the Common and one side of the Hotel Pelham. Nothing is left of either side of the street except the right-hand corner, where there is now as then a pharmacy, as may be seen by the sign of a mortar and pestle.

### HARVARD COLLEGE IN NEED OF HELP, 1672.

Up to the year 1673 the General Court of Massachusetts paid annually to Harvard College the sum of £100, and after that time, until the end of the first seventy years of the college's history, the sum of £150. These yearly sums were, with the receipts from the Charlestown Ferry, the sole resources for the support of the President and other officers. In 1636 the General Court granted £400 "towards a School or College," but there is no definite evidence that this amount was ever paid. President Quincy in his "History" (I, 43) says: "there was not probably one year in the whole seventy, in which, by moneys collected from friends of the institution in foreign countries, by donations of its friends in this country, by moneys brought by students coming from other colonies for education here, and, above all, by furnishing the means of education at home, and thus preventing the outgoing of domestic wealth for education abroad, the College did not remunerate the Colony for that poor annual stipend five hundred fold."

What follows relates to one of the attempts by subscriptions throughout the "country," for so the Colony was at first called, to relieve the constant necessities of Harvard College.

[Cotton Papers, Section VI, no. 14]

To M<sup>r</sup> John Cotton Pastour and M<sup>r</sup> Thomas Cushman Elder of the Church of Christ att Plymouth to be Improued as is beneath enserted;

Wee being Informed that it is vpon the hartes of our Naighbours of the Massachusetts to support and Incurrage that Nursary of Learning att harverd Colledge in Cambridge in New England; from whence haue through the blessing of God Issued many vsefull p<sup>r</sup>sons for publicke seruice in Church and Comonwealth; being alsoe Informed that diuers Godly and well affected in

England are redy to Assist therein by way of Contributeing Considerable sumes provided the Country heer are forward to promote the same; and that the seuerall townes in the Massachusetts; have bine very free in their offering therunto wee alsoe being by letters from them Invited and Insigned to joyne with them in soe good a worke; and that wee may haue an Interest with others in the blessing that the Lord May please from thence to Convey vnto the Countrey; this Court doth therefore earnestly comend it to the Minnesters and Elders in each Toun that they takeing such with them; as they shall thinke meete would p'ticularly and earnestley moue and stir vp all such in theire severall townes as are able to Contribute vnto this worthy worke be it in mony or other good pay; and that they make a Returne of what they shall effect heerin vnto the Court that shall sitt in October next whoe will appoint meet p'sons to receiue the Contributions and faithfully dispose of the same for the ends proposed;

By order of the Court

Plymouth the 5<sup>th</sup> 1672

Nathaniel: Morton Secrety.

## INAUGURATION OF A PASTOR AT DUXBURY, 1680.

Letter signed by John Alden and Josiah Standish in the name of the church at Duxbury, to Rev. John Cotton, pastor of the church at Plymouth, to be communicated to the church, requesting them to assist at the ordination of Rev. Ichabod Wiswall.\*

[Cotton Papers, section VIII. no. 25.]

Honored and beloued in our lord Jesus christ bretheren you cannot be Ignorant how god by his wise p(ro)uidence was pleased to remoue from vs by Death our Reuerend teacher Mr holmes for some yeares past (an humbling p(ro)uidence to vs) but the lord of the haruest hath since beene pleased to smile vpon vs in our low estate (for wee haue cause to say his mercy induers for euer) hauing sent amongst vs another of his seruants to be helpfull to vs in the work of the ministry whose hart he hath framed and moulded not only to be willing to joyne (with) vs but alsoe to take ofice vpon him these ar therfore to craue your christean asistance by sending your elders & messengers to concur with vs in our work the 24<sup>th</sup> Day of this instant (being the 4<sup>th</sup> Day of the weeke) which is the Day apointed by the church to ordaine Reuerend M<sup>r</sup> wiswall pastor of our church thus not Douting of your christean care & redenes to Comply with our Request we take our leaue & subscribe our selues your louing bretheren in Christ Jesus the church of Christ at Duxborrow  
Duxborrow nov. 9, 1680:

The church chose the Pastour,  
Ruling Elder, & two Deacons  
who were present at the ordination.

John Alden  
Josiah Standish  
in the name & with the Consent of  
the Church.

\* John Alden was the immigrant who died September 12, 1686; Josiah Standish was the son of Miles Standish; Ichabod Wiswall, who was born in England in 1638, was three years at Harvard College but did not graduate. He died on July 23, 1700. The "Mr holmes" mentioned in the text was Rev. John Holmes who died December 24, 1675.

However and blessed in our Lord Jesus Christ brethren ye cannot be ignorant  
 how good by his wife's evidence was yielded to yemas from by the death our husband.  
 to after my return for his younger part (in finding evidence to my) but the Lord  
 of the harvest hath been yielded to smile upon us in our low estate (ye have  
 have cause to say, he mercy indeed for ever) having but amongst of another of his  
 servants to be yielded to us in the week of the minister who's heart is full packed and  
 moulded not only to be yielding to yemas but of but wills to take of us upon him they  
 our harvest to grow your children of grace by finding your father & mothers  
 to converse with by in our week this day of the gift of the spirit of the day of  
 the week) which the day appointed by the church to be a time to be a time to be a time  
 of our church they not denying of your children care of the church in which  
 with our harvest we take our bread of which our bread your loving brethren in  
 (Christ Jesus) the church of Christ at Newbury  
 Duxbury Nov 28. 1680.

Yours Affection  
 Josiah Heath

The church chose the Pastors  
 Ailing Elder, & two deacons  
 who were present at the ordination.

in the name of with the consent of the church

# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A B C of foreign trade.** HENIUS. 9382.73a57  
**A. L. A. Blue letter.** AMERICAN Library Association. \*6201.231  
**Abbot, Charles Greeley, and A. F. Moore.** Observations of the total solar eclipse of May 29, 1919. Washington. 1920. Charts. \*3350.2.71.No.5  
**Aberthaw texts.** MAYERS. Estimating concrete buildings. 4016.302  
**Abrahams, Israel.** By-paths in Hebraic bookland. Philadelphia. 1920. Portraits. Facsimile. 2208.80  
**Académie royale des sciences, des lettres et des beaux-arts de Belgique, Brussels.** Foundations académiques. Classe des sciences. Bruxelles. [1919.] 7912.12  
**Academy of Political Science in the City of New York.** Proceedings. VAN METRE. Railroad legislation. Addresses and papers presented at the annual meeting, November 21, 22, 1919. \*3560a.150.8.No.4  
**Accounting.** RITTENHOUSE and CLAPP. 3934.237  
**Acharya, Prasanna Kumar.** A summary of the Mānasāra, a treatise on architecture and cognate subjects. Leiden. 1918. 4094.144  
 The Mānasāra is an Indian work of about A.D. 500.  
**Acorn Club: Publications.** CONNECTICUT. Acts and laws of His Majesties Colony of Connecticut in New-England. Printed in 1702 and now first reissued [in facsimile]. \*Q.40.5  
**Acting.** MACKAY. 5599a.283  
**Actors.** (Portraits.) FURNISS. 8060a.174  
**Adam, of Fulda.** Ein ser andechtig Cristenlich Buchlein. [Dichtung.] Mit 8 Holzschnitten von Lucas Cranach [d. A.]. Lichtdrucknachbildung. Herausgegeben von Eduard Flehsig. Berlin. 1914. \*Cab.21.39.26  
 The colophon reads: Getruckt zu Wittenburgk in der Churfürstlich stat durch Simphorian Reinhart, Anno dñi Tausent funfshundert vnnnd im zwelffitten Jar.  
**Adams, Franklin Pierce.** Something else again. [Verse.] Garden City. 1920. 2399b.52  
**Ade, George.** Hand-made fables. Illustrated by John T. McCutcheon. Garden City. 1920. 2409a.370  
**Adkins, W. S., and Will McClain Winton.** Paleontological correlation of the Fredericksburg and Washita formations in North Texas. Austin, Tex. 1919. Plates. Maps. \*4490a.262.1945  
**Adnesse, J. F. H.** Casanova après ses mémoires. 1774-1798. Bordeaux. 1919. Portraits. 2745.85  
**Adolescence.** See YOUTH.  
**Adolescent girl, The.** BLANCHARD. \*3606.238  
**Adventurers of Oregon.** SKINNER. 2329.156.22; \*A.1705c.1.22  
**Advertising.** OPDYCKE. 5659.195  
 — URGELLES. 8068.209  
**Advocate, The.** LYNCH. 3635.50  
**Aerodynamics.** BAIRSTOW. 4036.18  
**Aeronautics.** BAIRSTOW. 4036.18  
 — WILSON. 4036.17  
 — (Catalogues.) MAGGS Brothers. \*6172.112  
 — (Dictionaries.) MELE DANDER. \*4036.16  
**Aeschines.** Speeches. With an English translation by Charles Darwin Adams. London. 1919. 4999.75  
**Aesthetics.** MASON. 3589.219  
**Aetheria, of Aquitania.** The pilgrimage of Etheria. [Translated] By M. L. McClure and C. L. Feltoe. London. [1919.] Plates. Facsimile. 3559a.23  
**Africa, Central.** DU PLESSIS. 3539.168  
**Africa, East.** (Zoology.) HOLLISTER. No. 2 in \*3550a.272  
**Agassiz, Elizabeth Cabot Cary.** PATON. 4246.82; \*P.11.63.1  
**Agrarian crusade.** BUCK. 2329.156.45; \*A.1705c.1.45  
**Agricultural schools.** STIMSON. 7999.278  
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**Airplane photography.** IVES. 8069a.179  
**Alaska.** (Travel.) KENT. 8063.288  
**Albanesi, Effie Adelaide Maria.** (Effie Adelaide Rowlands.) An Irish lover. London. [1914.] \*2479.302  
**Albania.** (Political affairs.) WILLIAMS. 3089a.74

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- Albedo. VERY. \*3922.123.1
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- America, North. (Paleontology.) CASE. 7910.383
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- Amusements. GREY. 4483.401
- Anarchists. GANZ and FERRER. 2299.128
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- Anne of the barricades.** [Fiction.] CROCKETT. \*2577.207
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- Apostles' Creed.** SYMBOLUM apostolicum. \*Cab.21.39.30
- Appeal to Reason, newspaper.** The Debs White book. Full text of important documents in famous Debs case. Girard, Kan. [1919.] 4229a.338
- On the right of free speech.**
- Applied science for metal-workers.** DOOLEY. 4010.304
- Appraisal.** HARTMAN. 9381.09a5
- Aquarian Gospel of Jesus the Christ.** DOWLING. 3426.150
- Arabian language.** (Works in.) GHAILAN IBN 'UKBAH, called Du al-Rummah. The Diwān, edited by Carlile Henry Hayes Macartney. \*3022.72
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- Part of the text is in Spanish, part in Italian, and part in the dialect of Logudoro in Sardinia.**
- Arcades ambo, verses.** DOUGALL and SHELTON. 4568.269
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- CHÂTEAU, L. de Bagatelle.** \*4093.225
- LEWIS.** 4079a.472
- (Plans.) ELWOOD.** 8095.121
- See also Country and seashore houses.**
- Architecture, Byzantine.** EBERSOLT and THIERS. \*4090.191
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- Argent, L'. [Fiction.] ZOLA.** 4660b.128
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- Argonaut and Juggernaut, verse.** SITWELL. 2399.385
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- LOGEROT.** 2309h.81
- Armies of labor.** ORTH. 2329.156.40; \*A.1705c.140
- Arms and armor.** LAKING. \*2230.30
- Armstrong, George Francis Savage.** Bal-lads of Down. London. 1901. \*2569.308
- Many of the ballads are in the dialect of Down County.**
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- Ballygullion. [Short stories.]** MONTGOMERY. \*2479.401
- Banat, Hungary. (History.)** GUÉRIVE. 3089a.61.4
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- Barbé, Louis A.** Sidelights on the history, industries & social life of Scotland. London. 1919. Portrait. 2477.131
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- Barlow, Jane.** The founding of fortunes. [Fiction.] London. 1902. \*2479.303
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Contents. — 1. A new method of subject-indexing. 3. The A B C classification of industry. 4. The arrangement of books in libraries.
- Smith College.** Department of History. Smith College studies in history. Wood-

- BURY. Public opinion in Philadelphia, 1789-1801. \*4386.122.5.No.1,2
- Smithsonian Institution.** Miscellaneous collections. ABBOT and MOORE. Observations of the total solar eclipse of May 29, 1919. No. 5 in \*3350.2.71
- CANDLE. New species of Piper from Panama. No. 6 in \*3350.2.71
- CLAYTON. Variation in solar radiation and the weather. No. 3 in \*3350.2.71
- HOLLISTER. Two new East African primates. No. 2 in \*3350.2.72
- MOORE and ABBOT. The brightness of the sky. Hodgkins Fund. No. 4 in \*3350.2.71
- Smyth, Patrick G.** The wild rose of Lough Gill. A tale of the Irish war in the seventeenth century. [Insurrection of 1641. Dublin. 1883.] \*2479.293
- Snake-bite, and other stories.** HICHENS. 49.260
- Sneller, Zeger Willem.** Walcheren in de vijftiende eeuw. Utrecht. 1916. Map. 4829a.48
- Snow, play.** PRZYBYSEWSKI. 3067.82
- Social evolution of religion.** COOKE. 3499a.37
- Social non-conformity.** HOLSOFFLE. \*5584.85
- Social welfare.** STOLTZFUS. \*4490a.262.1845
- Socialism.** BOUCKE. 3568.349
- LAIDLER. 3568.348
- NEILSON. 9330.1a94
- Société des bibliophiles français:** Publications. LOUIS XIII., of France. Lettres de la main de Louis XIII. Éditées par Eugène Grisele. \*2614.107
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- Sociology.** CLOW. 3568.421
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- Soddy, Frederick.** Science and life: Aberdeen addresses. London. 1920. 3918.39
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- Some of us are married.** [Short stories.] CUTTING. 49.319
- Some wonders of matter.** MERCER. 5969.196
- Somerville, Edith Anna Eonone, and Violet Martin.** Mount Music. By E. G. Somerville and Martin Ross [pseud.]. New York. 1920. 49.311  
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- Something else again, verse. ADAMS. 2399b.52
- Sonatas. (Pianoforte.) PROKOF'EV. 8052.1182
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- Song leaders. WAR Camp Community Service. 2308g.6
- Songs. (With music.) BRENNAN. 8053.1240; 8053.1241
- DITSON. 8053.127
- GUILBERT. 8053.1109
- GRAY. 8053.1164
- LYRIC fancies. For high voice. 8053.1188
- Same. For low voice. 8053.1189
- MORET. 8053.1274
- SCARAMUZZA. 8053.1158
- SCHNEIDER. 8053.1280
- Songs and portraits, verse. BURT. 2399.381
- Songs from the journey. BARRETT. 2399.383
- Songs of Oriel. LESLIE. 4567.236
- Songs of seeking and finding. VAN DYKE. 2399.375
- Sons o' Cormac. DUNBAR. \*2479.333
- Sophie, comedy. MOELLER. 4409b.316
- Sophocles. SPOELDER. 3006.38
- Sotheby, Wilkinson & Hodge. Description of an extraordinary volume of Shakespeareana, the property of Richard Francis Burton. Will be sold. [London. 1920.] \*2172.253
- Bound together in the volume are the following:— Passionate pilgrim and sonnets, 1599; Lucrece, 1600 (Imperfect, Made up of two issues); Thomas Middleton's Ghost of Lucrece, 1600; Emaricudulle, Sonnets written by E. C. esquier, 1595 (author unidentified); Venus and Adonis, 1599.
- Souls divided. [Fiction.] SERAO. 46.288
- Sous le ciel de l'Islam, songes d'exil. MORET. 8053.1274
- South, The. (Civilization.) THOMPSON. 2329.156.42; \*A.1705c.1.42
- (Railroads.) FISH. \*4494.38.2
- Southern Pine Association. Homes for workmen: leading examples of industrial community development. New Orleans. [1919.] Illus. Plans. \*8107.66
- Recommends pine lumber for building material.
- Southwest, The. (History.) HENDERSON. 2379.166
- Souvenir Buenos Aires. Buenos Aires. [191-?] Illus. 24 plates. \*4090a.48
- Sovietism. TEACHABLE facts. 3563.374.189
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- Spain. (Description.) GARCÍ MERCADAL. 3098.225
- (Ethnology.) THAYER OJEDA. 3822.373
- (Fine arts.) TORMO y MONZÓ. 4076.257
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- Spargo, John. Russia as an American problem. New York. [1920.] 2309f.75
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- Speakers. BITNEY. 2390b.134
- O'KELLY. 4567.217
- Speaking and writing English. SHERIDAN. 5599a.300
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- A story of the discovery of stolen diamonds by a girl in a house-boat on the Mississippi River.
- Specialists' series. RANKIN. Storage battery practice. 8018.453
- Speech. WILLIS. 5599a.272
- Spencer, Herbert. CHILESOTTI. 4048.418
- Spenser, Edmund. JONES. \*4491.186.5.No.3
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- Spirit of the new philosophy. RANDALL. 3529.265
- Spiritualism. O'DONNELL. 3498.189
- Splendid knight, The. [Fiction.] HINKSON. \*2479.365
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- Stansbie, John Henry. Elementary practical metallurgy for technical students & others. London. 1915. Plans. 8023.155
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- Stars, Variable. VAN DER BILT. \*3920a.115.6
- State ownership. SISSON. 9351.712a15
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- Steel work, Structural.** BECK. 4023.132
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- Stone, Arthur Parker, and Stewart Lee Garrison.** Essentials of argument. New York. 1916. 5598.152
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- Stories of the sea.** JACOBS. Many cargoes. 59-359
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- Story-telling.** EGGLESTON. 3599a.549
- Strange case of Mortimer Fenley.** [Detective story.] TRACY. 49-257
- Stranger, A, in Ireland.** ENGLISHMAN, AN, pseud. 2478.130
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- Strauss, Richard.** SEIDL. 4049a.471
- Strayings of Sandy.** [Fiction.] CONVERS. \*2479.318
- Strength of materials.** SEELY and PUTNAM. \*4496.363.17
- Strikes.** (Bibliography.) LADD. \*6172.145
- Structural steelwork.** BECK. 4023.132
- Studien zur Geschichte und Kultur des islamischen Orients.** PEDERSEN. Der Eid bei den Semiten in seinem Verhältnis zu verwandten Erscheinungen sowie die Stellung des Eides im Islam. 3043.332.3
- Studies in church history.** BROWNE. The importance of women in Anglo-Saxon times; the cults of St. Peter and St. Paul; and other addresses. 3529.175
- Studies in contemporary metaphysics.** HOERNLÉ. 3609a.230
- Studio, The: Special number.** BALDRY. British marine painting. \*8072.237
- Style book of the Detroit News.** WEEKS. 6119.140
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- Success in retailing.** BUTLER Brothers. 5639.249
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- Sunshine sketches of a little town.** LEACOCK. 4394.242
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**Pinski, David.** Ten plays translated from the Yiddish by Isaac Goldberg. New York. 1920. 6257.34  
Several of the plays relate to the war.

### IN FICTION.

**Barbusse, Henri.** Clarté. Paris. [1919.] The action takes place in France. 6698.279

**Benson, Edward Frederic.** Robin Linnet. New York. [1919.] 49.261  
Showing the growth of patriotism in England at the opening of the war.

**Dauzat, Albert.** Légendes, prophéties et superstitions de la guerre. Paris. [1919.] 6698.295

**Galsworthy, John.** Tatterdemalion. New York. 1920. 49.286

**Gotta, Salvatore.** Pronti? Forza! Milano. [1919.] 2309g.73

**Kelly, T. Howard.** What outfit, Buddy? New York. [1920.] 49.281  
A humorous account of the service of a typical American doughboy.

**Latzko, Andreas.** The judgment of peace. Translated by Ludwig Lewisoohn. New York. 1919. 46.287

An arraignment of the German military system and war in general by a German musician-soldier.

**Mackay, Helen Gonsvoort.** Chill hours. New York. 1920. 49.279

Fictitious sketches of events in France during the war told by a nurse.

**Mackenna, Robert William.** Through a tent door. London. 1919. 2308b.19  
Stories of British hospitals in France.

**Mauoris, André.** The silence of Colonel Bramble. Translated from the French by Thurfrida Wake; verses translated by Wilfrid Jackson. New York. 1920. 46.290

Fictitious conversations of a French officer with British officers, probably founded on fact.

**Maxwell, William Babington.** Glamour. Indianapolis. [1919.] 49.270

A story of the regeneration of an Englishman.

**Paolieri, Ferdinando.** Il libro dell' amore. [Racconti.] Firenze. [1919.] 2779a.146

**Smith, Gordon Arthur.** The pagan. New York. 1920. 49.394

Contains the story of a second "Joan of Arc," of the war.

**Wallace, Edgar.** Green rust. Boston. [1920.] 49.274

A story of a German plot to ruin the wheat-fields of the Allies just after the war.

### IN POETRY AND SONG.

**Binyon, Robert Laurence.** The four years: war poems collected and newly augmented. London. 1919. Portrait. 4569a.511

**Cooke, Alice M. P.** Irish heroes in red war. [Verse.] Dublin. 1915. 4569a.487

**Doyle, Sir Arthur Conan.** The guards came through, and other poems. New York. [1920.] 4569a.508

**Garrett, Edwin Clarkson.** Trench ballads and other verses. Philadelphia. 1919. Portrait. 2399b.283

**Mercier, Louis.** Poèmes de la tranchée. Lyon. 1916. 6709.75

**Palmer, William Kimberly, and Ernest Fanos.** American nights. Springfield, Mass. [1919.] 2399b.281

**Richardson, Oscar.** A book of verse. By O. R. [Boston.] 1920. 2399b.279

**Woodberry, George Edward.** The roamer and other poems. New York. 1920. 2399.373; \*A.9839.11

Pp. 198-235 contain Poems of the Great War.

### INDIA.

**India.** Home Department. India in the years 1917-1918. A report by L. F. Rushbrook Williams. Calcutta. 1919. Map. 3047.417

### IRELAND.

**Esconflaire, Rodolphe C.** Ireland an enemy of the Allies? London. 1919. 2305c.27

**Gwynn, Stephen Lucius.** John Redmond's last years. New York. 1919. Portrait. 4518.282

**Lavery, Felix, compiler.** Irish heroes in the War. London. 1917. Portraits. 2305c.28

**McDonald, Walter.** Some ethical questions of peace and war, with special reference to Ireland. [2d edition.] London. 1920. 2309c.135

### ITALY.

**American observer in Italy, An.** Italy's contribution to the great victory. New York. [1919.] 2305g.18

**Annunzio, Gabriele d'.** I fasti d' Icaro. Vol. 1. Roma. 1919. Illus. Facsimile. On the Italian Air Service. 2306c.17

**Capello, Luigi.** Per la verità. Milano. 1920. 2305g.16

A defense of the author's conduct as a general in the Italian army.

**Dalton, Hugh.** With British guns in Italy. A tribute to Italian achievement. London. [1919.] Plates. Maps. 2309b.343

**Giuliani, Reginaldo.** Gli ardit. Breve storia dei reparti d'assalto della terza Armata. Milano. 1919. Portrait. 2309b.412

- Jahier, Piero.** Con me e con gli Alpini. Quaderno 1. Firenze. [1919.] 2309b.413  
Sketches of life in the Italian army.
- McClure, W. K.** Italy's part in the [European] War. Florence. [1919.] Portraits. Plates. Map. 2305g.17
- Pirazzoli, Antonio.** La battaglia di Caporetto, descritta da uno che c'era. Milano. 1919. 2306b.31
- Prezzolini, Giuseppe.** Dopo Caporetto. Roma. 1919. 2309g.143
- Tittoni, Tommaso.** Per la guerra e per la pace. Milano. 1919. 2309g.75
- X., —, Tenente, pseud.** Il General Diaz prima e dopo Caporetto. Note di un testimone. Firenze. [191-?] 2309b.469

## LABORING CLASSES.

- American Federation of Labor.** Labor and the war. Washington. 1918. 2309e.72

## LORRAINE.

- Barrès, Auguste Maurice.** La Lorraine dévastée. 8e édition. Paris. 1919. Plates. Map. [Collection "La France dévastée."] 2307c.17

## MEDALS.

- Stringer, Harry R., editor.** Heroes all! A compendium of the names and official citations of the soldiers and citizens of the United States and of her Allies who were decorated by the American government for exceptional heroism and conspicuous service above and beyond the call of duty in the war with Germany, 1917-1919. Washington. 1919. Colored plates. \*2308l.5

## MEDICAL AND SURGICAL STUDIES.

- American Expeditionary Forces.** Board of Medical Officers. Manual of splints and appliances for the treatment of bone and joint injuries, printed by the American Red Cross. 2d edition. [Paris. 1918.] Plates. 3759.119
- Herringham, Sir Wilmot Parker.** A physician in France. New York. 1919. Portrait. Plates. 2308b.18

## MESOPOTAMIA.

- Sandes, Edward W. C.** In Kut and captivity with the 6th Indian Division. London. 1919. Portraits. Plates. Maps. Tables. 2306a.11  
On the British campaign in Mesopotamia, 1914-1916; and captivity after the surrender.

## MILITARY AND NAVAL STUDIES.

- Stockbridge, Frank Parker.** Yankee ingenuity in the [European] War. New York. [1920.] Illus. 2306c.20
- Thomasson, Émile Raoul de.** Le revers de 1914 et ses causes. Paris. 1919. Plans. 2306c.10
- Wise, Jennings Cropper.** The turn of the tide. American operations at Cantigny, Château Thierry and the Second Battle

- of the Marne. New York. 1920. Maps. Plans. 2306c.11

## MONUMENTS, MEMORIALS.

- New York, City.** Public Library. War memorials: a list of references. New York. 1919. \*4091.327

## MORAL ASPECTS.

- Deni, Mauro.** Per non dimenticare. Pagine per la guerra e per la pace. Milano. 1919. Maps. 2309g.166  
Studies of the moral aspects of the war as affected by the German character.
- Idc, George Edward.** "Lest we forget." An address. New York. 1918. 2309e.133  
On the moral lessons taught by the war.
- Patton, Cornelius Howard.** The war and world unity. Boston. 1919. 2309e.118

## NETHERLANDS.

- Soulier, Édouard.** La Hollande amie. Paris. 1919. Plate. 2303.164  
On French and Dutch relations with special reference to the war.

## NEUTRALITY.

- Belgische Neutralität, Die.** [Berlin. 1915.] Facsimiles. 2305d.21  
Official documents and reports on Great Britain's interpretation of Belgium's neutrality, in defense of the German invasion.
- Rocuant, Enrique.** La neutralité du Chili. Traduit par Clary. Santiago. 1919. Portraits. 2303.162

## PALESTINE.

- Coldicott, Rowlands.** London men in Palestine and how they marched to Jerusalem. New York. 1919. Plates. Maps. 2306a.9
- Massey, W. T.** How Jerusalem was won. Being the record of Allenby's campaign in Palestine. London. 1919. Portraits. Plates. Maps. Plan. 2306a.10

## PEACE.

- Dobruja.** Central National Council. Memorial presented by the representatives of the Dobruja. 1917-1918. [Paris. 1918.] \*2302.280  
On the political claims of Dobruja, addressed to the belligerent and neutral countries, anticipating the European War Peace Conference.
- La Chesnais, P. G.** La révolution russe et la paix. Paris. 1917. 2309c.54

## PEACE CONFERENCE.

- American Committee for the Independence of America.** The joint mandate scheme. A Turkish Empire under American protection. [New York. 1919.] Plates. Maps. 2309h.77
- Bulgaria.** Delegation at the Peace Conference. The accusations against Bulgaria. [Paris. 1919.] Facsimiles. \*2302.308
- Dillon, Émile Joseph.** The inside story of the Peace Conference. New York. [1920.] 2309d.153

**Emmanuelides**, —, *Deputy of Smyrna*, and others. Memorandum presented by the Greek members of the Turkish Parliament to the American Commission on Mandates over Turkey. New York. 1919. 2300h.76

**Great Britain**. Foreign Office. Correspondence relating to the Adriatic question. London. 1920. \*2301.369

British, French, American, Italian, and Serb-Croat-Slovene correspondence concerning the Italian territorial claims.

**Inter-Allied Rhineland High Commission**. Ordinances and instructions. With annexes. London. 1920. [Great Britain. Foreign Office.] \*2301.363.1920.No.1 In French and English.

**Reply** of the Allied and Associated Powers to the observations of the German Delegation on the conditions of peace. New York. 1919. \*7577.152.No.144

**Sociétés de l'émigration macédonienne en Bulgarie**. Comité exécutif. Mémoire présenté à son Excellence Monsieur le Président de la Conférence de la Paix et aux gouvernements des États-Unis d'Amérique. De France, d: Grande-Bretagne et Irlande, d'Italie et du Japon. Sofia. 1919. Map. \*2302.307

## PENSIONS.

**Great Britain**. Ministry of Pensions. Comparative tables showing the weekly rates of war pensions and allowances granted by the principal Allied and Associated Powers and Dominion governments and by Germany to men disabled, and to the dependents of men deceased. London. 1919. Tables. \*2301.331

## PERIODICALS AND NEWSPAPERS.

**Tilsiter Allgemeine Zeitung**. Das russische Kommando in Tilsit vom 26. August bis 12. September 1914. Sammlung der Nummern 201-216 Tilsiter Allgemeine Zeitung nebst Befehlen und Bekanntmachungen. Tilsit. [1914.] Illus. Map. \*Cab.22.39.22

## PERSIA.

**Donohoe**, Martin Henry. With the Persian expedition. London. 1919. Plates. Map. 2306a.12

On the British campaign in Persia. 1918.

**Persischer Patriot**, Ein, *pseud.* Persien und der europäische Krieg. Berlin. 1915. 2309h.86.2

## PHYSICIANS IN THE WAR.

**United States**. Council of National Defense. Medical Section. Massachusetts State Committee. List of Massachusetts physicians in the Medical Corps of the United States Army, Navy, the Red Cross, or British service. Boston. 1919. \*2308b.13

## PRISONS.

**Infirmière française**, Une, *pseud.* Dans un camp de prisonniers français en Alle-

magne. [Wetzlar.] Simples récits. Paris. 1919. 2308e.18

**Œuvre d'assistance aux prisonniers belges en Allemagne**. Comité central. Rapport présenté à l'Assemblée générale du 9 décembre, 1916. Paris. 1917. Portraits. Plates. Tables. 2308a.18

**Picot**, Henry Philip. The British interned in Switzerland [1914-1918]. London. 1919. 2308e.22

**Powell**, Joseph, and Francis Henry Gribble. The history of Ruhleben. A record of British organization in a prison camp in Germany. London. [1919.] Plates. Facsimile. 2308e.25

## PROPAGANDA.

**Johnson**, Severance. The enemy within. Hitherto unpublished details of the great conspiracy to corrupt and destroy France. Translations by Edgard Léon. New York. 1919. Portraits. Plates. 2303.149

On German propaganda and treason in France.

## RECONSTRUCTION.

**Barron**, Clarence Walker. A world remaking, or peace finance. New York. 1920. 2309c.82

**Blount**, D. L. Belgium's recovery. An example of what industry and political stability can accomplish. [New York.] 1920. Tables. 2309f.69

**Brown Brothers & Co.**, New York. France: the reconstruction, 1919. New York. [1919.] Illus. Map. Chart. 2309f.98

**Crowder**, Enoch Herbert. The spirit of selective service. New York. 1920. 2309f.32

On the application of the system of the Selective Service boards to the problems of reconstruction in the United States.

**Dell**, Robert Edward. My second country (France). London. 1920. 2309f.9

Includes a chapter on reconstruction.

**Einaudi**, Luigi. Il problema della finanza post-bellica. Milano. 1919. 2309e.87.1

On taxation in Italy after the war.

**France**. Laws of France, 1919. Town planning and reparation of damages caused by the events of the war. Translation by Roscoe Pound. New York. 1919. 2309f.95

**Great Britain**. Director of Relief Missions. Economic conditions in Central Europe (I). London. 1920. Tables. \*2301.368

Deals with the post-war period.

— **Local Government Board**, Ireland. Circular, dated 31st March, 1919, respecting financial assistance to local authorities in connection with the provision of houses for the working classes. Dublin. 1919. \*7081.68

**Kimball**, Ingalls. Thrift in France. Its bearing upon reconstruction. New York. 1919. 2309f.97

**National Board for Historical Service**. Reconstruction: preliminary bibliography. Boston. [1919.] \*5560a.132.2

**National Industrial Conference Board**. European Commission. Problems of labor and industry in Great Britain. France and Italy. Report. Boston. [1919.] Tables. 2309f.63

- Neuflyze, Jacques, Baron de.** France—her problems: how she is handling them. New York. [1919.] 2309f.96
- Prato, Giuseppe.** Problemi del lavoro nell'ora presente. Milano. 1920. 2309e.87.3
- Spargo, John.** Russia as an American problem. New York. [1920.] 2309f.75  
On the reconstruction of Russia after the war.
- United States.** A bill providing for the relief of populations in Europe and in countries contiguous thereto, suffering for want of food. [Washington. 1920.]

\*2308a.32

- Congress. Relief of European populations. Hearings before the Committee on Ways and Means, House of Representatives. Washington. 1920. \*2308a.33
- Department of Labor. Information and Education Service. Division of Public Works and Construction Development. Economics of the construction industry. Washington. 1919. Charts. Tables.

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On conditions in the United States after the war.

## RELIGIOUS ASPECTS.

- Randall, John Herman.** The spirit of the new philosophy. New York. [1919.] 3529.265
- On spiritual unity and the religious lessons taught by the war.

## ROUMANIA.

- Bléry, Paul.** En mission en Roumanie. Anecdotes de guerre et croquis de mœurs roumano-russes. Paris. [1919.] 2309g.162
- Thomas, Albert.** La Roumanie et la guerre. [Paris. 1919.] 2309h.69

## RUSSIA.

- Deni, Mauro.** Per non dimenticare. Pagine par la guerra e per la pace. Milano. 1919. Maps. 2309g.166
- Contents. — L'indomani della vittoria. — L'esperienza russo di germanizzazione.
- Monkevitch, Nikolai.** La décomposition de l'armée russe [après la révolution de 1917]. Mémoires d'un général russe. Traduction de Serge Persky. Paris. 1919. 2305b.13
- Pax, Paulette.** Journal d'une comédienne française sous la terreur bolchevik. 1917-1918. Paris. 1919. 2309b.403
- Tilsiter Allgemeine Zeitung.** Das russische Kommando in Tilsit vom 26. August bis 12. September 1914. Tilsit. [1914.] Illus. Map. \*Cab.22.39.22

## SERVIA.

- Popović, Dushan, and T. Katzlerović.** A new light on conditions in Serbia. New York. 1918. 2307b.31
- Smith, Gordon Gordon.** From Serbia to Jugoslavia. Serbia's victories, reverses and final triumph. 1914-1918. New York. 1920. Map. 2305k.12

## SHIPPING.

- Great Britain.** Admiralty. Merchant shipping (losses). Return showing separately, British merchant and fishing vessels

captured or destroyed by the enemy; also British merchant vessels damaged or molested by the enemy, but not sunk. London. 1919. Tables. \*2301.321

**Syren, The, and Shipping.** "The Syren and Shipping" mercantile war loss book. An alphabetical list of steamships destroyed during the Great War, together with a list of the losses of the world's principal steamship companies. London. [1919.] \*2300.148

## SUBMARINE WARFARE.

- Wood, Walter.** Fishermen in war time. New York. [1919.] Portraits. Plates. Facsimile. 2306c.12
- British trawlers, etc., in the war. Includes personal experiences of the author in submarine warfare.

## TRANSPORTATION.

- Lorieux, Edmond Théodore.** Le service des routes militaires pendant la guerre. Paris. 1919. Plates. Map. Tables. 2304.149

## TREATY OF VERSAILLES, 1919.

- Great Britain.** Foreign Office. Index to the Treaty of Peace between the Allied and Associated Powers of Germany, signed at Versailles, June 28, 1919. London. 1920. \*2302.268.1920.No.1
- United States.** Congress. Data on German Peace Treaty. Data presented to the Committee on Foreign Relations, United States Senate, relating to the Treaty of Peace with Germany. Washington. 1919. \*2302.295

## UNITED STATES.

- See also, on page 254, the division American Expeditionary Forces.
- Committee of 100 Friends of Conscientious Objectors.** Who are the conscientious objectors? A plea for justice for those in prison for conscience' sake. [Brooklyn.] 1919. 2303.180
- Leviathan, U. S. ship.** History of the U. S. S. Leviathan, Cruiser and Transport Forces, United States Atlantic Fleet. Compiled by the History Committee on board the ship. Brooklyn. [1919.] Illus. Portraits. Facsimiles. 2304.154
- McPherson, William Lenhart.** A short history of the Great War. Dealing particularly with its military and diplomatic aspects and the part played in it by the United States. New York. 1920. 2305.144
- Stockbridge, Frank Parker.** Yankee ingenuity in the [European] War. New York. [1920.] 2306c.20
- Wise, Jennings Cropper.** The turn of the tide. American operations at Cantigny, Château Thierry and the Second Battle of the Marne. New York. 1920. Maps. Plans. 2306c.11

## VIEWS AND ILLUSTRATIONS.

- Fraternité des artistes.** Album national de la guerre. Paris. [1915.] 61 plates. \*4070.301

- Roumanie, La, en images.** Publié sous la direction de M. P. A. Vol. 1. Paris. 1919. Illus., some colored. Portraits. Maps. \*4072.455
- Villiers, Frederic.** Days of glory. The sketch book of a veteran correspondent at the front. With an introduction by Philip Gibbs. New York. [1920.] Plates. \*4072.462
- Woche, Die, periodical.** Kriegsalbum. Berlin. [1915.] Portraits. Plates. Maps. \*2300.118

## WIT AND HUMOR.

- Wyatt, Horace Matthew.** Malice in Kultur-land. With illustrations by W. Tell.

New York. [1917.] Plates. 2309g.76  
A parody of Alice in Wonderland.

## WOMEN AND THE WAR.

- Smith, Annie Swan.** America at home: impressions of a visit in war time. London. [1919.] 2308d.18  
Published also with the titles *As others see her: an Englishwoman's impressions of the American woman in war time* [2308d.17].
- Young Women's Christian Associations of the United States.** National Board. War Work Council. Social Morality Committee. Report. June, 1917, to July, 1919. Government lecture program included. [New York. 1919.] Maps. Tables. \*2308d.19

## Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

- Aesopus.** The fables of Æsop, and others, with designs on wood, by Thomas Bewick. Newcastle. 1818. Illus. Vignettes. Facsimiles. \*8063.293
- Avvisi della Cina e Giappone del fine dell' anno 1586.** Con l'arrivo della signori giapponesi nell' India. Cauati dalle lettere della Compagnia di Giesù. Roma. 1588. \*3539.91
- Berry, William.** County genealogies: pedigrees of Berkshire families. Printed in lithography by E. Barwick. London. 1837. Illus. \*6530.8
- County genealogies: pedigrees of Buckinghamshire families. Printed in lithography by E. Barwick. London. 1837. Illus. No. 2 in \*6530.8
- County genealogies: pedigrees of Surrey families. Printed in lithography by E. Barwick. London. 1837. Illus. \*6530.9; No. 3 in \*6530.8
- Borri, Cristoforo, S.J.** Relation de la nouvelle mission des pères de la Compagnie de Jésus au royaume de la Cochinchine. Traduite de l'italien par le père Antoine de la Croix. Rennes. M.DC.XXXI. \*3539.92
- Burdy, Samuel.** The history of Ireland, from the earliest ages to the Union. Edinburgh. 1817. \*4519a.190
- Camden, William.** Remaines concerning Britaine. The fifth impression, with many rare antiquities never before imprinted. By the industry and care of Iohn Philpot. London. 1836. Portrait. \*\*G.389a.107
- Cervantes Saavedra, Miguel de.** El ingenioso hidalgo Don Quijote de la Mancha. Edición corregida con especial estudio de la primera, por J. E. Hartzenbusch. Argamasilla de Alba. 1863. 4 v. Portrait. \*3099a.329
- Clausse, Gustave.** Les marbriers romains et le mobilier presbytéral. Paris. 1897. Illus. \*4101.89  
Bibliographie, pp. 523-526.
- Cudmore, Patrick.** The Irish republic. A historical memoir on Ireland and her oppressors. Saint Paul. 1871. \*4519a.192
- Duerer Society.** [Publications.] With introductory notes by Campbell Dodgson. Series 1-12. London. 1898-1911. 12 v. 334 plates. \*Cab.80.246.10  
Series 11 is an index to the plates and text of series 1-10.
- Emerson, Ralph Waldo.** Printed copy of sermon preached on the death of George Adams Sampson, 1834. [Boston?] 1903. \*Artz Cab.20.132  
No. 30 of an edition of 30 copies.
- Fitzgerald, Rev. Thomas.** Poems on several occasions. 2d edition. London. MDCCXXXVI. \*\*G.389a.108
- Girod, Paul, and Élie Massénat.** Les stations de l'âge du renne dans les vallées de la Vézère et de la Corrèze. [Tome 1, 2 (partie 2).] Paris. 1900, 06. 2 v. Plates. \*2230.58
- Glossarium Latino-Arabicum ex unico qui exstat codice Leidensi undecimo saeculo in Hispania conscripto nunc primum edidit Christianus Fredericus Seybold.** Berolini. 1900. Facsimile. [Semitistische Studien.] \*5073.71
- Horatius Flaccus, Quintus.** The odes, satyrs, and epistles of Horace. Done into English [by Thomas Creech]. London. 1684. Plates. \*\*G.4079.10
- La Hontan, Louis Armand de Lom d'Arce, Baron de.** Dialogues de Monsieur le Baron de Lahontan et d'un sauvage, dans l'Amérique. Contenant une description exacte des mœurs et des coutumes de ces peuples sauvages. Amsterdam. M.DCC-IV. Plates. Maps. \*\*H.89.165

**Leger**, Louis Paul Marie. Chants héroïques et chansons populaires des Slaves de Bohême. Traduits sur les textes originaux. Paris. 1866. **4049.414**  
Words only.

**Le Maître d'Anstaing**, Idesbald Pierre Ernest. Recherches sur l'histoire et l'architecture de l'église cathédrale de Notre-Dame de Tournai. Tournai. 1842. 43. 2 v. Plates. Plan. **\*4106.43**

**Lemaître de Sacy**, Isaac Louis. Lettres chrétiennes et spirituelles. Paris. M.DC.XC. 2 v. **\*5467.22**  
Contains the bookplate of John Jebb, Bishop of Limerick, Ardferi and Aghadoo.

**Oughtred**, William. Trigonometria. Londini. 1657. Portrait. Tables. **\*\*E.5128.33**

**Patricius**, *Saint*. The remains of St. Patrick, apostle of Ireland, the Confessio and Epistle to Coroticus. Translated into English blank verse, with a dissertation on the Patrician documents contained in the "Trias thaumaturga" and "Book of Armagh," etc., by Sir Samuel Ferguson. Dublin. 1888. **\*3509.54**

**Philanthropos**, *pseud.* A letter to Aaron Burr, Vice-President of the United States of America, on the barbarous origin, the criminal nature and the baneful effect of duels; occasioned by his late fatal interview with General Alexander Hamilton. New York. 1804. **\*5577.123**

**Plinius Secundus**, Caius. The historie of the world. Commonly called, The natrall historie of C. Plinius Secundus. Translated into English by Philemon Holland. Londini. 1601. 2 v. in 1. **\*\*G.401.28**

**Poggiali**, Pietro. Raphael in Rome: a study of art and life in the XVI century. Rome. 1889. **4079.247**

**Pope**, Thomas. A treatise on bridge architecture; in which the superior advantages of the flying pendent lever bridge are fully proved. New-York. 1811. Plates. Plans. **\*4022.140**

**Prose**, e versi per onorare la memoria di Livia Diria Caraffa principessa del S. R. Imp. e della Rocella di alcuni rinomati autori. [Parma. CIOCCC.LXXXIV.] Portrait. Plates. **\*2771.22**

**Quaritch**, Bernard. Facsimiles of choice examples of the art of book-illumination during the Middle Ages. London. 1889-1892. Colored plates. **\*4071.30**

**Quinsonas**, E., *Comte de*. Matériaux pour servir à l'histoire de Marguerite d'Autriche, Duchesse de Savoie, Régente des Pays-Bas. Paris. 1860. Colored portraits. Plates. Maps. Plans. Facsimiles. **\*2841.3**

**Rederijkkameren**, Antwerp. Spelen van sinne/vol scoone moralisacien vvtleggingen ende bediedenissen op alle loeflijck consten vvaer inne men claerlijck ghelijck in eenen spiegel/figuerlijck/poetelijck en retoricelijck mach aenschouwen hoe nootsakelijck ende dienstelijck die selue consten allen menschen zijn. Antwerp. M.CCCCC.LXII. Illus. Morality plays. No. 1 in **\*6894.38**

— Spelen van sinne/vvaer inne alle oirboirlijcke ende eerlijcke handvvercken ghepresen ende verhaelt vvornden/tot grooter

stichtinghe ende onderwijsinghe van eenen yeghelijcken van wat staten hy is. Antwerp. M.D.LXII. Illus.

Morality plays. No. 2 in **\*6894.38**  
**Reynolds**, George William MacArthur. Alfred; or, the adventures of a French gentleman. London. 1844. Plates.

**\*A.7420.1**  
The scene is laid chiefly in France during the Revolution of 1830.

— The bronze statue; or, the virgin's kiss. London. 1855. Illus. **\*A.7420.4**

The scene is laid in Bohemia in the fifteenth century.

— The coral island; or, the hereditary curse. London. 1854. Illus. Portraits. No. 2 in **\*A.7420.8**

The scene is laid in the time of Joanna I. of Naples.

— The days of Hogarth; or, the mysteries of old London. London. [185-?] Illus. **\*A.7420.9**

— The Empress Eugenie's boudoir. London. 1857. Illus. Portraits. No. 1 in **\*A.7420.8**

— Joseph Wilmot; or, the memoirs of a man-servant. London. 1854. 2 v. Illus. **\*A.7420.3**

— The loves of the harem: a tale of Constantinople. London. 1868. Illus. **\*A.7420.11**

— The necromancer. A romance. London. 1857. Plates. No. 2 in **\*A.7420.7**

The scene is laid in the days of Henry VIII.

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- Topping of petroleum.** Bureau of Mines. Bulletin 162. \*7864.126.162
- Training of shipyard workers.** Shipping Board. Emergency Fleet Corporation Industrial Relations Division. Education and Training Section. \*3959.244
- Transportation, Military.** Motor Transport Corps. \*2304.151
- Traverse lines.** Coast and Geodetic Survey. \*5930a.131
- Treaty of Versailles, 1919.** Congress. \*2302.295
- Trees.** Department of Agriculture. Bulletin. No. 816. \*7996.145.816
- Uncompahgre National Forest.** Department of Agriculture. Division of Forestry. \*3990a.254
- Uncontrollable fire, The.** Department of Agriculture. Division of Forestry. \*5844.91
- Universities.** Bureau of Education. Higher education circular. No. 17. \*7594.115.17
- University extension.** Bureau of Education. Bulletin, 1919. Nos. 51, 61, 62. \*7596.63.1919.Nos.51,61,62
- Viscosity of gasoline.** Bureau of Standards. Technologic papers. No. 125. \*4024.160.125
- Wage-setting process.** Federal Board for Vocational Education. Bulletin no. 44. \*3596.359.44
- War powers of the President.** (Bibliography.) Library of Congress. Division of Bibliography. \*6201.252
- War-savings and thrift stamps.** Treasury Department. War Loan Organization. Savings Division. \*2390b.136
- (In drama.) Treasury Department. War Loan Organization. Savings Division. 6250.16
- Waste, Utilization and disposal of.** Public Health Service. Public health bulletin. No. 100. \*376a.181.100
- Wearing apparel in Peru.** Department of Commerce. Bureau of Foreign and Domestic Commerce. Miscellaneous series. No. 74. \*9382.73a36.74
- Wellington Saving Society,** comedy. Treasury Department. War Loan Organization. Savings Division. 6250.16
- West, The.** (Agriculture.) Railroad Administration. Agricultural Section. 5992.177
- Women.** (Economic relations.) Department of Labor. Women in Industry Service. \*9353.85
- Women in the government service.** Department of Labor. Women's Bureau. Bulletin. No. 8. \*2308d.6.8
- Wood pulp.** Department of Agriculture. Division of Forestry. Forest Products Laboratory. 8037.265
- Yosemite Valley.** Interior Department. National Park Service. \*3990a.192
- Zinc.** Bureau of Mines. Bulletin 168. \*7864.126.168

## Books added to the Allen A. Brown Collection.

- Abeille, Johann Christian Ludwig.** Vermischte Gedichte von Eberhard Friedrich Hübner, mit Claviermelodien. Stuttgart. 1788-91. 2 v. in 1. \*\*M.103.46
- Bach, Carl Philipp Emanuel.** Concerto (D-dur) instrumenté pour petit orchestre par Maximilian Steinberg. Partition. Berlin. [190-?]. \*\*M.460.113
- Bax, Arnold E. Trevor.** Elegiac trio for flute, viola and harp. [Score and parts.] London. [1920.] \*\*M.461.1
- Bizet, Alexandre César Léopold.** Patrie. Overture dramatique pour grand orchestre. Partition. Paris. [1874.] \*\*M.454.6
- Draghi, Antonio.** Kirchenwerke. [Partitur.] Wien. 1916. \*\*M.456.1.2
- Engel, Carl.** Triptych for violin and piano. [Score and part.] Boston. [1920.] \*\*M.461.2
- Février, Henry.** La damnation de Blanche-fleur. Miracle en deux actes. Partition piano et chant. Paris. [1920.] \*\*M.422.54
- Forsyth, Cecil.** Tinker, tailor. Choral ballad. [Vocal score.] New York. 1919. \*\*M.446.134
- Frescobaldi, Girolamo.** Passacaglia für Orgel. Augsburg. [1913.] \*\*M.461.3
- Toccata für Orgel. Leipzig. [19-?]. \*\*M.385.9
- Fux, Johann Josef.** Concentus musico-instrumentalis. Partiten. Wien. 1916. \*\*M.456.1.3
- Gretchaninov, Aleksandr Tikhonovitch.** Dämmerung. Fünf Gesänge für eine mittlere Stimme [mit Clavierbegleitung]. Leipzig. [190-?]. \*\*M.456.4
- 20 Scotch folk-songs. Op. 49. Piano-forte accompaniment. Leipzig. [1911.] \*\*M.456.5
- Griffes, Charles Tomlinson.** Fantasy pieces. For the piano. Op. 6. New York. [1915.] \*\*M.461.4
- Five German poems. For a solo voice with piano accompaniment. New York. [1909.] \*\*M.461.5
- Roman sketches for the pianoforte. Op. 7. New York. [1917.] \*\*M.461.6
- Three poems for voice and piano. Op. 9. New York. [1918.] \*\*M.461.7
- Three tone-pictures for the piano. Op. 5. New York. [1915.] \*\*M.461.8
- Tone-images for a mezzo-soprano voice with piano accompaniment. Op. 3. New York. [1915.] \*\*M.461.9
- Zwei Könige sassen auf Orkadal. Song for a low voice with piano accompaniment. New York. [1910.] \*\*M.461.11
- Hassenhut, Ig. Zriny.** Tragische Oper in drey Acten. [Partitur.] Manuscript. Paris. 1840. \*\*M.385.5
- Haydn, Johann Michael.** Messen. [Partitur.] Wien. 1915. \*\*M.456.1.1
- Heath, J. R.** Serbian quartet. [For two violins, viola and violoncello. Parts.] London. 1919. \*\*M.461.12
- Hughes, Rupert.** Cain. Vocal scena for baritone with piano. New York. [1920.] \*\*M.422.58
- Indy, Paul Marie Vincent d'.** La quête de Dieu. Symphonie descriptive. Extraite de "La légende de Saint-Christophe." Pour piano 4 mains. Paris. 1917. \*\*M.461.14
- Ireland, John.** The bells of San Marie. Song with pianoforte accompaniment. London. [1919.] \*\*M.456.6
- Jongen, Joseph.** Calmes, aux quais déserts. Pour chant avec piano et quatuor à cordes. Partition et parties. London. 1918. \*\*M.456.7
- Laparra, Raoul.** Seize mélodies sur des thèmes populaires d'Espagne. [Avec accompagnement de pianoforte.] Paris. [1920.] \*\*M.422.59
- Lekeu, Guillaume.** Adagio pour quatuor d'orchestre. Op. 3. Partition d'orchestre. Paris. [19-?]. \*\*M.460.102
- Les pavots. Mélodie [pour chant et piano]. Paris. [1909.] \*\*M.456.8
- Sonate pour piano. Paris. [19-?]. \*\*M.461.15
- Trio pour piano, violon et violoncelle. [Partition et parties.] Paris. 1908. \*\*M.461.16
- Liadov, Anatol Konstantinovich.** Biroulki. Quatorze pièces pour piano. Paris. [189-?]. \*\*M.422.42
- Lloret, José Luis.** El miserere. Poema sinfónico para coros y orquesta. Op. 20. Partitura. Madrid. 1918. \*\*M.19.2
- Longman & Broderip's** Fourth selection of country dances, reels, &c., for the harp, harpsichord & violin. London. [1790?] \*\*M.454.8
- Malipiero, G. Francesco.** Armenia. Canti armeni tradotti sinfonicamente. Per orchestra. [Partitura.] Paris. 1918. \*\*M.460.103
- Poemetti lunari per pianoforte. Paris. 1918. \*\*M.461.17
- Milhaud, Darius.** Sonate, 2<sup>e</sup>, pour violon et piano. [Partition et partie.] Paris. 1919. \*\*M.461.19
- Oldberg, Arne.** Paolo e Francesca. Dramatic overture for orchestra. Orchestral score. New York. [1916.] \*\*M.460.104
- [Orfeo.] The favourite songs in the opera Orfeo. [Full score.] London. [1770.] \*\*M.460.120
- Poulenc, Francis.** Rapsodie nègre. Pour piano, 2 violons, alto, violoncelle, flûte, clarinette en si b et une voix. [Partition et parties.] London. 1919. \*\*M.460.105
- Saint-Saëns, Charles Camille.** Sept improvisations pour orgue. Op. 150. Paris. [1917.] \*\*M.385.10

- Vers la victoire. Pour musique militaire. Arrangement pour piano à quatre mains. Op. 152. Paris. 1918. **\*\*M.455.6**
- Scarlatti, Domenico.** Les femmes de bonne humeur. Comédie chorégraphique. Partition pour piano seul. London. 1919. **\*\*M.422.61**
- Schmitt, Florent.** Dionysiaques. Transcription pour piano à quatre mains. Op. 62. Paris. 1917. **\*\*M.461.21**
- Marche du CLXIII pour musique militaire. Transcription à 4 mains. Paris. [1918.] **\*\*M.461.22**
- Scott, Cyril Meir.** Quartet for violin, viola, violoncello and pianoforte. Op. 16. [Score and parts.] London. 1903. **\*\*M.461.23**
- Skilton, Charles Sanford.** Music to the Electra of Sophocles. For womens' chorus [with pianoforte accompaniment]. Boston. 1920. **\*\*M.446.138**
- Stravinski, Igor Fedorovitch.** Berceuse du chat. Pour une voix de femme et trois clarinettes. Partition d'ensemble. Genève. 1917. **\*\*M.385.8**
- Pribaoulki. (Chansons plaisantes.) Partition d'ensemble. Genève. 1917. **\*\*M.385.7**
- Rag-time. Pour onze instruments. Transcription pour piano par l'auteur. Paris. 1919. **\*\*M.461.25**
- Trois poésies de la lyrique japonaise pour chant et piano. Berlin. 1914. **\*\*M.456.11**
- Tommasini, Vincenzo.** Cinq mélodies pour chant et piano sur poèmes arabes de Franz Toussaint. Paris. 1920. **\*\*M.456.12**
- Turina, Joaquin.** La procession du rocío. [Pour orchestre.] Partition. Paris. [1913.] **\*\*M.460.111**
- Wilson, Mortimer.** Suite petite for violin and piano. Opus 57. [Score and part. New York? 1919.] **\*\*M.461.26**
- Suwanee sketches. For violin and piano. Opus 39. [Score and part. New York. 1919.] **\*\*M.461.27**
- Trio in G minor for violin, piano and cello. Opus 15. [Score and parts. New York?] 1920. **\*\*M.461.28**

## Books added to the Children's Room.

- Allen, Nellie Burnham.** The new Europe. Boston. [1920.] Illus. Maps. [Geographical and industrial studies.] A commercial geography. **Z.10h 1.28**
- Altsheler, Joseph Alexander.** The scouts of the valley. A story of Wyoming [Valley] and the Chemung. New York. 1919. Plates. [The young trailers series.] **Z.F.8a 34**  
[Z.F.8a 33; concluded in The Border Watch [Z.F.8a 30].]
- Andrews, E. V., compiler.** Dramatization in the grades: reference list of fables, fairy tales, stories and historical events which have been dramatized. Boston. 1919. [Useful reference series.] **Z.40d 87.1**
- Ashmun, Margaret Eliza.** Marian Frear's summer. [Fiction.] New York. 1920. **Z.F.26a 5**
- Atwood, Wallace Walter.** New geography. Book 2. Boston. [1920.] Illus. Maps. [Frye-Atwood geographical series.] **Z.10a 55.1**
- Baikie, James.** Ancient Greece. London. 1920. Plates, some colored. Map. [Peeps at many lands.] **Z.15h 5.27**
- Bailey, Carolyn Sherwin.** Broad stripes and bright stars. Stories of American history. Springfield, Mass. 1919. Plates. [For the children's hour series.] **Z.20a 90.1**
- Baldwin, James.** The story of liberty. New York. [1919.] Illus. Portraits. **Z.40b 48.1**
- Barbour, Ralph Henry, and H. P. Holt.** The mystery of the Sea-Lark. New York. 1920. Plates. Map. **Z.F.5b 22**
- Cadby, Carine.** Puppies and kittens, and other stories. With photographs by Will Cadby. New York. [1920.] **Z.F.53c 1**
- Carter, Edward Champe.** The lone Scout. A tale of the United States Public Health Service. With a foreword by William C. Gorgas. Boston. [1920.] **Z.F.55c 1**
- Clark, Eleanor Jane.** Outlines of civil government, with suggestions for civic training by original work. Boston. 1910. **Z.20k 57.1**
- Crozier, Gladys Beattie.** Children's games and children's parties. London. [1913.] Illus. **Z.70d 26.3**
- Dunn, Arthur William, and Hannah Margaret Harris.** Citizenship in school and out: the first six years of school life. Boston. [1919.] Plates. **Z.20k 56.1**  
Bibliography of children's literature, pp. 141-144.
- Goman, Frances Sankstone.** Story-hour plays. Illustrations by Clara Powers Wilson. Chicago. [1915.] Colored illus. [Dramatic reader series.] **Z.40d 92.1**
- Heyliger, William.** Don Strong, American. [Fiction.] New York. 1920. [Boy Scouts series.] **Z.F.39h 6**
- Homer, Sidney.** Songs from Mother Goose for voice and piano. New York. 1920. Colored plates. **Z.120c 78.1**
- Horn, Paul Whitefield, and others.** New American readers. Book 1. Boston. [1918.] Illus., some colored. **Z.130c 57.1**
- Hughes, Thomas.** Tom Brown's school-days. By an old boy. Edited by H. C. Bradby. Illustrated by Hugh Thomson. Boston. [1918.] Illus. **Z.F.33h 3**
- Jenks, Tudor Storrs.** Captain Myles Standish. New York. 1905. Illus. Portraits. Maps. **Z.30b 18.2**
- Keary, Annie, and Eliza Keary.** The heroes of Asgard. Tales from Scandinavian mythology. Revised and abridged by Charles H. Morss. New York. 1918.

- Plates. [Macmillan's Pocket American and English classics.] Z.4oh 188.1
- Knipe**, Emilie Benson, and Alden Arthur Knipe. A Cavalier maid. [Fiction.] New York. 1919. Plates. Z.F.7k 10  
The scene is laid in England and America in the time of Charles I.
- Lord**, Katharine. The little playbook. New York. 1920. Z.4od 94.1
- Mackenzie**, Donald A. Wonder tales from Scottish myth & legend. New York. [1920.] Plates. Z.4oh 154.2
- Monroe**, Paul, and Irving Elgar Miller, editors. The American spirit, a basis for world democracy. [A patriotic reader.] Yonkers-on-Hudson. 1919. Z.4ob 47.1
- Mother Goose**. Little Jack Horner. [Nursery rhymes.] Pictures by Blanche Fisher Wright. Chicago. [1917.] Colored illus. [Goosey goosey gander series.] Z.13ob 10.12
- Polly Flinders. [Nursery rhymes.] Pictures by Blanche Fisher Wright. Chicago. [1917.] Colored illus. [Goosey goosey gander series.] Z.13ob 10.11
- Murray**, Clara, compiler. Story land. Boston. 1918. Illus., some colored. [The playtime series.] Z.13oc 58.1  
Stories and poems by many authors, mostly American.
- Old Colony Trust Company**. New England, old and new. A brief review of some historical and industrial incidents in the Puritan "New English Canaan," still the Land of Promise. Boston. 1920. Illus., some colored. Z.2om 3.14  
Issued to commemorate the three hundredth anniversary of the landing of the Pilgrims at Plymouth, and the thirtieth anniversary of the founding of the Old Colony Trust Company, Boston.
- Price**, Edith Ballinger. Us and the Bottle Man. New York. 1920. Plates. Z.F.39p 1
- Quennell**, Marjorie, and Charles Henry Bourne Quennell. A history of everyday things in England. New York. [1918.] 2 v. Z.1ok 78.1  
Contents. — 1. 1066-1499. 2. 1500-1799.
- Roberts**, Charles George Douglas. Jim: the story of a backwoods police dog. New York. 1919. Z.F.25r 1
- Silvers**, Earl Reed. Dick Arnold of Raritan College. [Fiction.] New York. 1920. Z.F.64s 1
- Skinner**, Ada Maria, and Eleanor Louise Skinner, compilers. The garnet story book. Tales of cheer both old and new. New York. 1920. Colored plates. [The jewel series.] Z.F.52s 3  
Chiefly fairy tales.
- Smith**, Charlton Lyman. Gus Harvey, the boy skipper of Cape Ann. Boston. 1920. Plates. Z.F.66s 1
- Stevenson**, Margaret. Bridget's fairies. A masque of education. New York. [1920.] Z.F.65s 1
- Terry**, Arthur Guy, editor. History stories of other lands. Vols. 1-4. Chicago. [1915.] Illus., some colored. Maps. Z.15a 46.1
- BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.**
- Bennett**, Guy Vernon. The junior high school. Baltimore. 1919. Teachers' Coll.283.71
- Gulick**, Luther Halsey. A philosophy of play. With a foreword by Joseph Lee. New York. [1920.] Portrait. Teachers' Coll.288.73
- Maxwell**, Charles Robert. The observation of teaching. Boston. [1917.] Riverside educational monographs. Teachers' Coll.283.168
- Parker**, Samuel Chester. General methods of teaching in elementary schools. Including the kindergarten and grades I-VI. Boston. [1910.] Illus. Portraits. Teachers' Coll.283.167

## Books added to the Branch Libraries.

- Abbott**, Jane Ludlow Drake. Happy House. [Fiction.] Philadelphia. 1920. Yf 21.3
- Adams**, Edwin W. A community civics: a text-book in loyal citizenship. New York. [1920.] Illus. Sc 45
- Adams**, Samuel Hopkins. Wanted: a husband. A novel. Boston. 1920. Plates. 63a 3
- Barton**, Olive Roberts. Cloud boat stories. Boston. 1917. Colored plates. Yf 576
- Bassett**, Sara Ware. Paul and the printing press. Boston. 1920. Plates. [The invention series.] Yf 597.8
- The story of silk. Philadelphia. 1920. Plates. Y 597.7  
In the form of a fictitious narrative for children.
- Bazin**, René. Pierre & Joseph. Translated by Frank Hunter Potter. New York. [1920.] 69b 6  
A story of the European War.
- Berlitz**, Max Delphinus. Method for teaching modern languages. English part. Book 1, 2. New York. 1919, 20. Ke 788
- Better letters**. A little book of suggestions and information about business correspondence. Chicago. 1920. Uw 755
- Blaisdell**, Albert Franklin, and Frances Kingsley Ball. The child's book of American history. Boston. 1920. Plates. Y 910.8
- Blaisdell**, Mary Frances. Twilight town. Boston. 1919. Illus., some colored. Y 908.4
- Brady**, Cyrus Townsend. For love of country. A story of land and sea in the days of the Revolution. New York. 1918. Portrait. 202b 8
- Brisco**, Norris Arthur. Fundamentals of salesmanship. New York. 1920. Uw 1085

- Brown, Alice.** The wind between the worlds. New York. 1920. 4rb 18  
A novel dealing with spiritualism in connection with a young American killed in the European War.
- Bullock, Edna Dean, and Julia E. Johnsen, compilers.** Selected articles on the employment of women. New York. 1920. [Debaters' handbook series.] Sj 1175
- Camp, Walter.** Handbook of health and how to keep it. New York. 1920. Mp 1345
- Capes, Bernard.** The skeleton key. With introduction by G. K. Chesterton. New York. [1920.] 180c 1  
A detective story.
- Clarke, Isabel Constance.** Lady Trent's daughter. A novel. New York. 1920. 99c 6
- Conrad, Joseph.** The rescue. A romance of the shallows. Garden City. 1920. 38k 8  
The action takes place in the Malay Archipelago.
- Crawford, Mary Caroline.** In the days of the Pilgrim Fathers. Boston. 1920. Portraits. Plates. Map. Facsimile. Er 2025
- Czechoslovak stories.** Translated from the original and edited by Sárka B. Hrbková. New York. 1920. [The interpreter's series.] 181c 1
- Davies, Ellen Chivers.** Tales of Serbian life. With illustrations by Gilbert James William Sewell and Noel L. Nisbet. New York. [1920.] Colored plates. 135d 1
- Davies, Maria Thompson.** The matrix. New York. 1920. Plate. 129d 4  
A fictitious account of the youth and married life of Lincoln's parents in Kentucky.
- Day, Holman Francis.** Blow the man down. A romance of the coast. [Fiction.] New York. [1916.] 49d 5
- Fales, Winnifred S.** The household dictionary. Boston. [1920.] Uu 2535
- Footner, Hulbert.** The fur bringers. A story of the Canadian Northwest. New York. 1920. 109f 2
- Galsworthy, John.** Tatterdemalion. New York. 1920. 48g 11  
Stories chiefly of the European War.
- Goman, Frances Sankstone.** Story-hour plays. Chicago. [1915.] Colored illus. Y 5962
- Gregory, Jackson.** Ladyfingers. [Fiction.] New York. 1920. Plates. 97g 2
- Grey, Zane.** Riders of the purple sage. New York. [1912.] 94g 7  
A story of Mormon persecutions in Utah in 1871.
- The young lion hunter. [Fiction.] New York. [1911.] Plates. 94g 10
- Guiteau, William Backus.** Our United States. A history. New York. [1919.] Illus. Portraits. Maps. Eh 3635
- Hall, Grace.** Stories of the saints: for children, young and old. Garden City. 1920. Y 3765
- Heyliger, William.** Don Strong. American. [Fiction.] New York. 1920. [Boy Scouts series.] Yf 4116.6
- Houstoun, Robert Alexander.** Elements of physics. London. 1919. Illus. Np 4325
- Hunter, George McPherson.** When I was a boy in Scotland. Boston. [1920.] Portraits. Plates. [Children of other lands books.] Y 4369
- Husband, Joseph Biegler.** Americans by adoption: brief biographies of great citizens born in foreign lands. Boston. [1920.] Portraits. B 4377
- Ivey, Paul Wesley.** Elements of retail salesmanship. New York. 1920. Uw 4335
- Kelley, Ethel May.** Outside Inn. [Fiction.] Indianapolis. [1920.] 62k 1
- Kerr, Sophie.** Painted meadows. [Fiction.] New York. [1920.] 79k 1  
The action takes place in the South in the nineties.
- Kobrin, Leon.** A Lithuanian village. [Fiction.] Translated from the Yiddish by Isaac Goldberg. New York. [1920.] 78k 1
- Leacock, Stephen Butler.** Sunshine sketches of a little town. [Fiction.] London. [1912.] 72l 2
- Lincoln, Joseph Crosby.** The Portygee. A novel. New York. 1920. 71l 20
- Lindsay, Maud McKnight.** Bobby and the big road. Boston. [1920.] Colored plates. Yf 5264.3
- Lord, Katharine.** The little playbook. New York. 1920. Y 5318
- MacElroy, Mary Holbrook.** Work and play in colonial days. New York. 1917. Illus. [Everychild's series.] Y 5454
- Marble, Annie Russell.** The women who came in the Mayflower. Boston. [1920.] Er 5577
- Marshall, Archibald.** Many Junes. [Fiction.] New York. 1920. 179m 13
- Martyn, Wyndham.** The secret of the silver car: further adventures of Anthony Trent, master criminal. New York. 1920. 222m 1  
A detective story.
- Mirza, Youel Benjamin.** When I was a boy in Persia. Boston. [1920.] Portrait. Plates. [Children of other lands books.] Y 5965
- Montgomery, Lucy Maud.** Further chronicles of Avonlea. Boston. 1920. Plates. 126m 6
- Monroe, Paul, and Irving Edgar Miller, editors.** The American spirit: a basis for world democracy. Yonkers-on-Hudson. 1920. Y 6053
- Muñoz Escamez, José.** Fairy tales from Spain. London. [1920?] Colored plates. Y 2705
- Myers, Anna Balmer.** Patchwork. A story of "The Plain People." Philadelphia. [1920.] Plates. 104m 1  
The action takes place among the Pennsylvania Dutch.
- Norton, Helen Rich.** A textbook on retail selling. Boston. [1919.] Plates. Uw 6270
- Opdycke, John Baker.** The English of commerce. With an introduction by Frank A. Vanderlip. New York. [1920.] Illus. Uw 6505
- Parrish, Randall.** The mystery of the silver dagger. New York. [1920.] 43p 2  
A detective story.
- Patch, Edith Marion.** A little gateway to science. Hexapod stories. Boston. [1920.] Illus. Y 6737
- Patri, Angelo.** A schoolmaster of the great city. New York. 1920. Pr 6753  
On the aims and methods in New York schools.
- Pedler, Margaret.** The hermit of Far End. [Fiction.] New York. [1920.] 144p 1

- Porter, Eleanor Hodgman. Mary Marie.** [Fiction.] Boston. 1920. Plates. 137p 11
- Roberts, Charles George Douglas. Jim, the story of a backwoods police dog.** New York. 1919. Yf 7517.2  
Short stories of animals.
- Roberts, Peter. Civics for coming Americans.** New York. 1920. Illus. Portraits. Maps. Sc 7515
- Rolt-Wheeler, Francis William. The boys' book of the World War.** Boston. [1920.] Portraits. Plates. Maps. Y 9632.15
- Schultz, James Willard. In the great Apache forest: the story of a lone Boy Scout.** [Fiction.] Boston. 1920. Plates. Yf 8035.6
- Silvers, Earl Reed. Dick Arnold of Raritan College.** [Fiction.] New York. 1920. Yf 8243
- Skinner, Ada Maria, compiler. Storyland in play.** New York. [1915.] Illus. Y 8271.4
- Smith, David Eugene. Number stories of long ago.** Boston. [1919.] Y 8325
- Somerville, Edith Anna Cenone, and Violet Martin (Martin Ross). Mount Music.** New York. 1920. 2018 8  
A novel concerned with political and social conditions in Ireland between the late eighties and the early 20th century.
- Taggart, Marion Ames. A Pilgrim maid: a story of Plymouth Colony in 1620.** [Fiction.] Garden City. 1920. Plates. Yf 8707.25
- Talbot, Winthrop, compiler. Americanization.** 2d edition, enlarged by Julia E. Johnsen. New York. 1920. Sc 8589
- Terry, Arthur Guy, editor. History stories of other lands.** Vols. 1-4. Chicago. [1915.] Illus., some colored. Maps. Y 8792
- Tunnickliff, H. G. The story of the Pilgrim Fathers, retold for young people.** New York. [1920.] Plates. Y 9068
- United States. Air Service. Division of Military Aeronautics. Air Service medical manual.** Washington. 1918. Illus. Charts. Db 8790
- **Census Bureau. The story of the census, 1790-1916.** [Washington. 1920.] Illus. Ref.
- Usher, Roland Greene. The Pilgrims and their history.** New York. 1920. Portraits. Plates. Maps. Facsimile. Er 9165
- Vitz, Carl Peter Paul. Loan work.** Chicago. 1919. La 9368  
Concerning the lending of books in public libraries.
- Ward, Mary Augusta. Harvest.** [Fiction.] New York. 1920. 5w 25
- White, Stewart Edward. Simba.** Garden City. 1919. 170w 9  
The scene is laid in South Africa.
- **The Westerners.** [Fiction.] Garden City. 1919. 170w 10
- Winlow, Clara Vostrovsky. Our little Czecho-Slovak cousin.** Boston. 1920. Plates. [The little cousin of long ago series.] Y 9745.4



# Exhibitions by the Fine Arts Department.

1920 - 1921

## Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

The Pilgrim Tercentenary Exhibition will remain open in the Exhibition Room of the Fine Arts Department during the season of 1920-1921.

This exhibition is believed to be the most significant of any in the country, in the number, importance, and variety of books relating to the history of Congregationalism, including the Separatist controversy and the Pilgrim and Puritan movements. With very few exceptions it contains all the important original sources in early New England history, and includes original early New England maps. The illustrations of the Pilgrim country in England and Holland were made specially for this exhibition from contemporary prints; the collection of photographs shown of the Pilgrims in Art is believed to be complete.

In addition to the above the following exhibitions will be arranged in connection with the lectures:—

Nov. 1.	Pageants.	Jan. 10.	The Northwest.
Nov. 8.	Mountain Scenery.	Jan. 17.	Mexico.
Dec. 20.	Giotto's Frescoes at Assisi and Padua.	Jan. 24.	Puvis de Chavannes.
Jan. 3.	Manners and Costume of the Olden Time.	Feb. 7.	Abraham Lincoln.
	Philippine Islands.	Feb. 14.	American Gardens.
		Mar. 7.	China.
		Mar. 14.	Ireland.

## Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

### BRIGHTON BRANCH.

Oct.	England. The Pilgrim Country.
Nov.	War Memorials.
Dec.	Old Houses in New England.
Jan.	Pageants.
Feb.	Ireland.
Mar.	Holland.
Apr.	Russia.
May	Historic Houses of the United States.

### CHARLESTOWN BRANCH.

Oct.	South America.
Nov.	American Gardens.
Dec.	Joan of Arc.
Jan.	New England Coast.
Feb.	The American Farm.
Mar.	White Mountains.
Apr.	Mount Vernon.
May	Knights and Knighthood.

### CODMAN SQUARE BRANCH.

Oct.	Historical Paintings in American Museums.
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Nov.	Greek and Roman Art.
Dec.	Scenes from the Great Poets.
Jan.	Scenes from the Great Novelists.
Feb.	Cathedrals of the World.
Mar.	American Historical Documents.
Apr.	Panoramas of American Scenery.
May	Paintings of the Renaissance.

### DORCHESTER BRANCH.

Oct.	Paintings of the Renaissance.
Nov.	Knights and Knighthood.
Dec.	Masters of Color.
Jan.	Mediaeval and Modern Architecture.
Feb.	New England Coast.
Mar.	Joan of Arc.
Apr.	Cape Cod.
May	Old Houses in New England.

### EAST BOSTON BRANCH.

Oct.	Colonial Interiors.
Nov.	Ireland.
Dec.	Holland.
Jan.	Historic Houses of the United States.
Feb.	South America.

Mar. The American Farm.  
Apr. Northern Mythology.  
May Poland.

#### HYDE PARK BRANCH.

Oct. Poland.  
Nov. Mesopotamia.  
Dec. Mexico.  
Jan. American Gardens.  
Feb. Niagara Falls.  
Mar. Historical Paintings in American  
Museums.  
Apr. Greek and Roman Art.  
May Ancient Architecture.

#### JAMAICA PLAIN BRANCH.

Oct. Ancient Architecture.  
Nov. Cathedrals of the World.  
Dec. Christmas in Art.  
Jan. California.  
Feb. Greek Mythology.  
Mar. Niagara Falls.  
Apr. Historical Paintings in American  
Museums.  
May China.

#### NORTH END BRANCH.

Oct. Mexico.  
Nov. Poland.  
Dec. Mesopotamia.  
Jan. Paintings of the Renaissance.  
Feb. Evolution of the Printed Book.  
Mar. Masters in Color.  
Apr. The American Farm.  
May Russia.

#### ROSLINDALE BRANCH.

Oct. The American Farm.  
Nov. Mount Vernon.  
Dec. Northern Mythology.  
Jan. Portraits of American Authors.  
Feb. American Historical Views.  
Mar. Ancient Architecture.  
Apr. American Indians.  
May Cathedrals of the World.

#### ROXBURY BRANCH.

Oct. Scenes from the Great Novelists.  
Nov. Scenes from the Great Poets.  
Dec. Greek Mythology.  
Jan. Historical Paintings in American  
Museums.  
Feb. Russia.  
Mar. American Gardens.  
Apr. Masters of Color.  
May Panoramas of American Scenery.

#### SOUTH BOSTON BRANCH.

Oct. Panoramas of American Scenery.  
Nov. American Forestry.  
Dec. Poland.  
Jan. American Historical Documents.  
Feb. Mexico.  
Mar. Evolution of the Printed Book.  
Apr. Historic Houses of the United States.  
May Mediaeval and Modern Architecture.

#### SOUTH END BRANCH.

Oct. New England Coast.  
Nov. Joan of Arc.

Dec. England. The Pilgrim Country.  
Jan. War Memorials.  
Feb. Colonial Interiors.  
Mar. Easter in Art.  
Apr. Ireland.  
May American Historical Views.

#### SOUTH END. CHILDREN'S ROOM.

Oct. Mount Vernon.  
Nov. The American Farm.  
Dec. American Historical Views.  
Jan. Northern Mythology.  
Feb. Portraits of American Authors.  
Mar. American Indians.  
Apr. China.  
May Mesopotamia.

#### UPHAM'S CORNER BRANCH.

Oct. Evolution of the Printed Book.  
Nov. Mexico.  
Dec. Historic Houses of the United States.  
Jan. Cape Cod.  
Feb. Mediaeval and Modern Architecture.  
Mar. Cathedrals of the World.  
Apr. Joan of Arc.  
May England. The Pilgrim Country.

#### WARREN STREET BRANCH.

Oct. Old Houses in New England.  
Nov. Holland.  
Dec. Pageants.  
Jan. Belgium.  
Feb. War Memorials.  
Mar. Mount Vernon.  
Apr. White Mountains.  
May The American Farm.

#### WEST END BRANCH.

Oct. Northern Mythology.  
Nov. Portraits of American Authors.  
Dec. The American Farm.  
Jan. American Historical Views.  
Feb. Greek and Roman Art.  
Mar. Knights and Knighthood.  
Apr. Niagara Falls.  
May American Gardens.

#### WEST ROXBURY BRANCH.

Oct. American Historical Documents.  
Nov. Panoramas of American Scenery.  
Dec. Evolution of the Printed Book.  
Jan. Poland.  
Feb. Mesopotamia.  
Mar. Mexico.  
Apr. Mediaeval and Modern Architecture.  
May The New England Coast.

#### LOWER MILLS READING ROOM.

Oct. The Pilgrims.  
Nov. The New England Coast.  
Dec. Colonial Interiors.  
Jan. Joan of Arc.  
Feb. Old Houses in New England.  
Mar. Northern Mythology.  
Apr. Holland.  
May Ireland.

#### MATTAPAN READING ROOM.

Oct. Portraits of American Authors.  
Nov. The Pilgrims.

Dec. Niagara Falls.  
 Jan. Greek Mythology.  
 Feb. China.  
 Mar. Paintings of the Renaissance.  
 Apr. Knights and Knighthood.  
 May American Indians.

## NEPONSET READING ROOM.

Oct. American Sailing Ships.  
 Nov. American Historical Documents.  
 Dec. The Pilgrims.  
 Jan. Panoramas of American Scenery.  
 Feb. Paintings of the Renaissance.  
 Mar. Poland.  
 Apr. Mesopotamia.  
 May Mexico.

## MOUNT BOWDOIN READING ROOM.

Oct. Historical Houses of the United States.  
 Nov. Evolution of the Printed Book.  
 Dec. Mediaeval and Modern Architecture.  
 Jan. The Pilgrims.  
 Feb. Joan of Arc.  
 Mar. New England Coast.  
 Apr. Mexico.  
 May Colonial Interiors.

## ALLSTON READING ROOM.

Oct. Pageants.  
 Nov. Christmas in Art.  
 Dec. Ireland.  
 Jan. Holland.  
 Feb. The Pilgrims.  
 Mar. Portraits of American Authors.  
 Apr. Easter in Art.  
 May Mount Vernon.

## MOUNT PLEASANT READING ROOM.

Oct. American Indians.  
 Nov. Greek Mythology.  
 Dec. Historical Paintings in American Museums.  
 Jan. Niagara Falls.  
 Feb. Knights and Knighthood.  
 Mar. The Pilgrims.  
 Apr. Portraits of American Authors.  
 May Masters of Color.

## TYLER STREET READING ROOM.

Oct. Cape Cod.  
 Nov. Historic Houses of the United States.  
 Dec. Panoramas of American Scenery.  
 Jan. Mesopotamia.  
 Feb. Poland.  
 Mar. Russia.  
 Apr. The Pilgrims.  
 May Greek and Roman Art.

## ROXBURY CROSSING READING ROOM.

Oct. Cathedrals of the World.  
 Nov. American Historical Views.  
 Dec. New England Coast.  
 Jan. Mount Vernon.

Feb. Historic Houses of the United States.  
 Mar. Mesopotamia.  
 Apr. Poland.  
 May The Pilgrims.

## BOYLSTON READING ROOM.

Oct. The Pilgrims.  
 Nov. Ancient Architecture.  
 Dec. Knights and Knighthood.  
 Jan. Masters of Color.  
 Feb. Historical Paintings in American Museums.  
 Mar. Panoramas of American Scenery.  
 Apr. American Historical Views.  
 May Greek Mythology.

## ANDREW SQUARE READING ROOM.

Oct. American Forestry.  
 Nov. The Pilgrims.  
 Dec. American Historical Documents.  
 Jan. Evolution of the Printed Book.  
 Feb. Panoramas of American History.  
 Mar. War Memorials.  
 Apr. The New England Coast.  
 May Joan of Arc.

## ORIENT HEIGHTS READING ROOM.

Oct. Joan of Arc.  
 Nov. White Mountains.  
 Dec. The Pilgrims.  
 Jan. Ireland.  
 Feb. Pageants.  
 Mar. Belgium.  
 Apr. Evolution of the Printed Book.  
 Mar. Holland.

## CITY POINT READING ROOM.

Oct. Mesopotamia.  
 Nov. Northern Mythology.  
 Dec. Portraits of American Authors.  
 Jan. The Pilgrims.  
 Feb. Ancient Architecture.  
 Mar. American Forestry.  
 Apr. Greek Mythology.  
 May Evolution of the Printed Book.

## PARKER HILL READING ROOM.

Oct. Niagara Falls.  
 Nov. Belgium.  
 Dec. American Forestry.  
 Jan. Cathedrals of the World.  
 Feb. The Pilgrims.  
 Mar. Historic Houses of the United States.  
 Apr. American Historical Documents.  
 May Pageants.

## FANEUIL READING ROOM.

Oct. Greek Mythology.  
 Nov. Niagara Falls.  
 Dec. Cathedrals of the World.  
 Jan. Knights and Knighthood.  
 Feb. American Historical Documents.  
 Mar. The Pilgrims.  
 Apr. Pageants.  
 May Portraits of American Authors.

## Library Notes.

### A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1920, WITH THE NAMES OF THE GIVERS.

- Alumni Association of the General Supplies Division, War Department, Washington, D. C. Bangs, J. K., Jr., Editor. "As you were." Reminiscences of the General Supplies Division of the Purchase, Storage and Traffic Division, General Staff, U. S. Army. New York. 1919.
- Barry, William J. The Catholic Encyclopedia. Edited by Charles G. Herbermann. New York. (1907-1914.) 16 volumes.
- Blake, Mrs. J. B. Sixty-six volumes, including a number of government reports.
- Blanco-Fombona, Don Rufino, through Señor Enrique Naranjo. Ten volumes of Spanish works, including *Memorias del General García Camba*, Tomo 1 y 2, por Andrés García Camba, and *Independencia Americana*, por F. Burdett O'Connor. Madrid. N.d.
- Bradford, Gamaliel. A prophet of joy. By Gamaliel Bradford. (Poems.) Boston. 1920. For Artz Collection.
- Bullard, Miss Katherine. Thirty-one volumes, including a number of dictionaries.
- Commercial Museum, Philadelphia. Enlargements made from the negative of a model of a ship of the Mayflower period in the Philadelphia Commercial Museum. 3 photographs.
- Escher, Dr. Hermann, Zentralbibliothek, Zürich. Fünfhundert und sechzig Jahre aus der Geschichte der Familie Escher vom Glas. 1320-1885. Von C. Keller-Escher. Zürich. 1885. 2 v. Portraits.
- Fehmer, Carl. Peintures murales des Chapelles de Notre-Dame de Paris, exécutées sur le cartons de E. Viollet-le-Duc. Paris. 1870. Colored plates. Folio. — Das Schloss zu Schwerin. Bearbeitet und herausgegeben von A. Stüler, E. Prosch, H. Willebrand. Berlin. 1869. Plates. Folio. — Monographie du Palais du Commerce élevé à Lyon. Par René Dardel. Paris. 1868. Plates. Folio.
- French Institute in the United States, Museum of French Art, New York City. Catalogue of annual official loan exhibition of French art. 1st, Gothic period to the Régence. 1918. 2d, French art: periods of Louis XV & XVI. 1919. Plates. Folio. Privately printed. (1919.)
- Great Britain. Patent Office. Patents for inventions. 21 volumes.
- Guiney, Louise Imogen, Gloucestershire, England. Arthur Laurie Thomas. A memoir by his brother. With two portraits, an illustration and a few of his verses. Oxford. 1920. Privately printed. Edition of 100 copies.
- Hill, Edwin C., New York City. The Historical Register. A biographical record of the men of our time who have contributed to the making of America. Edited by Edwin C. Hill. New York. 1919. Illus.
- Lee, Miss Charlotte E. Manuscript diary in four volumes, of theatrical and musical affairs in Boston, kept by William H. Lee. 1861-1864.
- Office Français du Tourisme, through M. J. Perret, New York City. Twenty-six French railway travel posters in color.

- Packard, Winthrop. Old Plymouth trails. By Winthrop Packard. Boston. (1920.)
- Reynolds, James Bronson, North Haven, Conn. Genealogy of the Dike family. By Florence Blanchard Dike Reynolds. (Typewritten.)
- Rollins, Charles H. 1121 Boston theatre programs, 1878-1909.
- Slavin, Miss Susan A. 315 volumes of history, poetry and books of reference.
- Small, Augustus D. Journal of Education. 1910-1920. 570 numbers.
- United States. Department of War. Military Information Branch. Second Section. General Staff. General Headquarters, American Expeditionary Forces. Summary of Information. Numbers 1-170. 1917-1918. Summary of Air Information. Numbers 1-193. 1918. Summary of Intelligence. Numbers 1-286. 1918. Press Review. Numbers 1-473. 1917-1919. (2 sets.)
- Washburn, Robert M. A brief biography of Calvin Coolidge. By Robert M. Washburn. [Boston. 1920.] 30 copies.
- Wood, Dr. Casey A., Stanford University. The Wood Family of Shelf, Halifax Parish, Yorkshire, England, Massachusetts, Connecticut, Long Island, N. Y., and Canada. Written by Colonel Casey A. Wood. Chicago. 1920. (Typewritten sheets, bound.)

# Free Public Lectures in Boston.

## 1920-1921

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### The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

1920

- Sun., Oct. 17. **The New America.** (America in Song, Scene, and Story.) Constance and Henry Gideon and Philip Davis. With illustrations.
- Thu., Oct. 21. **The Special Adaptations of Birds.** Manley B. Townsend.
- Sun., Oct. 24. **What the Separatists Believed.** John Winthrop Platner, D.D., Dean of Andover Theological Seminary. (Pilgrim Tercentenary.)
- Thu., Oct. 28. **The Romance of Our Earth.** Joseph Williams, M.D.
- Sun., Oct. 31. **The Decline of Rudyard Kipling.** Joseph J. Reilly, Ph.D.
- Thu., Nov. 4. **Out Door Plays and Pageants.** Marie Ware Laughton, Director, The Out-Door Players. (Drama League Course.)
- Sun., Nov. 7. **Old-Time Thanksgiving Days and Ways.** Francis Henry Wade, M.D. (Pilgrim Tercentenary.)
- Thu., Nov. 11. **Trail Making on the Mountains.** Rev. George A. Barrow. (Field and Forest Club Course.)
- Sun., Nov. 14. **The American Bison.** Ernest Harold Baynes. With lantern illustrations.
- Thu., Nov. 18. **The Pilgrim Colony during King Philip's War and the Andros Administration, 1675-1691.** Professor Horace H. Morse, of Mount Hermon School. (Pilgrim Tercentenary.)
- Sun., Nov. 21. **Reading: Drinkwater's Abraham Lincoln.** Mrs. Louisa C. James. (Drama League Course.)
- Sun., Nov. 28. **England from the Accession of Edward VI. to Elizabeth.** Professor Roger Bigelow Merriman, Ph. D., of Harvard University. (Pilgrim Tercentenary.)
- Thu., Dec. 2. **The Pilgrim Country in England.** Frank Cheney Hersey, A.M., of Harvard University. (Pilgrim Tercentenary.)
- Sun., Dec. 5. **The Literature of the Pilgrims.** George Parker Winship, A.B., of Harvard University. (Pilgrim Tercentenary.)
- Thu., Dec. 9. **Forbidden Thibet.** Martin Edwards, M.D. (Field and Forest Club Course.)
- Sun., Dec. 12. **The European Background.** Joseph V. Fuller, A.B. (Pilgrim Tercentenary.)
- Thu., Dec. 16. **The Story of the Pilgrims.** Professor John C. S. Andrew, A.M., of Penn College. (Pilgrim Tercentenary.)

- Sun., Dec. 19. **The Spirit of the Pilgrims.** Professor E. Charlton Black, LL.D., of Boston University. (Pilgrim Tercentenary.)
- Thu., Dec. 23. **The Story of Saint Francis.** Illustrated by the frescoes of Giotto at Assisi. Charles Theodore Carruth.
- Sun., Dec. 26. **How a Play is Made Ready for Performance.** Frank Chouteau Brown. (Drama League Course.)
- Thu., Dec. 30. **Giotto at Padua.** A Study of his Frescoes in the Arena Chapel. Charles Theodore Carruth.

1921

- Sun., Jan. 2. **Journeys with an Indian.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 6. **Historic Dress, Wigs and Furbelows.** Martha A. S. Shannon. (Pilgrim Tercentenary.)
- Sun., Jan. 9. **Yesterday and Today in the Philippines.** Madame J. C. de Veyra. With lantern illustrations.
- Thu., Jan. 13. **Mountaineering in the International Northwest.** Leroy Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)
- Sun., Jan. 16. **The Love of Animals.** Guy Richardson, Secretary, M. S. P. C. A. With lantern illustrations.
- Thu., Jan. 20. **Mexican Architecture: A Trip to Mexico in 1919.** Walter H. Kilham.
- Sun., Jan. 23. **Music of Our Forefathers.** Professor Leo Rich Lewis, of Tufts College. (Pilgrim Tercentenary.)
- Thu., Jan. 27. **An Appreciation of Puvis de Chavannes' Decorations in the Boston Public Library.** Richard Andrew, of Massachusetts Normal Art School.
- Sun., Jan. 30. **The New Art of the Theatre in Europe and America.** Frank Cheney Hersey, A.M., of Harvard University. With lantern illustrations. (Drama League Course.)
- Thu., Feb. 3. **Early Massachusetts Coinage and Currency.** Malcolm Storer, M.D., Curator of Coins, Harvard University. (Pilgrim Tercentenary.)
- Sun., Feb. 6. **Children of the Woods.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 10. **Winter Water Birds.** Charles B. Floyd, President of the Brookline Bird Club. (Field and Forest Club Course.)
- Sun., Feb. 13. **Abraham Lincoln and the Comic Spirit.** Horace G. Wadlin, Litt.D.
- Thu., Feb. 17. **Old New England Gardens.** Loring Underwood, A.B. (Pilgrim Tercentenary.)
- Sun., Feb. 20. **The Influence of the Stage on the Drama.** Capt. John Tucker Murray, A.M., of Harvard University. (Drama League Course.)
- Thu., Feb. 24. **America in the Early Nineteenth Century.** Professor Horace H. Morse, of Mount Hermon School.
- Sun., Feb. 27. **Principles of Industrial Peace.** Charles H. Eglee, of Brookline, Industrial Engineer.
- Thu., Mar. 3. **Plymouth before the Pilgrims.** Arthur Lord, A.B., President, Pilgrim Society. (Pilgrim Tercentenary.)
- Sun., Mar. 6. **Sir James Barrie — a Dramatist in Dreamland.** Professor Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 10. **The Old and the New China.** Martin Edwards, M.D. (Field and Forest Club Course.)

- Sun., Mar. 13. **The Gaelic Background of Ireland's Literary Revival.** Norreys Jephson O'Connor, A.M. With illustrative readings.  
 Thu., Mar. 17. **Civilization of Ancient Ireland.** Michael J. Jordan, A.B.  
 Sun., Mar. 20. **Early American Humorists and Their Humor.** Francis Henry Wade, M.D. With illustrative readings.
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## The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

1920

- Oct. 11. **Greetings. — Books about Ruskin.** Mrs. Josiah S. Dean (Pres.).  
 Oct. 25. **The Spiritual Significance of Life.** From lines from "Aurora Leigh." Miss Lilian Whiting.  
 Nov. 8. **The Appeal of the Masterpiece.** Mrs. James Frederick Hopkins. With lantern illustrations.  
 Nov. 22. **Things that make Men Happy. (Ruskin.)** Rev. Joseph P. McCarthy, Ph.D.  
 Dec. 13. **Statues to Women and Why.** Miss Marion Howard Brazier.  
 Dec. 27. **John Ruskin's Ideas of Life.** Miss Lilla Elizabeth Kelley.

1921

- Jan. 10. **Poetry and Life.** Rev. Benjamin R. Bulkeley.  
 Jan. 24. **Indian Legends.** With extracts from "Hiawatha." Miss Elizabeth Helena Soule.  
 Feb. 14. **Ruskin's Paradoxical Humor.** Rev. Davis Wasgatt Clark, D.D.  
 Feb. 28. **Memories of England.** Mrs. Arthur Dudley Ropes. With lantern illustrations.  
 Mar. 14. **The Spirit of Recent Poetry.** Rev. Henry Hallam Saunderson.  
 Mar. 28. **Portrait Painters.** Mrs. John L. Stoddard.  
 Apr. 11. **Conference of Education Committee of State Federation of Women's Clubs.**  
 Apr. 28. **Colonial Women.** Mrs. Henry C. Mulligan.



# The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-second — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building,  
491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

## Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

*Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped, addressed envelopes.* (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

*A separate envelope must be sent for EACH TICKET desired.*

*When tickets are in great demand, only one TICKET will be mailed to any one applicant or in any one stamped, addressed envelope.*

2. *Persons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET, FOR EACH COURSE.*

3. On and after the day on which a Course

begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped, addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. *Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.*

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. *Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these, before entering the Hall, for envelopes containing Course tickets for ADJOINING RESERVED SEATS.*

7. *PERSONS WITHOUT TICKETS OF ANY KIND may usually obtain admission to the Hall (and almost always good seats) for any lecture by standing in line in the vestibule at the foot of the stairs. Such persons need not arrive until a few minutes before the lecture begins.*

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE IS AFTERWARD ALLOWED TO ENTER.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they

find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be eight lectures by GEORGE PIERCE BAKER, Professor in Harvard University, on **The Pilgrims: Their Leaders and their Ideas**. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, October 25.

THE SECOND COURSE will be four lectures on **Our Animal Allies in the World War**, by ERNEST HAROLD BAYNES, Special Correspondent of Harper's Magazine. 1. ANIMALS IN OTHER WARS AND IN THIS. 2. DOGS AND PIGEONS. 3. CAMELS, OXEN AND DONKEYS. 4. HORSES AND MULES. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, October 26.

THE THIRD COURSE will be six lectures by J. FRANKLIN JAMESON, Director, Department of Historical Research, Carnegie Institution, Washington, D.C., on **The American Revolution as a Social Movement**. 1. THE PARTIES AND THE PARTICIPANTS. 2. THE REVOLUTION AND THE HAND. 3. THE REVOLU-

TION AND RELIGION. 4. THE REVOLUTION AND SLAVERY. 5. THE REVOLUTION AND BUSINESS. 6. THE REVOLUTION AND THE WEST. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, November 9.

THE FOURTH COURSE will be six lectures by RAYMOND PEARL, LL.D., Director, Department of Biometry and Vital Statistics, School of Hygiene and Public Health, Johns Hopkins University, Baltimore, on **The Biology of Death**. 1. SENESCENCE AND DEATH. 2. THE CHANCES OF DEATH. 3. THE CAUSES OF DEATH. 4. CORRELATION OF DEATH RATES. 5. INHERITANCE OF LIFE DURATION. 6. THE TREND OF MORTALITY AND SOME OF ITS CONSEQUENCES. On Wednesdays and Saturdays at eight o'clock in the evening, beginning Wednesday, December 1.

THE FIFTH COURSE will be eight lectures by HERBERT EUGENE BOLTON, Professor of American History and Director of the Bancroft Library, in the University of California, on **The Expansion of the Spanish Empire in America**. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, December 13, and omitting Monday, January 3, and Thursday, January 6.

Other Courses will be announced in the January Bulletin.

## Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a

Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 296 of this Bulletin, under Public Educational Courses.

## Collegiate Courses.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a pro-

vision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. For a list of these Courses see page 293 of this Bulletin.

## Teachers' School of Science.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley Col-

lege. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these Courses of \$5 or less. For a list of these Courses see page 294 of this Bulletin under the subheading Saturday Courses.

## Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission

is FREE and no tickets are required. Detailed announcements will be made in the January Bulletin.

# Public Educational Courses.

## 1920 - 1921

### Massachusetts Department of Education. Division of University Extension.

The Massachusetts Department of Education, Division of University Extension, offers *free* correspondence and class instruction to all residents of the Commonwealth. During the year 1920-1921 classes in Conversational Spanish, Conversational French, American Citizenship (Civics for Women), and Beginner's Oral English, will be organized by the Division to meet in the Lecture Hall of the Boston Public Library.

#### SCHEDULE OF CLASSES.

Subject.	Date of Meeting.	Enrollment Charge.
Conversational Spanish	Monday, Sept. 20, 1920	\$1.00
Conversational French	Tuesday, Sept. 21, 1920	1.00
American Citizenship	Wednesday, Oct. 13, 1920	1.00
Oral English—Public Speaking	Wednesday, Jan. 5, 1921	1.00

As far as possible these classes will meet once a week at the time announced. Instruction is *FREE*, only a small charge being made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals.

Persons who desire to enroll in any of these courses should apply at once, in person or by letter, to the DIVISION OF UNIVERSITY EXTENSION, Room 217, State House, Boston 9, Mass.

#### DESCRIPTION OF COURSES TO BE GIVEN AT THE BOSTON PUBLIC LIBRARY.

**Conversational Spanish.** First meeting, Monday, September 20, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twenty lessons.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish speaking countries, especially those in South America. Enrollment is open to those who have no knowledge of the language. Class period one hour. Enrollment charge, \$1; textbook extra.

**Conversational French.** First meeting, Tuesday, September 21, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twenty lessons.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. It is desirable, *but not necessary*, that persons enrolling have some knowledge of French grammar. Class period, one hour. Enrollment charge, \$1; textbook extra.

ment charge, \$1; textbook extra.

**American Citizenship.** (Civics for Women.) First meeting, Wednesday, October 13, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Ten lessons.

This is a course which has been prepared with special reference to the needs of women for correct information regarding the conduct of governmental affairs and the duties of the different officers and departments of government. Enrollment charge, \$1.

**Beginner's Oral English—Public Speaking.** First meeting, Wednesday, January 5, 1921, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twelve lessons.

This course includes instruction in outlining and delivering addresses for various occasions; public reading; oral discussions and parliamentary procedure. It is open to those who have had the equivalent of a high school course in English. Enrollment charge, \$1; reference book extra.

#### OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers *FREE* instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class

instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise stated. Starred (\*) courses are of college grade.

The charges indicated represent the cost to the student *not for instruction*, which is furnished by the State, but only for postage, or travelling expenses, lesson sheets, and certain other equipment. Full information may be procured by applying to JAMES A. MOYER, *Director*, Division of University Extension, Room 217, State House, Boston 9, Mass.

## COURSES IN LANGUAGE.

**Elementary English.** Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. \$2.

**English Composition A\*.** Open only to those who have had the course in *Elementary English* or its equivalent. \$2; textbooks extra.

**English Composition AA\*.** Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**English Composition B\*.** Courses I, II, and III. Courses in composition, including the preparation of manuscripts. Ten lessons. \$1 for each course; textbooks extra.

**Appreciation of English Literature\*.** \$1; textbooks extra.

**English for Americans of Foreign Birth.** Courses I, II, III, IV. Very elementary. By correspondence only. \$1 for each course.

**English for Business.** Open to all who read and write English readily. \$3.

**Oral English—General Public Speaking.** \$1; textbooks extra.

**Elementary Spanish.** By correspondence only. \$3.

**Commercial Spanish\*.** Open only to those who have completed the course in *Elementary Spanish* or its equivalent. \$3.

**French.** Courses I, II, III, IV, V. Courses I, III, V, \$3; others, \$2.

**Conversational French.** (Offered only by class.) \$1; textbooks extra.

**Elementary Italian.** Open only to those who have had a course in *Elementary English* or its equivalent. \$3.

**Conversational Italian.** (Offered only by class.) \$3.

**Elementary Latin.** (In preparation.) \$2.

## COURSES IN HISTORY AND GOVERNMENT.

**Elementary United States History and Government.** General courses equivalent to the work given in this subject in New England high schools. By correspondence only. \$2.

**United States History A (Period 1760 to 1830)\*.** Advanced course equivalent to similar courses offered in college (twenty-four lessons). \$2; textbooks extra.

**American Government\*.** Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

**Civics.** Ten lessons. \$2.

**Civics for Americans of Foreign Birth.** Open only to those who have a fair command of English. \$2.

**Civics for Naturalization.** Ten lessons. \$2.

**American Citizenship.** Of special interest to prospective women voters. In classes only. \$1.

## COURSES IN ECONOMICS.

**Business Economics.** Eight lessons. \$2.

**Elements of Economics.** Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbooks extra.

**Sociology\*.** \$2; textbooks extra.

**Practical Sociology.** In classes only. \$1.

**Money and Banking.** \$2; textbooks extra.

## COURSES IN EDUCATION.

**Applied Educational Psychology.** \$2.50.

**Methods of Teaching English to Immigrants.** \$2.

**Americanization—Organization and Supervision.** In classes only. Tuition free.

**Methods of Teaching in Secondary Schools.** (1) Mathematics, or (2) English. \$2; textbooks extra.

## COURSES IN MATHEMATICS.

**Elementary Applied Arithmetic.** A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. \$1.

**Practical Applied Mathematics.** For men employed in shops and factories. \$2.

**Shop Arithmetic.** \$3.

**Practical Mathematics for Electricians.** \$2.  
**Slide Rule and its Use.** Open to those who have had the course in *Practical Applied Mathematics*. Charge for postage, lesson sheets, and practice slide rule, \$3. To those furnishing their own slide rule the charge is \$1.

**Practical Mechanics.** Simpler problems in mechanics likely to be met in shop work and practical engineering. \$2.50.

**Advanced Shop Mathematics.** \$2.50.

**Elementary Algebra.** Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. \$2.

**Elementary Geometry.** Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

**Solid Geometry.** Continuation of the course in *Elementary Geometry*. By correspondence only. \$2.

**Advanced Algebra.\*** Advanced course in Algebra equivalent to similar courses offered in colleges. \$4.

**Trigonometry.\*** Course equivalent to those offered in colleges. \$3.

**Statics—Elements of Mechanics.** Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

**Practical Calculus.** Ten lessons. \$2.

## COMMERCIAL AND MANAGEMENT COURSES.

**Business Arithmetic.** By correspondence only. \$2.

**Elementary Bookkeeping.** By correspondence only. \$3.50, including all material.

**Stenography.** A brief course for beginners. By correspondence only. \$3.

**Typewriting.** Instruction in touch system of writing. By correspondence only. \$3.

**Penmanship Improvement.** \$1.

**Commercial Correspondence.** \$4.

**Elementary Accounting.** Sixteen lessons. \$4.

**Principles of Accounting.** Sixteen lessons. \$4.

**Industrial Accounting.\*** Sixteen lessons. \$5.

**Industrial Organization.\*** \$4; textbooks extra.

**Office Organization.** \$4.

**Retail Salesmanship.** Ten lessons. \$3.

**Advertising.** Twelve lessons. \$2; textbooks extra.

**Business Law.** \$2; textbooks extra.

## COURSES IN DRAWING.

**Shop Sketching.** Planned for shop men who wish to acquire the ability (1) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

**Mechanical Drawing.** The course has been divided into two parts of twenty lessons each.

**PART I.** Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and materials extra.

**PART II.** More advanced work,—as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

**Architectural Drawing.** By correspondence only. Open only to those who have had the course in *Mechanical Drawing* (Part I.) or its equivalent. \$3.

**Advanced Mechanical Drawing (Descriptive Geometry)\*** Covers the subject as taught in engineering schools. \$3.

**Blueprint and Plan Reading.** \$1.

**Plan Drawing and Estimating.** In two parts:

**A. PLAN DRAWING.** A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. Ten lessons. \$1. Instruments required are extra.

**B. ESTIMATING.** Open only to those who have had some experience in building and construction or the course in *Plan Drawing*. Ten lessons. \$1.

**Practical Machine Design.** \$5.

**Free-hand Drawing.** MR. ANSON K. CROSS, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.

**Show-card Writing.** By correspondence only. \$5, including equipment.

## COURSES IN ENGINES AND BOILERS.

**Practical Steam Engineering.** \$4.

**Gas and Oil Engines.** \$2.

**Gasoline Automobiles.** Ten lessons. \$5.

**Heat.** Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. \$3.

**Engineering Thermodynamics.** \$4.

**Fuels.** Ten lessons. \$2.50.

**Steam Boilers.\*** \$4.

**Steam Engines.\*** \$4.

**Steam Turbines.\*** \$5.

## COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

**Heating and Ventilating.\*** Open only to those who have had the course in *Shop Sketching* or its equivalent. \$5.

**Power Plant Economics.\*** \$5.

**Testing of Power Plants.\*** Offered for class instruction only. \$5.

**Locomotive Maintenance.** Offered for class instruction only. \$1; text-books extra.

**Refrigeration.\*** \$4.

**Heating and Lighting for Janitors.** \$2.

## COURSES IN ELECTRICITY.

**Practical Electricity.** Open only to those who have had the course in *Practical Applied Mathematics* or its equivalent. \$3.

**Dynamo-Electric Machinery.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Theory of Alternating Currents.\*** Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Practical Calculus* or their equivalents. \$5.

**Electric Railways.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Electric Transmission.\*** Open only to those who have had courses in *Dynamo-Electric Machinery* and *Alternating Currents*. \$5.

**Electric Wiring.** By correspondence only. Open only to those who have had the course in *Practical Electricity* or its equivalent plus practical experience. \$4.

## COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

**Materials of Construction.** Ten lessons. \$2.

**Lumber and its Uses.** Ten lessons. \$3.50.

**Concrete and its Uses.** Twelve lessons. \$2.

**Strength of Materials.** \$3.

**Elements of Structures.\*** \$3.

**Highway Engineering.** Instruction given by a specialist in the Massachusetts Highway Commission. Ten lessons. \$3.

**Plumbing.** By correspondence only (ten lessons). \$5.

**Steel Building Design.\*** \$2; text-books extra.

**Bridge Design.\*** \$2; textbooks extra.

**Reinforced Concrete Construction.\*** \$4.50.

**Hydraulics.** Practical course giving only the essentials as regards theory. \$3.50; text-books extra.

**Water Supply and Irrigation.\*** Offered for class instruction only. \$2; textbooks extra.

## COURSES IN HOMEMAKING.

**Exterior Home Decoration.** Six lessons.

\$1.

**Interior Home Decoration.** Six lessons.

\$3.

**Study of Fabrics.** Eight lessons. \$3.

**Materials for Women's Clothing.** Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. Six lessons. \$2.

**Foods and Nutrition.** This is the course previously announced as *Elementary Dietetics*. Twelve lessons. \$2.

**Dietetics.\*** This is an advanced course in the selection and preparation of foods. Fourteen lessons. \$3.

**Household Management.** Eight lessons. \$2.

## NATURAL SCIENCE.

**Civic Biology (Botany, Zoölogy, and Physiology).** Of interest and practical assistance to teachers in elementary schools,

to social workers, and to women who plan to take up nursing. \$2.

## SPECIAL INDUSTRIAL COURSES.

**Safety Engineering.** This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. Twelve lessons. \$3.

**Lowell Institute Preparatory Course.** A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry (twenty lessons). \$6.

## CIVIL SERVICE.

**Civil Service Preparatory Course.** In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

**PART I. Arithmetic** (fourteen lessons): charge for lesson sheets, stationery, and textbook, \$2.

**PART II. English and Report Writing, Spelling, and Penmanship** (seventeen lessons): charge for lesson sheets, stationery, and textbook, \$2.

**PART III. Geography, Civil Government, and Postal Information** (nine lessons): charge for lesson sheets, stationery, and textbook, \$1.50.

**PART IV. Police or Fire Service:** preparation for promotional examinations in both departments (thirty lessons): charge for lesson sheets, stationery, and textbooks, \$4.

## COURSES IN TEXTILES.

**Textile Processes and Calculations.** In classes only. (Ten lessons.) \$1.

**Textiles—Elements of Design.** In classes only. (Sixteen lessons.) \$1; textbook and materials extra.

**Chemistry of Textiles.** In classes only. \$2; textbooks and laboratory materials extra.

## Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### EVENING COURSES.

**Elementary Economics.** PROFESSOR EDMUND E. DAY, Harvard University. Three hours a week. Full course. Fee, \$5.

**Economic and Industrial Development of Europe and the United States.** DR. EDMOND E. LINCOLN, Harvard University. Three hours a week, for the first half-year. Half-course. Fee, \$2.50.

**Programmes of Social Reconstruction, including Socialism in its various forms,**

**Bolshevism, Communism, Anarchism, and the Single Tax.** PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week, for the first half-year. Half-course. Fee, \$2.50.

**Principles of Sociology.** PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week, for the second half-year. Half-course. Fee, \$2.50.

**Elementary English Composition.** MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

**The English Drama.** PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting for the first half-year. Half-course. Fee, \$2.50.

**The Novel and Short Story.** PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting, for the second half-year. Half-course. Fee, \$2.50.

**Second-Year French.** PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**Democratic Citizenship.** PROFESSOR FREDERICK A. CLEVELAND, Boston University. Three hours a week. Full course. Fee, \$5.

**History of European Civilization from the Renaissance to the Present Time.** PROFESSOR H. M. VARRELL, Simmons College. Three hours a week. Full course. Fee, \$5.

**Elementary Spanish.** PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

**Second-Year Spanish.** PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

#### AFTERNOON COURSES.

**Educational Measurement.** PROFESSOR WALTER F. DEARBORN, Harvard University. One hour and a half a week, for the first half-year. Half-course. Fee, \$2.50.

**Teachers' Training Course in French.** PROFESSOR L. J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, \$5. Limited to twenty students.

**Teaching and the Supervision of English in Elementary Schools.** PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week and conferences. Half-course. Fee, \$5.

**High School Problems.** PROFESSOR ARTHUR H. WILDE, Boston University. One hour a week. Quarter-course. Fee, \$5.

**Administration of Elementary Schools.** MR. GEORGE A. MIRICK, Harvard University. One hour a week. Quarter-course. Fee, \$5.

**Advanced English Composition.** PROFESSOR DALLAS LORE SHARP, Boston University.

One hour a week and conferences. Half-course. Fee, \$15.

**Johnson, His Circle and the Club.** PROFESSOR COPELAND, Harvard University. One hour a week and section meetings. Half-course. Fee, \$5.

**Elementary French.** PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**Intermediate French.** PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

**Economic and Historical Geography of Greater Boston.** PROFESSOR ELIZABETH F. FISHER, Wellesley College. One hour a week. One-third course. Fee, \$5.

**Analysis and Appreciation of Music.** PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and conferences. Half-course. Fee, \$5.

#### SATURDAY COURSES.

**Botany.** PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

**Educational Measurement (Second Course).** PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week, for the second half-year. Half-course. Fee, \$2.50.

**Industrial and Commercial Geography.** PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week, for the first half-year. One-third course. Fee, \$2.50.

**Dynamical and Structural Geology.** PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

**Mineralogy.** PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week for a half-year. One-third course. Fee, \$2.50.

**Zoölogy.** PROFESSOR GEORGE H. PARKER, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

## Boston University.

#### COURSES FOR TEACHERS, 1920-1921.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 18 to January 24, 1921, and the second semester, February 5 to June 4. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston 17, Mass.

**Anglo-Saxon.** By PROFESSOR MARSHALL L. PERRIN.

**Architecture.** By FRANK CHOUTEAU BROWN.

**Chemistry.** by PROFESSOR LYMAN C. NEWELL.

**Drama.** By PROFESSOR JOSEPH R. TAYLOR.

**Education.** By ASSISTANT SUPERINTENDENT J. E. BURKE, Boston Public Schools.

**English.** By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP.

**French.** By ASSISTANT PROFESSOR S. M. WAXMAN and MR. DE ANDRIA.

**German.** By PROFESSOR MARSHALL L. PERRIN.

**History.** By ASSISTANT PROFESSOR WARREN O. AULT and ASSISTANT PROFESSOR RALPH V. HARLOW.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

**Music.** By PROFESSOR J. P. MARSHALL of Boston University, PROFESSOR C. G. HAMILTON and MR. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, and MR. A. H. MORSE.

**Physical Instruction.** By MISS RACHEL L. HARDWICK.

**Physics.** By PROFESSOR NORTON A. KENT.

**Psychology and Philosophy.** By PROFESSOR E. C. WILM.

**Sociology.** By ASSOCIATE PROFESSOR ERNEST R. GROVES.

**Spanish.** By ASSISTANT PROFESSOR S. M. WAXMAN and PROFESSOR S. CORNEJO.

**Vocational Guidance.** By MR. FREDERICK J. ALLEN.

## Franklin Union.

(Established from the bequest of Benjamin Franklin.)

Registration and conferences with instructors on Monday evening, Sept. 20, and Wednesday evening, Sept. 22, at 7.15. Evening classes open on Monday evening, September 27, 1920, at 7.15. Evening classes are held from 7.15 to 9.15. Instruction is intended to supplement the daily work of men in the trades or industries and aims to give in a practical way the technical training which can not be readily picked up in the shop. For catalogues and further information address: WALTER B. RUSSELL, Director, Berkeley and Appleton Streets, Boston 18, Mass.

### EVENING COURSES.

**Industrial Electricity.** Three years. Certificate granted. Class room and laboratory practice. Fees—first year, \$12; second year, \$15; third year, \$18. Entrance examination in Arithmetic through fractions.

**Special Electricity.** Six months. Two evenings each week. Fee, \$12. For power plant operators.

**Special Electricity.** Six months, starting January 3, 1921. Two evenings each week. Fee, \$12.

**Electrical Drafting.** Six months, two evenings each week. Fee, \$15. Starts September 29.

**Principles of Telephony.** Two years. Certificate granted. Two evenings each week, 7 to 9. Fee, \$15 per year. Class room and laboratory.

**Structures and Surveying.** Nine following subjects constitute course, for the completion of which a certificate is granted:—

Trigonometry and Surveying Calculations. Three months, two evenings each week, starting September 28. Fee, \$8.

Surveying Computations and Office Practice. Three months, two evenings each week, starting January 4, 1921. Fee, \$8.

Railroad Curves and Earth Work. Three months, two evenings each week, starting September 27. Fee, \$8.

Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30, starting March 26, 1921. Fee, \$10.

Structural Detailing and Drafting. Two years. Certificate granted. Three evenings each week. Fee, \$18 per year.

Applied Mechanics and Testing. Six months, two evenings each week, starting September 28. Fee, \$15. Requirements—algebra, geometry and trigonometry; high school education desirable.

Structural Design. Six months, two evenings each week, starting September 29. Fee, \$15.

Theory of Bridge Design. Six months, two evenings each week, starting September 28. Fee, \$15.

Theory of Reinforced Concrete. Three months, two evenings each week. Fee, \$10.

**Industrial Chemistry.** Four years. Certificate granted for completion of third year. Three evenings each week. Special emphasis on laboratory practice and commercial analyses. Fees, \$20 per year.

**Machine Construction.** A general mechanical course. Two years. Certificate granted. Three evenings each week. Fee, \$15 per year. Requirements, arithmetic and mechanical drawing.

**Mechanical Drawing.** Six months, three evenings each week. Fee, \$12.

**Advanced Machine Drawing.** Six months, two evenings each week. Fee, \$15.

**Sheet Metal Drafting.** Six months, two evenings each week, starting September 28. Fee, \$12.

**Ship Design and Calculations.** Two years. Certificate granted. Two evenings each week, starting October 1. Fee, \$10 per year.

**Blueprint Reading for Ship Fitters.** Six months. Two evenings each week, starting September 29. Fee, \$10.

**Navigation.** Three months. Two evenings each week, starting September 29. Fee, \$10. An advanced course in this subject will be organized to start on January 3, 1921, for 24 evenings, if the registration warrants. Two evenings each week. Fee, \$10.

**Steam Engines and Boilers.** Two years. Certificate granted. Two evenings each week. Fee, \$10 per year.

**Firing.** Three months. Classes starting in September and January. Three evenings each week. Fee, \$7 each class.

**Special Firing (Operators).** Three months. Classes starting in September and January. Fee, \$7 each class. Three evenings each week.



**Practical Science.** Six months. Three evenings each week. Registration fee, \$10.

**Preparatory Course for the Lowell Institute School for Industrial Foremen.** Approximately one hundred evenings. Fee, \$25. Entrance examination (arithmetic through fractions and decimals), Sept. 20 and 22. Classes starting in September and January.

**Special Mathematics and Science.** Six months, three evenings each week. Fee, \$15.

**Heating and Ventilating.** Three years. Certificate granted for completion of second year. Two evenings each week, starting September 30. Fees, first year, \$12; second year, \$15; third year, \$18.

**Architectural Working Drawing.** Two years. Certificate granted. Two evenings each week. Fee, first year, \$10; second year, \$15.

**Estimating.** For architects and builders. Six months. Two evenings each week, starting September 30. Fee, \$15.

**Automobile Engines.** Elementary and advanced sections. Three months. Classes starting in September and January. Two evenings each week. Fees, Elementary Course, \$8; Advanced Course, \$10.

**Expert Watch Adjusting.** Conducted under the auspices of the New England Watchmakers' Club. Classes meet on Wednesday evenings. January to May, inclusive.

## Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.* These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:—

*First-year Mechanical and Electrical Courses.* Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.* Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.* Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

*First-year Buildings Course.* Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam

and Hydraulic Machinery; and Heating and Ventilation.

*Second Year.* Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 6, 1920. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.** To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

## Massachusetts Agricultural College, Amherst.

The correspondence course term begins October 1, after which courses in agriculture or in home economics may be started at any time until May 1, 1921, and may be continued through the month of June.

The college, through the Extension Service, is offering courses of from five to fifteen lessons in nineteen subjects for the 1920-21 term, representing the various branches of the science and practice of agri-

culture and home economics. The courses in poultry, soils, vegetable gardening and fruit growing continue the most popular, although many students take courses in field crops, farm management, forestry, or fertilizers.

For the first time a certificate will be given for completion of correspondence courses this year. All fees for courses have been removed to students within the State, except in the case of courses which include material equivalent to a text book, for which the \$2 fee will still be charged for the course.

While it is intended that each course shall approach as closely as possible collegiate work, most of the courses will not present much difficulty to interested students of the upper high school grades. They are planned as outlines of study for prospective agriculturists and for home gardeners and home makers who are unable to undertake resident work at the college.

Catalogues describing the correspondence courses may be obtained by addressing SUPERVISOR OF CORRESPONDENCE COURSES, Massachusetts Agricultural College, Amherst, Mass.

## Massachusetts Normal Art School.

(Exeter, Corner of Newbury Street, Boston.)

Registration for the Free Evening Drawing Classes connected with the Massachusetts Normal Art School will take place on Monday evening, October 4, at 7 o'clock. Registration must be in person.

DANIEL O. BREWSTER,  
*Curator of the Evening School.*

## Northeastern College.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston, Mass. All inquirers should state which school interests them.

**School of Law. Evening Sessions.** Four-year course in preparation for the bar, and leading to the degree of Bachelor of Laws.

**School of Commerce and Finance. Evening Session.** Three and four-year courses in Business Administration and Professional Accountancy, leading to the degree of Bachelor of Commercial Science.

**Co-operative School of Engineering. Day Sessions.** Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

**Evening School of Engineering. Evening Sessions.** Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

**School of Liberal Arts. Evening Sessions.** Courses corresponding in content and quality to those given in day colleges.

### AFFILIATED SCHOOLS.

**Huntington School. Private Day School.** Courses in preparation for college and scientific schools.

**Northeastern Preparatory School. Evening Sessions.** Subjects which are given in the eighth grade of a day grammar school and the four years of a day high school.

**Automobile School. Day and Evening Sessions.** Short term courses in the care, upkeep, and repair of gasoline cars.

## Simmons College.

For application forms address THE SECRETARY, Simmons College, The Fenway, Boston 17, Mass.

**Clothing B. Elementary Dressmaking.** This course includes instruction in the making of waists and dresses, the use of commercial patterns, and the selection of materials. Miss DAVIS. Wednesday and Thursday, from 12.40 to 2.25. Throughout the year, beginning September 22, 1920. Tuition fee, \$24; laboratory fee, \$3 in addition.

**Clothing C. Elementary Millinery.** A course intended for students who wish help with home problems in millinery. Miss SPEAR. Monday and Wednesday, from 10.50

to 12.35. During the second term, beginning January 3, 1921. Tuition fee, \$8.

**Clothing E. Millinery.** A general and practical course in fitting, making, and trimming hats, together with a consideration of materials, new and old. Miss SPEAR. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12; eight lessons, beginning October 2, 1920. Tuesday, from 9.30 to 12; eight lessons, beginning April 5, 1921. Either series may be taken without the other. Tuition fee, \$5 each series.

**Clothing G. Millinery.** A course similar to Clothing E. MISS SFEAR. Open to applicants familiar with the processes of plain sewing. Thursday, from 1.35 to 4.15. Eight lessons, beginning September 30, 1920; eight lessons, beginning February 17, 1921. Either series may be taken without the other. Tuition fee, \$5 each series.

**Dietetics 31.** A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the public health nurse. PROFESSOR BLOOD, MISS LITTLEFIELD. Open only to social workers, paid or volunteer, or to students of social service. Tuesday, Wednesday, and Friday, from 10.50 to 11.40, and Monday or Thursday, from 10.50 to 12.35. During the first term, beginning September 20, 1920. Tuition free, \$16; laboratory fee, \$4 in addition.

**Dietetics C.** A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the home maker. PROFESSOR BLOOD. Monday and Thursday, from 10.50 to 11.40. During the first term, beginning Thursday, September 23, 1920. Tuition free, \$8.

**Foods C.** A course planned to meet the needs of those who are interested in home cookery. It includes the planning and serving of meals. Since the class is limited in number, an early application is necessary. MISS LEHMAN. Tuesday and Friday, from 12.40 to 2.25. Throughout the year, beginning September 21, 1920. Tuition fee, \$24; laboratory fee, \$15 in addition.

**Foods D.** A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. MISS LEHMAN. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 5, 1921. Tuition fee, \$16; laboratory fee, \$10 in addition.

**Household Management A.** This course aims to secure an intelligent judgment of the expenditure involved in housekeeping and presents simple methods of budget-making and accounting. ASSISTANT PROFESSOR STOCKING. Tuesday and Thursday, from 10.50 to 11.40. During the third term, beginning March 29, 1921. Tuition fee, \$8.

**Art 13.** Appreciation of Art. A critical analysis of architecture, sculpture, painting and the minor arts; their purpose, development, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and other prints, and by study of objects in the Museum; reading is assigned, and at the conference informal discussions are held. Instructor to be announced. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30, at the Museum of Fine Arts. During the third term, beginning March 28, 1921. Tuition fee, \$16.

**Sociology 43.** Political, Social, and Economic Conditions in South America. A course of lectures on the geography, history, and the economic, commercial, and social conditions of South America. PROFESSOR GOODELL. Monday, Tuesday, Thursday, and Friday, from 3.25 to 4.15. During the third term, beginning March 28, 1921. Tuition fee, \$16.

## Trade School for Girls.

620 MASSACHUSETTS AVENUE, BOSTON 18.

(Near Northampton Street Elevated Station.)

**Extension Classes** from 6 to 8 p.m., beginning September 27, 1920. Free to residents of Massachusetts, 16 years of age or over.

1. Machine Operating. 2. Dressmaking. 3. Millinery. 4. Embroidery. 5. Trade Design. 6. Catering. 7. Home Nursing.

Women and girls admitted in order of application. Half fares allowed on all railways.

For further information address THE MASTER, Trade School for Girls, 620 Massachusetts Avenue, Boston 18, Mass.

## Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

The Fall term opens Monday, October 4. The courses, except when otherwise announced, will be given in the recitation rooms of the English High School.

**Elementary English Composition.** Mondays and Thursdays, October 4 to December 9, and a second evening each week for

drill. Instructors for this course are named by the Boston School Committee.

**Advanced English Composition.** Mon-

days, October 4 to December 6. **IDA ALICE SLEEPER**, Instructor in English, Simmons College.

**Practice in Discussion.** Wednesday, October 6 to December 8. **ALFRED DWIGHT SHEFFIELD**, Assistant Professor of Rhetoric, Wellesley College.

**Literature.** Tuesday, October 5 to December 7. **ROBERT EMMONS ROGERS**, Assistant Professor of English and History, Massachusetts Institute of Technology.

**Law.** Saturdays, October 9 to December 11. **ARTHUR BENSON**, of the Boston Bar.

This introductory course will deal with the law as it bears upon industrial relations. Among other topics it will treat more specifically of the law as affecting labor unions, injunctions in labor cases, interference with contracts between employers and employes, and compulsory and voluntary arbitration of labor disputes. It will explain the common law principles relating to the employers' liability for injury to employes, statutory employers' liability, and Workmen's Compensation Acts.

The instruction will be conducted in part by class discussion of illustrative cases.

**Labor Movement.** Wednesday, October 6 to December 8. **SARA HENRY STITES**, Head of the Department of Economics, Simmons College.

**Other Courses.** The Board of Control will make provision for any other course

that belongs within the scope of the Trade Union College whenever as many as thirty students signify a demand for it. The request for such a course, signed by the applicants, should be in the hands of the Secretary-Treasurer by October 1st.

**Recreation Class.** From 8 to 10 p.m. on Wednesday evenings, October 6 to December 8, the Drill Hall of the English High School will be open to students of the Trade Union College for recreation activities. There will be a class in gymnastics and dancing. Other social activities will be arranged by the Students' Association.

## HOW TO ENROLL.

Enrollments for the courses may be made at the office of the secretary, Room 634, Little Building, 80 Boylston Street; at the offices of the Central Labor Union, 987 Washington Street; at the first meeting of each course.

## FEES.

A fee of \$2.50 for each course is to be paid at the time of enrollment. An attendance card received in return will give admission to the course designated. Checks may be made payable to the Secretary-Treasurer, Miss Mabel Gillespie, Room 634, Little Building, 80 Boylston Street. Telephone, Beach 5251.

# Young Men's Catholic Association.

## LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, **JOSEPH H. FARREN**, 41 East Newton Street, Boston, Mass.

**Accounting, Auditing and Commercial Law.** Cost of tuition, \$75 per year. Class in Constructive Accounting meets Monday evening. Class in Advanced Accounting, first year, Wednesday evening; Advanced Accounting, second year, Friday evening. Commercial Law Classes meet Monday, Wednesday and Friday evenings. Commercial Law Classes meet Monday, Wednesday and Friday evenings. Constructive Accounting Class starts September 13. Instructors, **JAMES J. FOX**, B.C.S., C.P.A., **WILLIAM E. HAYES**, B.C.S., C.P.A., **TIMOTHY F. O'BRIEN**, LEFORREST A. HALL, Jr., **CHESTER J. O'BRIEN**, LL.M.

**Advertising, Salesmanship and Business Methods.** Two evenings a week. Cost of tuition, books, and instruction papers, \$20. Class meets Monday and Friday evenings.

**Bookkeeping (Elementary).** Two evenings a week. Cost of tuition and supplies, \$15. Class meets Tuesday and Thursday evenings. Instructor, **MR. THADDEUS J. KEEFE**, A.B.

**Civil Service.** Two evenings a week. Cost of tuition, books and supplies, \$15. Class meets Wednesday and Friday evenings.

Instructors, **MISS M. U. MAGRATH**, **JOSEPH E. KELLY**, **WILLIAM F. MACK**.

**Commercial English and Correspondence.** One evening a week. Cost of tuition, \$5. Class meets Wednesday evening.

**Commercial Law.** One evening a week. Cost of tuition, \$15. Class meets Wednesday evenings. Instructor, **CHESTER J. O'BRIEN**, LL.M.

**Commercial Spanish.** Two evenings a week. Cost of tuition, \$10. Class meets Wednesday and Friday evenings. Instructor, **MR. GEORGE F. MCCARTHY**.

**English Composition (Elementary).** One evening a week. Class meets Friday evening. Cost of tuition, \$5. Instructor, **MR. WILLIAM F. LINEHAN**.

**English Composition (Advanced).** One evening a week. Cost of tuition, \$5. Class meets Wednesday evening.

**Elocution and Public Speaking.** One evening a week. Cost of tuition, \$10. Class meets Friday evening. Instructor, **MISS JANE E. GORMLEY**.

**Ethics of Vital Public Questions of the Day.** One evening a week. Cost of tuition, \$5. Class meets Wednesday evening, begin-

ning Sept. 29. Instructor, REV. JONES I. J. CORRIGAN, S.J.

**French (Elementary and Advanced).** Two evenings a week. Cost of tuition, \$10. Class meets Monday and Friday evenings. Instructor, MR. EUGENE E. MOULIN.

**Grammar School Course.** Two evenings a week. Cost of tuition, books and supplies, \$15. Class meets Wednesday and Friday evenings.

**Mathematics, Algebra and Geometry.** Two evenings a week. Cost of tuition, \$5 each. Class meets Monday and Wednesday evenings. Instructor, MR. J. J. MCCARTHY.

**Penmanship.** One evening a week. Cost of tuition, \$5. Class meets Wednesday evening. Instructor, MISS MARY CORKERY.

**Philosophy.** One evening a week. Cost of tuition, \$5. Class meets Monday evening.

**Phonography (Elementary and Advanced).** Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings.

**Real Estate Practice and Law.** Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings. Instructor, MR. D. HENRY SULLIVAN.

**Social Service.** One evening a week. Cost of tuition, \$5. Class meets Tuesday evening, beginning October 19. Director, REV. M. J. SCANLAN.

**Spanish (Elementary and Advanced).** Two evenings a week. Cost of tuition, \$10. Class meets Wednesday and Friday evenings. Instructor, MR. GEORGE F. MCCARTHY.

**Typewriting (Elementary and Advanced).** Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings. Instructor, MISS MARY CORKERY.

**Latin (Elementary and Advanced).** Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings. Instructor, MR. EUGENE E. FEELEY.

Special catalogues issued on Accounting, Civil Service, Social Service and Ethics or "Vital Public Questions of the Day," which will be sent on request.

# Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	9	to 9	2	to 9 <sup>2</sup>
Roslindale . . . . .	9	to 9	Closed	
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
Warren Street . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>5</sup>	12	to 10 <sup>4</sup>
West Roxbury . . . . .	9	to 9	Closed	

## READING ROOMS.

A. Lower Mills . . . . .	3	to 9 <sup>3</sup>	Closed	
D. Mattapan . . . . .	2	to 9 <sup>3</sup>	Closed	
E. Neponset . . . . .	2	to 9 <sup>3</sup>	Closed	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
G. Allston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
N. Mt. Pleasant . . . . .	2	to 9	2 to 6	7 to 9 <sup>2</sup>
P. Tyler Street . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
S. Roxbury Crossing . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
T. Boylston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>3</sup>	Closed	
23. City Point . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
24. Parker Hill . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>2</sup>
25. Faneuil . . . . .	2	to 9 <sup>3</sup>	Closed	

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.  
<sup>4</sup> Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.  
<sup>5</sup> Closed at 9 P.M. during June, July, August and September.

# Publications of The Library.

## The Central Library.

- The Boston Public Library: a Condensed Guide to its use. Free
- How to Find and Procure a Book in the Public Library of the City of Boston. Free
- Weekly List of New Books. Free; not sent by mail
- Quarterly Bulletin. Fourth Series. Free; by mail, .04
- Annual Reports. Free; by mail, .07
- History of the Public Library, by H. G. Wadlin. 7. 1.50; by mail, 1.70
- Domestic Science, 1911. .10; by mail, .14
- Fairy Tales and Folk Stories. .10; by mail, .13
- Books for Boys and Girls. Second edition. Revised, 1913. .05; by mail, .09
- Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound. Out of print
- Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation, 1890. .50; by mail, .53
- Books in raised type for the Blind. 1894. .50
- German Fiction. 1905. .10; by mail, .18
- Italian Fiction. 1901. .10; by mail, .15
- Fiction in Spanish. Brief Reading List No. 10. .05, postpaid
- Social Reform. 1898. .05; by mail, .09
- Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.
- Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56
- Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only
- Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13
- Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)
- Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.
- Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.
- Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.
- Memorandums made in a tour to the Eastern States, 1707, by Robert Gilmore. In Bulletin no. 88. 1892.
- Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Out of print
- Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print

## Catalogues of Special Collections.

- John Adams Library. Catalogue. 1917. 1.00; by mail, 1.11
- Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs. 10.00
- Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs. 2.50
- Barton Library. Catalogue (complete). 1888. 5.00
- Part 1. Shakespeare Collection. 1880. 3.00
- Part 2. Miscellaneous. 1883. 3.00
- Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.
- Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print
- John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.
- Prince Library. Catalogue. 1870.

- Thayer Library. Catalogue. In Bulletin no. 100. 1895.
- Galatea Collection. Catalogue. 1898. .15; by mail, .18
- Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. Out of print
- No. 2. Spanish Grammars. 1881. Out of print
- No. 3. Index to American Local History. Out of print
- No. 4. Maps in the Publications of the Geographical Society. Out of print
- No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10
- No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53
- No. 7. Catalogue of Family Histories. Out of print
- No. 8. Higher Education of Women. 1897. .10; by mail, .13
- No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13
- No. 10. History and Art of Printing. .15; by mail, .20

## Brief Reading Lists.

FREE TO CARD-HOLDERS ON APPLICATION.  
BY MAIL, FIVE CENTS.

- No. 1. National Defense, Military and Naval Science and Law. (Third edition, 1917.)
- No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition. 1917.) Out of print
- No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print
- No. 4. Commercial Relations of South America, principally with the United States. 1918.
- No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918. Out of print
- No. 6. Freedom of the Seas.
- No. 7. League of Nations. (Third edition. 1919.)
- No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919.
- No. 9. Occupations. 1919.
- No. 10. Fiction in Spanish. 1919.
- No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print
- No. 12. Americanization. 1919.
- No. 13. Industrial Problems. 1919.
- No. 14. One-act Plays in English, published since 1900. 1920.
- No. 15. The Pilgrims of Plymouth. 1920.
- No. 16. New England. 1920.
- No. 17. Presidential Elections. 1920.

## Other Publications.

- Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05
- Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00
- Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77
- Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
- Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00
- Benton Family Genealogy. 8.00

## Branches.

Finding List of Books Common to the Branches. .10

JAN 31 1921

# BULLETIN

OF THE

# PUBLIC LIBRARY

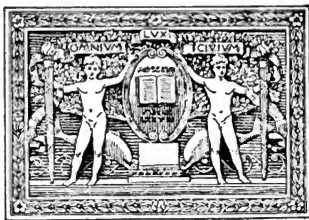
OF THE

# CITY OF BOSTON

ISSUED QUARTERLY

FOURTH SERIES, Vol. II, No. 4

OCTOBER - DECEMBER, 1920.



BOSTON

PUBLISHED BY THE TRUSTEES

1920



# The Trustees of the Public Library.

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## Branch Libraries and Reading Rooms.

(*With their Telephone Numbers.*)

### CITY PROPER.

NORTH END BRANCH, 3a North Bennet St. *Richmond* 1894 W

SOUTH END BRANCH, 397 Shawmut Ave. *Back Bay* 6444

WEST END BRANCH, Cambridge, cor. Lynde St. *Haymarket* 72968

TYLER STREET READING ROOM, Tyler, cor. Oak St.

### BRIGHTON.

BRIGHTON BRANCH, Academy Hill Road. *Brighton* 829

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CHARLESTOWN BRANCH, Monument St., cor. Monument Ave.

*Charlestown* 1167 W

### DORCHESTER.

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ORIENT HEIGHTS READING ROOM, 1030 Bennington St.

### HYDE PARK.

HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St. *Hyde Pk* 744 W

### JAMAICA PLAIN.

JAMAICA PLAIN BRANCH, Sedgwick, cor. South St. *Jamaica* 2302 M

BOYLSTON STATION READING ROOM, Depot Sq.

### ROXBURY.

ROXBURY BRANCH, 46 Milmont St. *Roxbury* 970

WARREN STREET BRANCH, 392 Warren St. *Roxbury* 3962 W

MT. PLEASANT READING ROOM, Dudley, cor. Vine St.

PARKER HILL READING ROOM, 1518 Tremont St.

ROXBURY CROSSING READING ROOM, 208 Ruggles St.

### SOUTH BOSTON.

SOUTH BOSTON BRANCH, 372 Broadway. *South Boston* 180

ANDREW SQUARE READING ROOM, 396 Dorchester St.

CITY POINT READING ROOM, Broadway, near H St.

### WEST ROXBURY.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St. *Parkway* 382 M

ROSLINDALE BRANCH, Washington, cor. Ashland St. *Parkway* 2343 W

The numbers of the telephones at Central and the Branches, are given above, and the public is invited to call on the Library for information on any reasonable subject.

The Hours of Service at the Central and Branch Libraries and at the Reading Rooms are tabulated on the third page of this cover.

TREMONT STREET LOOKING NORTH FROM HOLLIS STREET  
BEFORE WIDENING IN 1869.



REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.  
REISSUED WITH QUARTERLY BULLETIN, OCTOBER-DECEMBER, 1920

# THE BULLETIN OF The Boston Public Library.

FOURTH SERIES  
VOLUME TWO

October - December, 1920.

No. 4

PUBLISHED BY THE TRUSTEES FOR FREE DISTRIBUTION. BY MAIL, TWENTY-FIVE CENTS PER ANNUM.

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## AN EXTENSION OF THE LIBRARY SERVICE.

The Boston Public Library is one of the world's important collections of books; the mass and variety of its resources, the beauty and fitness of its building, the rarity of its treasures, are a source of pride to every Bostonian. But for many readers who seek from the Library either relaxation or simple information, the very size and richness of the collection, the inevitable complexity of its organization, are obstacles. For such persons the Branch Libraries, with their limited collections of books, largely on open shelves, seem homelike compared with the great institution in Copley Square; they are easy to use, and the personal touch between librarians and readers gives to each a devoted clientele, who continue to make use of them, in spite of their confessedly small resources.

It has long been the desire of the Librarian to find some means of supplying in the Central Library the advantages which the small and compact Branch Libraries possess, in a prompt and direct service to the large and important class of readers who are neither primarily students, nor simply in search of fiction to while away a leisure hour. This desire has at last found realization in the three rooms recently opened on the ground floor of the Library, at the right of the stairway. They are known respectively as the Information Office, the Government Service Room, and the Open-Shelf Room.

The Information Office, through which both the other rooms are entered, is being developed as a first-aid station for all who come to the Library seeking information of any kind. If the visitor is a stranger, it is the function of this office to direct him about the building, wherever he wishes to go. If he wants a single fact — an address, the time of arrival of a train, the pronunciation of a word, the location of a town — he is, if possible, given the information at once, that he may be spared the time and effort necessary to obtain it from one of the more highly organized departments of the Library. If his needs go beyond this, the office seeks to direct him to the place — either a department of the Library or an outside source of information — where he may most surely find what he desires.

The room is small, but it is already well equipped with the tools for carrying on its work. It contains a comprehensive collection of the latest directories of American cities, especially those in the neighborhood of Boston; this collection is to be enlarged, with a view to meeting all ordinary inquiries of this nature. On the walls hang maps of Boston and its vicinity, and there is a bulletin board for the announcement of coming events. On the shelves of the room are time-tables and railway guides; a complete set of the bulletins and announcements of educational institutions in the Boston district; guide-books and road-books; and a small collection of the most necessary works of reference, selected with a view to answering the questions most commonly asked. The room also contains a series of large filing-cases, in which are kept clippings, circulars, and other material of temporary interest on current topics, for the answering of questions which are important now, but will in a short time be obsolete. A number of these cases are used for a comprehensive collection of material on the subject of Vocational Training, assembled under the direction of the Association of Collegiate Alumnae, who have assumed the responsibility of its maintenance. With the assistance of this collection one who desires to be trained for any trade or profession can learn immediately what schools give instruction in the subjects which he is seeking, and on what terms. In this room will also be placed the indexes and other clues to out-of-the-way information which are being organized with the help of the new Extension Service, an agency intended to supplement and aid the Public Library in becoming a more effective centre of information. One of the special resources of the room at present is a full set of the preliminary population returns of the Census of 1920; this is merely an example of the sort of information that is assembled here.

To the right of the Information Office is the Government Service Room, the work of which has already been described in an earlier issue of this Bulletin. The collection of Government material in this room is being constantly rounded out, as new needs are disclosed by the asking of new questions. The series of indexes

to the publications of the Government has been made more complete, and files of the Monthly Labor Review and the Farmers' Bulletins have been placed on the shelves. The current documents issued by the Commonwealth of Massachusetts are also to be found in this room. The office is constantly in touch with the various departments of the National Government at Washington, and pressing questions are forwarded by mail or telegraph; in a number of cases, information of great value to citizens of Boston has been obtained in this way within forty-eight hours.

On the opposite side of the Information Office is the new Open-Shelf Room, the most interesting experiment tried in the Library for some time. Here have been placed, in attractive cases specially designed for the room, about 2500 selected volumes, chosen for their readability. These volumes are grouped in twenty-one classes, beginning with Biography and ending with Education. For the first time since the opening of the building, books are now easily accessible to all comers, in a convenient location near the main entrance. One need not use the catalogue, one need not sit and wait, one need not even go up stairs; one has only to walk around the shelves, select a book that attracts one, have it charged, and carry it home. The room combines the ease of use characteristic of the Branch Libraries with the wide range of choice possible only in a great collection; the shelves contain but a small number of volumes, but they are constantly replenished from a practically inexhaustible reservoir. There is no attempt to provide here any particular book or class of books; one who is looking for specific material is directed at once to the card catalogue and other resources in Bates Hall; but the person who simply wants something good to read finds here a variety of books that he has never heard of, which oftentimes just meet his taste. The room will have the effect of getting into circulation and making known many a good book that has escaped notice or been long forgotten. It should be added that the collection contains no fiction, except a selection in French, Italian, and Spanish; for English fiction the reader is directed, as in the past, to the open shelves long maintained in the Delivery Room.

The new rooms are a step in the direction of bringing the Library and its resources closer to the public. The Information Office answers with the least possible delay the question of the man in a hurry, or directs him to the place, in the Library or outside, where he can get his information most surely and quickly. The Government Service puts easily and promptly at the disposal of the people of Boston and its vicinity the vast stock of information in the possession of the United States Government. The Open-Shelf Room brings within the reach of readers a carefully selected collection of books in many fields of thought, in a place easy of access, with the minimum of machinery. All these activities mean a step forward in the efficient and generous service of the community.

## Reproductions.

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### TWO DAYS BEFORE BUNKER HILL.

This resolve by the Committee of Safety of the Provincial Congress of Massachusetts, was passed on June 15, 1775, two days before the Battle of Bunker Hill. The rumor that General Gage planned to occupy Charlestown Heights and Dorchester Heights (South Boston) had reached the committee, and authentic information was before the American commanders on June 13, to the effect that Gage intended to take Dorchester Heights on June 18.

A facsimile of another draft of this resolve is in Richard Frothingham's "History of the Siege of Boston," opposite page 116, and in William Lincoln's "Journals of the Provincial Congress of Massachusetts in 1774 and 1775; and of the Committee of Safety" (Boston, 1838), pages 568 and 569. The resolve is incorporated in with other resolves of the same date, and to it is added the following: "*Ordered*, That Capt. Benjamin White, and Col. Joseph Palmer, be a committee to join with a committee from the council of war, to proceed to Roxbury camp, there to consult with the general officers on matters of importance, and to communicate to them a resolve this day passed in this Committee respecting Bunker's hill in Charlestown, and Dorchester neck."

The assumption is that a number of this particular resolve were written, not printed, and distributed to various portions of the American Army before Boston.

Head Quarters 15 June 1775

Resolved in Council of War to take immediate possession of Bunker's Hill and Dorchester Neck.

Ward Seiry

In Committee of Safety.

Cambridge June 15. 1775

Whereas it appears of Importance to the Safety of this Colony, that possession of the Hill called Bunker's Hill in Charlestown be securely kept, and defended, & also some one hill or hills on Dorchester be likewise secured. Therefore Resolved Unanimously that it be recommended to the Council of War; that the above mentioned Bunker's Hill be maintained by sufficient force being posted there, and as the particular situation of Dorchester Neck is unknown to this Committee they advise that the Council of War, take and pursue such steps respecting the same, as to them shall appear to be for the security of this Colony. --

Beny White Chairman

(Col Joseph Palmer, Sub Committee from Committee of  
Capt Beny White.) Safety.

Gen Putnam } Committee from Council War. -  
Col Ward -  
Col. Cornish }

The above Committees are appointed to consult with the Commanding Officers at Roxbury respecting the expediency of carrying the above Resolutions into Execution

Ward Seiry

# A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

- A l'ombre des jeunes filles en fleurs, roman.**  
PROUST. 4678.95.2
- A la recherche du temps perdu, romans.**  
PROUST. 4678.95
- Abercrombie, Lascelles. Speculative dialogues.** New York, 1913. 4559a.278  
Contents. — Famine and pestilence. — Minos and a ghost. — A beggar and his dog. — Earth and a crowd. — Lust and love. — Science and the world. — Philosophy and the angel. — Time and eternity.
- Abstract of the Literature of Industrial Hygiene.** Supplementary to the Journal of Industrial Hygiene. [Monthly.] Vol. 1. New York. [1920.] \*3760b.69  
Unbound parts are in the Periodical Room. The Journal of Industrial Hygiene and Abstract of the Literature may be found on shelf-number \*3760b.68.
- Academia das sciências, Lisbon. Monumentos da literatura dramatica portuguesa.** 1-4. Lisboa. 1918, 19. 5095.68
- Publications. DALGADO. Glossário lusoasiático. \*5095.74
- JOHN I., *the Great, of Portugal.* Livro da montaria. Publicado por Francisco Maria Esteves Pereira. 4008.396
- Academie royale des sciences, des lettres et des beaux-arts de Belgique, Brussels. Prix perpétuels de l'Académie royale de Belgique et du gouvernement.** [Bruxelles. 1920.] 3598.285
- Academy of Political Science in the City of New York. Proceedings.** SEAGER. Inflation and high prices: causes and remedies. \*3560a.150.9.No.1 3039.282
- Accent, Russian.** SIEFF. 3039.282
- Accounting.** BENTLEY School of Accounting and Finance. \*4499.226
- SALIERS. 3934.280
- Acetylene.** NATIONAL Board of Fire Underwriters. \*4024.224 8031.111
- Acids, ADLAM.** 8031.111
- Acker, Paul. Les exilés.** [Roman. 17e édition.] Paris. [1911.] 6697.82
- Acropolis, masque.** FISKE. 8076.281
- Adam, William Augustus. Whither? or, the British Dreyfus case. A human fragment of contemporary history (1906-1919).** London. 1920. 4548.333  
Concerning the retirement of the author as an officer in the British army.
- Adams, Edwin W. A community civics. A text-book in loyal citizenship.** New York. [1920.] Illus. 4329.350
- Adams, Nelson. The Elijah Adams family of Hubbardston, Mass., and a retrospect of activities in seven cities and seven decades: an autobiography.** Springfield, Mass. 1910. Portraits. Plates. \*4434.685
- Adams family.** ADAMS. \*4434.685
- Adam, G. H. J. Acids, alkalis and salts.** London. [1920.] Illus. Plan. 8031.111
- Adriatic Region.** SILLANI. 2719.39
- Advancing hour, The.** HAPGOOD. 2309g.185
- Adventure, An, in working-class education.** MANSBRIDGE. 3598.407
- Advertising.** HOLLAND. \*7463.47.5
- POSTER, The. \*4072.322
- Aero stamps.** MELVILLE. 2239a.157
- Aeronautics. Fly Leaf, The.** \*2300.157
- Africa. (Travel.) ALBERTIS.** 3053.314
- Africa, Central.** STIGAND. 3056.350
- Africa, East. (Travel.) ANDERSON.** 3057.246
- Africa: slave or free? HARRIS.** 3058.323
- African Methodist Episcopal Zion Church in the United States. General Conference.** POWELL. 7547.217
- After "the Day." TALBOT.** 2305a.34
- Afterglow, verse.** COOPER. 2399b.84; \*A.1904.1
- Agate, James E. Responsibility. A novel.** New York. [1920.] 49.380
- Agriculture.** CLEMENTS. 7910.390
- WEIR. 7998.108
- See also Farm buildings; State aid to farmers.
- Ahmadiya Mountains.** WALTER. 3489.286
- Air, Flow of.** EASON. 5967.154
- Aix-les-Bains, Savoy.** HINSDALE. 3790b.154
- Alarcón, Pedro Antonio de. El capitán Veneno. [Novela.] Edited by George Griffin Brownell.** New York. [1901.] Portrait. 3098.268
- Alaska. (Maps.) NATIONAL Geographic Society.** No. 65 in \*Map 113.5
- (Travel.) STUCK. 4367.258
- Albertis, Enrico Alberto d'. Periplo dell' Africa.** Milano. 1910. Illus. Maps. 3053.314
- Albertus Magnus, Bishop of Ratisbon. De animalibus libri XXVI nach der Kölner Urschrift. Herausgegeben von Hermann Stadler. Band 1. Münster I. W. 1916.** \*3604.112.15
- HERTLING. \*3604.112.14. Heft 5, 6
- Alden, John Carver. Chuckles. [Comic verse.] Illustrations by B. C. Hilliam.** Boston. 1920. Plates. 4409.312



- Aleramo, Sibila.** Una donna. Romanzo. Nuova edizione. Milano. 1919. 2799b.10
- Alexander, Samuel.** Space, time, and deity. The Gifford lectures at Glasgow, 1916-1918. London. 1920. 2 v. 3484.181
- Alkalies.** ADLAM. 8031.111
- All and sundry.** RAYMOND. 4549.181
- Allen, Anthony.** First songs. [Verse.] Dublin. 1918. 2569.307
- Allen, Bernard Melzar, and John Lewis Phillips.** Latin composition. Revised edition. Boston. [1912.] 2939.34
- Allen, Gordon.** The cheap cottage and small house: a manual of economical building. London. [1919.] Illus. Plans. 8108.67
- Relates to Great Britain.
- Allen, Inglis.** The suffragette's redemption. [Play.] New York. 1913. 6259c.94
- Allen, John Harden.** Judah's sceptre and Joseph's birthright: an analysis of the prophecies of Scripture in regard to the royal family of Judah and the many nations of Israel. 6th edition. Boston. 1918. Illus. Portrait. Map. 3429.337
- "The great bulk of Israelites are not the Jews."  
—Page 71.
- Allen, Leslie Herbert.** Home building for wage earners. New York. [1920.] Illus. Plans. 8099.104
- Allen, Percy S.** Stewart's Hand book of the Pacific Islands. Sydney, N. S. W. 1918. 3049a.341
- Allen, Roland, and Thomas Cochrane.** Missionary survey as an aid to intelligent co-operation in foreign missions. London. 1920. Tables. 3539.95
- Almafuerte, pseud.** See PALACIOS, P. B.
- Alsace.** (Description.) GRAD. \*4861.71
- Altamira y Crevea, Rafael.** CHAPMAN. 3099a.176
- Aluminum.** MORTIMER. 8027.85
- Ambush.** [Fiction.] WHITE. 49.394
- Amedeo, R.** Oxy-acetylene welding of copper, brasses, and bronzes. Translated by D. Richardson. London. 1918. Plans. 8035.131
- Amendola, Giovanni.** Il patto di Roma: scritti di Giovanni Amendola, Gius. A. Borgese, Ugo Ogetti, Andrea Torre. Roma. 1919. 2309c.31
- Relates to the Congresso delle nazionalità oppresse dall'Impero austro-ungarico, Rome, 1918.
- America.** (Bibliography.) CHRISTIE-MILLER. \*6142.107
- (Political affairs.) LOCKEY. 4318.266
- America, North.** (Botany.) KEELER. 3859a.194
- America, South.** (Manners and customs.) BLAND. 4465.307
- COOPER. 4465.313
- America, Spanish.** (History.) MEMORIAS de un oficial de la legión británica. 4316.31.8
- O'CONNOR. 4316.313
- SEVILLA. 4316.315
- America and the new era.** FRIEDMAN. 2309f.88
- America's maritime progress.** WEISS. \*3952.164
- American Colonies.** (Antiquities.) PROUTY. \*4093.246
- (Taxation.) COMMITTEE of the Association of New York. \*2320.9
- American era, The.** POWERS. 2309f.87
- American Exporter: Publications.** Exporter's gazetteer of foreign markets. \*9382.73859
- American foreign policy.** SCOTT. \*7571.121.17
- American guide book to France and its battlefields.** GAREY. \*2306b.35
- American Library Association.** The Book-list books. A selection. 1919. Chicago. 1919. \*6202.83
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- American social progress series.** CLEVELAND and BUCK. The budget and responsible government. 3569.346
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- Americanism.** CREEL. 2304a.2
- EMERSON. 4329.355
- Americanism versus socialism.** BROWN. 3567.375
- Americanization.** BREWER. 4329.351
- CARROLL. 4229.248
- MAYER. 4329.354
- MOSS. 4329.352
- (Bibliography.) DETROIT. \*2129.116
- Americans in France.** INSTITUTE of International Education. 3598.453
- Ami, L', du grand blessé, roman.** PELLIER. 6698.337
- Among the lions, play.** MIDDLETON. 4409b.235
- Amusements.** BONSER. 5575.267.3
- GILLIN. 5575.267.2
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- RUMBOLD. 5575.267.6
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- On Bolshevism in Russia.
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- Animateur, L', pièce.** BATAILLE. 6671.719
- Animism.** ZWEMER. 3488.242
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- Annin, Robert Edwards.** Ocean shipping. Elements of practical steamship operation. New York. 1920. Plates. Plan. 9387.1
- Two chapters on The freight steamer are by M. G. Isdale.
- Annunzio, Gabriele d'.** Contro uno e contro tutti. Roma. 1919. 2305g.19
- Addresses dealing principally with the reclaiming of Fiume by Italy.
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- Antarctic Regions.** DAVIS. 6264.21
- Anthology of verse, 1916-1919.** VERSE Writers' Club of Southern California. 2396.264
- Anthropology.** HEINEMAN. 3828.23
- KEANE. 3825.87
- Antiquities.** BAYLEY. 2532.21
- ENDRES. 4099.226
- SHARPE. \*2436.27
- See also Man, Prehistoric; Man, Primitive.
- Antiquities, Preservation of.** RANDOLPH. 4094.315
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- Aphorisms, apophthegms, etc.** (Bibliography.) GARCIA MORENO. \*6161.38
- Apostles.** LATHAM. 3479.213
- Apostolic Constitutions.** CLEMENS ROMANUS. 3559a.26
- O'LEARY. 3559a.12
- Appels, Les, du Christ.** MONLAUR. 3479.207
- Applied anatomy and kinesiology.** BOWEN. 3746.21
- Aquatic animals.** WARD. 3882.119
- Arbes, Jakub.** Sebrané spisy. Dil. 1, 4-8, 10-21, 23-26, 28-39. V Praze. [189-?] 4879a.239
- Archaic England.** BAYLEY. 2532.21
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- Architecture.** (Bibliography.) PEABODY Institute. \*4092.407
- See also Country and seashore houses; Interiors.
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- Architecture, Hellenic.** BELL. 4099.222
- Architecture, School.** EARL. 8094.150
- Arianism.** WITTIG. 3524.187.10
- Aristophanes.** BOUDREAU. \*2953.61.114
- Aristoteles.** GRABMANN. \*3604.112.17. Heft 5,6
- SCHNEIDER. \*3604.112.17. Heft 4
- Arithmetic.** PADDOCK and HOLT. 3938.268
- Arithmetic, Commercial.** HART and WATTS. 3938.269
- Arithmetic of pharmacy.** STEVENS. 3789.129
- Armadin, or a tale of old Winchester.** BOWKER. \*4578.712
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- Armenia. (History.)** LAURENT. \*2953.61.117
- (Mines.) KARAJIAN. 3868.176
- (Political affairs.) TAHMAZIAN. 2307b.38
- Arms and armor, Modern.** DEAN. \*8073.360
- Arthur, Sir George Compton Archibald, 3d Baronet.** Life of Lord Kitchener. New York. 1920. 3 v. Portraits. Maps. Facsimile. 6526.47
- Articulos de costumbres.** LARRA. 3099c.9
- Artificial light: its influence upon civilization.** LUCKIESH. 8015.364
- Artists.** Gilman, H. LEWIS and FERGUSON. 4081.209
- John, J. E. MARRIOTT. 4082.321
- Shannon, C. H. "Tis," pseud. 4082.322
- "As you were." BANGS. 2304.164
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- Ashe, James S.** The work before the Irish Convention. A final plea for lasting conciliation. Dublin. 1917. 4518.317
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- Asia Minor. (Mines.)** KARAJIAN. 3868.176
- Asquith, Herbert Henry.** Some aspects of the Victorian Age. [Romanes Lecture, 1918.] Oxford. 1918. 4515.135
- Assisi, Italy.** RICHMOND. \*2761.23
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- Astronomical tables.** BROWN. \*\*E.5141.22
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- Atchison, Topeka and Santa Fé Railroad.** BRADLEY. 4379b.22
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- Athletics.** CLARK. 4009a.415
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- Atlas linguistique de la France.** GILLIÉRON. \*2622.254
- Atlases.** BROMLEY. \*Map 31.5
- OLD COLONY TRUST CO. \*Map 107.159
- Auction made easy.** FOSTER. 4009a.373
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- Authors.** FAURE. 2679.291  
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- Automobile and aero engines.** DEVILLERS. 4034.48
- Automobile Blue Book Publishing Co.** Automobile Blue Book road map of New England. New York. [1920.] No. 29 in \*Map 118.2
- Automobiles.** HELDT. 4035.23  
— SCHOLL. 4035.37
- Automobiles, Starting and lighting of.** COLLINS. 4035.40
- Autumn.** KEELER. 3859a.194
- Aviator's wife, An.** OVINGTON. 5969a.196
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- Baker, Ray Stannard.** The new industrial unrest: reasons and remedies. Garden City. 1920. 3569a.493
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- Ballads of a country-boy.** MACMANUS. \*2569.305
- Bamber, Claude Kelway.** Claude's first [and second] book. Edited by L. Kelway-Bamber. New York. 1919. 20. 2 v. 3498.174
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- Bank department series.** MACGREGOR. The new business department: its organization and operation in a modern bank. 9332.1a53
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- Bank of Chosen, Seoul, Corea.** Pictorial Chosen and Manchuria. Seoul. 1919. Illus. Portraits. Map. \*3012.209
- Bank of England.** FISK. 9336.42a43
- Bankers' Trust Co.: Publications.** FISK. English public finance, from the Revolution of 1688. With chapters on the Bank of England. 9336.42a43
- Banks and banking.** CANADIAN Bank of Commerce. \*9332.1713a2
- KNIFFIN. 9332.1a50
- LAUGHLIN. 9332.173a41
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- Carcopino, Jérôme.** Virgile et les origines d'Ostie. Paris. 1919. Illus. Plans. Maps. \*2953.61.116
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- Contents. — My first tour in America. — The evolution of the soul. — The soul and the ego. — God, the soul of the world. — Birth of the soul.
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- Cattle.** MACKENZIE. 3997.301
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- Cheshire** parish, A. SLATER. 2508.137
- Chess.** DU MONT. 6008.209
- Child** study. FEVRETTI. 7598.230
- HOLLINGWORTH. 3598.419
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- Christ. DANA. \*4076.268  
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- Bennett, James O'Donnell.** Was ich auf dem Kriegsschauplatz sah. Offener Brief an Sir Arthur Conan Doyle. Berlin. 1915. 2309g.177

- Berger, Maurice.** Germany after the armistice. A report, based on the personal testimony of representative Germans, concerning the conditions existing in 1919. Translated by William L. McPherson. New York. 1920. Facsimiles. 2305a.35

- Bloch, Ernst.** Schadet oder nützt Deutschland eine Niederlage seiner Militärs? Bern. 1918. 2305a.19



**Germany.** Grosser Generalstab. Ypres, 1914. An official account published by order of the German General Staff. [Written by Capt. Otto Schwink.] Translation by G. C. W. London. 1919. Maps. 2306b.28

— Kaiserliches auswärtiges Amt. German secret war documents covering the period June 15 to August 5, 1914, and published by the German government in 1919. [Translated by Paul Kosok.] Greenwich, Conn. 1920. [International Conciliation.] \*7577.152.150

**Microbe-culture** at Bukarest. Discoveries at the German Legation from the Roumanian official documents. London. 1917. 2307b.28

**Rohrbach, Paul.** Warum es der deutsche Krieg ist! Stuttgart. 1914. [Der deutsche Krieg. Politische Flugschriften. Heft 1.] 2309g.136

**Talbot, Hayden.** After "the Day": Germany unconquered and unrepentant. Philadelphia. 1920. Portraits. Facsimiles. 2305a.34

**Tirpitz, Alfred P. Friedrich von.** Erinnerungen. Neue verbesserte Auflage. Leipzig. 1920. Portrait. 2306d.46  
Mainly about German political history and the German navy in the war.

**United States.** State Department. Report on labor situation in Germany. [Washington. 1919.] Tables. \*2309e.92  
Relates particularly to the war period.

#### GREAT BRITAIN.

**Brownrigg, Sir Douglas Egremont Robert, 4th Baronet Brownrigg.** Indiscretions of the naval censor. New York. [1920.] Portraits. Plates. Facsimiles. 2306d.36

**Croft, William Denman.** Three years with the 9th (Scottish) Division. [1915-1918.] London. 1919. Plates. Maps. 2309b.344

**Davidson, Randall Thomas, Archbishop of Canterbury.** The testing of a nation. [Sermons and addresses in war time.] London. 1919. 3529.269

**Dunsterville, Lionel Charles.** The adventures of Dunsterforce. New York. 1920. Portraits. Plates. Maps. 2306a.14  
A personal narrative of adventure with the British military mission sent out from Bagdad, January, 1918, to organize the Russian, Georgian and Armenian soldiers against a Turkish invasion.

**Gibbs, A. Hamilton.** The grey wave. With an introduction by Philip Gibbs. London. 1920. 2309b.328  
Experiences of a British officer.

**Hook, F. A.** Merchant adventurers, 1914-1918. London. 1920. Portraits. Plates. Maps. Tables. 2306d.39  
On the work of the British mercantile marine during the war.

**O., G. S. G. H. O. (Montreuil-sur-Mer).** London. 1920. Portraits. Plates. Map. On the British General Headquarters. 2305e.7

**Scott, Admiral Sir Percy, Baronet.** Fifty years in the Royal Navy. London. 1919. Illus. Portraits. Facsimiles. 6525.88  
Includes the European War, and includes much information about naval gunnery.

**Turner, Charles Cyril.** The struggle in the air, 1914-1918. London. 1919. Plates. 2306f.18  
On the work of the British Royal Air Force.

**United States.** State Department. Report on labor situation in Great Britain. Washington. [1919.] Tables. \*2309e.89  
Relates particularly to the war period.

**Villiers, Algernon Hyde.** Letters and papers of Algernon Hyde Villiers. With a memoir by Harry Graham. London. 1919. Portrait. 2309b.327  
Reminiscences of service with the British Expeditionary Forces.

**Wister, Owen.** A straight deal; or, the ancient grudge. New York. 1920. 2309g.161

On the relations between Great Britain and the United States. Includes chapters on Great Britain's share in the war.

#### GREECE.

**Hibben, Paxton.** Constantine I. and the Greek people. New York. 1920. Portraits. Plates. 2505k.26

#### HOSPITALS.

**Lucas, Edward Verrall.** Outposts of mercy. The record of a visit in November and December, 1916, to the various units of the British Red Cross in Italy. London. [1917.] Portraits. Plates. 2308b.21

#### HOUSING PROBLEM.

**United States.** Shipping Board. Emergency Fleet Corporation. Passenger Transportation and Housing Division. Housing the shipbuilders. Philadelphia. 1920. Plates. Plans. 8093.178  
On the housing of shipbuilders in the United States during the war.

#### IN DRAMA.

**Leslie, Noel.** Three plays: Waste, The war-ily, For king and country. Boston. 1920. 4579a.520

**Rocca, Gino.** Trame. Otto commedie in un atto. Milano. [1920.] Illus. 2778.150

#### IN FICTION.

**Cook, W. Victor.** Grey fish. New York. [1920.] 49.393  
Stories of adventure on the sea during the war.

**Dorey, Louis.** Le petit prisonnier. [Roman.] Paris. [1918.] Illus. [Les livres roses pour la jeunesse.] 6698.287

A story of a French boy during the war.  
**Dumur, Louis.** Nach Paris! Paris. 1920. 6698.296  
Based on the adventures of a German officer in the war.

**Gambler, Kenyon.** The girl on the hilltop. New York. [1920.] 49.384  
The action takes place chiefly in England during the war.

**Hamilton, Cicely Mary.** William, an Englishman. New York. [1920.] 49.357  
The scene is laid in Belgium, France and England.

**Hay, James, Jr.** The Melwood mystery. New York. 1920. 49.324  
A detective story, dealing with German spies in New York.

**Montague, Margaret Prescott.** England to America. Garden City. 1920. 2309g.92

**Nion, François de, Comte.** Son sang pour l'Alsace. Paris. [1916.] 6698.327

**Paine, Ralph Delahaye.** Ships across the sea. Stories of the American navy in the Great War. Boston. 1920. Plates.

**Pellier, Henri.** L'ami du grand blessé. Paris. [1918.] Illus. [Les livres roses pour la jeunesse.] 49.323  
6698.337

## IN POETRY AND SONG.

**Bellinger, Alfred Raymond.** Spires and poplars. [Verse.] New Haven. 1920. [The Yale Series of younger poets.] 2398.234

**Hamilton, David Osborne.** Four gardens. New Haven. 1920. [The Yale Series of younger poets.] 2398.233  
The poems in the last section are inspired by the war.

**Held, Hans Ludwig.** Kriegs-Hymne. [Gedicht.] München. 1914. 2871.122

**Kerry, Esther.** He is a Canadian, and other verse. [Montreal.] 1919. 2399b.247

**Moore, Thomas Sturge.** Some soldier poets. New York. 1920. 2309k.20

**Rochester, Edith Grensted.** From star to star. Los Angeles. 1919. Portrait. 2399.391

**Sanger, William Cary, Jr.** Verse. New York. 1920. 2399.387

**Smith, Janice.** A joy or two. Springfield, Massachusetts. 1920. \*P.85.830.1

**Trotter, Jacqueline T., compiler.** Valour and vision. Poems of the War. London. 1920. 4569a.513

**Underwood, John Curtis.** War flames. New York. 1917. 2399b.288

## IRELAND.

**Figgis, Darrell.** A short plot: a sidelight on political expediency. Dublin. 1918. 4518.318

Relates to an alleged Irish-German plot of 1917.

## ITALY.

**Amendola, Giovanni.** Il patto di Roma: scritti di Giovanni Amendola, Gius. A. Borgese, Ugo Ojetti, Andrea Torre. Roma. 1919. 2309c.31

**Annunzio, Gabriele d'.** Contro uno e contro tutti. Roma. 1919. 2305g.19  
Addresses dealing principally with the reclaiming of Fiume by Italy.

**Declaration modifying the Agreement of September 10, 1919, between the Allied and Associated powers with regard to the Italian reparation payment.** Signed in Paris, December 8, 1919. London. 1920. [Great Britain. Foreign Office. Treaty series.] \*2302.268.1920.No.9  
For the Agreement of September 10, 1919, see Treaty series, 1919, no. 15, in this set.

**Negri, Ada.** Orazioni. Milano. 1918. 2309g.142

**Rensi, Giuseppe.** L'orma di Protagora. Costatazioni politiche. Milano. 1920. 2309g.78

**United States.** State Department. Report on labor situation of Italy. [Washington, 1919.] \*2309e.93  
Deals principally with the war period.

## JAPAN.

**Roosevelt, Theodore.** Japan's part. [New York.] 1920. 2305h.3

## JUGOSLAVS.

**Declaration modifying the Agreement of September 10, 1919, between the Allied and Associated Powers with regard to the contributions to the cost of liberation of the territories of the former Austro-Hungarian Monarchy.** Signed in Paris, December 8, 1919. London. 1920. [Great Britain. Foreign Office. Treaty series.] \*2302.268.1920.No.7

Relates to the territories of the Jugoslavs. For the Agreement of September 10, 1919, see Treaty series, 1919, no. 14, of this set.

## LABORING CLASSES.

**United States.** State Department. Report on labor situation in Germany. [Washington, 1919.] Tables. \*2309e.92

Relates particularly to the war period.  
— Report on labor situation in Great Britain. Washington. [1919.] Tables. \*2309e.89

Relates particularly to the war period.  
— Report on labor situation of France. [Washington, 1919.] Tables. \*2309e.91

Deals particularly with the war period.  
— Report on labor situation of Italy. [Washington, 1919.] \*2309e.93

Deals principally with the war period.

## MAPS.

**Karnahl, W.** Zum Weltkrieg 1914. Staatenkarte der Erde und graphische Darstellung der Grösse, Bervölkerung, Volksdichte, Heere und Flotten aller Länder Europas. Leipzig. [1914.] \*9314.210

**United States.** General Staff, Army. War College Division. Strategic map of Central Europe showing international frontiers. Washington. 1915. No. 76 in \*Map 86.2

## MEDICAL AND SURGICAL STUDIES.

**Microbe-culture at Bukarest.** Discoveries at the German Legation from the Roumanian official documents. London. 1917. 2307b.28

## MESOPOTAMIA.

**Reynardson, Henry Thomas Birch.** Mesopotamia, 1914-15: extracts from a regimental officer's diary. London. 1919. Plates. Maps. 2306a.13

## MILITARY AND NAVAL STUDIES.

**Belknap, Reginald Rowan.** The Yankee Mining Squadron, or laying the North Sea mine barrage. Annapolis. 1920. Illus. Map. Plans. Table. [The United States Naval Institute.] 2306c.25  
An account of Mine Squadron 1, United States Navy.

**Crozier, William.** Ordnance and the World War. A contribution to the history of American preparedness. New York. 1920. \*306c.21

**Dean, Bashford.** Helmets and body armor in modern warfare. New Haven. 1920. Illus. Portraits. [The Metropolitan Museum of Art.] \*8073.360

#### MOHAMMEDANS.

**Abdallah, El Hadj.** L'Islam dans l'armée française. Constantinople. 1915. 2309h.85.2

— O Islam no exercito francez. Constantinopla. 1916. Plate. 2309h.85.1

#### MORAL ASPECTS.

**Hall, Granville Stanley.** Morale: the supreme standard of life and conduct. New York. 1920. 2309e.137  
Much of the book relates to the war.

#### NAVAL HISTORY.

**Bingham, Edward Barry Stewart.** Falklands, Jutland and the Bight. With an introduction by Admiral Sir David Beatty. London. 1919. Plates. Plans. 2306d.29

**Corbett, Sir Julian Stafford.** Naval operations. Vol. 1. To the Battle of the Falklands, December, 1914. New York. 1920. Maps. Plans. Tables. [Great Britain. Committee of Imperial Defense. Historical section. History of the Great War. Vol. 1.] \*2305.153.1

#### NEGROES IN THE WAR.

**Moton, Robert Russa.** Finding a way out: an autobiography. Garden City. 1920. 4264.119

Includes a chapter on the activities of the Negroes in the war.

#### NEW ZEALAND.

**Leary, L. P.** New Zealanders in Samoa. London. [1918.] 2309b.350

#### PALESTINE.

**Bluett, Antony.** With our army in Palestine. London. 1919. Plates. 2309b.347

#### PEACE.

**United States.** State Department. Report on international action and machinery regulating labor and international labor opinion as to peace terms. Washington. 1919. \*2309c.58

#### PEACE CONFERENCE, 1919.

**Bulgaria.** Delegation at the Peace Conference. Note to the President of the Peace Conference. [Paris. 1919.] \*2302.309  
— Remarks on the Serbian claims to Bulgarian territory. [Paris. 1919.] \*2302.310

**Convention** portant réglementation de la navigation aérienne. (13 octobre, 1919.)

**Convention for the regulation of aerial navigation.** (13 October, 1919.) London. 1920. \*2301.344

In French and English.

**Creel, George.** The war, the world and Wilson. New York. [1920.] Portraits. 2309d.138

Includes a chapter on the League of Nations.

**Dobruja.** National Council. Foreign Representation. Memorandum presented to the Conference. [Paris. 1919.] \*2302.281

**Harris, H. Wilson.** The peace in the making. New York. [1920.] Maps. 2309d.161

**Haskins, Charles Homer.** Some problems of the Peace Conference [1919]. Cambridge. 1920. Maps. [Lowell Lectures. 1920.] 2309d.162

*Contents.* — Charles Homer Haskins: Tasks and methods of the Conference: Belgium and Denmark; Alsace-Lorraine: The Rhine and the Saar. — Robert Howard Lord: Poland; Austria; Hungary and the Adriatic; The Balkans.

**Pivány, Eugene.** Some facts about the proposed dismemberment of Hungary. Cleveland, O. 1919. Map. Table. 2309h.98

Deals with Czecho-Slovakian, Rumanian and Serbian claims to Hungarian territory, made to the Conference.

**Thompson, Charles Thaddeus.** The Peace Conference day by day. A Presidential pilgrimage leading to the discovery of Europe. With an introductory letter by Colonel E. M. House. New York. [1920.] Plan. Facsimile. 2309d.158

#### PENSIONS.

**Great Britain.** War pensions. A bill to amend the War Pensions Acts, 1915 to 1919, and the Ministry of Pensions Act, 1916. London. 1920. \*2301.332

#### PHYSICIANS IN THE WAR.

**Pedersen, Victor Cox.** The American physician in the draft and in the service of the World War. [With a discussion. New York. 1919.] 2308b.27

#### POSTERS.

**Hardie, Martin, and Arthur K. Sabin, compilers.** War posters issued by belligerent and neutral nations, 1914-1919. London. 1920. Plates, some colored. \*4072.470

#### PRISONS.

**Bury, Herbert, Anglican Bishop for Northern and Central Europe.** My visit to Ruhlleben. London. [1917.] Portraits. Plates. Plan. Facsimiles. 2308e.6

**Jones, Elias Henry.** The road to En-Dor. Being an account of how two prisoners of war, at Yozgad in Turkey, won their way to freedom. New York. 1920. Portraits. Plates. 2308e.29

#### PROPAGANDA.

**Damaging evidence against English hypocrisy.** Two dates, 1882-1914. Egypt and Belgium. Berlin. 1915. Portrait. 2309g.129

**German-American National Alliance.** Auf-  
ruf an unsere deutsch-amerikanischen  
Mitbürger. Appeal to our American  
fellow-citizens of German descent. [Bos-  
ton? 1915.] 2309g.132

The text is in English and German.

**Rifaf, M. M., editor.** Cronologia de los docu-  
mentos oficiales ingleses en Egipto.  
Desde 1882 hasta la anección definitiva  
de dicho país. Amsterdam. [1915.] 2303.151

— Cronologia dos documentos officiaes  
inglezes desde a mão posta sobre o Egipto  
em 1882 até sua anexão difinitiva. Am-  
sterdam. 1915. 2303.153

— Un verdict sur l'Angleterre: 1882—deux  
dates—1914. L'Égypte et la Belgique.  
2me édition. Berlin. 1915. Portrait. 2303.152

**United States.** Congress. Brewing and  
liquor interests and German propaganda.  
Hearings before a subcommittee of the  
Committee on the Judiciary, United  
States Senate, sixty-fifth Congress,  
second and third sessions, relating to  
charges made against the United States  
Brewers' Association and allied interests.  
Vol. 2. Washington. 1919. \*4229a.275

## RECONSTRUCTION.

**Booth, Meyrick.** Social reconstruction in  
Germany. London. [1919.] 2309f.77

**Eddy, Sherwood.** Everybody's world. New  
York. [1920.] 2309f.58

On reconstruction and nationalism.

**Franck, Harry Alverson.** Vagabonding  
through changing Germany. New York.  
[1920.] Portraits. Plates. 2309f.78

**Friedman, Elisha Michael.** International  
commerce and reconstruction. New  
York. [1920.] Tables. 2309f.56

**Friedman, Elisha Michael, editor.** America  
and the new era. A symposium on social  
reconstruction. With a foreword by  
Herbert Hoover. New York. [1920.] 2309f.88

**Fyfe, H. Hamilton.** The meaning of the  
world revolution. London. [1919.] 2309f.54

Deals with the post-war period.

**Herriot, Édouard.** Créer. [8e mille.] Paris.  
1919. 2 v. 2309f.100

Relates to social science and reconstruction after  
the war.

**Hobson, John Atkinson.** Taxation in the  
new state. London. [1919.] Tables. 2309f.66

Deals with British taxation after the war.

**Indiana.** Conference on Reconstruction and  
Readjustment. Proceedings. Indian-  
apolis, Nov. 26, 1918. Indianapolis. 1919. 2309f.86

**Powers, Harry Huntington.** The American  
era. New York. 1920. 2309f.87

On economic problems of the United States after  
the war.

**Smith, Corinna Haven, and Caroline R. Hill.**  
Rising above the ruins in France. New  
York. 1920. Portraits. Plates. 2309f.93

**Warburg, Paul Moritz.** Fiscal and currency  
standards as the future measure of the  
credit of nations. Address. [New York.  
1920.] 2309e.81

Deals with the period following the war.

## RELIGIOUS ASPECTS.

**Towards** reunion: being contributions to  
mutual understanding by Church of Eng-  
land and free church writers. London.  
1919. 5448.182

## ROUMANIA.

**Djuvara, Mircea.** Les sacrifices roumains.  
[Paris. 1919.] 2309h.72

## RUSSIA.

**Shumsky-Solomonov, C. M.** Russia's part  
in the World War. New York. [1920.]  
Maps. 2305b.14

## SAMOA.

**Leary, L. P.** New Zealanders in Samoa.  
London. [1918.] 2309b.350

## SCANDINAVIA.

**Larson, Lawrence Marcellus.** Submarine  
warfare and Scandinavian shipping. [Ur-  
bana. 1918.] 2306e.8

## SERVIA.

**Reiss, Rodolphe Archibald.** The kingdom  
of Serbia. Infringements of the rules and  
laws of war committed by the Austro-  
Bulgaro-Germans; letters of a crimi-  
nologist on the Serbian Macedonian  
front. London. [1919.] Plates. Facsimile.  
2307b.30

## SHIPPING.

**Hook, F. A.** Merchant adventurers, 1914-  
1918. London. 1920. Portraits. Plates.  
Maps. Tables. 2306d.39

On the work of the British mercantile marine  
during the war.

## SLAVS.

**Amendola, Giovanni.** Il patto di Roma:  
scritti di Giovanni Amendola, Gius. A.  
Borgese, Ugo Ojetti, Andrea Torre.  
Roma. 1919. 2309c.31

## SPAIN.

**Vézinet, François.** La guerre sous-marine  
et l'Espagne. Lyon. 1919. 2306e.17

## SUBMARINE WARFARE.

**Batthey, George Magruder, Jr.** 70,000 miles  
on a submarine destroyer; or, the Reid  
boat in the World War. Atlanta. 1920.  
Illus. Portraits. Maps. 2306e.15

**Fleischmann, Max, and others.** Der Lusitania-Fall im Urteile von deutschen Ge-  
lehrten, mit Abdruck der amtlichen Ur-  
kunden. Breslau. 1915. 2306e.5

A collection of 21 articles from the legal and  
international point of view.

**Larson, Lawrence Marcellus.** Submarine  
warfare and Scandinavian shipping. [Ur-  
bana. 1918.] 2306e.8

- Paine, Ralph Delahaye.** The Corsair in the war zone. Boston. 1920. Portraits. Plates. Map. 2306c.20  
The Corsair, a yacht owned by J. Pierpont Morgan, was lent to the United States government during the war and used as a submarine chaser.
- Vézinet, François.** La guerre sous-marine et l'Espagne. Lyon. 1919. 2306e.17

## TREATIES.

- Declaration** modifying the Agreement of September 10, 1919, between the Allied and Associated Powers with regard to the contributions to the cost of liberation of the territories of the former Austro-Hungarian Monarchy. Signed in Paris, December 8, 1919. London. 1920. [Great Britain. Foreign Office. Treaty series.] \*2302.268.1920.No.7

Relates to the territories of the Jugoslavs. For the Agreement of September 10, 1919, see Treaty series, 1919, no. 14, of this set.

- Declaration** modifying the Agreement of September 10, 1919, between the Allied and Associated powers with regard to the Italian reparation payment. Signed in Paris, December 8, 1919. London. 1920. [Great Britain. Foreign Office. Treaty series.] \*2302.268.1920.No.9

For the Agreement of September 10, 1919, see Treaty series, 1919, no. 15, in this set.

- Wilson, Woodrow.** The hope of the world. Messages and addresses delivered by the President between July 10, 1919 and December 9, 1919. Including selections from his country-wide speeches in behalf of the Treaty and Covenant. New York. [1920.] 4229a.341

## UNITED STATES.

- Anderson, Benjamin McAlester.** Effects of the war on money, credit and banking in France and the United States. New York. 1919. Charts. Tables. [Carnegie Endowment for International Peace.] \*7571.152.15

- Bangs, John Kendrick, Jr., editor.** "As you were." Reminiscences of the General Supplies Division, formerly Hardware and Metals Division of the Purchase, Storage, and Traffic Division, General Staff, United States Army. New York. 1919. Illus. Portraits. Tables. Facsimiles. 2304.164

- Batley, George Magruder, Jr.** 70,000 miles on a submarine destroyer; or, the Reid boat in the World War. Atlanta. 1920. Illus. Portraits. Maps. 2306c.15

- Bernstorff, Johann Heinrich Andreas Hermann Albrecht, Graf von.** My three years in America. New York. 1920. 2305a.40

- Bryas, Madeleine, Comtesse de, and Jaqueline de Bryas.** A Frenchwoman's impressions of America. New York. 1920. 2369.216

- Creel, George.** How we advertised America. New York. [1920.] Portraits. 2304a.2

- The war, the world and Wilson. New York. [1920.] Portraits. 2309d.138  
Includes a chapter on the League of Nations.

- Crozier, William.** Ordnance and the World War. A contribution to the history of American preparedness. New York. 1920. 2306c.21

- Daley, Edith.** War history of Santa Clara County [California. San Jose, Cal. 1919]. Plates. \*23057.70

- Guttersen, Granville.** Granville. Tales and tailspins from a flyer's diary. New York. [1919.] Portraits. Plates. 2306f.13  
The author was a lieutenant in the United States Air Service, Army.

- Hawkes, Ernest W.** How Texas stood in the first draft. Texas. 1919. Maps. [University of Texas. Bulletin.] \*4490a.262.1913

- Kahn, Otto Hermann.** Our economic and other problems: a financier's point of view. New York. [1920.] 2309e.86

- Maryland.** Council of Defense. Report. [2d edition. Baltimore. 1920.] Facsimiles. \*4229a.343

- Menier, Gaston Émile.** From La Fayette to President Wilson. [Paris. 1919.] Portraits. Plates. [Comité du monument commémoratif de l'intervention américaine.] 2309g.152

- National Security League.** Organization of the training and instruction of men registered for the draft. New York. [1918.] 4229a.308

- Paine, Ralph Delahaye.** The Corsair in the war zone. Boston. 1920. Portraits. Plates. Map. 2306c.20

The Corsair, a yacht owned by J. Pierpont Morgan, was lent to the United States government during the war and used as a submarine chaser.

- Pedersen, Victor Cox.** The American physician in the draft and in the service of the World War. [With a discussion. New York. 1919.] 2308b.27

- Streeter, Edward.** "As you were, Bill!" With illustrations by G. William Breck. New York. [1920.] Plates. \*2309g.82  
A humorous work in the form of letters of a returned soldier.

- Toner, Edward C.** Indiana in the [European] War. An address. [Indianapolis. 1918.] 23057.80

- Uncensored letters of a canteen girl.** New York. 1920. 2308c.32  
On the Y. M. C. A. canteen service in France.

- United States.** Congress. Brewing and liquor interests and German propaganda. Hearings before a subcommittee of the Committee on the Judiciary, United States Senate, sixty-fifth Congress, second and third sessions, relating to charges made against the United States Brewers' Association and allied interests. Vol. 2. Washington. 1919. \*4229a.275

- Marine Corps. Historical Division. The United States Marine Corps in the World War. By Edwin N. McClellan. Washington. 1920. Tables. \*2305w.1

- Ordnance Bureau, Navy. Navy Ordnance activities. World War, 1917-1918. Washington. 1920. Portraits. Plates. Charts. Maps. \*5952.238

- Zimmerman, Leander M., editor.** Echoes from the distant battlefield. Boston. [1920.] 2309b.368  
Excerpts from letters of United States soldiers.

## VIEWS.

- Harding, George.** The American Expeditionary Forces in action. [Philadelphia. 1920.] 38 plates in portfolio. \*4072.464

**United States.** General Staff, Army. War Plans Division. Historical Branch. Catalogue of official A. E. F. photographs taken by the Signal Corps, U. S. A. Washington. 1919. \*4072.460

## WOMEN AND THE WAR.

**Gallichan, Catherine Gasquoine.** Women's wild oats. Essays on the re-fixing of moral standards. By C. Gasquoine

**Hartley.** New York. [1920.] \*P.50.324.2  
A discussion of moral conditions in England since the war.

**Great Britain.** Ministry of Reconstruction. Women's Employment Committee. Report. London. 1919. Tables. \*2301.276

**Price, Enid M.** Changes in the industrial occupations of women in the environment of Montreal during 1914-1918. [Montreal. 1919.] Tables. 2308d.22

## Old Books.

A selection of titles of interesting or valuable older books recently added to the Library. Such lists will appear from time to time.

**Apuleius Madaurensis, Lucius.** Fabula Psyches lepidissima. Ex Aureo Lucij Apuleij fabulatoris festivissimi Asino sumpta. [Spirae? MD?] Black-letter. \*\*G.389a.64

**Bible.** Meidän Herramme Jesuksen Christuksen Uusi Testamentti. Englannin ja ulkomaan Bibliaseuran kustantamat. Helsinki. 1902. 3419.267  
In Finnish.

— Novum Testamentum Græcum. Londini. 1828. \*Q.62.6  
Printed by Pickering.

**Boston.** At a meeting of the freeholders . . . at Faneuil-Hall . . . 31st day of March, A.D. 1767. Voted, That the Select-men be desired to shut up such part of the Town's land adjoining to Faneuil-Hall Market as they shall judge proper, and not suffer any person to enter within the rails for the sale of any kind of provisions, unless they pay such an acknowledgment to the Town as the Select-men shall think reasonable . . . Attest, William Cooper, Town-clerk. [Boston. 1767.] \*\*H.80b.197

**Bradley, Abraham.** Map of the United States, exhibiting the post roads, the situations, connections & distances of the post-offices, stage roads, counties, ports of entry and delivery for foreign vessels, and the principal rivers. [Georgetown? 1799.] Scale, 37 miles to 1 inch.

No. 60 in \*Map 117.2

The table gives the postal service for 1799.

**Calvin, Jean.** [A faithful and most Godly treatise concernynge the most sacred sacrament of the blessed body and blonde of our Saviour Christ . . . translated into Lattin by Lucius . . . and now last of all translated into Englishe by a faythfull brother [Miles Coverdale] . . . Wher unto is added, The order that the Church and Congregatio of Christe in Denmarke doth use. London. 1550.] Blackletter. \*\*G.389b.159

The title-page is missing and is supplied from the British Museum Catalogue of printed books.

**Catullus, Caius Valerius.** Catullus, Tibullus et Propertius. [Opera.] Londini. 1824. Printed by Pickering. \*Q.62.4

**Continental Congress.** In Congress . . .

June 12, 1775; March 16, 1776. . . [Fast Day proclamations.] Broad-sides. [Boston, etc.] 1775, 76. \*\*H.90.128

**Dell'** elettricismo: o sia delle forze elettriche de' corpi svelate dalla fisica sperimentale, con un' ampia dichiarazione della luce elettrica, sua natura, e maravigliose proprietà; aggiuntevi due dissertazioni attinenti all' uso medico di tali forze. Venezia. MDCCXLVI. Plate. \*3067.21  
This work has been ascribed to Dr. Eusebio Squario.

**Derham, William.** The artificial clock-maker. A treatise of watch, and clock-work. By W. D., M.A. London. 1696. Music. \*4029a.151

**Engge, Peter Andreas.** De graa harr: nye folkelivsskildringer. Kjøbenhavn. 1904. 4909c.166

— Familien paa Raaum: fortælling. København. 1903. 4909c.168

— Folkelivsskildringer. Kristiania. 1894. 4909c.169

— Gammelholm: en ungdoms- og vandringsfortælling. [Kristiania. 1890.] 4909c.179

— Hjærtet: fortælling. 4de oplag. [Kristiania.] 1908. 4909c.170

— Lænken: fortælling. [Kristiania.] 1908. 4909c.171

— En liden Gut: Skildringer for Unge og Gamle. Kristiania. 1906. Illus. 4909c.177

— Majnætter: en fortælling. København. 1902. 4909c.172

— Nordfra. Kristiania. 1895. 4909c.173

— Oddvar Hage og hans venner. Skildringer. Kjøbenhavn. 1905. 4909c.178

— Pastor Hals: fortælling. 3dje oplag. Kristiania. 1907. 4909c.174

— En skibsgut: sjøfortælling. Kristiania. 1892. 4909c.167

— Straf. [Roman.] Kristiania. 1893. 4909c.176

— Trøndere: nye folkelivsskildringer. [Kristiania. 1898.] 4909c.175

**Eusebius Caesariensis.** Εὐαγγελικῆς προπα-  
ραγωγῆς λόγοι τε'. Evangelicae praeparationis libri XV. Ad codices manuscriptos denuo collatos recensuit Anglice nunc primum redditot notis et indicibus instruxit E. H. Gifford. Oxonii. 1903. 4 v. in 5. Facsimiles. 3504.10

- Fernández Arias, Evaristo.** *El Beato Sanz y compañeros mártires del Orden de Predicadores.* Manila. 1893. Map. 353b.135  
Sanz and his companions suffered martyrdom in Fogan, China, in 1747.
- Fox, John, alleged author.** De vera differentia regiae potestatis & ecclesiasticae, & quae sit ipsa ueritas ac uirtus utriusque. Opus eximium. [Colophon: Londini. M. D.-XXXVIII.] \*\*G.389b.162  
A manuscript note on sig. a, fol. iv, "Hugo Late mirus homo doctissimus ille," suggests that Hugh Latimer was the author.
- Franklin, Benjamin.** *Carteggio morale e letterario di Beniamino Franklin.* Milano. 1837. No. 2 in \*\*K.19.43
- *La scuola della economia e della morale ossia avvertimenti a tutti quelli che desiderano essere ricchi, sani e virtuosi.* Pavia. 1825. Portrait. No. 1 in \*\*K.19.43
- Frith, John.** [A boke made by John Fryth, prisoner in the Tower of London, answering unto M. Moyses lettur which he wrote agens the first litle treatyse that John Fryth made concerninge the sacramente . . . unto which boke are added . . . the articles of his examination before the Bischoppes of London, Winchester, and Colcolne in Paules church at London, for which John Fryth was condemned ad after burēt in smithfelde the fourth daye of Juli . . . 1533. Monster. 1533.] Black-letter. Ornamented initials. No. 2 in \*\*G.389b.167  
The title-page is missing and is supplied from the British Museum Catalogue of printed books.
- Gargiulo, Raffaele, editor.** Collection of the most remarkable monuments of the National Musæum. Naples. 1868. 4 v. Plates. \*4072.152
- Gay, John.** *Gay's chair.* Poems, never before printed, with a sketch of his life, from the MSS. of the Rev. Joseph Baller. Edited by Henry Lee. Added, two new tales, *The World, and Gossip*, by the editor. London. 1820. Portraits. Plates. Facsimile. \*A.3287.5
- Gilbert, John, Archbishop of York.** A sermon preached before the . . . Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting . . . February 17, 1743-4. By John, Lord Bishop of Landaff. London. MDCC-XLIV. \*\*G.389b.147  
Pp. 29-76 contain an abstract of the charter and of the proceedings, and a list of members of the society.
- Gilder, Richard Watson.** The twelfth of December, 1889. [Verse. Autograph manuscript, signed. New York. 1889.] Framed. \*R.11.330
- Gillet, Eliphalet.** An oration, delivered January 8, 1800, before the citizens of Hallowell and its vicinity, in commemoration of the much lamented death of General George Washington. Hallowell. 1800. \*\*H.85.172
- Gower, John.** [Confessio amantis, fol. 91, sig. m4. Begin:] Liber Quartus. Folio lxxxix. But yf any other Wold . . . [Westminster. 1483.] Black-letter. \*\*Q.402.25  
30 copies and 9 fragments of this book printed by Caxton are recorded by De Ricci. This leaf is an unrecorded fragment.
- Jewell, John, Bishop of Salisbury.** A defense of the Apologie of the Church of Englande. Conteyning an answere to a certaine booke lately set forth by M. Hardinge, and entituled, A confutation of &c. Whereunto there is . . . added an Answere vnto an other like booke, written by the saide M. Hardinge, entituled, A detection of sundrie fowle errors &c. London. 1571. \*\*G.382.74
- Joye, George.** The refutation of the byshop of Winchester's derke declaratiō of his false articles, once before confuted by George Ioye. [London.] M.D.XLVI. Black-letter. \*\*G.389b.163  
There are manuscript notes.
- Kinck, Hans Ernst.** Doktor Gabriel Jahr. Kristiania. 1902. 4909c.180
- *Flaggermus-vinger.* Eventyr vestfra. København. 1895. 4909c.181
- *Fra hav til hei.* Kristiania. 1897. 4909c.182
- *Fru Anny Porse.* Kristiania. 1900. 4909c.183
- *Hugormen.* Kristiania. 1898. 4909c.184
- *Sequel to Sus, den yngstes ungdom* [4909c.189].
- *Huldren: et Vestlandsbillede.* Kristiania. 1892. 4909c.185
- *Italienere.* Kristiania. 1904. 4909c.186
- *Mellem togene: skuespil.* Kristiania. 1898. 4909c.187
- *Naar kærlighed dør.* Kristiania. 1903. 4909c.188
- *Sus, den yngstes ungdom.* Kristiania. 1896. 4909c.189
- *Trækfugle og andre.* Kristiania. 1899. 4909c.190
- *Ungt folk.* [Roman.] Kristiania. 1893. 4909c.191
- *Vaarnætter.* Kristiania. 1901. 4909c.192
- Lamy, François.** *Apparat de la Bible, ou introduction à la lecture de l'Écriture Sainte.* Traduit du latin [par le Sieur Abbé de Bellegarde]. Paris. M. DC. XCVII. Plates. Maps. \*5429a.160
- Legoff, Laurent, O.M.I.** *Histoire de l'Ancien Testament racontée aux Montagnais.* Montréal. 1889. \*4369a.597  
In Montagnais.
- McCall, Patrick Joseph.** The Fenian nights' entertainments, being a series of Ossianic legends told at a Wexford fireside. Ser. 1. Dublin. 1897. \*2479.405
- *Irish nóinins (daisies), being a collection of historical poems and ballads, translations from the Gaelic, humorous and characteristic sketches, miscellaneous songs.* Dublin. 1894. \*2569.318
- Macdonald, Reginald James.** The history of the dress of the Royal Regiment of Artillery, 1625-1897. London. 1899. Illus. 24 colored plates. \*6520a.38
- Maddox, Isaac, Bishop of Worcester.** A sermon preached before the . . . Society for the Propagation of the Gospel in Foreign Parts; . . . Friday the 15th of February, 1733. London. M.DCC.XXXIV. \*\*G.389b.149
- [*Marine algae.* Boston. 188-?] 115 dried specimens, mounted on cards. In scrap-book. \*3851.49  
These specimens are unidentified and entirely without data, except that some of the cards bear the printed label of the herbarium of G. W. Perry.

- Moore, Thomas.** A selection of Moore's Melodies, translated into the Irish language by John MacHale. New York. 1879. \*2569.303  
Irish and English on opposite pages.
- Novena à los bienaventurados mártires,** Pedro Mártir Sanz, Francisco Serrano, Joaquín Royo, Juan Alcobér y Francisco Díaz, del Orden de Predicadores. [Manila. 1893.] No. 2 in 3538.132  
Sanz and his companions suffered martyrdom in Fogan, China, in 1747.
- O'Byrne, W. Lorcan, editor.** A land of heroes. Stories from early Irish history. Dublin. [1899.] Plates. \*2479.433
- O'Hagan, John.** The poetry of Sir Samuel Ferguson. Dublin. 1887. \*2569.334
- O'Hanlon, John.** The poetical works of Legeniensis [pseud.]. Dublin. 1893. Portrait. \*2569.310
- Paciaudi, Paolo Maria.** Descrizione delle feste celebrate in Parma l'anno MDCC-LXIX. per le auguste nozze di Sua Altezza Reale l'Infante Don Ferdinando colla Reale Arciduchessa Maria Amalia. [Anon.] Parma. [1769.] Illus. Plans. \*Cab.27.37.4  
Printed by Bodoni, in Italian and French. The French is by Abbé Millot.
- Pontoppidan, Henrik.** Det forjættede Land. Et Tidsbillede. Kjøbenhavn. 1892. 4909c.200
- Pool, William, editor.** Landmarks of Niagara County. [Niagara.] 1897. "Portraits. Plan. \*4470.69
- Reseña histórica de la vida y martirio de los cinco mártires Dominicanos misioneros de China solemnemente beatificados por Ntro. Smo. P. León XIII, el 14 de mayo de 1893 con una novena á los mismos.** Manila. 1893. 3538.132  
Relates to Pedro Sanz and his companions, who suffered martyrdom in Fogan, China, in 1747.
- Rich, Rev. Elisha.** The number of the Beast found out by spiritual arithmetic. Chelmsford, N. E. M.DCCLXXV. \*H.99b.276
- Savonarola, Girolamo Maria Francesco Matteo.** Libro di Frate Hieronymo da Ferrara della ordine de Frati predicatori: della verità della fede christiana / sopra el glorioso triumpho della croce di Christo. [Florentiae. 1490?] \*G.382.71
- Schreiber, Lady Charlotte Elizabeth.** Fans and fan leaves. London. 1888. 2 v. Plates. \*Cab.81.24.5  
Contents. — [1.] English. [2.] Foreign: French; Italian; Spanish; German; Dutch.
- Supplycacion, A,** to our most soueraigne lorde Kyng Henry the eyght / Kyng of England, of Fraunce and of Irelande . . . [Antwerp? M.CCCCC.xliiij.] Black-letter. \*G.389b.164  
On the luxury and inefficiency of the bishops and clergy.
- Taboada, Luís.** Cursilones. Dibujos de Pons. Madrid. [1894.] Illus. 3099.582  
A collection of humorous sketches.
- Madrid alegre.** Dibujos de Pons. Madrid. [1895.] Illus. 3099.584  
A collection of humorous sketches.
- El mundo festivo.** Dibujos de Pons. Madrid. 1894. Illus. 3099.583  
A collection of humorous sketches.
- Tipos cómicos.** Dibujos de R. Cilla. Madrid. 1897. Illus. 3099.585
- Turner, William.** The hunting and fynding out of the Romysh foxe, which more then seuen yeares hath bene hyd among the bissoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryuen owt of hys realme. [Basyll. M.D.xliij.] Black-letter. \*G.389b.166  
Relates to Stephen Gardiner, Bishop of Winchester.
- The rescyving of the romishe fox other vvyse called the examination of the hunter devised by steuen gardiner.** The second covrse of the hvnter at the romishe fox & hys aduocate, & sworne patrone steuen gardiner, doctor & defender of the popis canonlaw and hys ungodly ceremonies. Rede in the last lefe the xij articles of Bisshop Steuens newe popish credo. [Winchester. 1545.] Black-letter. \*G.389b.165  
The author is mentioned only under the pseudonym of Wilyam Wraghton, on the recto of the second leaf.
- Tyndale, William.** The supper of the Lorde. After the true meanyng of the sixte of John and the .xii. of the fyrst Epystle to the Corinthis, whereunto is added an Epystle to the reader. And incidently in the expositiō of the supper: is cōfuted the letter of Master More agaynst Jhon Fryth. [London.] M L.L.L.L.L.xxxiii. Black-letter. No. 1 in \*G.389b.167
- Udden, Johan August.** An old Indian village. Rock Island, Ill. 1900. Illus. Maps. [Augustana College and Theological Seminary. Augustana Library publications.] \*3860a.43.2  
The village site is on Paint Creek, McPherson County, Kansas.
- Wallis, John.** Thomæ Hobbes Quadratvra circuli, cubatio sphaeræ, dvplicatio cvbi; confutata. Oxoniæ. 1699. \*E.5128.69
- Walsh, Rev. Robert.** L'Empire ottoman illustré. Constantinople ancienne et moderne; comprenant aussi les sept églises de l'Asie Mineure. [Anon.] Illustrés d'après les dessins pris sur les lieux par Thomas Allom. Paris. [184-?] 3 v. in 1. Plates. Maps. \*8063.292
- Xenophon Ephesius.** Senofonte Efesio Degli amori di Abrocome e Anzia libri V. tradotti dal greco da A. M. Salvini. Crisopoli. 1794. \*Q.51.2



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**Ministère des affaires étrangères.** Agreement between the United Kingdom and Belgium respecting boundaries in East Africa (Mount Sabinio to the Congo-Nile watershed). Signed at London, February 3, 1915. [Ratifications exchanged at London, October 20, 1919.] London. 1920. 6 maps, in a box. \*2302.268.1920.No.2 In English and French. Defines the boundaries between Congo and Uganda.

### BULGARIA.

**Delegation at the Peace Conference.** Note to the President of the Peace Conference. [Paris. 1919.] \*2302.309  
— Remarks on the Serbian claims to Bulgarian territory. [Paris. 1919.] \*2302.310  
**Ministry of Foreign Affairs and of the Interior.** Convention between Greece and Bulgaria. Signed at Neuilly-sur-Seine, November 27, 1919. London. 1920. \*2301.370

### CANADA.

**Department of Mines.** Mines Branch. Bulletin. No. 31. Report on some sources of helium in the British Empire. J. C. McLennan. Ottawa. 1920. Maps. Plans. \*7860a.46.31  
**Department of the Interior.** Forestry Branch. Bulletin. No. 66. Utilization of waste sulphite liquor: a review of the literature. Bjarne Johnsen and R. W. Hovey. Ottawa. 1919. 8031a.10.66  
— Natural Resources Intelligence Branch. Map of the Dominion of Canada indicating natural resources, transportation and trade routes. Preliminary edition. Ottawa. 1920. No. 52 in \*Map 95.2  
**Ontario, Province.** Department of Agriculture. Ontario Agricultural College. Bulletin 257. The more important fruit tree diseases of Ontario. J. E. Howitt and L. Caesar. [Toronto.] 1917. Illus. \*7999.16.257  
— Bulletin 258. The more important fungus and bacterial diseases of vegetables in Ontario. J. E. Howitt and D. H. Jones. [Toronto.] 1918. Illus. \*7999.16.258  
— Bulletin 259. Books on agriculture and household science. O. J. Stevenson. Toronto. 1918. Illus. \*7999.16.259  
— Bulletin 261. Wheat and rye. C. A. Zavitz. [Toronto.] 1918. Illus. \*7999.16.261  
— Bulletin 263. Common edible and poisonous mushrooms of Ontario. R. E.

Stone. [Toronto.] 1918. Illus.

\*7999.16.263  
— Bulletin 264. Common diseases of the digestive organs of horses and cattle. J. H. Reed. Toronto. 1918. \*7999.16.264  
— Bulletin 265. Bacteria — friends and foes. D. H. Jones. [Toronto.] 1918. Illus. \*7999.16.265  
— Bulletin 267. The farm water supply and sewage disposal. [Toronto.] 1918. Illus. Plans. \*7999.16.267  
— Bulletin 269. Hay and pasture crops: grasses, clovers, etc. C. A. Zavitz and W. J. Squirell. [Toronto.] 1919. Illus. \*7999.16.269  
— Bulletin 270. Judging vegetables. A. H. McLennan. Toronto. 1919. Plates. \*7999.16.270  
— Bulletin 271. The apple maggot. L. Caesar and W. A. Lawson. Toronto. 1919. Illus. \*7999.16.271  
— Bulletin 272. Contagious abortion in cattle. C. D. McGilvray. [Toronto.] 1919. \*7999.16.272  
— Bulletin 273. Community halls. [Toronto.] 1919. Plans. \*7999.16.273  
— Bulletin 274. Sheep. W. Toole and J. P. Sackville. Toronto. 1919. Illus. Plans. \*7999.16.274  
**Geological Survey.** Annotated catalogue of and guide to the publications of the Geological Survey of Canada, 1845-1917. By W. F. Ferrier, assisted by Dorothy J. Ferrier. Ottawa. 1920. \*5873.53  
**National Industrial Conference.** National Industrial Conference of Dominion and Provincial governments with representative employers and labour men, on the subjects of industrial relations and labour laws, and for consideration of the labour features of the Treaty of Peace. Ottawa. September 15-20, 1919. Official report of proceedings and discussions. Ottawa. 1919. No. 1 in \*3560a.176  
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**Ministerio de relaciones exteriores.** "Rose Book" of Chile. Communications exchanged between the chancelleries of Chile and Peru regarding the question of Tacua and Arica (1905-1908). Observations on the note of His Excellency Mr. Seoane of May 8, 1908, with an abstract and parallel study, by Bailey Willis. Washington. 1918. \*4313.208  
— Treaty between the United Kingdom and Chile for the establishment of a peace commission. Signed at Santiago, March 28, 1919. [Ratifications exchanged at Santiago, October 23, 1919.] London. 1920. \*2302.268.1920.No.3

## DOBRUJA.

National Council. Foreign Representation. Memorandum presented to the Peace Conference, Paris. [Paris. 1919.]

\*2302.281

## GERMANY.

Kaiserliches auswärtiges Amt. German secret war documents covering the period June 15 to August 5, 1914, and published by the German government in 1919. [Translated by Paul Kosok.] Greenwich, Conn. 1920.

\*7577-152.150

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Bill [as amended by Standing Committee A] to make further provision with respect to the time for the counting of votes at Parliamentary elections, and to amend the law with respect to the right of voting by proxy; and for purposes connected therewith. London. 1920. \*7081.92

Bill [as amended by Standing Committee C] to amend the law in respect of insurance against unemployment. London. [1920.]

\*7081.79

Bill to consolidate and amend enactments relating to housing, town-planning, garden cities, the acquisition of small dwellings, public health and certain officers, inspectors and committees. London. [1920.]

\*7081.74

The Bill does not extend to Scotland or Ireland.

Bill to promote the welfare of blind persons. London. 1920.

\*7081.86

Overseas Trade (Credits and Insurance) Bill. Export credits: revised conditions. London. 1920.

\*7081.86

Prevention of unemployment. A bill to make provision for the prevention of unemployment, to provide for the proper treatment of unemployed persons, and for other purposes connected therewith. London. 1920.

\*7081.47

Profiteering (Amendment). A bill to amend and extend the duration of the Profiteering Acts, 1919. London. 1920.

\*7081.59

Regulation of hours and conditions of employment. A bill to regulate the hours and conditions of employment. London. 1920.

\*7081.83

Representation of the People (no. 3). A bill to make further provision with respect to the time for the counting of votes at Parliamentary elections, and to amend the law with respect to the right of voting by proxy; and for purposes connected therewith. London. 1920.

\*7081.45

Trade union ballot. A bill to provide that when a ballot of trade members is taken on questions relating to strikes it shall be conducted by independent public officials and under a system of secrecy. London. 1920.

\*7081.78

War pensions. A bill to amend the War Pensions Acts, 1915 to 1919, and the Ministry of Pensions Act, 1916. London. 1920.

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Women's franchise. A bill to provide for the extension of the suffrage to women. London. 1920.

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Advisory Committee for Aeronautics. Report, 1918/19. London. 1920. Tables.

\*4036.23

Board of Education. Draft regulations for the training of blind &c. [deaf, and crippled] students [for a trade. London. 1920].

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Contents. — 1. Naval operations, by Sir Julian Stafford Corbett. Vol. 1. To the Battle of the Falklands, December, 1914.

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Relates to the territories of the Jugoslavs. For the Agreement of September 10, 1919, see Treaty series, 1919, no. 14, of this set.

— Declaration modifying the Agreement of September 10, 1919, between the Allied and Associated powers with regard to the Italian reparation payment. Signed in Paris, December 8, 1919. London. 1920.

\*2302.268.1920.No.9

For the Agreement of September 10, 1919, see Treaty series, 1919, no. 15, in this set.

— Renewal of the existing arbitration conventions between the United Kingdom and Norway and Sweden, and of the arbitration agreement between the United Kingdom and Portugal. November 1919. London. 1920.

\*2302.268.1920.No.4

— Treaty between the United Kingdom and Chile for the establishment of a peace commission. Signed at Santiago, March 28, 1919. [Ratifications exchanged at Santiago, October 23, 1919.] London. 1920.

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— Committee on British communities abroad. Report. London. 1920.

\*2301.375

Ministry of National Service. Report upon the physical examinations of men of military age by National Service Medical Boards. From November 1st, 1917—October 31, 1918. Vol. 1. London. 1920. Charts. Tables.

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**Ministry of Reconstruction.** Women's Employment Committee. Report. London. 1919. Tables. \*2301.276

**Ministry of Transport.** Revision of railway rates. Replies received from certain associations to questions addressed to them by the Minister of Transport. London. 1920. \*7081.88

**Privy Council.** Select cases before the King's Council, 1243-1482. Edited by I. S. Leadam and J. F. Baldwin. Cambridge. 1918. [Selden Society. Publications.] \*4600a.148

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**Ministry of Foreign Affairs.** Convention between Greece and Bulgaria. Signed at Neuilly-sur-Seine, November 27, 1919. London. 1920. \*2301.370

## INDIA.

**Botanical Survey.** Records. Vol. 7. Flora of Aden. E. Blatter. Calcutta. 1914[-16]. Plates. Maps. Charts. \*3852.81.7

## IRELAND.

**Chief Secretary's Office.** Outrages (Ireland). Return to an order of the Honourable the House of Commons, dated the 22nd March, 1920;—for, return "showing, with dates, the number of murders of members of the Royal Irish Constabulary and of the Dublin Metropolitan Police, and of soldiers, officials and civilians, and the number of political outrages on persons and property in Ireland since the 1st day of January, 1919" [to 29th March, 1920]. London. 1920. Table. \*7081.71  
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**Ministry of Foreign Affairs.** Agreement between His Majesty's government and the Soviet government of Russia for the exchange of prisoners. London. 1920. \*2301.316.1920.No.1

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See Index to Topics in United States Documents, Page 384.

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**Arizona.** State Historian. Farish Arizona history. Vols. 1-8. Combined index. Compiled by Jas. H. McClintock. Phoenix. 1920. \*4379a.216.Index

History of Arizona, by Thomas Edwin Farish, may be found on shelf-number \*4379a.216.

**California.** Industrial Welfare Commission. Biennial report, 2d, 3d. Sacramento. 1917, 19. \*5560a.99

**Connecticut.** General Assembly. The one hundredth anniversary of the first meeting of the General Assembly, under the present constitution and the second general legislative reunion, May 7, 1919. Compiled by William Harrison Taylor, Secretary of the Centennial Committee. Hartford. 1919. Illus. Portraits. Facsimiles. \*4439.358  
Contains biographical sketches of the state officers of Connecticut, now living, 1919.

**Illinois.** List of suggestions for constitutional change, together with texts of constitutions of Illinois, 1818, 1848, 1862, 1870. Compiled and published by the Legislative Reference Bureau [for the] Constitutional Convention [1920. Springfield. 1920]. \*4221.180

— Centennial Commission. The centennial history of Illinois. Vol. 5. The modern commonwealth, 1893-1918. E. L. Bogart and J. M. Mathews. Springfield. 1920. Portrait. Maps. Charts. \*4372.212.5  
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**Indiana.** Laws of the State of Indiana relating to the employment of women and children. Issued by the Industrial Board of Indiana, Department of Women and Children. Indianapolis. 1919. \*3679.22

— Conference on Reconstruction and Readjustment. Proceedings of Indiana Conference, Nov. 26, 1918. Indianapolis. 1919. \*2309f.86

**Maryland.** Council of Defense. Report. [2d edition. Baltimore. 1920.] Facsimiles. \*4229a.343

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- Massachusetts.** Board of Agriculture. Circular. No. 1. Back yard poultry keeping. J. C. Graham. Boston. 1918. Plates. Plans. \*6445.9.1
- No. 2. Food, feeding and drinking appliances and nesting material to attract birds. 3d edition. E. H. Forbush. Boston. 1920. Illus. Plans. \*6445.9.2
- No. 4. The English sparrow and some means of controlling it. E. H. Forbush. Boston. 1919. Illus. Plans. \*6445.9.4
- No. 5. Turkey raising. Margaret Mahany. Boston. 1919. \*6445.9.5
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No other class of books is more thoroughly dissociated from the general collection than is that relating to music. The titles even are not in the Public Catalogue, but are in the Fine Arts Department, adjoining and connected with the Allen A. Brown Music Room. For this reason it has been thought well to put the new titles in a separate group in the Quarterly Bulletin preceding the Allen A. Brown titles.

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## SYMPHONIES.

## PIANOFORTE.

**Borodin, Aleksandr Porfir'evitch.** Symphonie, Deuxième (Si-mineur), pour orchestre. Réduction pour piano à deux mains. Édition rédigée par N. Rimsky-Korsakoff et A. Glazounoff. St. Pétersbourg. 1909. 8051.778

**Rimski-Korsakov, Nikolai Andreievitch.** Antar. Symphonie pour orchestre d'après un conte arabe de Sennkowsky. Réduite pour piano par Albert Doyen. Paris. 1911. 8051.926

## VIOLIN AND PIANOFORTE.

**Haydn, Franz Joseph.** Symphonien [1-3] für Pianoforte u. Violine, übertragen von Friedr. Hermann. [Partitur.] Leipzig. [19-?] 8052.1056

## VIOLIN MUSIC.

**Boyce, William.** Three pieces. 1. Gavotte. 2. Jigg. 3. Bourrée and Minuetto. For violin and pianoforte. [Score and violin part.] London. [191-?] 2 v. 8052.1211.9

*Contents.* — [1.] Score. [2.] Violin part.

**Dvořák, Antonín.** Slavonic dances. Free transcriptions for violin and piano [by] Fritz Kreisler. [Score.] New York. [1914.] 8051.1086

*Contents.* — G minor. — E minor. — G major.

## VIOLONCELLO MUSIC.

**Loeillet, Jean Baptiste.** Sonate en si b majeur pour violoncelle et piano. [Partition et partie de violoncelle.] Harmonisée par Alexandre Béon. Paris. 1911. 2 v. 8051.1024.4

*Contents.* — [1.] Partition. [2.] Violoncelle.

## VOICE.

**Bell-Ranske, Jutta.** Health, speech, and song. A practical guide to voice-production. London. 1902. Plates. 4046.338

## Books added to the Allen A. Brown Collection.

- Ariosti, Attilio.** *Il Coriolano.* Opera. [Score.] London. [1723.] \*\*M.460.118
- Barnby, Sir Joseph.** The offertory sentences set to music. [S. A. T. B., with organ accompaniment.] London. [187-?] \*\*M.446.133
- Borodin, Aleksandr Porfir'evitch.** Danses et marche tirées de „Le Prince Igor.” Partition. Leipzig. 1889. \*\*M.460.114
- Deux parties de la 3<sup>me</sup> symphonie inachevée en la mineur. Partition. Leipzig. [1889.] \*\*M.454.7
- Mélodie arabe. [Chant et piano.] Leipzig. 1888. \*\*M.456.2
- Bradsky, Wenzel Theodor.** Christine, Königin von Schweden. [Musik zum] Drama von Georg Conrad. Clavierauszug. Manuscript. [1875.] \*\*M.385.6
- Branscombe, Gena.** Marching along. Song for a medium voice with pianoforte accompaniment. New York. [1907.] \*\*M.456.14
- Beach, Amy Marcy Cheney.** The rainy day. [Song with pianoforte accompaniment.] Boston. [1883.] \*\*M.456.18
- Bloch, Ernest.** Suite for viola and piano. [Score and part.] New York. [1920.] \*\*M.461.29
- Bossi, Renzo.** “Passa la ronda!” Dramma in un atto. [Riduzione per canto e piano.] London. 1920. \*\*M.456.19
- Casella, Alfred.** Symphonie en si mineur pour grand orchestre. Op. 5. [Partition.] Paris. 1906. \*\*M.460.115
- Coombs, Charles Whitney.** Thy face. Song for a medium voice with piano accompaniment. New York. [1913.] No. 2 in \*\*M.456.14
- Cras, Jean.** Sonate pour violoncelle et piano. [Partition et partie.] Paris. [1920.] \*\*M.461.30
- De Koven, Henry Louis Reginald.** There's a woman like a dewdrop. Song [with pianoforte accompaniment]. New York. [1890.] No. 3 in \*\*M.456.14
- Dow, Daniel, editor.** A collection of ancient Scots music for the violin, harpsichord or Gerinan-flute. Edinburgh. [177-?] \*\*M.385.11
- Elgar, Sir Edward William.** Polonia. Symphonic prelude. Op. 76. Full score. London. 1915. \*\*M.460.121
- Fauré, Gabriel Urbain.** Mirages. Chant et piano. Paris. [1919.] \*\*M.456.3
- Goetzl, Anselm.** The royal vagabond. Opéra comique in three acts. [Vocal score.] New York. 1919. \*\*M.422.56
- Gregory, E. C.** Six songs. [With piano accompaniment.] London. [180-?] \*\*M.446.135
- Griffes, Charles Tomlinson.** The pleasure-dome of Kubla Khan. Symphonic poem. Orchestral score. New York. [1920.] \*\*M.460.122
- Griffis, Elliot.** Sonata in A flat major for the pianoforte. With program. New York. [1919.] \*\*M.461.31
- Herbert, Victor.** Angel face. Musical play. [Vocal score.] New York. 1920. \*\*M.422.57
- Hinton, Arthur.** Quintet in G minor for pianoforte. two violins, viola and violoncello. Op. 30. [Score and parts.] London. [1913.] \*\*M.461.13
- Holbrooke, Josef Charles.** “The Pickwick Club.” String quartet. (Op. 68.) London. [191-?] \*\*M.454.8
- Homer, Sidney.** There's Heaven above. Song with piano accompaniment. New York. [1910.] No. 4 in \*\*M.456.14
- Kernochan, Marshall Rutgers.** Two poems by Robert Browning for a medium voice, with piano accompaniment. New York. [1908.] Nos. 3-4 in \*\*M.456.15
- Lekeu, Guillaume.** Chanson de mai. [Pour chant et piano.] Paris. [19-?] No. 1 in \*\*M.456.8
- Fantaisie pour orchestre sur deux airs populaires angevins. Partition. Paris. 1909. \*\*M.460.116
- Poèmes. Chant et piano. Paris. [19-?] \*\*M.446.136
- Lunn, William Arthur Brown.** (Arthur Wallbridge.) The sequential system of musical notation. London. 1844. \*\*M.419.65
- Mahler, Gustav.** Das klagende Lied für Sopran-Alt-Tenor-Solo, gemischten Chor und Orchester. Partitur. Wien. [190-?] \*\*M.460.124
- Das Lied von der Erde. Symphonie. Partitur. Wien. 1912. \*\*M.460.123
- Symphonie, Neunte. Partitur. Wien. 1912. \*\*M.460.125
- 14 Lieder und Gesänge für eine Singstimme und Klavier. Mainz. [100-?] \*\*M.456.9
- Malipiero, G. Francesco.** Cinq mélodies. [Pour chant et piano.] Paris. 1918. \*\*M.456.10
- Impressioni dal vero. Partitura d'orchestra. Parte II. London. 1920. \*\*M.460.126
- La mascarade des princesses captives. Action choréographique en un acte. Pour piano à 4 mains. London. 1910. \*\*M.422.60
- Oriente immaginario. Tre studi per piccola orchestra. [Partitura.] London. [1920.] \*\*M.461.33

- Medtner, Nikolai.** Sonate (H moll) pour violon et piano. Op. 21. [Partition et partie.] Berlin. [191-?] \*\*M.461.18
- Molloy, James Lyman, and Sir Arthur Seymour Sullivan.** Twelve songs by J. L. Molloy and Arthur S. Sullivan. [With pianoforte accompaniment.] New York. [188-?] \*\*M.446.140
- Neidlinger, William Harold.** My star. Song [with piano accompaniment]. New York. [1895.] No. 1 in \*\*M.456.16
- Nevin, Ethelbert Woodbridge.** The wedding morn. [The year's at the spring.] Song with piano accompaniment. New York. [1909.] No. 2 in \*\*M.456.16
- Paddy's resource; or the harp of Erin attuned to freedom. Being a collection of patriotic songs. [Words only.] Dublin. 1798. \*\*M.374a.21**
- Perkins, William Oscar, editor.** The requiem: a collection of funeral music. Boston. 1878. \*\*M.103.44
- Poulenc, Francis.** Sonate pour deux clarinettes (si b et la). [Partition.] London. 1919. \*\*M.461.20
- Rauzzini, Venanzio.** [Pyramus and Thysbe.] A selection from Pyramus and Thysbe: a cantata. [Full score.] London. [1775.] \*\*M.460.119
- Respighi, Ottorino.** Fontane di Roma. Poema sinfonico per orchestra. Partitura. Milano. 1918. \*\*M.460.127
- Robyn, Alfred G.** Good to forgive. Song [with pianoforte accompaniment]. New York. 1895. No. 3 in \*\*M.456.16
- Saboly, Nicolas.** Recueil des noëls. Arrangés pour le piano ou l'orgue. Avignon. 1856. \*\*M.456.21
- Satie, Erik.** Gymnopédies. Orchestrées par Claude A. Debussy. Partition. Paris. [19-?] \*\*M.460.117
- Schmitt, Florent.** Sonate libre en deux parties enchainées. Pour violon et piano. [Partition et partie.] Paris. [1920.] \*\*M.461.35
- Scott, Cyril Meir.** Aubade für grosses Orchester. Op. 77. Partitur. Mainz. [1911.] \*\*M.460.109
- Simson, Harold Fraser.** The maid of the mountains. A musical play in three acts. Vocal score.] London. 1917. \*\*M.422.55
- Stanford, Sir Charles Villiers.** 3 cavalier songs for baritone solo and male chorus. Boston. [1896.] \*\*M.446.139
- Stebbins, George Waring.** Meeting. Song for a high voice with piano accompaniment. New York. [1909.] No. 5 in \*\*M.456.16
- Stravinski, Igor Fedorovitch.** Pulcinella. Ballet avec chant en un acte. [Partition piano et chant.] London. 1920. \*\*M.456.22
- White, Maude Valerie.** King Charles. Cavalier song [with pianoforte accompaniment]. New York. 1898. No. 6 in \*\*M.456.16

## Books added to the Children's Room.

- Abbott, Jane Ludlow Drake.** Highacres. [Fiction.] Philadelphia. 1920. Plate. Z.F.29a 3
- Aldon, Adair.** At the sign of the Two Heroes. New York. 1920. Plates. Z.F.28a 2  
A story dealing with a band of smugglers on the shores of Lake Champlain.
- Ault, Norman.** Dreamland shores. A book of verse for children and others written & pictured. New York. [1920.] Colored plates. Z.40c 108.1
- Baldwin, James, and William Winfred Livengood.** Sailing the seas: the log of Tom Darke. New York. [1920.] Illus. Maps. Z.10b 21.1
- Barbour, Ralph Henry.** Fourth down! [Fiction.] New York. 1920. Z.F.5b 23
- Bishop, Austin.** Bob Thorpe, sky fighter in Italy. New York. 1920. Illus. Map. Z.F.68b 2  
A fictitious narrative of the adventures of an American boy.
- Brady, Loretta Ellen.** The green forest fairy book. Boston. 1920. Colored plates. Z.F.72b 1
- Broomell, Anna Pettit, compiler.** The children's story garden. Collected by a committee of the Philadelphia Yearly Meeting of Friends. Philadelphia. 1920. Plates. Z.F.71b 1  
List of stories illustrating Friends' principles, pp. 229-247.
- Burgess, Thornton Waldo.** The Burgess animal book for children. With illustrations by Louis Agassiz Fuertes. Boston. 1920. Z.100l 86.1
- Old Granny Fox. Boston. 1920. 8 colored plates. [Green meadow series.] Z.F.30b 14
- Burke, Kathleen.** Little heroes of France. Garden City. 1920. Plates. Z.10h 9.42
- Carrington, Hereward.** The boy's book of magic. Including chapters on Hindu magic, handcuff tricks, ventriloquism, etc., together with numerous sleights. New York. 1920. Illus. Z.70f 4.1
- Cobb, Bertha Browning and Ernest Cobb.** Anita: a story of the Rocky Mountains. Boston. [1920.] Illus., some colored. Z.F.43c 3
- Conger, Margaret Lynch.** Folk story plays for children. New York. 1920. Illus. Colored plates. Z.40d 101.1
- Cooke, Arthur O.** Stories of Rome in days of old. London. [1914.] Colored plates. ["In days of old" series.] Z.15h 6.21
- Cooke, Marjorie Benton.** The first Thanksgiving dinner. A play for 6th to 12th grade schools. Chicago. 1906. [School plays.] Z.40d 98.1
- Curtis, Alice Turner.** A little maid of Massachusetts Colony. Philadelphia. 1920. Plates. Z.F.34c 7  
A story of child-life in Massachusetts during Revolutionary times.
- Davies, Ellen Chivers.** A boy in Serbia. New York. [1920.] Plates. Z.10h 5.15



- Dodge, Louis.** The Sandman's Mountain: a story for large persons to read to small persons. New York. 1920. Colored plates. **Z.F.43d 1**
- Dumas, Alexandre.** Princess Pirlipatine and the nutcracker. Translated and continued by O. Eliphaz Keat. New York. 1920. Colored plates. **Z.F.42d 1**
- Ernst, Clayton Holt.** The mark of the knife. [Fiction.] Boston. 1920. Plates. **Z.F.19e 1**
- Fabre, Jean Henri Casimir.** The secret of everyday things. New York. 1920. Illus. **Z.100a 13.1**
- Fischerová-Kvěchová, M.** Nášim dětem. V Praze. [1916.] Colored plates. **Z.130a 59.1**  
A picture book for children.
- Fišer, Frant.** Staročeské zvyky a obyčeje. Nášim dětem maloval Frant Fišer. [V Praze. 191-?] Colored plates. **Z.130a 58.1**
- Fourneau, Léon.** Bébé qui chante. [Chant avec accompagnement de piano.] Paroles & musique de L. Xanrof [pseud.]. Dessins de E. Cotton. Paris. [191-?] Illus. Colored plates. **Z.40f 51.1**
- Fraser, Chelsea Curtis.** Boys' book of sea fights. New York. [1920.] Portraits. Plates. Maps. **Z.15a 47.1**
- The young citizen's own book. New York. [1920.] Plates. **Z.20k 58.1**
- Friedlander, Gerald, editor and translator.** The Jewish fairy book. New York. [1920.] Colored plates. **Z.40h 193.1**
- Fryer, Eugénie Mary.** A book of boyhoods, Chaucer to MacDowell. New York. [1920.] Plate. **Z.30a 99.1**
- Fyleman, Rose.** Fairies and chimneys. [Verse.] New York. [1920.] **Z.40e 109.1**
- Gibson, Charles R.** Chemistry and its mysteries: the story of what things are made of told in simple language. Philadelphia. 1920. Illus. [Science for children.] **Z.100d 13.1**
- Gingerbread boy story book:** a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] **Z.130c 62.1**
- Girl Scouts.** Scouting for girls. Official handbook. New York. [1920.] Illus. **Z.70b 49.1**
- Golden blackbird story book:** a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] **Z.130c 61.1**
- Golding, Harry.** The book of the clock. [Verses.] London. 1920. Plates, some colored. **Z.130a 62.1**
- Gowar, Edward.** Adventures in Mother Goose Land. Boston. 1920. Illus. 6 colored plates. **Z.F.33g 1**  
A fairy story introducing Mother Goose characters.
- Griffis, William Elliot.** Swiss fairy tales. New York. [1920.] Colored plates. **Z.F.21g 5**
- Hill, Frederick Trevor.** High school farces. Three one-act playlets for junior amateurs. New York. [1920.] **Z.40d 99.1**
- Howard, Pauline Stoddard.** The W. Chuck family. [Fiction.] New York. [1920.] Illus. **Z.F.49h 1**
- Husband, Joseph Biegler.** Americans by adoption. Brief biographies of great citizens born in foreign lands. Boston. [1920.] Portraits. **Z.30a 98.1**  
Contents. — Introduction, by William Allan Neilson. — Stephen Girard. — John Ericsson. — Louis Agassiz. — Carl Schurz. — Theodore Thomas. — Andrew Carnegie. — James J. Hill. — Augustus Saint Gaudens. — Jacob A. Riis.
- Kirk, Florence.** Rhythmic games and dances for children. 2d impression. London. 1918. Illus. Music. **Z.120c 77.1**
- Knipe, Arthur Alden.** Remember rhymes. Illustrated by Emilie Benson Knipe. [Philadelphia. 1914.] Colored plates. **Z.130a 64.1**
- Knipe, Emilie Benson, and Alden Arthur Knipe.** A Mayflower maid. New York. 1920. Plates. **Z.F.7k 11**  
A story of the Pilgrims before and after reaching Plymouth.
- Lane, Rose Wilder.** The making of Herbert Hoover. New York. 1920. Portrait. **Z.30b 10h 1**
- Large, Laura Antoinette.** Little people who became great. Boston. [1920.] Portraits. Plates. **Z.30a 100.1**
- Latham, Harold Strong.** Jimmy Quigg, office boy [Fiction.] New York. 1920. Plates. **Z.F.37l 1**
- Levinger, Elma Ehrlich.** Playmates in Egypt, and other stories. Philadelphia. 1920. **Z.90c 14.1**  
Stories of the origin of the Jewish holidays.
- Lisle, Clifton.** Diamond Rock: a tale of the Paoli Massacre. New York. 1920. Plates. Time of the American Revolution. **Z.F.34l 1**
- Little red hen story book:** a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] **Z.130c 60.1**
- Lofting, Hugh.** The story of Doctor Doodle: being the history of his peculiar life at home and astonishing adventures in foreign parts. [Fiction.] New York. 1920. Illus. **Z.F.35l 1**
- McFee, Inez Nellie.** Boy heroes in fiction. New York. [1920.] Plates. **Z.F.45m 2**
- Girl heroines in fiction. New York. [1920.] Plates. **Z.F.45m 1**
- Marshall, Archibald.** Peggy in Toyland. [Fiction.] New York. 1920. Illus. **Z.F.47m 1**
- Marshall, Henrietta Elizabeth.** A history of France. With pictures in colour by A. C. Michael. New York. [1912.] Maps. **Z.10h 7.42**
- Martin, Peter.** A little gardening book for a little girl. Boston. 1920. [The ideal series for girls.] **Z.50d 25.1**
- Meader, Stephen Warren.** The black buccancer. [Fiction.] New York. 1920. Illus. Maps. **Z.F.48m 1**  
The adventures of a boy carried off from the Maine coast by pirates in 1718.
- Melville, Herman.** Typee: a romance of the South Seas. New York. [1920.] **Z.F.46m 1**
- Mother Goose.** The Boyd Smith Mother Goose. New York. [1919.] Colored plates. **Z.130b 10.13**
- Mother Goose story book: a treasury of sunshine stories for children. Philadelphia. [1920.] Illus., some colored. [Winston Easy-to-read story books.] **Z.130b 10.14**

- Nicolay, Helen.** The boys' life of Lafayette. New York. [1920.] Portraits. Plates. Z.30b 21.6
- Olcott, Frances Jenkins, compiler.** Story-telling ballads. Boston. 1920. Colored plates. Z.40c 82.2
- Pearson, Edmund Lester.** Theodore Roosevelt. New York. 1920. Portraits. [True stories of great Americans.] Z.30b 6r 4
- Perkins, Lucy Fitch.** The Italian twins. Boston. 1920. Illus. Z.F.20p 12  
A story of child life in Italy.
- Peter Rabbit story book:** a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easy-to-read story books.] Z.130c 59.1
- Potter, Miriam Clark.** Rhymes of a child's world. Boston. [1920.] Plates, some colored. Z.40c 106.1
- Price, Edith Ballinger.** Silver Shoal Light. New York. 1920. Plates. Z.F.39p 2  
The story of a girl's adventurous vacation in a lighthouse during the European War.
- Quirk, Leslie W.** The boy scouts of Lakeville High. Boston. 1920. Plates. [The boy scout series.] Z.F.2q 6
- Remick, Grace May.** The Sheldon Six—Anne. [Fiction.] Philadelphia. 1920. Plates. Z.F.22r 5
- Richards, Laura Elizabeth.** Honor Bright. A story for girls. Boston. 1920. Plates. Z.F.11r 23
- Ripley, G. Sherman.** Games for boys. New York. 1920. Illus. Z.70b 50.1
- Rolt-Wheeler, Francis William.** The boys' book of the World War. Boston. [1920.] Portraits. Plates. Maps. Z.10h 9.41
- Scaife, Roger Livingston.** (Robert Livingston.) The land of the great out-of-doors. Boston. 1920. Colored plates. Z.F.67s 1
- Schultz, James Willard.** The Dreadful River-Cave. Chief Black Elk's story. Boston. 1920. Plates. Z.F.28s 7
- Scoville, Samuel, Jr.** The blue pearl. New York. 1920. Plates. Z.F.62s 2  
A Boy Scout story of the Northwest; continuation of Boy Scouts in the Wilderness (Z.F.62s 1).
- Skinner, Ada Maria.** Storyland in play. Illustrated by Mary L. Spoor. Chicago. [1915.] Colored illus. [Dramatic reader series.] Z.40d 93.1
- Sládek, Josef V. Král Honza.** Obrázky doprovází Josef Wenig. V Praze. [191-?] 10 colored plates. Z.130a 60.2  
A picture book for children.
- Komedie koníček. Namaloval J. Wenig. [V Praze. 191-?] 10 colored plates. Z.130a 60.1  
A picture book for children.
- Slusser, Effie Young, and others.** Stories of Luther Burbank and his plant school. Edited by Lillian McLean Waldo. With an introduction by Luther Burbank. New York. [1920.] Illus. Portraits. Colored plates. Z.100t 32.1
- Smith, Eleanor.** Song devices and jingles. [Children's songs with accompaniment for pianoforte.] Boston. [1920.] Colored plates. Z.120c 85.1
- Smith, Elmer Boyd.** The story of our country. New York. [1920.] Portraits. Colored plates. Maps. Z.20a 91.1
- Smith, Nora Archibald.** The Christmas child and other verse for children. Boston. 1920. Plates. Z.40c 70.1
- Spyri, Johanna.** Cornelli. Translated by Elisabeth P. Stork. Philadelphia. 1920. 8 colored plates. [Stories all children love.] Z.F.24s 8
- Stephens, James.** Irish fairy tales. Illustrated by Arthur Rackham. New York. 1920. Colored plates. Z.40h 194.1
- Travel stories retold from St. Nicholas.** New York. 1920. Plates. Z.10a 56.1
- Turpin, Edna Henry Lee.** Treasure Mountain. New York. 1920. Plates. Z.F.21t 3  
The action takes place in the mountains of Virginia.
- Wade, Mary Hazelton.** Twin travelers in India. New York. [1920.] Plates. Z.10f 1.48
- Wagstaff, Blanche Shoemaker.** Colonial plays for the school-room. Designed for class-room work in sixth and seventh grades. Boston. [1912.] Portrait. Plates. Z.40d 97.1  
*Contents.* — The Columbus story. — Colonial Virginia. — The first Thanksgiving. — A witchcraft story. — A Pennsylvania incident. — Life in New York. — The Georgia debtors. — An Indian story. — Revolutionary days. — Three compromises of the Constitution.
- Wallace, Dillon.** Troop One of the Labrador. New York. [1920.] Plates. Z.F.28w 7  
A story of adventure in the Labrador wilds.
- Waltz, Jean Jacques.** Le Paradis tricolore. Petites villes et villages de l'Alsace déjà délivrée Un peu de texte et beaucoup d'images pour les petits enfants alliés par l'oncle Hansi [pseud.]. Paris. 1918. Colored illus. Z.40f 53.1
- Waterman, Amy L.** A little preserving book for a little girl. Boston. 1920. [The ideal series for girls.] Z.50f 18.1
- Webling, Peggy.** Saints and their stories. New York. [1920.] Colored plates. Z.90c 15.1
- White, Eliza Orne.** The strange year. Boston. [1920.] Z.F.20w 9  
A story of life in America during the last year of the European War.
- Wilde, Oscar.** The Happy Prince, and other tales. Illustrated by Charles Robinson. New York. [1920.] Colored plates. Z.F.45w 1
- Winslow, Clara Vostrovsky.** Our little Czech-Slovak cousin. Illustrated by Charles E. Meister. Boston. 1920. Plates. [The little cousin series.] Z.10h 5.14  
Manners and customs in Czechoslovakia.
- Yates, Raymond Francis.** Boy's book of model boats. New York. 1920. Illus. Plans. Z.70c 7.1
- Young Men's Christian Associations.** International Committee. Boys' Work Division. Manual for leaders: Pioneers: a for boys twelve to fourteen years of program of Christian citizenship training age. Revised edition. New York. 1920. Illus. Charts. Z.70b 48.1  
Boys who go beyond the minimum requirements of this programme are called Pioneers.

#### ADDED TO THE TEACHERS' REFERENCE LIBRARY.

- Stockton, James Le Roy.** Project work in Education. Boston. [1920.] Riverside Educational monographs.  
Teachers' Coll. 283.173

## Books added to the Branch Libraries.

- Andrews, Mary Raymond Shipman.** The courage of the commonplace. New York. 1919. Plate. **10a 5**  
A story of life at Yale.
- Ashmun, Margaret Eliza.** Marian Frear's summer. [Fiction.] New York. 1920. **Yf 325.3**
- Bailey, Carolyn Sherwin.** Broad stripes and bright stars: stories of American history. Springfield. 1919. Plates. [For the children's hour series.] **Y 447.9**
- Bailey, Temple.** The Trumpeter Swan. [Fiction.] Philadelphia. 1920. Plates. **246b 2**
- Baldwin, James.** The story of liberty. New York. [1919.] Illus. Portraits. Map. Facsimiles. **Y 468.24**
- Barbour, Ralph Henry, and H. P. Holt.** The mystery of the Sea-Lark. [Fiction.] New York. 1920. Plates. Map. **Yf 519.24**
- Bartley, Nalbro Isadorah.** The gray angels. [Fiction.] Boston. [1920.] **252b 2**
- Bickerstaffe-Drew, Francis.** (John Ayscough.) Abbotscourt. [Fiction.] New York. 1920. **38a 7**
- Blundell, Mary.** (M. E. Francis.) Beck of Beckford. [Fiction.] New York. 1920. **58b 12**
- Boston Directory for 1920.** **Ref.**
- Brackett, Charles.** The counsel of the ungodly. [Fiction.] New York. 1920. **133b 1**
- Brady, Loretta Ellen.** The green forest fairy book. Boston. 1920. Colored plates. **Yf 1116**
- Burke, Kathleen.** Little heroes of France. Garden City. 1920. Plates. **Y 1264**
- Calkins, Charlotte Waite.** A course in house planning and furnishing. Chicago. [1916.] Plates. Plans. **Fb 1347**
- Carter, Edward Champe.** The lone scout: a tale of the United States Public Health Service. With a foreword by William C. Gorgas. Boston. [1920.] **Yf 1501**
- Cobb, Bertha Browning, and Ernest Cobb.** Anita: a story of the Rocky Mountains. [Fiction.] Boston. 1920. Plates, some colored. **Yf 1801.3**
- Cram, Ralph Adams.** Gold, frankincense and myrrh. Boston. 1919. **Rw 2015**  
Contents. — Monasticism and the world crisis. — Sacramentalism and the future. — The philosophical necessity.
- Curwood, James Oliver.** The Valley of Silent Men. A story of the Three River country. New York. 1920. Plates. **93c 4**
- Davis, William Stearns.** A history of France from the earliest times to the Treaty of Versailles. Boston. 1919. Portraits. Plates. Maps. **Dh 2465**
- Dodge, Louis.** The sandman's mountain. A story for large persons to read to small persons. New York. 1920. Colored plates. A fairy tale. **Yf 2327**
- Dunn, Joseph Allan Elphinstone.** Dead man's gold. Garden City. 1920. Colored plate. **115d 1**  
A story of mining in the Southwest.
- Eells, Elsie Spicer.** Tales of enchantment from Spain. New York. [1920.] Colored plates. **Y 2545**
- Fillmore, Parker Hoysted.** The shoemaker's apron. A second book of Czechoslovak fairy tales and folk tales. New York. 1920. Plates. **Y 2955.2**
- Fox, John, Jr.** Erskine Dale, pioneer. New York. 1920. Plates. **7f 9**  
A story of the American Revolution.
- Fraser, Chelsea Curtis.** The young citizen's own book. New York. [1920.] Plates. Charts. **Y 3130.3**
- Frederick, J. George.** Modern sales management. A practical handbook and guide. New York. 1920. Map. **Uw 3129**
- Gambier, Kenyon.** The girl on the hilltop. [Fiction.] New York. [1920.] **96g 2**
- Golding, Harry.** The book of the clock. London. 1920. Plates, some colored. **Y 3467**
- Graves, Clotilde Inez Mary.** (Richard Dehan.) The eve of Pasqua, and other stories. New York. [1920.] **52g 7**
- Griffis, William Elliot.** Swiss fairy tales. New York. [1920.] Colored plates. **Yf 3600.7**
- Harris, Mary Craig.** Adventures of Johnny Jackrabbit. Indianapolis. [1920.] Plates. **Yf 3854**
- Jameson, Annie Edith.** (J. E. Buckrose.) Young hearts. [Fiction.] New York. [1920.] **132b 10**
- King, Basil.** The thread of flame. [Fiction.] New York. [1920.] Plates. **66k 10**
- Knipe, Emilie Benson, and Alden Arthur Knipe.** A Mayflower maid. New York. 1920. Plates. **Yf 4827.10**  
A story of the Pilgrims before and after reaching Plymouth.
- Laing, Mary Elizabeth, and Andrew Wheatley Edson.** The Edson-Laing readers. Introductory book. Chicago. 1920. Colored illus. **Y 4961**
- Large, Laura Antoinette.** Little people who became great. Stories of the lives of those whom every child should know. Boston. [1920.] Portraits. Plates. **Y 5028**
- Lee, Jennette Barbour.** The Chinese coat. [Fiction.] New York. 1920. **109l 7**  
The scene is laid partly in China.
- Lisle, Clifton.** Diamond Rock: a tale of the Paoli Massacre. New York. 1920. Plates. At the time of the Revolution. **Yf 5273**
- Lofting, Hugh.** The story of Doctor Dottle. [Fiction.] New York. 1920. Illus. **Yf 5293**
- Lowndes, Marie Adelaide Belloc.** The lonely house. New York. [1920.] **811 4**  
The action of this story takes place in Monaco and Monte Carlo.

- Lynde, Francis.** The girl, a horse and a dog. New York. 1920. 123l 2  
A story of the search for and recovery of a flooded mine in Colorado.
- McCarthy, Justin Huntly.** Henry Elizabeth. New York. 1920. 203m 8  
A romance of the reign of Elizabeth in which the queen appears as a character.
- MacGrath, Harold.** The drums of jeopardy. [Fiction.] Garden City. 1920. Plates. 198m 5  
A story of international intrigue in New York City at the close of the European War.
- Mason, Alfred Edward Woodley.** The summons. [Fiction.] New York. [1920.] 32m 10  
A story of the regeneration of an English dilettante through enlistment in the English secret service of England during the European War.
- Maule, Mary Katherine.** A prairie-schooner princess. Boston. [1920.] Plates. 224m 1  
A story of pioneer life and encounters with Indians in Nebraska before, during, and after the Civil War.
- Montague, Margaret Prescott.** Uncle Sam of Freedom Ridge. Garden City. 1920. 223m 1  
A story showing the effect of the national discussion of the League of Nations upon an old Southern mountaineer.
- Norris, Kathleen.** Harriet and the piper. [Fiction.] Garden City. 1920. Plates. 201 9
- Oemler, Marie Conway.** The purple heights. [Fiction.] New York. 1920. 430 3
- Oppenheim, Edward Phillips.** The devil's paw. A novel. Boston. 1920. 140 20
- Peake, C. M. A.** Eli of the Downs. [Fiction.] New York. [1920.] 68p 1
- Pearson, Edmund Lester.** Theodore Roosevelt. New York. 1920. Portraits. [True stories of great Americans.] Br 7590.10
- Pecorini, Alberto.** The story of America. Prepared for the Massachusetts Society of the Colonial Dames. [In English and Italian.] Boston. 1920. Ke 6775
- Perkins, Lucy Fitch.** The Italian twins. Illustrated by the author. Boston. 1920. Yf 6837.13
- Perry, Stella George Stern.** Palmetto: the romance of a Louisiana girl. New York. [1920.] 138p 2
- Price, Edith Ballinger.** Silver Shoal Light. New York. 1920. Plates. Yf 7148.2  
A story of a girl's vacation in a lighthouse during the European War.
- Us and the Bottle Man.** With illustrations by the author. New York. 1920. Yf 7148
- Rees, Arthur.** The hand in the dark. New York. 1920. 55f 1  
A detective story.
- Remick, Grace May.** The Sheldon Six—Anne. [Fiction.] Philadelphia. 1920. Plates. Yf 7394.7
- Rinehart, Mary Roberts.** A poor wise man. [Fiction.] New York. [1920.] 48r 12
- Roper, William W.** Winning football. New York. 1920. Plates. Wo 7592
- Schauffler, Robert Haven.** Fiddler's luck. The gay adventures of a musical amateur. [Fiction.] Boston. 1920. 715 1
- Scoville, Samuel, Jr.** The Blue Pearl. New York. 1920. Plates. Yf 8065.2  
A Boy Scout story continuing Boy Scouts in the Wilderness (Yf 8065).
- Simpson, Bertram Lenox.** (Putnam Weale.) Wang the Ninth. The story of a Chinese boy. New York. 1920. 678 1  
Time of the Boxer Rebellion in China.
- Spyri, Johanna.** Cornelli. Translated by Elizabeth P. Stork. [Fiction.] Philadelphia. 1920. Colored plates. Yf 8410.7
- Thompson, Frank Victor.** Schooling of the immigrant. New York. 1920. [Americanization studies.] Sc 8865
- Turpin, Edna Henry Lee.** Treasure Mountain. New York. 1920. Plates. Yf 9083.3  
The scene of the story is laid in the mountains of Virginia.
- Walsh, Richard J.** Kiddie-kar book. Philadelphia. [1920.] Illus. Colored plates. Y 9475
- Warren, Maude Lavinia.** Little pioneers. Illustrated by Lucy Fitch Perkins. [Fiction.] Chicago. [1916.] Illus. Y 9508.2
- Webster, Hanson Hart.** Americanization and citizenship. Lessons in community and national ideals for new Americans. Boston. [1919.] Illus. Portraits. Maps. Sc 9715
- Williams, Jennie B.** Us two cook book, containing tested recipes for two persons. New York. [1920.] Plates. Uv 9717
- Wodehouse, Pelham Grenville.** The little warrior. [Fiction.] New York. [1920.] 142w 3
- Woolman, Mary Schenck.** Clothing: choice, care, cost. Philadelphia. [1920.] Illus. [Lippincott's Family life series.] Uu 9845

# Exhibitions by the Fine Arts Department.

1921

## Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

The Pilgrim Tercentenary Exhibition will remain open in the Exhibition Room of the Fine Arts Department during the season of 1920-1921.

This exhibition is believed to be the most significant of any in the country, in the number, importance, and variety of books relating to the history of Congregationalism, including the Separatist controversy and the Pilgrim and Puritan movements. With very few exceptions it contains all the important original sources in early New England history, and includes original early New England maps. The illustrations of the Pilgrim country in England and Holland were made specially for this exhibition from contemporary prints; the collection of photographs shown of the Pilgrims in Art is believed to be complete.

In addition to the above the following exhibitions will be arranged in connection with the lectures:—

Jan. 3.	Manners and Costume of the Olden Time.	Jan. 24.	Puvis de Chavannes.
	Philippine Islands.	Feb. 7.	Abraham Lincoln.
Jan. 10.	The Northwest.	Feb. 14.	American Gardens.
Jan. 17.	Mexico.	Mar. 7.	China.
		Mar. 14.	Ireland.

## Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

### BRIGHTON BRANCH.

Jan.	Pageants.
Feb.	Ireland.
Mar.	Holland.
Apr.	Russia.
May	Historic Houses of the United States.

### CHARLESTOWN BRANCH.

Jan.	New England Coast.
Feb.	The American Farm.
Mar.	White Mountains.
Apr.	Mount Vernon.
May	Knights and Knighthood.

### CODMAN SQUARE BRANCH.

Jan.	Scenes from the Great Novelists.
Feb.	Cathedrals of the World.
Mar.	American Historical Documents.
Apr.	Panoramas of American Scenery.
May	Paintings of the Renaissance.

### DORCHESTER BRANCH.

Jan.	Mediaeval and Modern Architecture.
Feb.	New England Coast.

Mar.	Joan of Arc.
Apr.	Cape Cod.
May	Old Houses in New England.

### EAST BOSTON BRANCH.

Jan.	Historic Houses of the United States.
Feb.	South America.
Mar.	The American Farm.
Apr.	Northern Mythology.
May	Poland.

### HYDE PARK BRANCH.

Jan.	American Gardens.
Feb.	Niagara Falls.
Mar.	Historical Paintings in American Museums.
Apr.	Greek and Roman Art.
May	Ancient Architecture.

### JAMAICA PLAIN BRANCH.

Jan.	California.
Feb.	Greek Mythology.
Mar.	Niagara Falls.
Apr.	Historical Paintings in American Museums.
May	China.

## NORTH END BRANCH.

Jan. Paintings of the Renaissance.  
 Feb. Evolution of the Printed Book.  
 Mar. Masters in Color.  
 Apr. The American Farm.  
 May Russia.

## ROSLINDALE BRANCH.

Jan. Portraits of American Authors.  
 Feb. American Historical Views.  
 Mar. Ancient Architecture.  
 Apr. American Indians.  
 May Cathedrals of the World.

## ROXBURY BRANCH.

Jan. Historical Paintings in American  
 Museums.  
 Feb. Russia.  
 Mar. American Gardens.  
 Apr. Masters of Color.  
 May Panoramas of American Scenery.

## SOUTH BOSTON BRANCH.

Jan. American Historical Documents.  
 Feb. Mexico.  
 Mar. Evolution of the Printed Book.  
 Apr. Historic Houses of the United States.  
 May Mediaeval and Modern Architecture.

## SOUTH END BRANCH.

Jan. War Memorials.  
 Feb. Colonial Interiors.  
 Mar. Easter in Art.  
 Apr. Ireland.  
 May American Historical Views.

## SOUTH END. CHILDREN'S ROOM.

Jan. Northern Mythology.  
 Feb. Portraits of American Authors.  
 Mar. American Indians.  
 Apr. China.  
 May Mesopotamia.

## UPHAM'S CORNER BRANCH.

Jan. Cape Cod.  
 Feb. Mediaeval and Modern Architecture.  
 Mar. Cathedrals of the World.  
 Apr. Joan of Arc.  
 May England. The Pilgrim Country.

## WARREN STREET BRANCH.

Jan. Belgium.  
 Feb. War Memorials.  
 Mar. Mount Vernon.  
 Apr. White Mountains.  
 May The American Farm.

## WEST END BRANCH.

Jan. American Historical Views.  
 Feb. Greek and Roman Art.  
 Mar. Knights and Knighthood.  
 Apr. Niagara Falls.  
 May American Gardens.

## WEST ROXBURY BRANCH.

Jan. Poland.  
 Feb. Mesopotamia.  
 Mar. Mexico.  
 Apr. Mediaeval and Modern Architecture.  
 May The New England Coast.

## LOWER MILLS READING ROOM.

Jan. Joan of Arc.  
 Feb. Old Houses in New England.  
 Mar. Northern Mythology.  
 Apr. Holland.  
 May Ireland.

## MATTAPAN READING ROOM.

Jan. Greek Mythology.  
 Feb. China.  
 Mar. Paintings of the Renaissance.  
 Apr. Knights and Knighthood.  
 May American Indians.

## NEPONSET READING ROOM.

Jan. Panoramas of American Scenery.  
 Feb. Paintings of the Renaissance.  
 Mar. Poland.  
 Apr. Mesopotamia.  
 May Mexico.

## MOUNT BOWDOIN READING ROOM.

Jan. The Pilgrims.  
 Feb. Joan of Arc.  
 Mar. New England Coast.  
 Apr. Mexico.  
 May Colonial Interiors.

## ALLSTON READING ROOM.

Jan. Holland.  
 Feb. The Pilgrims.  
 Mar. Portraits of American Authors.  
 Apr. Easter in Art.  
 May Mount Vernon.

## MOUNT PLEASANT READING ROOM.

Jan. Niagara Falls.  
 Feb. Knights and Knighthood.  
 Mar. The Pilgrims.  
 Apr. Portraits of American Authors.  
 May Masters of Color.

## TYLER STREET READING ROOM.

Jan. Mesopotamia.  
 Feb. Poland.  
 Mar. Russia.  
 Apr. The Pilgrims.  
 May Greek and Roman Art.

## ROXBURY CROSSING READING ROOM.

Jan. Mount Vernon.  
 Feb. Historic Houses of the United States.  
 Mar. Mesopotamia.  
 Apr. Poland.  
 May The Pilgrims.

## BOYLSTON READING ROOM.

- Jan. Masters of Color.
- Feb. Historical Paintings in American Museums.
- Mar. Panoramas of American Scenery.
- Apr. American Historical Views.
- May Greek Mythology.

## ANDREW SQUARE READING ROOM.

- Jan. Evolution of the Printed Book.
- Feb. Panoramas of American History.
- Mar. War Memorials.
- Apr. The New England Coast.
- May Joan of Arc.

## ORIENT HEIGHTS READING ROOM.

- Jan. Ireland.
- Feb. Pageants.
- Mar. Belgium.
- Apr. Evolution of the Printed Book.
- Mar. Holland.

## CITY POINT READING ROOM.

- Jan. The Pilgrims.
- Feb. Ancient Architecture.
- Mar. American Forestry.
- Apr. Greek Mythology.
- May Evolution of the Printed Book.

## PARKER HILL READING ROOM.

- Jan. Cathedrals of the World.
- Feb. The Pilgrims.
- Mar. Historic Houses of the United States.
- Apr. American Historical Documents.
- May Pageants.

## FANEUIL READING ROOM.

- Jan. Knights and Knighthood.
- Feb. American Historical Documents.
- Mar. The Pilgrims.
- Apr. Pageants.
- May Portraits of American Authors.

## Library Notes.

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### A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1920, WITH THE NAMES OF THE GIVERS.

- Amalgamated Clothing Workers of America. Documentary history of the Amalgamated Clothing Workers of America. 1914-1920. 3 volumes.
- Bennett, Louis H. Sixteen volumes and 54 pieces of sheet music.
- Bradford, Gamaliel, Wellesley Hills. Shadow verses. By Gamaliel Bradford. New Haven. 1920. (For Artz Collection.)
- Brill, E. J., Ltd., Leyden, Holland. Two photographs of Jan van Hout.
- Brown University Library. Civil War record of Brown University. Compiled by Henry S. Burrage, D.D., Class of 1861. Providence. 1920.
- Plymouth and the Pilgrims. By Arthur Lord. (The Colver Lectures, 1920.)
- Eichheim, Henry. 48 volumes and 180 pieces of sheet music. This gift consists chiefly of standard violin music and concertos arranged for the violin and piano. It includes also several volumes of old English song books of the 18th century and The music of the modern world, edited by Anton Seidl in 3 quarto volumes.
- Fisher, Miss F. B. Collection of 321 photographs, including sculpture and foreign churches, a number of albums containing prints and photographs and two volumes of The Illustrated London News, 1842, 1855.
- Graves, Abbott. Eleven photographs of paintings by Abbott Graves.
- Great Britain, Patent Office. Patents for inventions. 30 volumes.
- Grew, Mrs. Jane Norton, Estate of, through William Sumner Appleon. Thirty-five photographs, engravings and water-color views. (One framed water-color.)
- Hills, Frederick S., Albany, N. Y. New York State men. Individual library edition. 10 volumes. (Continuing the series.) Albany. 1920.
- Koch, Frederick H., Chapel Hill, N. C. Raleigh the shepherd of the ocean. A pageant-drama by Frederick Henry Koch. Designed to commemorate the tercentenary of the execution of Sir Walter Raleigh. Raleigh. 1920.
- Mandell, George S. 204 photographs used in making cuts for the Boston Transcript.
- Means, Mrs. James. 538 volumes, consisting of historical and reference books, fiction, and poetry, and including The History of the American People, by Woodrow Wilson, 10 vols.; Meyers Konversations Lexikon, 19 volumes, Leipzig, 1894-99; The International Scientific Series, 12 volumes, New York. 1893; American Annual Cyclopaedia, 10 volumes, 1870-71; Frederick the Great, by Thomas Carlyle, 10 volumes. Also 158 numbers of periodicals.
- Metcalf, Frank J., Washington, D. C. Collection of hymn and song books. 24 volumes.
- Palmer, F. C. Thirty volumes, a miscellaneous collection.



- Peters, Hon. Andrew J. *The Spectator*. With prefaces historical and biographical by Alexander Chalmers. 6 volumes. New York. 1853.
- History of the life and voyages of Christopher Columbus. By Washington Irving. 2 volumes. Philadelphia. 1841.
- Heads of the people; or, portraits of the English. Drawn by Kenny Meadows. 2 volumes. London. 1840.
- The Tatler; or, lucubrations of Isaac Bickerstaff, Esq. 4 volumes. London. 1759. (Autographed by Rufus Choate, 1838.)
- Pickering, Henry G. 117 mounted photographs of the old masters, Velasquez, Titian, Coello, Botticelli and Murillo, and of old churches in Spain and Italy.
- Pilgrim Tercentenary Commission. Eight photographs of Plymouth Rock, including photographs of statues of Massasoit and Governor Bradford by Cyrus E. Dallin, and of a proposed canopy over the Rock.
- Retail Shoe Salesmen's Institute. Retail shoe salesmanship. By George F. Hamilton. Volumes 1-4.
- Rossi, Chevalier L. Melano. A collection of Italian books, history, biography, dictionaries, poetry and operas, including the works of Cesare Cantù in 14 volumes; *Dictionarum historicum Sacrae Scripturae*, 1747; *L'architettura di M. Vitruvio Pollione*, Napoli, 1758; and *Notre Dame de Lourdes* par H. Lasserre, Paris, 1878. 450 volumes. (For North End Branch.)
- Russell, Mrs. W. M. Thirty-four volumes, miscellaneous works. (For Codman Square Branch.)
- Salter, Rev. Herbert E., Berks, England. Records of mediaeval Oxford. Coroners' inquests, the Walls of Oxford, etc. Edited by Herbert E. Salter. Oxford. 1912.
- Liber albus civitatis Oxoniensis*. Abstract of the wills, deeds, etc., contained in the White Book of the City of Oxford. By William P. Ellis. Oxford. 1909.
- Seemann, E. A., Leipzig, Germany. Protection of art during the war. Edited by Paul Clemen. Vol. 1. The Western Front. Leipsic. 1919.
- Sister Moira, Wellesley Hills. Ireland. A study in poetry. By Lionel Johnson.
- Sonneck, O. G., New York City. Ein kleiner Lieder Cyklus zu Gedichten von Theodor Storm. — Vier pessimistische Lieder. Music by O. G. Sonneck. (For Brown Collection of Music.)
- Springfield City Library Association, through Mr. H. C. Wellman. Acadie. Reconstitution d'un chapitre perdu de l'Histoire d'Amérique. Tome 1 & 2. Par Édouard Richard. Quebec. 1916-1918.
- Sweet's Catalogue Service, New York City. Sweet's architectural catalogue. 1920.
- Thompson, W. P., & Co., Liverpool, England. Handbook of patent law of all countries. By W. P. Thompson. London. 1920.
- Weber-Ebenhof, Alfred von, Vienna, through Miss A. M. von Blomberg. Der wahre Shakespeare. Von Alfred Weber. Leipzig. 1919.
- Bacon-Shakespeare-Cervantes. (Franz Tudor.) Zur Kritik der Shaksper und Cervantes Feiern. Von Alfred von Weber-Ebenhof. Leipzig. 1917.
- Whiting, Lilian. A Moslem seeker after God. S. M. Zwemer. New York. 1920. — Poems. Ernest Powell. Boston. 1919. — The poems of H. C. Bunner. New York. 1917. — Prayers ancient and modern. W. A. Knight. London. 1912. — Pro Patria et Regina. Edited by W. A. Knight. Glasgow. 1901. — Thoughts for Christmas. Basil Wilberforce, D.D. London. — Shadows in the glass. Emma C. Cushman. Boston. (1920.) — Homage to Robert Browning. Aleph Tanner. Waco.

- Wickham, Clarence Horace, Hartford. In memoriam, Horace John Wickham. April 1, 1856 - May 22, 1914. By Charles Arthur Hoppin. (Privately printed.)
- Work, Bertram G., New York City. Song of Henry Clay Work, poet and composer. 1832-1884. Compiled by Bertram G. Work. New York. N.d. (Two copies.)
- Wright, Mrs. Vernon A., Minneapolis. A dictionary of the Chinese language in six parts. By the Rev. Robert Morrison. Macao. 1815-1823.

# Free Public Lectures in Boston.

## 1921

### The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

- Sun., Jan. 2. **Journeys with an Indian.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 6. **Historic Dress, Wigs and Furbelows.** Martha A. S. Shannon. (Pilgrim Tercentenary.)
- Sun., Jan. 9. **Yesterday and Today in the Philippines.** Madame J. C. de Veyra. With lantern illustrations.
- Thu., Jan. 13. **Mountaineering in the International Northwest.** Leroy Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)
- Sun., Jan. 16. **The Love of Animals.** Guy Richardson, Secretary, M. S. P. C. A. With lantern illustrations.
- Thu., Jan. 20. **Mexican Architecture: A Trip to Mexico in 1919.** Walter H. Kilham.
- Sun., Jan. 23. **Music of Our Forefathers.** Professor Leo Rich Lewis, of Tufts College. (Pilgrim Tercentenary.)
- Thu., Jan. 27. **An Appreciation of Puvis de Chavannes' Decorations in the Boston Public Library.** Richard Andrew, of Massachusetts Normal Art School.
- Sun., Jan. 30. **The New Art of the Theatre in Europe and America.** Frank Cheney Hersey, A.M., of Harvard University. With lantern illustrations. (Drama League Course.)
- Thu., Feb. 3. **Early Massachusetts Coinage and Currency.** Malcolm Storer, M.D., Curator of Coins, Harvard University. (Pilgrim Tercentenary.)
- Sun., Feb. 6. **Children of the Woods.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 10. **Winter Water Birds.** Charles B. Floyd, President of the Brookline Bird Club. (Field and Forest Club Course.)
- Sun., Feb. 13. **Abraham Lincoln and the Comic Spirit.** Horace G. Wadlin, Litt.D.
- Thu., Feb. 17. **Old New England Gardens.** Loring Underwood, A.B. (Pilgrim Tercentenary.)
- Sun., Feb. 20. **The Influence of the Stage on the Drama.** Capt. John Tucker Murray, A.M., of Harvard University. (Drama League Course.)

- Thu., Feb. 24. **America in the Early Nineteenth Century.** Professor Horace H. Morse, of Mount Hermon School.
- Sun., Feb. 27. **Principles of Industrial Peace.** Charles H. Eglee, of Brookline, Industrial Engineer.
- Thu., Mar. 3. **Plymouth before the Pilgrims.** Arthur Lord, A.B., President, Pilgrim Society. (Pilgrim Tercentenary.)
- Sun., Mar. 6. **Sir James Barrie — a Dramatist in Dreamland.** Professor Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 10. **The Old and the New China.** Martin Edwards, M.D. (Field and Forest Club Course.)
- Sun., Mar. 13. **The Gaelic Background of Ireland's Literary Revival.** Norreys Jephson O'Connor, A.M. With illustrative readings.
- Thu., Mar. 17. **Civilization of Ancient Ireland.** Michael J. Jordan, A.B.
- Sun., Mar. 20. **Early American Humorists and Their Humor.** Francis Henry Wade, M.D. With illustrative readings.

## The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Jan. 10. **Poetry and Life.** Rev. Benjamin R. Bulkeley.
- Jan. 24. **Indian Legends.** With extracts from "Hiawatha." Miss Elizabeth Helena Soule.
- Feb. 14. **Ruskin's Paradoxical Humor.** Rev. Davis Wasgatt Clark, D.D.
- Feb. 28. **Memories of England.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Mar. 14. **The Spirit of Recent Poetry.** Rev. Henry Hallam Saunderson.
- Mar. 28. **Portrait Painters.** Mrs. John L. Stoddard.
- Apr. 11. **Conference of Education Committee of State Federation of Women's Clubs.**
- Apr. 28. **Colonial Women.** Mrs. Henry C. Mulligan.

# The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-second — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building,  
491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

## Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

*Admission to the Huntington Hall Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped, addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only ONE TICKET will be mailed to any one applicant or in any one stamped, addressed envelope.

2. Persons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET, FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped, addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets*

at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ~~Two~~ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these, before entering the Hall, for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. PERSONS WITHOUT TICKETS OF ANY KIND may usually obtain admission to the Hall (and almost always good seats) for any lecture by standing in line in the vestibule at the foot of the stairs. Such persons need not arrive until a few minutes before the lecture begins.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE IS AFTERWARD ALLOWED TO ENTER.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE SEVENTH COURSE will be eight lectures by EUGENE STEIN, Ex-Ambassador at the Russian Legation in Buenos Aires, Argentina, on **Aspects of Russia and Russian Character**. 1. FUNDAMENTAL ELEMENTS IN THE RUSSIAN NATIONAL CHARACTER. 2. AN INTERCULTURAL UNION. 3. RUSSIA UNDER THE FIRST ROMANOV. 4. RUSSIAN SERFDOM AS REFLECTED IN RUSSIAN LITERATURE. 5. PAN-SLAVISM AND THE EASTERN QUESTION. 6. ON SOME ASPECTS OF PRESENT-DAY RUSSIA. 7. NATIONALISM IN RUSSIAN PAINTING. 8. RUSSIAN ARCHITECTURE. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, January 24.

THE EIGHTH COURSE will be eight lectures by WILLIAM McDUGALL, Professor of Psychology in Harvard University, on **Anthropology and History: the Influence of Anthropological Constitution on the Destinies of Nations**. 1. HISTORY AND DEFINITION OF THE PROBLEM. 2. THE REALITY AND DIVERSITIES OF MENTAL ENDOWMENT. 3. THE PERSISTANCE OF DIVERSITIES. 4. DIVERSITIES EXPRESSED IN SOCIAL INSTITUTIONS. 5. CAUSES OF CHANGE OF ANTHROPOLOGICAL CONSTITUTION. 6. EFFECTS OF SUCH CHANGES. On Saturday afternoons at five o'clock, beginning Saturday, February 5.

THE NINTH COURSE will be six lectures by M. HENRY GUY, Professeur de littérature française à l'Université de Toulouse, Doyen de la Faculté des Lettres, Chevalier de la Légion d'Honneur, etc., on **Cyrano de Bergerac: La Tradition, La Réalité, La Poésie**. 1. L'ESPRIT CHEVALERESQUE EN FRANCE. 2. LE VRAI CYRANO: SA VIE ET SES VOYAGES IMAGINAIRES. 3. LE VRAI CYRANO: SES ŒUVRES DRAMATIQUES. 4. LES ANCÊTRES DU "CYRANO" D'ÉDMOND ROSTAND DANS LA LITTÉRATURE FRANÇAISE DU XIX<sup>e</sup> SIÈCLE. 5. LE "CYRANO" D'ÉDMOND ROSTAND: LES CIRCONSTANCES ET LE CARACTÈRE. 6. LE "CYRANO" D'ÉDMOND ROSTAND: LA POÉSIE ET LE SYMBOL. On Monday and Thursday afternoons at five o'clock, beginning Monday, February 14.

THE TENTH COURSE will be eight lectures by WILBUR C. ABBOTT, Professor of History in Harvard University, author of "The Expansion of Europe," etc., on **Modern Revolutionary Movements**. 1. THE ENGLISH REVOLUTION OF THE SEVENTEENTH CENTURY. 2. THE AMERICAN REVOLUTION. 3. THE FRENCH REVOLUTION. 4. THE SPANISH-AMERICAN REVOLUTION. 5. THE REVOLUTIONARY MOVEMENTS IN EUROPE 1815-32. 6. THE REVOLUTIONS OF 1848. 7. REVOLUTIONARY MOVEMENTS 1860-70. 8. TWENTIETH-CENTURY REVOLUTIONS. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, March 1.

## Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is free and no tickets are required.

The First Course will be three lectures

by PROFESSOR BENJAMIN W. BACON, D.D., LL.D., of Yale University, on **THE CHURCH AT EPHESUS AND ITS GOSPEL**. On Monday afternoons, January 3, 10, and 17, at 2.30 o'clock.

# Public Educational Courses.

## 1921

### Massachusetts Department of Education. Division of University Extension.

The Massachusetts Department of Education, Division of University Extension, offers *free* correspondence and class instruction to all residents of the Commonwealth. During the year 1920-1921 classes in Conversational Spanish, Conversational French, American Citizenship (Civics for Women), and Beginner's Oral English, will be organized by the Division to meet in the Lecture Hall of the Boston Public Library.

#### SCHEDULE OF CLASSES.

Subject.	Date of Meeting.	Enrollment Charge.
Conversational Spanish	Monday, Sept. 20, 1920	\$1.00
Conversational French	Tuesday, Sept. 21, 1920	1.00
American Citizenship	Wednesday, Oct. 13, 1920	1.00
Oral English—Public Speaking	Wednesday, Jan. 5, 1921	1.00

As far as possible these classes will meet once a week at the time announced. Instruction is *FREE*, only a small charge being made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals.

Persons who desire to enroll in any of these courses should apply at once, in person or by letter, to the *DIVISION OF UNIVERSITY EXTENSION*, Room 217, State House, Boston 9, Mass.

#### DESCRIPTION OF COURSES TO BE GIVEN AT THE BOSTON PUBLIC LIBRARY.

**Conversational Spanish.** First meeting, Monday, September 20, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twenty lessons.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish speaking countries, especially those in South America. Enrollment is open to those who have no knowledge of the language. Class period one hour. Enrollment charge, \$1; textbook extra.

**Conversational French.** First meeting, Tuesday, September 21, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twenty lessons.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. It is desirable, *but not necessary*, that persons enrolling have some knowledge of French grammar. Class period, one hour. Enrollment charge, \$1; textbook extra.

ment charge, \$1; textbook extra.

**American Citizenship.** (Civics for Women.) First meeting, Wednesday, October 13, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Ten lessons.

This is a course which has been prepared with special reference to the needs of women for correct information regarding the conduct of governmental affairs and the duties of the different officers and departments of government. Enrollment charge, \$1.

**Beginner's Oral English—Public Speaking.** First meeting, Wednesday, January 5, 1921, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twelve lessons.

This course includes instruction in outlining and delivering addresses for various occasions; public reading; oral discussions and parliamentary procedure. It is open to those who have had the equivalent of a high school course in English. Enrollment charge, \$1; reference book extra.

#### OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers *FREE* instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class

instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise stated. Starred (\*) courses are of college grade.

The charges indicated represent the cost to the student *not for instruction*, which is furnished by the State, but only for postage, or travelling expenses, lesson sheets, and certain other equipment. Full information may be procured by applying to JAMES A. MOYER, Director, Division of University Extension, Room 217, State House, Boston 6, Mass.

## COURSES IN LANGUAGE.

**Elementary English.** Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. \$2.

**English Composition A\*.** Open only to those who have had the course in Elementary English or its equivalent. \$2; textbooks extra.

**English Composition AA\*.** Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

**English Composition B.\*** Courses I, II, and III. Courses in composition, including the preparation of manuscripts. Ten lessons. \$1 for each course; textbooks extra.

**Appreciation of English Literature.\*** \$1; textbooks extra.

**English for Americans of Foreign Birth.** Courses I, II, III, IV. Very elementary. By correspondence only. \$1 for each course.

**English for Business.** Open to all who read and write English readily. \$3.

**Oral English—General Public Speaking.** \$1; textbooks extra.

**Elementary Spanish.** By correspondence only. \$3.

**Commercial Spanish.\*** Open only to those who have completed the course in *Elementary Spanish* or its equivalent. \$3.

**French.** Courses I, II, III, IV, V. Courses I, III, V, \$3; others, \$2.

**Conversational French.** (Offered only by class.) \$1; textbooks extra.

**Elementary Italian.** Open only to those who have had a course in Elementary English or its equivalent. \$3.

**Conversational Italian.** (Offered only by class.) \$3.

**Elementary Latin.** (In preparation.) \$2.

## COURSES IN HISTORY AND GOVERNMENT.

**Elementary United States History and Government.** General courses equivalent to the work given in this subject in New England high schools. By correspondence only. \$2.

**United States History A (Period 1760 to 1830)\*.** Advanced course equivalent to similar courses offered in college (twenty-four lessons). \$2; textbooks extra.

**American Government.\*** Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

**Civics.** Ten lessons. \$2.

**Civics for Americans of Foreign Birth.** Open only to those who have a fair command of English. \$2.

**Civics for Naturalization.** Ten lessons. \$2.

**American Citizenship.** Of special interest to prospective women voters. In classes only. \$1.

## COURSES IN ECONOMICS.

**Business Economics.** Eight lessons. \$2.

**Elements of Economics.** Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbooks extra.

**Sociology.\*** \$2; textbooks extra.

**Practical Sociology.** In classes only. \$1.

**Money and Banking.** \$2; textbooks extra.

## COURSES IN EDUCATION.

**Applied Educational Psychology.** \$2.50.

**Methods of Teaching English to Immigrants.** \$2.

**Americanization—Organization and Supervision.** In classes only. Tuition free.

**Methods of Teaching in Secondary Schools.** (1) Mathematics, or (2) English. \$2; textbooks extra.

## COURSES IN MATHEMATICS.

**Elementary Applied Arithmetic.** A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. \$1.

**Practical Applied Mathematics.** For men employed in shops and factories. \$2.

**Shop Arithmetic.** \$3.

**Practical Mathematics for Electricians.** \$2.

**Slide Rule and its Use.** Open to those who have had the course in *Practical Applied Mathematics*. Charge for postage, lesson sheets, and practice slide rule, \$3. To those furnishing their own slide rule the charge is \$1.

**Practical Mechanics.** Simpler problems in mechanics likely to be met in shop work and practical engineering. \$2.50.

**Advanced Shop Mathematics.** \$2.50.

**Elementary Algebra.** Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. \$2.

**Elementary Geometry.** Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

**Solid Geometry.** Continuation of the course in *Elementary Geometry*. By correspondence only. \$2.



**Advanced Algebra.\*** Advanced course in Algebra equivalent to similar courses offered in colleges. \$4.

**Trigonometry.\*** Course equivalent to those offered in colleges. \$3.

**Statics—Elements of Mechanics.** Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

**Practical Calculus.** Ten lessons. \$2.

## COMMERCIAL AND MANAGEMENT COURSES.

**Business Arithmetic.** By correspondence only. \$2.

**Elementary Bookkeeping.** By correspondence only. \$3.50, including all material.

**Stenography.** A brief course for beginners. By correspondence only. \$3.

**Typewriting.** Instruction in touch system of writing. By correspondence only. \$3.

**Penmanship Improvement.** \$1.

**Commercial Correspondence.** \$4.

**Elementary Accounting.** Sixteen lessons. \$4.

**Principles of Accounting.** Sixteen lessons. \$4.

**Industrial Accounting.\*** Sixteen lessons. \$5.

**Industrial Organization.\*** \$4; textbooks extra.

**Office Organization.** \$4.

**Retail Salesmanship.** Ten lessons. \$3.

**Advertising.** Twelve lessons. \$2; textbooks extra.

**Business Law.** \$2; textbooks extra.

## COURSES IN DRAWING.

**Shop Sketching.** Planned for shop men who wish to acquire the ability (1) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

**Mechanical Drawing.** The course has been divided into two parts of twenty lessons each.

**PART I.** Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and materials extra.

**PART II.** More advanced work,—as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

**Architectural Drawing.** By correspondence only. Open only to those who have had the course in *Mechanical Drawing* (Part I.) or its equivalent. \$3.

**Advanced Mechanical Drawing (Descriptive Geometry)\*** Covers the subject as taught in engineering schools. \$3.

**Blueprint and Plan Reading.** \$1.

**Plan Drawing and Estimating.** In two parts:

**A. PLAN DRAWING.** A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. Ten lessons. \$1. Instruments required are extra.

**B. ESTIMATING.** Open only to those who have had some experience in building and construction or the course in *Plan Drawing*. Ten lessons. \$1.

**Practical Machine Design.** \$5.

**Free-hand Drawing.** MR. ANSON K. CROSS, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.

**Show-card Writing.** By correspondence only. \$5, including equipment.

## COURSES IN ENGINES AND BOILERS.

**Practical Steam Engineering.** \$4.

**Gas and Oil Engines.** \$2.

**Gasoline Automobiles.** Ten lessons. \$5.

**Heat.** Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. \$3.

**Engineering Thermodynamics.** \$4.

**Fuels.** Ten lessons. \$2.50.

**Steam Boilers.\*** \$4.

**Steam Engines.\*** \$4.

**Steam Turbines.\*** \$5.

## COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

**Heating and Ventilating.\*** Open only to those who have had the course in *Shop Sketching* or its equivalent. \$5.

**Power Plant Economics.\*** \$5.

**Testing of Power Plants.\*** Offered for class instruction only. \$5.

**Locomotive Maintenance.** Offered for class instruction only. \$1; text-books extra.

**Refrigeration.\*** \$4.

**Heating and Lighting for Janitors.** \$2.

## COURSES IN ELECTRICITY.

**Practical Electricity.** Open only to those who have had the course in *Practical Applied Mathematics* or its equivalent. \$3.

**Dynamo-Electric Machinery.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Theory of Alternating Currents.\*** Advanced Course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Practical Calculus* or their equivalents. \$5.

**Electric Railways.** Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

**Electric Transmission.\*** Open only to those who have had courses in *Dynamo-Electric Machinery* and *Alternating Currents*. \$5.

**Electric Wiring.** By correspondence only. Open only to those who have had the course in *Practical Electricity* or its equivalent plus practical experience. \$4.

## COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

**Materials of Construction.** Ten lessons. \$2.

**Lumber and its Uses.** Ten lessons. \$3.50.

**Concrete and its Uses.** Twelve lessons. \$2.

**Strength of Materials.** \$3.

**Elements of Structures.\*** \$3.

**Highway Engineering.** Instruction given by a specialist in the Massachusetts Highway Commission. Ten lessons. \$3.

**Plumbing.** By correspondence only (ten lessons). \$5.

**Steel Building Design.\*** \$2; text-books extra.

**Bridge Design.\*** \$2; textbooks extra.

**Reinforced Concrete Construction.\*** \$4.50.

**Hydraulics.** Practical course giving only the essentials as regards theory. \$3.50; text-books extra.

**Water Supply and Irrigation.\*** Offered for class instruction only. \$2; textbooks extra.

## COURSES IN HOMEMAKING.

**Exterior Home Decoration.** Six lessons. \$1.

**Interior Home Decoration.** Six lessons. \$3.

**Study of Fabrics.** Eight lessons. \$3.

**Materials for Women's Clothing.** Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. Six lessons. \$2.

**Foods and Nutrition.** This is the course previously announced as *Elementary Dietetics*. Twelve lessons. \$2.

**Dietetics.\*** This is an advanced course in the selection and preparation of foods. Fourteen lessons. \$3.

**Household Management.** Eight lessons. \$2.

## NATURAL SCIENCE.

**Civic Biology (Botany, Zoölogy, and Physiology).** Of interest and practical assistance to teachers in elementary schools,

to social workers, and to women who plan to take up nursing. \$2.

## SPECIAL INDUSTRIAL COURSES.

**Safety Engineering.** This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. Twelve lessons. \$3.

**Lowell Institute Preparatory Course.** A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry (twenty lessons). \$6.

## CIVIL SERVICE.

**Civil Service Preparatory Course.** In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

**PART I. Arithmetic** (fourteen lessons): charge for lesson sheets, stationery, and textbook, \$2.

**PART II. English and Report Writing, Spelling, and Penmanship** (seventeen lessons): charge for lesson sheets, stationery, and textbook, \$2.

**PART III. Geography, Civil Government, and Postal Information** (nine lessons): charge for lesson sheets, stationery, and textbook, \$1.50.

**PART IV. Police or Fire Service:** preparation for promotional examinations in both departments (thirty lessons): charge for lesson sheets, stationery, and textbooks, \$4.

## COURSES IN TEXTILES.

**Textile Processes and Calculations.** In classes only. (Ten lessons.) \$1.

**Textiles—Elements of Design.** In classes only. (Sixteen lessons.) \$1; textbook and materials extra.

**Chemistry of Textiles.** In classes only. \$2; textbooks and laboratory materials extra.

# Commission on Extension Courses.

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

## EVENING COURSES.

**Principles of Sociology.** PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week, for the second half-year. Half-course. Fee, \$2.50.

**The Novel and Short Story.** PROFESSOR E. CHARLTON BLACK, Boston University. Two

hours a week and a section meeting, for the second half-year. Half-course. Fee, \$2.50.

## SATURDAY COURSES.

**Educational Measurement** (Second Course). PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week, for the second half-year. Half-course. Fee, \$2.50.

## Boston University.

### COURSES FOR TEACHERS, 1920-1921.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the second semester, February 5 to June 4. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston 17, Mass.

**Anglo-Saxon.** By PROFESSOR MARSHALL L. PERRIN.

**Architecture.** By FRANK CHOUTEAU BROWN.

**Chemistry.** by PROFESSOR LYMAN C. NEWELL.

**Drama.** By PROFESSOR JOSEPH R. TAYLOR.

**Education.** By ASSISTANT SUPERINTENDENT J. E. BURKE, Boston Public Schools.

**English.** By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP.

**French.** By ASSISTANT PROFESSOR S. M. WAXMAN and Mr. DE ANDRIA.

**German.** By PROFESSOR MARSHALL L. PERRIN.

**History.** By ASSISTANT PROFESSOR WARREN O. AULT and ASSISTANT PROFESSOR RALPH V. HARLOW.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

**Music.** By PROFESSOR J. P. MARSHALL of Boston University, PROFESSOR C. G. HAMILTON and MR. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, and MR. A. H. MORSE.

**Physical Instruction.** By MISS RACHEL L. HARDWICK.

**Physics.** By PROFESSOR NORTON A. KENT.  
**Psychology and Philosophy.** By PROFESSOR E. C. WILM.

**Sociology.** By ASSOCIATE PROFESSOR ERNEST R. GROVES.

**Spanish.** By ASSISTANT PROFESSOR S. M. WAXMAN and PROFESSOR S. CORNEJO.

**Vocational Guidance.** By MR. FREDERICK J. ALLEN.

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## Franklin Union.

(Established from the bequest of Benjamin Franklin.)

Evening classes are held from 7.15 to 9.15. Instruction is intended to supplement the daily work of men in the trades or industries, and aims to give in a practical way the technical training which can not be readily picked up in the shop. For catalogues and further information address: WALTER B. RUSSELL, *Director*, Berkeley and Appleton Streets, Boston 18, Mass.

### EVENING COURSES.

**Special Electricity.** Six months, starting January 3, 1921. Two evenings each week. Fee, \$12.

**Navigation.** An advanced course in this subject will be organized to start on January 3, 1921, for 24 evenings, if the registration warrants. Two evenings each week. Fee, \$10.

**Firing.** Three months. Class starting in January. Three evenings each week. Fee, \$7 each class.

**Special Firing (Operators).** Three months. Class starting in January. Fee, \$7 each class. Three evenings each week.

**Automobile Engines.** Elementary and advanced sections. Three months. Class starting in January. Two evenings each week. Fees, Elementary Course, \$8; Advanced Course, \$10.

**Expert Watch Adjusting.** Conducted under the auspices of the New England Watchmakers' Club. Classes meet on Wednesday evenings. January to May, inclusive.

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## Simmons College.

For application forms address THE SECRETARY, Simmons College, The Fenway, Boston 17, Mass.

**Clothing C. Elementary Millinery.** A course intended for students who wish help with home problems in millinery. MISS SPEAR. Monday and Wednesday, from 10.50 to 12.35. During the second term, beginning January 3, 1921. Tuition fee, \$8.

**Clothing E. Millinery.** A general and practical course in fitting, making, and trimming hats, together with a consideration of materials, new and old. MISS SPEAR.

Open to applicants familiar with the processes of plain sewing. Tuesday, from 9.30 to 12; eight lessons, beginning April 5, 1921. Tuition fee, \$5.

**Clothing G. Millinery.** A course similar to Clothing E. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Thursday, from 1.35 to 4.15. Eight lessons, beginning February 17, 1921. Tuition fee, \$5.

**Foods D.** A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. Miss LEHMAN. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 5, 1921. Tuition fee, \$16; laboratory fee, \$10 in addition.

**Household Management A.** This course aims to secure an intelligent judgment of the expenditure involved in housekeeping and presents simple methods of budget-making and accounting. ASSISTANT PROFESSOR STOCKING. Tuesday and Thursday, from 10.50 to 11.40. During the third term, beginning March 29, 1921. Tuition fee, \$8.

**Art 13.** Appreciation of Art. A critical analysis of architecture, sculpture, painting and the minor arts; their purpose, develop-

ment, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and other prints, and by study of objects in the Museum; reading is assigned, and at the conference informal discussions are held. Instructor to be announced. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30, at the Museum of Fine Arts. During the third term, beginning March 28, 1921. Tuition fee, \$16.

**Sociology 43.** Political, Social, and Economic Conditions in South America. A course of lectures on the geography, history, and the economic, commercial, and social conditions of South America. PROFESSOR GOODELL. Monday, Tuesday, Thursday, and Friday, from 3.25 to 4.15. During the third term, beginning March 28, 1921. Tuition fee, \$16.

# Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

# Hours of Service Throughout the Library System.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9 to 9	2 to 9 <sup>2</sup>
Charlestown . . . . .	9 to 9	2 to 9 <sup>2</sup>
Codman Square . . . . .	9 to 9	2 to 9 <sup>2</sup>
Dorchester . . . . .	9 to 9	2 to 9 <sup>2</sup>
East Boston . . . . .	9 to 9	2 to 9 <sup>2</sup>
Hyde Park . . . . .	9 to 9	Closed
Jamaica Plain . . . . .	9 to 9	2 to 9 <sup>2</sup>
North End . . . . .	9 to 9	2 to 9 <sup>2</sup>
Roslindale . . . . .	9 to 9	Closed
Roxbury . . . . .	9 to 9	2 to 9 <sup>2</sup>
South Boston . . . . .	9 to 9	2 to 9 <sup>2</sup>
South End . . . . .	9 to 9	12 to 9 <sup>2</sup>
Upham's Corner . . . . .	9 to 9	2 to 9 <sup>2</sup>
Warren Street . . . . .	9 to 9	2 to 9 <sup>2</sup>
West End . . . . .	9 to 10 <sup>5</sup>	12 to 10 <sup>4</sup>
West Roxbury . . . . .	9 to 9	Closed

## READING ROOMS.

A. Lower Mills . . . . .	3 to 9 <sup>3</sup>	Closed
D. Mattapan . . . . .	2 to 9 <sup>3</sup>	Closed
E. Neponset . . . . .	2 to 9 <sup>3</sup>	Closed
F. Mt. Bowdoin . . . . .	2 to 9	2 to 6 7 to 9 <sup>2</sup>
G. Allston . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
N. Mt. Pleasant . . . . .	2 to 9	2 to 6 7 to 9 <sup>2</sup>
P. Tyler Street . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
S. Roxbury Crossing . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
T. Boylston . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
Y. Andrew Square . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
Z. Orient Heights . . . . .	2 to 9 <sup>3</sup>	Closed
23. City Point . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
24. Parker Hill . . . . .	2 to 9 <sup>3</sup>	2 to 6 7 to 9 <sup>2</sup>
25. Faneuil . . . . .	2 to 9 <sup>3</sup>	Closed

<sup>1</sup> Closed at 9 P.M. from June 15 to September 15.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.  
<sup>4</sup> Opens at 2 P.M. from May to October. Closed at 9 P.M. during June, July, August and September.

<sup>5</sup> Closed at 9 P.M. during June, July, August and September.

# Publications of The Library.

## The Central Library.

**The Boston Public Library: a Condensed Guide to its use.** Free

**How to Find and Procure a Book in the Public Library of the City of Boston.** Free

**Weekly List of New Books.** Free: not sent by mail

**Quarterly Bulletin. Fourth Series.** Free: by mail, .04

**Annual Reports.** Free: by mail, .07

**History of the Public Library, by H. G. Wadlin.** 1.50: by mail, 1.70

**Domestic Science, 1911.** .10: by mail, .14

**Fairy Tales and Folk Stories.** .10: by mail, .13

**Books for Boys and Girls. Second edition. Revised, 1913.** .05: by mail, .09

**Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound. Out of print**

**Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation, 1890.** .50: by mail, .53

**Books in raised type for the Blind. 1894.** .50

**German Fiction, 1905.** .10: by mail, .18

**Italian Fiction, 1901.** .10: by mail, .15

**Fiction in Spanish. Brief Reading List No. 10.** .05, postpaid

**Social Reform, 1898.** .05: by mail, .09

**Architecture, Construction, Decoration. New edition, 1914.** 1.00: Postage extra: Wt. 3 lbs.

**Bibliography of the Anthropology and Ethnology of Europe, 1899.** .50: by mail, .56

**Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04.** For exchange only

**Index of Pictures and Plans of Library Buildings, 1899.** .10: by mail, .13

**Chronological Index to Historical Fiction. 3d edition. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)**

**Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.**

**Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.**

**Housing, 1918.** Free

**Memoranda of Lieut. Col. Eld, 1779 and 1780. (Original Letters of Earl Percy, 1774-1778. In Bulletin no. 27. 1892.**

**Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1802.**

**Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 70. 1889. Out of print**

**Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891. Out of print**

## Catalogues of Special Collections.

**John Adams Library. Catalogue. 1917.** 1.00: by mail, 1.11

**Allen A. Brown Collection of Music. Catalogue, 1908-16. Four volumes in thirteen parts, large quarto, weight, 22 lbs.** 10.00

**Allen A. Brown Collection of Books relating to the Stage. Catalogue. One volume, octavo, weight, 4 lbs.** 2.50

**Karton Library. Catalogue (complete), 1888.** 5.00

**Part 1. Shakespeare Collection, 1880.** 3.00

**Part 2. Miscellaneous, 1868.** 3.00

**Chamberlain Collection of Autographs. Brief description with portrait, 1897. Also Supplement: Text of four Great American documents, 1898.**

**Collman Collection of Landscape Gardening and Works on Forestry, 1899.** .10: by mail, .13

**Franklin Library. List of portraits. In Bulletin no. 89. 1892. Out of print**

**Calata Collection. Catalogue. 1898. .15: by mail, .18**

**John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.**

**Prince Library. Catalogue. 1870.**

**Thayer Library. Catalogue. In Bulletin no. 100. 1895.**

**Ticknor Catalogue of Spanish and Portuguese Books. 1879. In sheets. 5.00**

## Special Bibliographies.

No. 1. **Franklin Bibliography, 1883.** Out of print

No. 2. **Spanish Grammars, 1884.** Out of print

No. 3. **Index to American Local History. Out of print**

No. 4. **Maps in the Publications of the Geographical Society. Out of print**

No. 5. **Bibliography of Special Subjects. In Bulletin no. 80. 1890.** .05: by mail, .10

No. 6. **Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888.** .50: by mail, .53

No. 7. **Catalogue of Family Histories. Out of print**

No. 8. **Higher Education of Women, 1897.** .10: by mail, .13

No. 9. **Higher Education of Women. Supplement no. 1. 1905.** .10: by mail, .13

No. 10. **History and Art of Printing. .15: by mail, .20**

## Brief Reading Lists.

### FREE TO CARD-HOLDERS ON APPLICATION.

#### BY MAIL, FIVE CENTS.

No. 1. **National Defense, Military and Naval Science and Law. (Third edition, 1917.)**

No. 2. **Domestic Production and Preservation of Food, Gardening, Canning, Economic Cookery. (Second edition, 1917.)** Out of print

No. 3. **Commerce, Industries, and Natural Resources of Russia. 1917.** Out of print

No. 4. **Commercial Relations of South America, principally with the United States. 1918.**

No. 5. **Reconstruction and Re-education of Disabled Soldiers and Sailors. 1918.** Out of print

No. 6. **Freedom of the Seas.**

No. 7. **League of Nations. (Third edition, 1919)**

No. 8. **Racial and Territorial Problems Involved in the Settlement of Peace. 1919.**

No. 9. **Occupations 1919.**

No. 10. **Fiction in Spanish. 1919.**

No. 11. **The Rehabilitation and Employment of Returned Soldiers. 1919.** Out of print

No. 12. **Americanization. 1919.**

No. 13. **Industrial Problems. 1919.**

No. 14. **One act Plays in English, published since 1900. 1920.**

No. 15. **The Pilgrims of Plymouth. 1920.**

No. 16. **New England. 1920.**

No. 17. **Presidential Elections. 1920.**

## Other Publications.

**Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .25**

**Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879.** 8.00

**Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75: by mail, .77**

**Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.** 5.00

**Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867.** 10.00

**Benton Family Genealogy.** 6.00

## Branches.

**Finding List of Books Common to the Branches. .10**









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